

Μουσικη Συλλογη

Η ΠΑΝΤΕΡΠΝΟΣ ΠΑΝΥ

Τρισάγιος Ὕμνος

Περιέχουσα Τρισάγια καὶ Δύναμις κατ' ἦχον,

ἐρανισθέντα παρὰ διαφόρων μουσικοδιδασκάλων

παλαιῶν τε καὶ νέων

Χάριν πληρότητος, προσετέθησαν ἔτι

«Ὅσοι εἰς Χριστὸν…» καὶ «Τὸν Σταυρὸν σου…»

Ἐπιμέλεια

Λουκᾶς Λουκᾶ

Γεράσιμος Μοναχὸς Ἁγιορείτης

Σεπτέμβριος 2023

|  |  |
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|  | Καντήλι κρεμαστό |
|  | Εὔχεσθε ὑπὲρ ἡμῶν |

|  |  |  |
| --- | --- | --- |
| Ἐπιμέλεια | Λουκᾶς Λουκᾶ | [louka.loukas@gmail.com](file:///C:\Users\llouk\Documents\Byzantine%20music\%23Λειτουργία\louka.loukas@gmail.com) |
| Γεράσιμος Μοναχὸς Ἁγιορείτης | [gerry.monk@gmail.com](file:///C:\Users\llouk\Documents\Byzantine%20music\%23Λειτουργία\gerry.monk@gmail.com) |
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|  |  |  |
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|  | | τοῦ Δημητρίου Παπαδοπούλου |

# Περιεχόμενα

[ἦχος α΄ 4](#_Toc145668705)

[Τρισάγιος ὕμνος Μανουὴλ Πρωτοψάλτου [†1819] 4](#_Toc145668706)

[Δύναμις 5](#_Toc145668707)

[Τρισάγιος ὕμνος Πέτρου Ἐφεσίου (†1840) 7](#_Toc145668708)

[Δύναμις 8](#_Toc145668709)

[Τρισάγιος ὕμνος Κοσμᾶ Μαδυτινοῦ [1860-1901] 11](#_Toc145668710)

[Δύναμις 13](#_Toc145668711)

[Τρισάγιος ὕμνος Ἰωάννου Παλάση [1891-1942] 15](#_Toc145668712)

[Δύναμις 17](#_Toc145668713)

[Τρισάγιος ὕμνος Ἐμμανουὴλ Φαρλέκα [1877-1958] 19](#_Toc145668714)

[Δύναμις 21](#_Toc145668715)

[Δύναμις τοῦ Βήματος 24](#_Toc145668716)

[Τρισάγιος ὕμνος Κωνσταντίνου Πρίγγου [†1964] 25](#_Toc145668717)

[Δύναμις 27](#_Toc145668718)

[Τρισάγιος ὕμνος (σύντομος) Γαβριήλ Κουντιάδου (†1965) 30](#_Toc145668719)

[Δύναμις 31](#_Toc145668720)

[Τρισάγιος ὕμνος Γαβριήλ Κουντιάδου (†1965) 31](#_Toc145668721)

[Δύναμις 33](#_Toc145668722)

[Τρισάγιος ὕμνος Γεωργίου Καρακάση [1914-1988] 34](#_Toc145668723)

[Δύναμις 36](#_Toc145668724)

[ἦχος β΄ 38](#_Toc145668725)

[Τρισάγιος ὕμνος (σύντομος) Πέτρου Πελοποννησίου 38](#_Toc145668726)

[Δύναμις 39](#_Toc145668727)

[Τρισάγιος ὕμνος (σύντομος) Π. Πελοποννησίου (διασκ. Γ. Κουντιάδου) 39](#_Toc145668728)

[Δύναμις 40](#_Toc145668729)

[Τρισάγιος ὕμνος (κλασικὸ) 41](#_Toc145668730)

[Δύναμις 42](#_Toc145668731)

[Τρισάγιος ὕμνος Ἱεροθέου ἱεροδιακόνου 43](#_Toc145668732)

[Δύναμις 45](#_Toc145668733)

[ἦχος β΄ Δύναμις 49](#_Toc145668734)

[Δύναμις τοῦ βήματος ὡς ψάλλεται συνήθως 49](#_Toc145668735)

[Δύναμις τοῦ βήματος (διασκ. Γ. Κουντιάδου) 50](#_Toc145668736)

[Δύναμις τὸ συνηθισμένον 51](#_Toc145668737)

[ἕτερον Δύναμις τοῦ Βήματος 53](#_Toc145668738)

[Δύναμις Σίμωνος Ἀβαγιανοῦ (1839-19..) 55](#_Toc145668739)

[Δύναμις Νηλέως Καμαράδου (1847-1922) 58](#_Toc145668740)

[Δύναμις Ἰωάννου Παλάση (1891-1942) 61](#_Toc145668741)

[Δύναμις Γεωργίου Κρητὸς (περ. 1790-†1815) 64](#_Toc145668742)

[Δύναμις Γεωργίου Κρητὸς (διασκ. Γ. Καρακάση) 66](#_Toc145668743)

[Δύναμις Ξένου τοῦ Κορώνη (11ος αἰὼν) 68](#_Toc145668744)

[ἦχος γ΄ 75](#_Toc145668745)

[Τρισάγιος ὕμνος Γεωργίου Καρακάση 75](#_Toc145668746)

[Δύναμις 76](#_Toc145668747)

[Τρισάγιος ὕμνος Ἱωάννου Παλάση (1891-1942) 78](#_Toc145668748)

[Δύναμις 80](#_Toc145668749)

[Τρισάγιος ὕμνος βάσει τοῦ Τρισαγίου Θρ. Στανίτσα (ἦχος δ΄) 82](#_Toc145668750)

[Δύναμις 84](#_Toc145668751)

[Τρισάγιος ὕμνος Τριανταφύλλου Γεωργιάδου 87](#_Toc145668752)

[Δύναμις 88](#_Toc145668753)

[Τρισάγιος ὕμνος Γαβριήλ Κουντιάδου 89](#_Toc145668754)

[Δύναμις 90](#_Toc145668755)

[ἦχος δ΄ 92](#_Toc145668756)

[Τρισάγιος ὕμνος Ἐμμανουὴλ Φαρλέκα [1877-1958] 92](#_Toc145668757)

[Δύναμις 93](#_Toc145668758)

[Τρισάγιος ὕμνος Γεωργίου Καρακάση [1914-1988] 96](#_Toc145668759)

[Δύναμις 97](#_Toc145668760)

[Τρισάγιος ὕμνος Θρασυβούλου Στανίτσα 99](#_Toc145668761)

[Δύναμις 101](#_Toc145668762)

[ἦχος πλ.α΄ 104](#_Toc145668763)

[Τρισάγιος ὕμνος Κυριάκου Ἰωαννίδου τοῦ Καλογήρου 104](#_Toc145668764)

[Τοῦ βήματος (π. Μαξίμου) 106](#_Toc145668765)

[Δύναμις 107](#_Toc145668766)

[Δύναμις Θρασυβούλου Παπανικολάου 110](#_Toc145668767)

[ἦχος πλ.β΄ 113](#_Toc145668768)

[Τρισάγιος ὕμνος Δημοσθένους Παϊκοπούλου 113](#_Toc145668769)

[Δύναμις 114](#_Toc145668770)

[Τρισάγιος ὕμνος Παναγιώτη Νεοχωρίτη 117](#_Toc145668771)

[Δύναμις 118](#_Toc145668772)

[ἦχος βαρὺς 122](#_Toc145668773)

[Τρισάγιος ὕμνος Πέτρου Ἐφεσίου 122](#_Toc145668774)

[Δύναμις 123](#_Toc145668775)

[Τρισάγιος ὕμνος Νικολάου Σμύρνης 125](#_Toc145668776)

[Δύναμις 127](#_Toc145668777)

[Τρισάγιος ὕμνος Κωνσταντίνου Πρίγγου 127](#_Toc145668778)

[Δύναμις 129](#_Toc145668779)

[ἦχος πλ.δ΄ 133](#_Toc145668780)

[Τρισάγιος ὕμνος Γεωργίου Καρακάση [1914-1988] 133](#_Toc145668781)

[Δύναμις 134](#_Toc145668782)

[Τρισάγιος ὕμνος Δημητρίου Σουρλαντζῆ 137](#_Toc145668783)

[Δύναμις 139](#_Toc145668784)

[Ὅσοι εἰς Χριστὸν 142](#_Toc145668785)

[Γεωργίου Ραιδεστηνοῦ 142](#_Toc145668786)

[Πέτρου Λαμπαδαρίου 143](#_Toc145668787)

[Γαβριὴλ Κουντιάδου Ι 144](#_Toc145668788)

[Δύναμις 145](#_Toc145668789)

[Γεωργίου Ραιδεστηνοῦ 146](#_Toc145668790)

[Πέτρου Λαμπαδαρίου 146](#_Toc145668791)

[Γαβριὴλ Κουντιάδου 147](#_Toc145668792)

[σύντομον ἀρχαῖον 147](#_Toc145668793)

[Κωνσταντίνου Πρίγγου 148](#_Toc145668794)

[τοῦ βήματος Γ. Σαρανταεκκλησιώτου 150](#_Toc145668795)

[τοῦ βήματος π. Μαξίμου 151](#_Toc145668796)

[Γαβριὴλ Κουντιάδου ΙΙ 153](#_Toc145668797)

[Δύναμις 154](#_Toc145668798)

[Κωνσταντίνου Παπαγιάννη 155](#_Toc145668799)

[Δύναμις 157](#_Toc145668800)

[ἕτερον ἐκτενέστερον κατ’ ἐκλογὴν 158](#_Toc145668801)

[Τὸν Σταυρόν σου 160](#_Toc145668802)

[Γεωργίου Πρωγάκη 160](#_Toc145668803)

[Δύναμις σύντομον ἀρχαῖον 162](#_Toc145668804)

[Κωνσταντίνου Παπαγιάννη 163](#_Toc145668805)

[τοῦ βήματος 164](#_Toc145668806)

[Δύναμις, Πέτρου Φιλανθίδου 166](#_Toc145668807)

# ἦχος α΄

## Τρισάγιος ὕμνος Μανουὴλ Πρωτοψάλτου [†1819]

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|  |  | Μουσικός Θησαυρός Θ. Λειτουργίας τ.1 Νεκταρίου Μοναχού 1931 σ.60\* |

Α μην\_ Α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ος\_ Α\_ α\_ γι\_ ι\_ ο\_ ο\_ ος\_ Ι\_ σχυ\_ υ\_ ρο\_ ο\_ ος\_ Α\_ α\_ γι\_ ι\_ ο\_ ος\_ Α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ λε\_ ε\_ ε\_ η\_ η\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μας (β΄)

Α γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ο\_ ο\_ ο\_ ος\_ Α\_ γι\_.ος\_ ι\_ σχυ\_ ρο\_ ο\_ ος\_ Α\_ α\_ γι\_ ι\_ ο\_ ος\_ Α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ λε\_ ε\_ ε\_ η\_ η\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_

Δο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_ ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μη\_ ην\_

A\_ γι\_ ι\_ ος\_ Α\_ θα\_.α\_ να\_ α\_ α\_ α\_ το\_ ος\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_.σο\_ ον\_ η\_ η\_ η\_ η\_ μας\_

#### Δύναμις

nεε\_ Δυ\_.υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ μι\_ ι\_ ις\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_.ο\_ ο\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ο\_ ο\_ ο\_.ο\_ Θε\_ ε\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ Α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ γι\_ ο\_ ο\_ ο\_ ος\_ Ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Ι\_ ι\_ ι\_.ι\_ σχυ\_ υ\_ ρο\_ ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  γι\_ ος\_ Α\_ α\_ θα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_.το\_ ο\_ ο\_ ος\_ ε\_ λε\_ ε\_ ε\_ ε\_.ε\_ ε\_ η\_ η\_ σο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ε\_ λε\_ ε\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Πέτρου Ἐφεσίου (†1840)

|  |  |  |
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|  |  | Κοκκινογοργούσα Ανθολογία 1846 σ.365\* |

Α\_ μην\_ Α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ος\_ Α\_ α\_ γι\_ ι\_ ο\_ ο\_ ος\_ Ι\_ σχυ\_ υ\_ ρο\_ ο\_ ος\_ Α\_ α\_ γι\_ ος\_  Α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ λε\_ ε\_ ε\_ η\_ η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_ (β΄) 

A\_ γι\_ ος\_ \_ ο\_ Θε\_ ε\_ ος\_ Α\_ α\_ γι\_.ος\_ Ι\_ σχυ\_ υ\_ ρο\_ ο\_ ος\_ Α\_ γι\_ ος\_ Α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ο\_ ος\_ Ε\_ λε\_ ε\_ ε\_ ε\_ η\_ η\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_

Δο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ και\_ Υι\_ υι\_ ω\_ και\_ Α\_ γι\_ ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ ω\_ να\_ α\_ α\_ ας\_ των\_ αι\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_ α\_ α\_ α\_ μη\_ ην\_

A\_ γι\_ ι\_ ος\_ α\_ θα\_ α\_ να\_ α\_ α\_ α\_ το\_ ος\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ η\_.σο\_ ον\_ η\_ η\_ η\_ η\_ μας\_

#### Δύναμις

Νε\_ ε\_ δυ\_.υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ μι\_ ι\_ ις\_ Α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ j ι\_ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_.α\_ γι\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_.ο\_ ο\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ο\_ ο\_ ο\_.ο\_ θε\_ ε\_ ο\_ ο\_.ο\_  ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ Α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ α\_ α\_.γι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ος\_ ι\_ ι\_ ι\_.ι\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ος\_ α\_ θα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_ α\_ α\_ να\_ α\_ α\_ α\_.το\_ ο\_ ο\_ ος\_ Ε\_ λε\_ ε\_ ε\_ ε\_.ε\_ ε\_ η\_ η\_ σο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ε\_ λε\_ ε\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Κοσμᾶ Μαδυτινοῦ [1860-1901]

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|  |  | Κοσμᾶ Μαδυτινοῦ Ποιμενικός Αυλός Β 1897 σ.132\* |

A  α\_  γι\_.ι\_ ι\_.ος\_ ο\_ ο\_ Θε\_ ε\_ ος\_ α\_ α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ος\_ ι\_ ι\_ σχυ\_ υ\_ ρος\_ α\_ α\_ α\_.α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_.ε\_ η\_ η\_ σο\_ ον\_ η\_ η\_ μας\_

τὸ τρίτον

A\_ α\_ γι\_ ι\_ ο\_ ο\_ ο\_.ο\_ ο\_.ος\_ ο\_ Θε\_ ε\_ ος\_ α\_ α\_ α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ ρος\_ α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_.ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_.ε\_ ε\_.ε\_ η\_ η\_ σο\_ ον\_ η\_ η\_ μας\_

Δο\_ ξα\_ Πα\_ τρι\_.ι\_ ι\_ ι\_ και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_.ω\_ ω\_ Πνευ\_ μα\_ α\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ ω\_.ω\_ νας\_ τω\_ ω\_ ω\_.ων\_ αι\_ αι\_ ω\_ ω\_.ω\_ ω\_.ω\_ νω\_ ων\_ α\_ α\_ μην\_

A α\_ α\_.α\_ γι\_ ι\_.ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_.η\_ η\_ σο\_ ον\_ η\_ η\_ μας\_

#### Δύναμις

Δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ να\_.α\_ α\_ δυ\_ υ\_ να\_ α\_.α\_ μις\_

Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ nε\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ α\_.α\_ α\_ γι\_.ι\_ ος\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_ ο\_ ος\_

Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ nε\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ α\_.α\_ α\_ γι\_.ι\_ ος\_ ι\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ ι\_ ι\_ σχυ\_ υ\_ ρο\_ ος\_

A\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ γι\_ ι\_ ος\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ nε\_ α\_ θα\_ α\_ να\_ α\_ τος\_

Ε\_ λε\_ ε\_ ε\_ ε\_.ε\_ η\_.η\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Ἰωάννου Παλάση [1891-1942]

Θρασύβούλος Στανίτσας [†1987]

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|  |  | Πατριαρχική Μουσική Κιβωτός Ι.Μ.Φιλοθέου 1999 σ.91\* |

A  μην\_ 

A\_ α\_ γι\_ ι\_.ι\_ ος\_  ο\_ Θε\_ ο\_.ο\_ ος\_   Α\_ α\_ γι\_ ο\_ ο\_.ο\_ ο\_ ος\_  Ι\_ σχυ\_ υ\_.υ\_ ρος\_   Α\_.α\_ γι\_ ος\_ α\_ α\_.α\_ θα\_ α\_.να\_ α\_ α\_ τος\_  ε\_ ε\_ λε\_ ε\_.ε\_ η\_.η\_ η\_ σον\_.η\_ η\_ η\_ μα\_ α\_ ας τὸ τρίτον\_

A α\_ α\_.α\_ α\_ γι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ος\_  ο\_ Θε\_ ο\_.ο\_ ος\_   Α\_ α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ος\_  Ι\_ σχυ\_ υ\_ ρο\_ ος\_   α\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_   ε\_.ε\_ ε\_ ε\_ ε\_ λε\_ ε\_.ε\_ η\_.η\_ η\_ σον\_.η\_ η\_ η\_ μα\_ ας\_

Δο\_ ξα\_ Πα\_ τρι\_.ι\_.ι\_ ι\_ ι\_ και\_ Υι\_ ω\_  και\_ Α\_ γι\_ ι\_.ι\_ ω\_.ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_ υν\_ και\_ α\_ α\_.α\_ ει\_   και\_ εις\_ τους\_ αι\_ ω\_ ω\_ ω\_ ω\_ νας\_  των\_ αι\_ ω\_ ω\_ ω\_.ω\_ ω\_ νων\_.Α\_ α\_ α\_ μη\_ ην\_ 

A\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_   ε\_.ε\_ ε\_ ε\_ ε\_ λε\_ ε\_.ε\_ η\_.η\_ η\_ σον\_.η\_ η\_ η\_ μα\_ ας\_

#### Δύναμις

ἐπί τῇ βάσει Ἰωάννου Παλάση

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|  |  | Πατριαρχική Μουσική Κιβωτός Ι.Μ.Φιλοθέου 1999 σ.93\* |

Νε\_ ε\_ ε\_.ε\_ ε\_  Δυ\_.υ\_ υ\_.υ\_ υ\_ υ\_ zυ\_ υ\_.υ\_ υ\_ υ\_ να\_.α\_.α\_ α\_ α\_  δυ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ να\_ α\_  α\_ zα\_ α\_ α\_ α\_ α\_ μις\_ 

Α,\_.α\_ α\_  α\_ α\_ α\_ α\_  α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ γι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_  ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_   ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ος\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_  Θε\_ ε\_.ε\_ ε\_ ε\_  ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_   ο\_.ο\_ Θε\_.ε\_ ο\_ ο\_.ο\_ ο\_ ο\_  zο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος\_

Α,\_.α\_ α\_  α\_ α\_ α\_ α\_  α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ γι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_  ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_   ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ος\_  Ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_  σχυ\_ υ\_.υ\_ υ\_ υ\_  υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.υ\_ υ\_   Ι\_.ι\_ σχυ\_.υ\_ ρο\_ ο\_.ο\_ ο\_ ο\_  zο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος

Α  α\_  α\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_  α\_ α\_.α\_ γι\_.ι\_ ος\_  α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_   α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_   α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ nε\_ α\_ θα\_ α\_.α\_ να\_.α\_ το\_.ο\_.ο\_ ο\_ ο\_  zο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος\_ 

Ε.ε\_ λε\_.ε\_ ε\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ η\_ η\_ η\_ ε\_ λε\_.ε\_ η\_ η\_ σο\_ ον\_ η\_ μα\_ α\_.α\_ α\_ α\_  zα\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ α\_ α\_ α\_ ας\_  

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Ἐμμανουὴλ Φαρλέκα [1877-1958]

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|  |  | Ἐμμανουὴλ Φαρλέκα Βυζαντινὰ Μελωδήματα 2011 σ.2\* |

Α μη\_ ην\_ Α\_ γι\_ ι\_ ο\_ ο\_ ος\_ ο\_ Θε\_ ε\_ ο\_.ος\_ α\_ γι\_ ι\_ ο\_ ο\_ ος\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_.ος\_ α\_ α\_ α\_ γι\_ ο\_ ος\_.α\_ α\_ θα\_ α\_ να\_.α\_ το\_ ος\_ ε\_ λε\_.ε\_ η\_.η\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_  (β΄)

Α γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ος\_ α\_ α\_.α\_ γι\_ ο\_ ος\_ ι\_ σχυ\_ υ\_ ρο\_ ος\_ α\_ α\_ γι\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_.ο\_ ος\_ ε\_ λε\_ ε\_.ε\_ η\_.η\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_ 

δο\_ ξα\_ Πα\_ τρι\_ και\_.Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

και\_ νυ\_ υν\_ και\_.α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ αι\_ ω\_ ω\_ νων\_ α\_ μην\_

α α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.γι\_ ι\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_.ο\_ ος\_ ε\_ λε\_.ε\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_ 

#### Δύναμις

nε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ Δυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ να\_.α\_ α\_ α\_ Δυ\_ υ\_ να\_.α\_ μι\_.ι\_.ι\_ ι\_ ι\_ zι\_ ι\_.ι\_ ι\_.ι\_.ι\_ ι\_ ι\_.ι\_ ις\_

α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_α\_ α\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ α\_ γι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ο\_ ο\_ α\_.α\_ γι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ Θε\_ ε\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_

α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_α\_ α\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ α\_ γι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ο\_ ο\_ α\_.α\_ γι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ι\_ ι\_ σχυ\_ υ\_ ρο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_

α α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_.ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ nε\_ ε\_ ε\_ ε\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ γι\_.ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ να\_.α\_ α\_ α\_ α\_ θα\_.α\_ να\_ α\_.α\_ το\_.ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_.ο\_.ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος

ε\_ λε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ nε\_ ε\_ ε\_.ε\_ λε\_.ε\_.ε\_ η\_ σον\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_ 

#### Δύναμις τοῦ Βήματος

nε\_ ε\_ ε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_.υ\_να\_α\_ α\_ α\_ μις\_  

α  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.γι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ Θε\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ 

α  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.γι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ος\_ ι\_ ι\_ σχυ\_ ρο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ 

α α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ nε\_ ε\_.ε\_ α\_.α\_.α\_ γι\_.ι\_ ος\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ να\_ α\_ α\_ α\_ α\_ θα\_.α\_ α\_ να\_ α\_.α\_ το\_.ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_.ο\_ ο\_.ο\_.ο\_ ο\_ ο\_.ο\_ ος\_

ε ε\_.ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ η\_ ε\_ λε\_ ε\_ η\_ η\_.η\_ σο\_ ον\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Κωνσταντίνου Πρίγγου [†1964]

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|  |  | Δημοσθένης Παϊκόπουλος  Πανδέκτη Εκκλησιαστικής Μουσικής Θ. Λειτουργία 2006 σ.64# |

Παθητικὸς (Σεπὰ ἤ Σαμπὰχ) Δι, Ζω, ἄνω Πα σὲ διαρκὴ ὕψεση

Α μη\_ ην\_ Α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ Θε\_ ε\_ ο\_ ο\_.ο\_ ο\_ ος\_ Α\_ α\_ γι\_ ι\_ ο\_ ο\_ ο\_.ος\_ Ι\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_.ο\_ ο\_.ο\_ ος\_ Α\_ α\_ γι\_ ι\_.ι\_ ο\_.ος\_ Α\_ α\_.α\_ θα\_.α\_ να\_ α\_.α\_ το\_ ο\_ ο\_ ος\_ ε\_  λε\_.ε\_ η\_.η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_  τὸ τρίτον

Α\_ γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ Α\_ α\_ γι\_.ος\_ Ι\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_.ο\_ ο\_.ο\_ ος\_ Α\_ α\_ γι\_ ι\_ ο\_.ος\_ Α\_ α\_.α\_ θα\_.α\_ να\_ α\_.α\_ το\_ ο\_ ο\_ ος\_ ε\_ λε\_.ε\_ η\_.η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_ 

Δο\_ ξα\_ Πα\_ τρι\_.ι\_ ι\_ ι\_.ι\_ και\_ Υι\_ ω\_  και\_ α\_ γι\_ ω\_ Πνε\_ ευ\_ μα\_ α\_ τι\_ 

Και\_ νυν\_ και\_.α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_.νων\_ α\_ μη\_ η\_.η\_ η\_.η\_ ην\_ Α\_ α\_ γι\_ ι\_.ι\_ ο\_.ος\_ Α\_ α\_.α\_ θα\_.α\_ να\_ α\_.α\_ το\_ ο\_ ο\_ ος\_ ε\_ λε\_.ε\_ η\_.η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_ 

#### Δύναμις

nε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ Δυ\_ υ\_ υ\_.υ\_ υ\_ υ\_ zυ\_.υ\_ υ\_ υ\_ υ\_ να\_ α\_.α\_ α\_ α\_ Δυ\_ υ\_.να\_ α\_.α\_ μι\_ ις\_ Α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_.α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ Α\_ γι\_.ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ α\_ α\_ γι\_ ο\_ ος\_ ο\_.ο\_.ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_ 

Α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_.α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ Α\_ γι\_.ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ α\_ α\_ γι\_ ο\_ ος\_ Ι\_.ι\_.ι\_ ι\_ ι\_ σχυ\_ υ\_ υ\_ υ\_.υ\_.υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_ 

Α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ nε\_ ε\_ ε\_ α\_ α\_ α\_.γι\_ ι\_.ι\_ ο\_ ος\_ Α\_ θα\_  α\_ α\_ α\_ α\_. α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ nε\_.Α\_ θα\_ α\_.να\_ α\_ α\_.α\_ το\_.ο\_.ο\_ ος\_

Ε λε\_.ε\_.ε\_ ε\_ ε\_.ε\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ ε\_ λε\_.ε\_ η\_.η\_ σο\_.ο\_.ο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_ μα\_.α\_ α\_ α\_.α\_ α\_.α\_ ας\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος (σύντομος) Γαβριήλ Κουντιάδου (†1965)

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|  |  | Γαβριήλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.332\* |

α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ος\_ α\_ α\_ γι\_ ος\_ ι\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_ ος\_ α\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ λε\_.ε\_ ε\_.ε\_ η\_.η\_ η\_ σο\_ ον\_.η\_ η\_ η\_ μας (γ΄)

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

α\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ λε\_.ε\_ ε\_.ε\_ η\_.η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας

#### Δύναμις

νε\_ ε\_ Δυ\_.υ\_ υ\_ υ\_ υ\_να\_ α\_ α\_ α\_ μις

α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ος\_ α\_ α\_ γι\_ ος\_ ι\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_ ος\_ α\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ λε\_.ε\_ ε\_.ε\_ η\_.η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Γαβριήλ Κουντιάδου (†1965)

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|  |  | Γαβριήλ Κουντιάδου Ιερομονάχου Μουσικόν Πεντηκοστάριον 1931-1936 Ἐπανέκδοση 1991 σ.295\* |

α γι\_ ο\_ ος\_ ο\_ ο\_ Θε\_ ε\_.ε\_ ο\_ ος\_ α\_ γι\_ ο\_ ος\_ ι\_ ι\_ σχυ\_ υ\_.υ\_ ρο\_ ο\_ ο\_ ος\_ α\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ α\_.α\_ θα\_ α\_.να\_ α\_ το\_ ο\_.ο\_ ος\_ ε\_ λε\_.ε\_.ε\_ η\_ η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας (γ΄)

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

α α\_ γι\_ ι\_ ο\_ ος\_ α\_.α\_.α\_ θα\_ α\_.να\_ α\_ το\_ ο\_.ο\_ ος\_ ε\_ λε\_.ε\_.ε\_ η\_ η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας

#### Δύναμις

Νε\_ ε\_ Δυ\_.υ\_ υ\_ υ\_ υ\_να\_ α\_ α\_ α\_ μις\_

Α \_.α\_ α\_.α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_.α\_.α\_ γι\_.ι\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ Θε\_.ε\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_.ο\_.ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος

α\_.α\_ α\_.α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_.α\_.α\_ γι\_.ι\_ ο\_ ο\_ ο\_ ος\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ σχυ\_.υ\_ ρο\_.ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_.ο\_.ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος

α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_.α\_ α\_.α\_ α\_.α\_ α\_.α\_ γι\_ ι\_ ι\_ α\_ α\_.γι\_ ι\_ ι\_ ος\_ α\_ α\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ να\_ α\_ α\_ nε\_ ε\_ ε\_ α\_ α\_.α\_ θα\_ α\_ α\_ α\_ α\_ α\_ να\_ το\_ ο\_ ο\_ ος

ε ε\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ η\_.ε\_ λε\_.ε\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μα\_ α\_ α\_.α\_ α\_ α\_ ας

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Γεωργίου Καρακάση [1914-1988]

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|  |  | Γεωργίου Καρακάση Θεία Λειτουργία 1988 σ.6\* |

Α  μην\_ Α\_ γι\_ ι\_ ι\_.ος\_ ο\_ ο\_ Θε\_ ε\_ ος\_ α\_ γι\_ ι\_ ι\_.ος\_ ι\_ ι\_ σχυ\_ υ\_ υ\_ ρο\_ ο\_ ος\_  α\_ α\_ γι\_.ι\_ ος\_ α\_ θα\_.να\_ α\_ τος\_ ε\_ λε\_ ε\_.ε\_ η\_ η\_ η\_ σον\_.η\_ η\_ η\_ μα\_ α\_ ας\_ (β΄)

Α γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ος\_ α\_.α\_ γι\_ ι\_ ι\_.ος\_ ι\_ ι\_ σχυ\_ υ\_ ρος\_ α\_ α\_.α\_ γι\_ ο\_ ος\_ α\_ θα\_ α\_ να\_ α\_.α\_ τος\_.ε\_ λε\_ ε\_.ε\_ η\_ η\_.η\_ σον\_.η\_ η\_ η\_ μα\_ α\_ ας

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ω\_ Πνευ\_ μα\_ τι

κ αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_.νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

Aα\_ α\_.α\_ γι\_ ο\_ ος\_ α\_ θα\_ α\_ να\_ α\_.α\_ τος\_.ε\_ λε\_ ε\_.ε\_ η\_ η\_ η\_ σον\_.η\_ η\_ η\_ μα\_ α\_ ας\_ 

#### Δύναμις

n ε\_ ε\_ ε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ υ\_να\_ α\_ α\_ α\_ μις

α\_.α\_ α\_.α\_ α\_ α\_ nα\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ος\_ ο\_ Θε\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος

α\_.α\_ α\_.α\_ α\_ α\_ nα\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ος\_ ι\_ σχυ\_ ρο\_.ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος

α α\_.α\_ nα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_.ι\_ ος\_  α\_ θα\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ θα\_ α\_.α\_ να\_.α\_ το\_ ο\_ ο\_ ο\_ ο\_ nο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος\_

ε \_ λε\_.ε\_ ε\_ ε\_ ε\_ η\_ ε\_ λε\_ ε\_.ε\_ η\_ η\_ η\_ σον\_.η\_ η\_ η\_ μα\_ α\_ α\_ α\_.α\_ ας

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

# ἦχος β΄

## Τρισάγιος ὕμνος (σύντομος) Πέτρου Πελοποννησίου

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|  |  | Γεώργιος Πρωγάκης Μουσική Συλλογή Λειτουργία 1909 σ.35\* |

A\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ος\_ α\_ γι\_ ος\_ ι\_ σχυ\_ υ\_ ρος\_ α\_ γι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ η\_ σον\_ η\_.η\_ η\_ μας\_ τὸ τρίτον

Α γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ος\_ α\_ γι\_.ος\_ ι\_ σχυ\_ ρος\_ α\_ γι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ η\_ σον\_ η\_.η\_ η\_ μας\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ω\_ Πνευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_.νας\_ των\_ αι\_ ω\_ νων\_.α\_ μην\_

A\_ γι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ η\_ σον\_ η\_.η\_ η\_ μας\_

#### Δύναμις

Δυ\_ να\_ μις\_ α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ος\_ α\_ γι\_ ος\_ ι\_ σχυ\_ υ\_ ρος\_ α\_ γι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ η\_ σον\_.η\_ μα\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος (σύντομος) Π. Πελοποννησίου (διασκ. Γ. Κουντιάδου)

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|  |  | Γαβριήλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.263\* |

α γι\_ ι\_ ος\_ ο\_ Θε\_ ε\_ ος\_ α\_ γι\_ ι\_ ος\_ ι\_ σχυ\_ υ\_ ρος\_ α\_.γι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_ η\_ σον\_ η\_.η\_ η\_ μα\_ ας\_ (γ΄)

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

α\_.γι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_ η\_ σον\_ η\_.η\_ η\_ μα\_ ας\_

#### Δύναμις

δυ\_ να\_ μις

α\_ γι\_ ι\_ ος\_ ο\_ Θε\_ ε\_ ος\_α\_ γι\_ ι\_ ος\_ ι\_ σχυ\_ υ\_ ρος\_ α\_.γι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_ η\_ σον\_ η\_.η\_ η\_ μα\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος (κλασικὸ)

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| Πέτρου Πελοποννησίου |  | Μουσική Συλλογή Γ. Πρωγάκη 1909 Θ. Λειτουργία σ.31\* |

A μην\_ Α\_.α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ος\_ ο\_ ο\_.ο\_ Θε\_ ο\_ ο\_.ο\_ ος\_ Α\_ α\_.α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ος\_ Ι\_ ι\_.ι\_ σχυ\_ ρο\_ ο\_.ο\_ ος\_ Α\_ α\_.α\_ γι\_ ι\_.ι\_ ος\_ Α\_ θα\_ α\_.α\_ να\_.α\_ α\_.α\_ τος\_ ε\_ λε\_ ε\_ ε\_ η\_ σο\_.ο\_ ο\_ ον\_.η\_ μα\_.α\_ ας\_ (β΄)

A\_ γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ Α\_ γι\_.ος\_ Ι\_ σχυ\_ ρο\_ ο\_ ο\_ ος\_ Α\_ α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_ α\_.α\_ να\_.α\_ α\_.α\_ τος\_ ε\_ λε\_ ε\_ ε\_ η\_ σο\_ ο\_ ον\_.η\_ μα\_.α\_ ας\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ω\_ Πνε\_.ε\_ ε\_.ευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_.ει\_ και\_ εις\_ τους\_ αι\_ ω\_.νας\_ των\_ αι\_ ω\_ νων\_.α\_ μην\_

A\_.α\_ α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_ α\_.α\_ να\_.α\_ α\_.α\_ τος\_ ε\_ λε\_ ε\_ ε\_ η\_ σο\_ ο\_ ον\_.η\_ μα\_ α\_ ας\_

#### Δύναμις

Δυ\_ να\_ α\_.α\_ μις\_ α\_.α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ος\_ ο\_ ο\_.ο\_ Θε\_ ο\_ ο\_.ο\_ ος\_ α\_ α\_.α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ος\_ ι\_ ι\_.ι\_ σχυ\_ ρο\_ ο\_.ο\_ ος\_ α\_ α\_.α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_ α\_.α\_ να\_.α\_ α\_.α\_ τος\_ ε\_ λε\_ η\_ σον\_.η\_ μα\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Ἱεροθέου ἱεροδιακόνου

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|  |  | Ἱεροθέου ἱεροδιακόνου Αθωνική Μουσική Ανθοδέσμη Λειτουργία Ι.Μ.Φιλοθέου 1987 σ.64\* |

A  μην\_ Α\_ α\_.α\_ γι\_.ι\_ ο\_ ο\_ ο\_ ος\_ ο\_ Θε\_ ε\_.ε\_ ος\_ α\_ α\_.α\_ γι\_ ι\_.ι\_ ο\_.ο\_ ο\_ ο\_.ος\_ Ι\_.ι\_ ι\_ σχυ\_ υ\_.υ\_ ρος\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_.ος\_ α\_ α\_ θα\_ α\_.να\_ α\_ α\_ το\_ ο\_.ο\_ ος\_ ε\_ λε\_ ε\_.η\_ η\_.η\_ σο\_ ον\_ η\_ η\_ μα\_ α\_.α\_ ας\_ τὸ τρίτον

A\_ γι\_ ος\_ ο\_ Θε\_ ο\_.ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ος\_ α\_ α\_ α\_.γι\_.ος\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_.ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ α\_ τος\_ ε\_ λε\_ ε\_..η\_ η\_.η\_ σο\_ ον\_ η\_ η\_ μα\_ α\_.α\_ ας\_ τὸ τρίτον καὶ ἄλλως

Α γι\_ ος\_ ο\_ Θε\_ ο\_.ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ος\_ α\_ α\_ γι\_.ος\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_.ο\_ ο\_ ος\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.γι\_ ι\_.ι\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_.α\_ το\_.ο\_ ο\_ ος\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_ σο\_.ο\_ ον\_.η\_ μα\_ ας\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_.Υι\_ ω\_.ω\_ και\_.α\_ γι\_ ω\_ ω\_ Πνευ\_ μα\_ τι\_

Και\_ νυν\_ και\_.α\_ ει\_.ει\_ και\_.εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_.α\_ μην\_

Α\_ γι\_ ι\_.ι\_ ο\_ ο\_.ος\_ α\_ α\_ θα\_ α\_.να\_ α\_.α\_ τος\_ ε\_ λε\_ ε\_.η\_ η\_.η\_ σο\_ ον\_ η\_ η\_ μα\_ α\_ α\_ ας\_

#### Δύναμις

νε\_ ε\_ ε\_ Δυ\_.υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ να\_.α\_.α\_ α\_ α\_ δυ\_ υ\_ να\_ α\_ α\_ μι\_ ις

Α\_ \_ α\_ α\_.α\_.α\_ α\_ α\_  α\_.α\_.α\_ α\_ α\_ α\_ α\_.α\_.α\_ γι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ α\_ α\_ γι\_ ι\_ ι\_ ο\_ ος\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_.ε\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ nε\_.α\_ γι\_ ος\_ ο\_ ο\_ Θε\_ ε\_ ο\_.ο\_ ος\_

Α\_ \_ α\_ α\_.α\_.α\_ α\_ α\_  α\_.α\_.α\_ α\_ α\_ α\_ α\_.α\_.α\_ γι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ α\_ α\_ γι\_ ι\_ ι\_ ο\_ ος\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_.υ\_ υ\_ υ\_  υ\_ υ\_ υ\_ υ\_ υ\_  υ\_ υ\_ υ\_ υ\_ υ\_ nε\_.α\_ γι\_ ος\_ ι\_ ι\_ σχυ\_ υ\_ ρο\_.ο\_ ος\_

A α\_.α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ α\_ α\_ γι\_ ι\_.ι\_ ος\_  α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_.α\_ α\_.α\_.α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_.α\_ α\_ nε\_ α\_ α\_ θα\_ α\_ να\_ α\_.α\_ το\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ος\_

E\_ λε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ λε\_.ε\_.ε\_ η\_.η\_ σο\_ ον\_ η\_ η\_.η\_ η\_ η\_.η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

# ἦχος β΄ Δύναμις

## Δύναμις τοῦ βήματος ὡς ψάλλεται συνήθως

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|  |  | Μουσική Συλλογή Γ. Πρωγάκη 1909 Θ. Λειτουργία σ.34\* |

\_ nε\_ε\_ ε\_ ε\_Δυ\_ υ\_ να\_ α\_ α\_ μις\_

A\_ α\_ α\_ α\_ α\_ γι\_.ι\_ ι\_ ι\_.ι\_ ο\_.ο\_.ο\_ ο\_ ο\_ ος\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

A\_ α\_ α\_ α\_ α\_ γι\_.ι\_ ι\_ ι\_.ι\_ ο\_.ο\_.ο\_ ο\_ ο\_ ος\_ Ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ σχυ\_ υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ος\_

A\_ α\_ α\_ α\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ α\_ α\_ γι\_ ι\_.ι\_ ος\_ α\_.α\_ α\_ α\_ θα\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ nε\_ α\_.α\_ θα\_.α\_ να\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

Ε\_.ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_ μα\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Δύναμις τοῦ βήματος (διασκ. Γ. Κουντιάδου)

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.206\* |

νε\_ ε\_ Δυ\_ υ\_ να\_ α\_.α\_ μις\_ Α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_.γι\_.ι\_ ι\_ ι\_.ι\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος

Α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_.γι\_.ι\_ ι\_ ι\_.ι\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ σχυ\_ υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ος

Α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_.γι\_.ι\_ ι\_ ι\_.ι\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ α\_.α\_ α\_ α\_ θα\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ nε\_ α\_.α\_ θα\_.α\_ να\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος

ε\_.ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_ μα\_ ας

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Δύναμις τὸ συνηθισμένον

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|  |  | Μουσική Συλλογή Γ. Πρωγάκη 1909 Θ. Λειτουργία σ.37\* |

nε\_ ε\_ Δυ\_ υ\_ υ\_ να\_ α\_ α\_ μι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ις\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ α\_ α\_.α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ nε\_ ε\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_.ε\_ ε\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ος\_ Α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ α\_ α\_.α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ nε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ α\_ α\_ α\_.α\_ γι\_ ι\_.ι\_ ο\_.ο\_ ο\_ ο\_ ος\_ α\_ θα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ να\_.α\_ α\_ nε\_ α\_.θα\_ να\_ το\_ ο\_ ο\_ ο\_ ο\_ ος\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_ η\_ η\_ ε\_ λε\_ η\_ η\_ σο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_.η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## ἕτερον Δύναμις τοῦ Βήματος

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|  |  | Πανδέκτη Θεία Λειτουργία 1851 σ.43\* |

\_ nε\_ε\_ ε\_ ε\_Δυ\_ υ\_ να\_ α\_ α\_ μις\_

A\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ο\_ ο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_ Α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ Ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ γι\_.ι\_ ι\_ ι\_ α\_ α\_ γι\_ ι\_.ι\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ α\_ α\_ θα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ nε\_ α\_.θα\_ να\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_ η\_ η\_ ε\_ λε\_ η\_ η\_ σο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Δύναμις Σίμωνος Ἀβαγιανοῦ (1839-19..)

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|  |  | Δημητρίου Σουρλαντζή Θεία Λειτουργία 1992 σ.38\* |

nε\_ ε\_.ε\_ ε\_ Δυ\_ υ\_ να\_ α\_ μι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ δυ\_ υ\_ να\_ α\_ α\_ μι\_ ις\_

A α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_.ι\_ Α\_ α\_ γι\_ ι\_ ι\_ ο\_ ος\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ο\_ ο\_ Θε\_ ο\_ ο\_ ο\_ nο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ε\_ ο\_ ο\_ Θε\_ ε\_ ο\_ ος\_

A\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_.ι\_ Α\_ α\_ γι\_ ι\_ ι\_ ο\_ ος\_ Ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.υ\_  υ\_ υ\_ nυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ Ι\_.σχυ\_ υ\_ υ\_ ρο\_ ο\_ ο\_ nο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ ρο\_ ος\_

A α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nε\_ ε\_ ε\_ ε\_ Α\_ α\_ α\_ α\_ α\_.γι\_ ι\_ ι\_ ο\_ ος\_ Α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ .α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_ α\_ α\_ nε\_ ε\_ ε\_ Α\_ α\_ θα\_ α\_ α\_ να\_ α\_ α\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_

Ε ε\_ λε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_ η\_ σο\_ ο\_.ο\_ ο\_ ον\_ η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ ας

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Δύναμις Νηλέως Καμαράδου (1847-1922)

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|  |  | Γεωργίου Πρωγάκη Θεία Λειτουργία 1909 σ. 41\* |

nε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_.α\_ α\_ α\_ δυ\_ υ\_ να\_ α\_ α\_ μις\_ 

Α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ γι\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ α\_ γι\_ ο\_ ος\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_

A α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_  ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ γι\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ α\_ γι\_ ο\_ ος\_ Ι\_ ι\_.ι\_ ι\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ος\_

A α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ χι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ nε\_ ε\_ ε\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ο\_.ο\_ ος\_ Α\_ θα\_.α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ χα\_ α\_  α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ nε\_ α\_ θα\_ να\_ α\_ α\_ το\_.ο\_ ο\_ ος\_

Ε\_ ε\_.ε\_ λε\_ ε\_ ε\_ ε\_ ε\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_.η\_ η\_ η\_.η\_ η\_ ε\_ λε\_ η\_ η\_ σο\_ ο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Δύναμις Ἰωάννου Παλάση (1891-1942)

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|  |  | Δημητρίου Σουρλαντζή Βυζαντινή Θεία Λειτουργία 1992 σ.42\* |

nε\_ ε\_ Δυ\_ υ\_ υ\_.υ\_ να\_ α\_ α\_ α\_ Δυ\_ υ\_ να\_.α\_ μις\_

A\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_ γι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ nι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ Α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος\_ ο\_ ο\_.ο\_ ο\_ Θε\_  ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_  nε\_.ε\_ ε\_.ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ο\_ Θε\_ ε\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ος\_

A\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_ γι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ nι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ Α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος\_ Ι\_ ι\_.ι\_ ι\_ σχυ\_  υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_  nυ\_.υ\_ υ\_.υ\_ υ\_  υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ Ι\_ σχυ\_ υ\_.ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ος\_

Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_.γι\_ ι\_ ι\_ ι\_ ο\_ ος\_  Α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_.α\_ α\_  α\_ θα\_ α\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ το\_ ος\_

Ε ε\_.ε\_ ε\_ λε\_  ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ η\_ ε\_ λε\_ ε\_ η\_ η\_.η\_ σο\_ ο\_ ο\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_ η\_ η\_ η\_ η\_.η\_.η\_ η\_.η\_ μα\_ α\_.α\_ ας\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Δύναμις Γεωργίου Κρητὸς (περ. 1790-†1815)

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|  |  | Πανδέκτη Θεία Λειτουργία 1851 σ.35\* |

nε\_ ε\_ ε\_ ε\_ Δυ\_ υ\_ να\_ α\_.α\_ μις\_

Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_ Θε\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_

Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ος\_ Ι\_ ι\_ ι\_ σχυ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_ 

Α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ο\_.ος\_ Α\_ θα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ Α\_ θα\_ α\_.να\_ α\_ α\_ τος\_

Ε\_ λε\_ ε\_ ε\_.ε\_ λε\_.ε\_.ε\_ η\_ η\_ σο\_ ον\_ η\_ μα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Δύναμις Γεωργίου Κρητὸς (διασκ. Γ. Καρακάση)

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|  |  | Γεωργίου Καρακάση  Θεία Λειτουργία  1988 σ.15\* |

 nε\_ ε\_ ε\_ ε\_ Δυ\_ υ\_.να\_ α\_ α\_.α\_ μις

Α \_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_.α\_ α\_ α\_.γι\_ ι\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος

Α \_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_.α\_ α\_ α\_.γι\_ ι\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ ι\_ ι\_ ι\_ ι\_ σχυ\_ ρο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος

α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ θα\_ α\_.να\_ α\_ α\_.α\_ τος

ε\_ λε\_ ε\_.ε\_ ε\_ η\_.η\_ η\_.η\_.η\_ η\_ η\_ σο\_ ον\_ η\_ μα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας

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| --- | --- | --- |
| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Δύναμις Ξένου τοῦ Κορώνη (11ος αἰὼν)

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| --- | --- | --- |
|  |  | Πανδέκτη 4 1851 σ.38\* |

nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Δυ\_ χυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ zυ\_ χυ\_ υ\_.υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_.α\_ α\_ α\_ zα\_ χα\_ α\_.α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ zα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ δυ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ zυ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_.α\_ μι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ις\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ δυ\_ να\_ μι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ις\_ Α\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ος\_ ο\_ ο\_.ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_ Α\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ γι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ος\_ Ι\_ ι\_.ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ Ι\_ σχυ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ο\_ ο\_ ος\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Α\_ α\_ γι\_ ο\_ ο\_ ο\_ ος\_ Α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ α\_ θα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ nε\_ Α\_ θα\_ α\_ α\_ α\_ να\_ α\_ το\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ος\_ Ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ λε\_ ε\_.ε\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ Ε\_ λε\_ η\_ η\_ σο\_ ο\_ ο\_ ο\_.zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_ Ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ον\_ η\_ η\_ μα\_ ας\_ ε\_.ρι\_ ρεμ\_ τε\_ ε\_ ρι\_ ρεμ\_ τε\_ ρε\_ ε\_ ε\_ ρι\_ ριz\_.ρι\_ ρε\_ ε\_.ρι\_ ρε\_ ε\_ εμ\_ τε\_.ρι\_ ρεμ\_ τε\_ ε\_ ρι\_ ρεμ\_ τε\_ ρε\_ ε\_ ε\_ ρι\_ ριz\_.ρι\_ ρε\_ ε\_.ρι\_ ρε\_ ε\_.ε\_ ε\_.εμ\_ τε\_ ρε\_ ρι\_ ρε\_ ρου\_ ου\_ ου\_ τεμ\_ τε\_ ρε\_ ε\_ ε\_ ρι\_ ριz\_.ρι\_ ρε\_ ε\_.ρι\_ ρε\_ εμ\_ ε\_.ρι\_ ρεμ\_ τε\_ ε\_ ρι\_ ρε\_.εμ\_ τε\_.ρι\_ ρε\_ ρε\_ ρε\_ ε\_ ε\_ nε\_.ρι\_ ρι\_ ι\_ ρρε\_ εμ\_ ε\_.ρι\_ ρεμ\_ τε\_ ε\_ ρι\_ ρεμ\_ τε\_ ε\_ ρι\_ ρε\_ ε\_ ρε\_ ε\_ ε\_ ρι\_.ρι\_ ρε\_ εμ\_ ε\_ ρε\_ ρε\_ ε\_ ε\_ ρι\_ ρε\_ ε\_.ρι\_ ρε\_ ε\_ εμ\_ τε\_ ε\_ ρε\_ ε\_ ρι\_ ρι\_ ρε\_ ρι\_ ρι\_ ρε\_ ρι\_ ριz\_ ρι\_ ρεμ\_ τε\_ ρε\_ ρι\_.ι\_ ι\_ ρε\_ ρου\_ ου\_ ου\_ ου\_ τεμ\_ το\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_ ε\_ ε\_ ε\_ ρι\_ ρεμ\_ τε\_ ε\_ ρι\_ ρεμ\_ τε\_ ρε\_ ε\_ ε\_ ρι\_ ριz\_.ρι\_ ρε\_ ε\_.ρι\_ ρε\_ εμ\_ τε\_ ρε\_ ε\_ ρε\_ ε\_ ρου\_.ου\_ ου\_ ου\_.ου\_ τεμ\_ τε\_ ε\_ ρι\_ ρε\_.ε\_ ε\_ ρε\_ ρου\_.ου\_ ου\_ τε\_ ρι\_ ρι\_ ρε\_ ρι\_ ριz\_ ρι\_ ρεμ\_ ρι\_ ρι\_ ρε\_ ε\_ ρι\_ ρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εμ\_ τε\_ ρι\_.ρι\_ ρε\_ ρι\_.ρι\_ ρε\_ ρι\_.ρι\_ ρε\_ ρι\_ ρι\_ ρρε\_ ρι\_ ι\_ ρι\_ ι\_ ρρε\_ ρι\_ ρρε\_ ρι\_ ρρε\_ ρι\_ ριz\_ ρι\_ ρεμ\_ το\_ το\_.ο\_ το\_ το\_ ο\_ ο\_ το\_ το\_ ο\_ το\_ ο\_ ο\_ το\_.ο\_ το\_ ο\_ τε\_ ρε\_ ρε\_ ρι\_ ρε\_ ε\_ ρε\_ ε\_ ρε\_ εμ\_ τε\_ ρε\_ ε\_ ρε\_ ε\_ ρου\_.ου\_ ου\_ ου\_.ου\_ τε\_ τε\_ ρριz\_ ρι\_ ρε\_ ρε\_ ρου\_.ου\_ ου\_ τε\_ τε\_ ρε\_ ε\_ ρι\_ ρρε\_ ε\_ ρι\_ ρε\_ εμ\_ τε\_ ρε\_ ε\_ ε\_ ρι\_ ριz\_.ρι\_ ρε\_ ε\_.ρι\_ ρε\_ ε\_ ε\_ ε\_.εμ\_ τε\_ ρε\_ ε\_ ρι\_ ρρε\_ ε\_ ρι\_ ρε\_ εμ\_ τε\_ ρε\_ ε\_ ρι\_ ρε\_ ρρε\_ ρε\_ ρε\_ ρρε\_ ρι\_ ρε\_ ρε\_ ρε\_ ε\_ ρι\_ ρε\_ ε\_ ρε\_ ε\_ ρι\_.ρι\_ ρε\_ εμ\_ τε\_ ρε\_ ε\_ ρι\_ ρε\_ ε\_ ε\_ ρι\_ ρεμ\_ τε\_ ε\_ ε\_ ρι\_ ρεμ\_ τε\_ ρε\_ ε\_ ρι\_ ρρε\_ ε\_.ρι\_ ρε\_ ε\_ ε\_ ε\_.εz\_ τε\_.ε\_ ε\_ τε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ να\_.α\_ δυ\_ να\_ α\_ μι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ις\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

# ἦχος γ΄

## Τρισάγιος ὕμνος Γεωργίου Καρακάση

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|  |  | Γεωργίου Καρακάση Θεία Λειτουργία 1988 σ.23\* |

A\_ μην\_ Α\_ α\_ γι\_ ος\_ ο\_ Θε\_ ε\_.ε\_ ος\_ Α\_ α\_ γι\_ ος\_ Ι\_ σχυ\_ υ\_.υ\_ ρος\_ Α\_.α\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_ η\_.η\_ η\_ σον\_.η\_ η\_ η\_ μας\_ (β΄)

A γι\_ ος\_  ο\_ Θε\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος\_ Α\_ α\_ γι\_ ος\_ Ι\_ σχυ\_ υ\_.υ\_ ρος\_ Α\_.α\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_ η\_.η\_ η\_ σον\_.η\_ η\_ η\_ μας

Δο\_ ξα\_ Πα\_ τρι\_ ι\_ και\_.Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι

Κ αι\_ νυ\_ υν\_ και\_.α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην\_ 

Α\_.α\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_ η\_.η\_ η\_ σον\_.η\_ η\_ η\_ μας\_ 

#### Δύναμις

nε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ να\_ α\_ α\_ α\_ μις

Α \_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ος\_ ο\_ ο\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_.ο\_ nο\_ ο\_ ο\_ ο\_ ος

Α α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ος\_ Ι\_ ι\_ σχυ\_ ρο\_ ο\_ ο\_ ο\_.ο\_ nο\_ ο\_ ο\_ ο\_ ος

Α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_.ι\_.ι\_ ος\_  α\_ θα\_ α\_ α\_.α\_ α\_.α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_.ο\_ ο\_ nο\_ ο\_ ο\_ ο\_ ος

Ε\_ ε\_ λε\_.ε\_.ε\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_ σον\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ ας

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Ἱωάννου Παλάση (1891-1942)

τονισθὲν ὑπὸ Δημοσθένους Παϊκόπουλου

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|  |  | ΔημοσθένουςΠαϊκόπουλου ΠανδέκτηΕκκλησιαστικήςΜουσικήςΓ΄ΘείαΛειτουργία Αθήναι2006 σ.68# |

Α μην\_ 

Α.α\_ α\_ α\_ γι\_ ι\_ ι\_ ος\_ ο\_ ο\_.ο\_ Θε\_ ος\_  α\_ α\_ α\_ α\_.α\_ γι\_ ο\_ ος\_ ι\_ ι\_ ι\_.ι\_ ι\_ σχυ\_ υ\_.υ\_ υ\_ υ\_ ρο\_ ος\_  α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_.α\_ α\_ να\_.α\_ α\_ α\_ το\_ ος\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_.η\_ η\_ μας\_  τὸ τρίτον

Α γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_.α\_ γι\_ ο\_ ος\_ ι\_ ι\_ ι\_.ι\_ ι\_ σχυ\_ υ\_.υ\_ υ\_ υ\_ ρο\_ ος\_  α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_.α\_ α\_ να\_.α\_α\_ α\_ το\_ ος\_ ε\_ λε\_ ε\_ ε\_ η\_ σον \_.η\_ η\_ η \_ μα\_ ας\_ 

δο\_ ξα\_ Πα\_ τρι\_ ι\_ και\_.Υι\_ ω\_ και\_ αι\_ α\_ α\_.α\_ γι\_ ω\_ ω\_ Πνε\_ ε\_ ε\_.ε\_ ευ\_ μα\_ α\_.α\_ α\_ α\_ τι\_ ι\_

και\_ νυ\_ υν\_ και\_.α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ ω\_ να\_ α\_.ας\_ των\_ αι\_ αι\_ ω\_ ω\_ ω\_.ω\_ ω\_ νω\_ ω\_.ων\_ Α\_ α\_  μη\_ ην\_ 

A α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_.α\_ α\_ να\_.α\_ α\_ α\_ τος\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_.η\_ η \_ μας\_ 

#### Δύναμις

δυ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.υ\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ nε\_ δυ\_ υ\_ να\_ α\_ α\_ μι\_ ι\_.ι\_ ι\_.ι\_ nι\_ ι\_ ι\_ ι\_ ις\_ 

Α  α\_ α\_ α\_ α\_.α\_ α\_ α\_  α\_ α\_ α\_ α\_. α\_ zα\_  α\_.α\_ α\_ α\_.α\_ α\_ α\_ γι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ος\_  ο\_.ο\_ α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ος\_ 

Α  α\_ α\_ α\_ α\_.α\_ α\_ α\_  α\_ α\_ α\_ α\_.α\_ zα\_  α\_.α\_ α\_ α\_.α\_ α\_ α\_ γι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ος\_  ι\_.ι\_ α\_ γι\_ ος\_ ι\_ σχυυ\_ ρο\_ ο\_ ο\_  zο\_ ο\_ ο\_ ο\_ ος\_

A  α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_.α \_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ nε\_ α\_.α\_ γι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ος\_  α\_ θα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ να\_.ααα\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ nε\_ α\_ θα\_.α\_ να\_ α\_ το\_ ο\_.ο\_  zο\_ ο\_ ο\_ ο\_ ος\_

ε λε\_ ε\_ ε\_ ε\_.ε\_ ε\_ η\_ ε \_ λε\_.ε\_ ε\_ ε\_ η\_ σον\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_.α\_ ας\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος βάσει τοῦ Τρισαγίου Θρ. Στανίτσα (ἦχος δ΄)

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| --- | --- | --- |
|  |  | Αγγελικός Χορός Θ.Λειτουργία 2003 σ.128\* |

Α \_ μην\_

Α\_.α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ο\_.ο\_ ο\_ ος\_ Α\_.α\_ γι\_.ος\_ Ι\_ σχυ\_ υ\_.υ\_ ρος\_ Α\_ γι\_ ος\_ Α\_ α\_ θα\_.α\_ να\_ α\_ το\_ ος\_  ε\_.ε\_ ε\_ λε\_ ε\_.η\_ η\_ σον\_ η\_ η\_ η\_ μα\_ α\_.α\_ ας\_ (δις)

A\_.α\_ α\_.γι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ο\_.ο\_ ο\_ ος\_ Α\_.α\_ γι\_.ος\_ Ι\_ σχυ\_ υ\_.υ\_ ρος\_ Α\_ γι\_.ι\_ ο\_.ος\_ Α\_ α\_ θα\_ α\_.να\_ α\_ το\_ ος\_  ε\_.ε\_ ε\_ λε\_ ε\_.η\_ η\_.η\_ σον\_ η\_ η\_ η\_ μας\_

Δο\_ ξα\_ Πα\_ τρι\_.ι\_ ι\_ ι\_ ι\_.ι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ι\_.ι\_ ω\_ Πνε\_.ε\_ ευ\_ μα\_ α\_ τι\_ ι\_

Και\_ νυ\_ υν\_.και\_ α\_ ει\_ και\_ ει\_.εις\_ του\_.ους\_ αι\_ αι\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ νας\_ των\_ αι\_ αι\_ ω\_ ω\_ ω\_ ω\_.ω\_ νων\_ Α\_ α\_ α\_ μην\_

Α\_ γι\_.ι\_ ο\_.ος\_ Α\_ α\_ θα\_ α\_ α\_.να\_ α\_ το\_ ος\_  ε\_.ε\_ ε\_ λε\_ ε\_.η\_ η\_.η\_ σον\_ η\_ η\_ η\_ μα\_ α\_.α\_ ας\_

#### Δύναμις

Νε\_ ε\_ Δυ\_.υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_.α\_ α\_ α\_ Δυ\_ υ\_ να\_ α\_ μις\_

A\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_.γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ nε\_ Α\_ α\_ γι\_ ι\_ ος\_  ο\_.ο\_ ο\_.ο\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ο\_.ο\_ Θε\_ ε\_ ο\_ ο\_.ο\_ ο\_.ο\_ zο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_

A\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_.γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ nε\_ Α\_ α\_ γι\_ ι\_ ος\_  Ι\_.ι\_ ι\_.ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_  υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.Ι\_.ι\_ σχυ\_ υ\_ ρο\_ ο\_.ο\_ \_ ο\_.ο\_ zο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_

A\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.χα\_ α\_.α\_  α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ γι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_.α\_.α\_ \_ γι\_.ι\_ ος\_ Α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ Α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_  α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_.α\_.α\_ nε\_ Α\_ θα\_ α\_ να\_ α\_ τος\_

Ε\_ ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ η\_ η\_ η\_ η\_ η\_ η\_ ε\_ λε\_.ε\_ η\_ η\_ σον\_ η\_ η\_ μα\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Τριανταφύλλου Γεωργιάδου

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|  |   ρυθμός 2+2 | Τριανταφύλλου Γεωργιάδου Κήπος Χαρίτων μέρος γ΄ Τραπεζούντα 1915 σ.27\* |

A μη\_.η\_.η\_ η\_ ην\_ Α\_ α\_ α\_ α\_.γι\_.ο\_.ος\_ ο\_ Θε\_ ο\_.ο\_.ο\_ ο\_ ος\_ Α\_ α\_ α\_ α\_.γι\_.ο\_.ος\_ ι\_ σχυ\_ ρο\_.ο\_.ο\_ ο\_ ος\_ Α\_ α\_ γι\_ ος\_.α\_ θα\_ να\_ το\_ ος\_.ε\_ λε\_ η\_.σον\_ η\_ μα\_ α\_.α\_ ας\_  τὸ τρίτον

A α\_ α\_ α\_ α\_ α\_ α\_.γι\_.ο\_.ος\_ ο\_ Θε\_ ο\_.ο\_.ο\_ ος\_   Α\_ α\_ α\_ α\_.γι\_.ο\_.ος\_ ι\_ σχυ\_ ρο\_.ο\_.ο\_.ος\_   Α\_ α\_ α\_ α\_ α\_ α\_.γι\_ ος\_ α\_ θα\_.α\_ α\_.να\_ το\_ ος\_.ε λε\_ η\_.σον\_ η\_ μα\_ α\_.α\_ ας\_  

Δο\_ ο\_.ο\_ ξα\_ Πα\_ τρι\_ ι\_.και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ι\_ ι\_ ι\_ ω\_ Πνευ\_ μα\_.α\_ τι\_ 

Και\_ νυ\_ υ\_.υν\_ και\_ α\_ ει\_.ει\_.ει\_ ει\_  και\_ εις\_ τους\_ αι\_ ω\_ ω\_ ω\_ ω\_.ω\_ νας\_  των\_ αι\_ ω\_ ω\_ ω\_.νω\_.ων\_ α\_.α\_ μη\_ η\_.η\_ ην\_  

A\_ α\_ α\_ α\_ α\_ α\_.γι\_ ος\_ α\_ θα\_.α\_ α\_.να\_ το\_ ος\_.ε\_ λε\_ η\_.σον\_ η\_ μα\_ α\_.α\_ ας\_  

#### Δύναμις

Δυ\_ υ\_ υ\_ να\_.α\_ α\_.α\_ μι\_.ι\_.ι\_ ι\_ ις\_ Α\_ α\_ α\_ α\_.γι\_.ο\_.ος\_ ο\_ Θε\_ ο\_.ο\_.ο\_ ος\_   Α\_ α\_ α\_ α\_.γι\_.ο\_.ος\_ ι\_ σχυ\_.υ\_ ρο\_.ο\_.ο\_ ος\_   Α\_ α\_ α\_ α\_ α\_ α\_.γι\_ ος\_ α\_ θα\_.α\_ α\_.να\_ το\_ ος\_.ε\_ λε\_ η\_.σον\_ η\_ μα\_ α\_ α\_ α\_ α\_ ας\_  

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Γαβριήλ Κουντιάδου

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|  |  | Γαβριήλ Κουντιάδου ιερομονάχου Μουσικόν Πεντηκοστάριον α΄ έκδοση 1931-1935 επανέκδοση 1991 σ.235\* |

α α\_ γι\_ ι\_ ο\_ ος\_ ο\_ Θε\_ ο\_ ο\_.ο\_ ο\_ ος\_ α\_ α\_ γι\_ ι\_ ο\_ ος\_ ι\_ σχυ\_ ρο\_.ο\_.ο\_ ο\_ ος\_ α\_ α\_ γι\_ ι\_.ι\_ ος\_ α\_θα\_ α\_.να\_ α\_ το\_ ο\_ ο\_ ος\_ ε\_ λε\_ ε\_.η\_.η\_.η\_ σο\_ ον\_.η\_ η\_ μα\_ α\_ ας (γ΄)

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην

α α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_ α\_.να\_ α\_ το\_ ο\_ ο\_ ος\_ ε\_ λε\_ ε\_.η\_.η\_.η\_ σο\_ ον\_.η\_ η\_ μα\_ α\_ ας

#### Δύναμις

Νε\_ ε\_\_Δυ\_ υ\_ να\_ α\_ μις

α α\_ γι\_ ι\_ ο\_ ος\_ ο\_ Θε\_ ο\_ ο\_.ο\_ ο\_ ος\_ α\_ α\_ γι\_ ι\_ ο\_ ος\_ ι\_ σχυ\_ ρο\_.ο\_.ο\_ ο\_ ος\_ α\_ α\_ γι\_ ι\_.ι\_ ος\_ α\_θα\_ α\_.να\_ α\_ το\_ ο\_ ο\_ ος\_ ε\_ λε\_ ε\_.η\_.η\_.η\_ σο\_ ον\_.η\_ η\_\_ η\_ μα\_ α\_ α\_ ας

# ἦχος δ΄

## Τρισάγιος ὕμνος Ἐμμανουὴλ Φαρλέκα [1877-1958]

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|  | . | Ἐμμανουὴλ Φαρλέκα Βυζαντινὰ Μελωδήματα 2011 σ.7\* |

α μη\_ η\_ η\_ ην\_ Α\_ γι\_ ι\_ ο\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ος\_ α\_ γι\_ ι\_ ο\_ ος\_ ι\_ σχυ\_ υ\_ ρο\_ ος\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ τος\_.ε\_ λε\_ η\_ η\_ σον\_ η\_ η\_.η\_ μα\_.α\_ ας\_ (β΄)

α\_ γι\_ ος\_ ο\_ Θε\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_  ο\_.ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_ α\_ α\_.α\_ α\_ γι\_.ος\_ ι\_ σχυ\_ ρο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_.α\_ α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_ α\_.να\_.α\_ τος\_ ε\_ λε\_ η\_ η\_ σον\_ η\_ η\_ μα\_.α\_ ας\_

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_.ω\_ και\_.α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

και\_ νυν\_ και\_ α\_ ει\_.ει\_ και\_.εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην\_

α α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ γι\_ ι\_.ι\_ ος\_ α\_ θα\_ α\_.να\_ α\_ α\_ τος\_ ε\_ λε\_ ε\_.ε\_ η\_.η\_ η\_ σο\_ ον\_ η\_ η\_.η\_ μας\_

#### Δύναμις

nε\_.ε\_ ε\_ ε\_ Δυ\_.υ\_ υ\_.υ\_ να\_ α\_ α\_ μι\_.ι\_.ι\_ ι\_ ι\_.ις 

α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ α\_ γι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ α\_ γι\_ ι\_ ο\_.ος\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ Θε\_ ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ο\_ ο\_Θε\_ ε\_.ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_

α α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ α\_ γι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ α\_ γι\_ ι\_ ο\_.ος\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_.υ\_.υ\_ ι\_ ι\_σχυ\_ υ\_.υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ος\_

α α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ α\_ α\_.γι\_ ι\_ ι\_ ος\_  α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ θα\_ α\_ α\_ α\_.να\_ α\_ α\_ το\_ ος\_

ε λε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ η\_ ε\_ λε\_ η\_ η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μα\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Γεωργίου Καρακάση [1914-1988]

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|  | . | Γεωργίου Καρακάση Θεία Λειτουργία 1988 σ.28\* |

A\_ μην

α\_ \_ α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ος\_ α\_ α\_ γι\_ ος\_ ι\_ σχυ\_ υ\_ ρος\_ α\_ γι\_ ι\_ ος\_ α\_ θα\_.να\_ α\_ τος\_ ε\_ λε\_ ε\_ η\_ η\_ σον\_ η\_ η\_ μας\_ (β΄)

A\_ γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ γι\_.ος\_ ι\_ σχυ\_ υ\_ ρο\_ ος\_  α\_ α\_ γι\_ ι\_ ος\_ α\_ θα\_.να\_ α\_ τος\_ ε\_ λε\_ ε\_.η\_ η\_ η\_ σον\_ η\_ η\_ μα\_ ας

Δο\_ ξα\_ Πα\_ τρι\_ ι\_.και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι

Κ αι\_ νυν\_ και\_.α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην

A\_ γι\_ ι\_ ος\_ α\_ θα\_.να\_ α\_ τος\_ ε\_ λε\_ ε\_ η\_ η\_ σον\_ η\_ η\_ μας

#### Δύναμις

nε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ να\_ α\_.α\_ α\_ μις

A\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nε\_ ε\_ α\_ α\_.α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ο\_ ο\_.ο\_ ο\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος

A α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nε\_ ε\_ α\_ α\_.α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ο\_ ο\_.ο\_ ο\_ ος\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος

A\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nε\_ ε\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_.ι\_ ι\_ ος\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_ α\_ α\_ α\_ α\_ να\_ α\_.α\_ α\_ τος

Ε\_ λε\_ ε\_ η\_ η\_ σον\_ η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ ας

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Θρασυβούλου Στανίτσα

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| φθορικὸς |  | Θεία Λειτουργία Θρ. Στανίτσα Θεσσαλονίκη 2014\* |

Α μην Α\_.α\_ α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ος\_ ο\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ος\_ α\_.α\_ α\_ α\_ γι\_ ο\_.ος\_ Ι\_ σχυ\_ υ\_.υ\_ ρος\_ α\_.α\_ γι\_.ι\_ ος\_ Α\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ ε\_ ε\_ λε\_ ε\_.η\_.η\_ σο\_.ον\_.η\_ η\_ η\_ μα\_ α\_.α\_ ας\_ τὸ τρίτον

A\_.α\_ α\_.γι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ος\_ ο\_ Θε\_ ε\_.ε\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ γι\_ ο\_.ος\_ Ι\_ σχυ\_ υ\_ ρο\_ ος\_ α\_.α\_ γι\_.ι\_ ος\_ Α\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ ε\_ ε\_ λε\_ ε\_.η\_.η\_ σο\_.ον\_.η\_ η\_ η\_ μα\_ α\_.α\_  ας\_

Δο\_ ο\_ ξα\_ Πα\_ τρι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ και\_ Υι\_ υι\_ ω\_.ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_.ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ τι\_ ι\_

Και\_νυ\_ υν\_.και\_ α\_ α\_ ει\_.ει\_ ει\_ ει\_ και\_.αι\_ ει\_.εις\_ τους\_ αι\_ αι\_ ω\_ ω\_ ω\_ ω\_.ω\_ νας\_ των\_ αι\_ αι\_ ω\_ ω\_.νω\_ .ων\_ α\_.α\_.α\_ μη\_ ην\_

A\_ α\_.α\_ γι\_.ι\_ ος\_ Α\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ ε\_ ε\_ λε\_ ε\_.η\_.η\_ σο\_.ονη\_ η\_ η\_ μα\_ α\_.α\_ ας\_

#### Δύναμις

 Νεε\_ Δυ\_.υ\_.υ\_  υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ να\_ α\_.α\_  α\_ α\_ Δυ\_ υ\_ να\_ α\_ μις\_

Α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ γι\_ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_  ι\_ ι\_ α\_ α\_ γι\_ ι\_ ος\_ ο\_ ο\_.ο\_ Θε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_  ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_.ε\_ α\_ γι\_ ος\_ ο\_ ο\_ Θε\_ ε\_.ο\_ ος\_

A\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ γι\_ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_  ι\_ ι\_ α\_ α\_ γι\_ ι\_ ος\_ Ι\_ ι\_.ι\_ σχυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_  υ\_ nυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ nε\_.ε\_ α\_ γι\_ ος\_ Ι\_ \_ σχυ\_ υ\_.ρο\_ ος\_

 A\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ χα\_.α\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ γι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_  α\_ α\_.α\_ γι\_.ι\_ ος\_ Α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_  Α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_  α\_ να\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nε\_ Α\_.θα\_ α\_ α\_.να\_ α\_ α\_ το\_.ο\_.ο\_ ο\_ ος \_

Ε\_ ε\_ λε\_.ε\_.ε\_  ε\_ ε\_ ε\_..ε\_ ε\_.ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ η\_ σο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ η\_.η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

# ἦχος πλ.α΄

## Τρισάγιος ὕμνος Κυριάκου Ἰωαννίδου τοῦ Καλογήρου

ἄνευ κρατημάτων

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| --- | --- | --- |
|  |  | Μουσικός Θησαυρός Λειτουργίας Νεκταρίου μοναχού 1931 σ.548\* |

A μην\_ Α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ε\_ ος\_ α\_.α\_  α\_ γι\_.ος\_ ι\_ σχυ\_ υ\_ υ\_ ρος\_ α\_ γι\_ ι\_ ο\_ ος\_ Α\_ α\_ θα\_ α\_ να\_ α\_ το\_.ο\_  ος\_.ε\_ λε\_ ε\_ ε\_ η\_ η\_.η \_ σο\_ ον\_.η\_ η\_ η\_ μας\_

A\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ε\_ ος\_ α\_.α\_ α\_ γι\_.ος\_ ι\_ σχυ\_ υ\_ υ\_ ρος\_ α\_ γι\_ ι\_ ο\_ ος\_ Α\_ α\_ θα\_ α\_ να\_ α\_ το\_.ο\_  ος\_.ε\_ λε\_ ε\_ ε\_ η\_ η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_

A\_ α\_.γι\_.ος\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ος\_ α\_.α\_ α\_ γι\_.ος\_ ι\_ σχυ\_ υ\_ υ\_ ρος\_ α\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_.ο\_  ος\_.ε\_ λε\_ ε\_ ε\_ η\_ η\_.η  σο\_ ον\_.η\_ η\_ η\_ μας\_

Δο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_ ι\_ ω\_ ω\_.ω\_  Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ α\_ α\_ ει\_ και\_ ει\_ εις\_ τους\_ αι\_ αι\_ ω\_.ω\_ νας\_.των\_ αι\_ ω\_ ω\_ νω\_ ων\_ Α\_ α\_ α\_ μην\_

A\_ γι\_ ι\_ ο\_ ος\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_.ο\_  ος\_.ε\_ λε\_ ε\_ ε\_ η\_ η\_.η\_  σο\_ ον\_.η\_ η\_ η\_ μας\_

### Τοῦ βήματος (π. Μαξίμου)

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|  |  | π. Μαξίμου  εκ χειρογράφου\* |

α α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_.ι\_ ος\_ ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ο\_ ο\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

α α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_.ι\_ ος\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ος\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_  να\_.α\_ α\_ nε\_ α\_ θα\_.α\_ να\_.α\_ το\_.ο\_.ο\_ ο\_.ο\_ nο\_ ο\_.ο\_.ο\_ ο\_.ο\_ ος\_ \_

ε ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ η\_ η\_.η\_ η\_ nη\_.η\_ η\_ η\_ σο\_.ο\_.ον\_ η\_ η\_ μα\_ α\_ α\_.α\_ α\_ α\_ α\_ ας\_

### Δύναμις

Νε\_.ε\_ ε\_ Δυ\_.υ\_ υ\_ υ\_ υ\_ υ\_.να\_ α\_ α\_ α\_ μις\_ Α\_.α\_ zα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ Α\_ γι\_ ο\_.ο\_  ο\_ ο\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

A\_.α\_ zα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ο\_.ο\_ ο\_ ο\_ ος\_ Ι\_ σχυ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

A\_ α\_ α\_ α\_ zα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_.ι\_ Α\_ α\_.α\_ γι\_ ι\_ ος\_ Α\_ θα\_.α\_ α\_ α\_ \_ α\_ α\_ α\_ α\_ α\_ α \_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_ α\_ χα\_ α\_.α\_ α\_.α\_ \_ λε\_ ε\_ ε\_.ε\_  ε\_ ε\_ γε\_.ε\_ ε\_.ε\_ Α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ να\_ το\_ ο\_ ο\_ ο\_.ος\_

Ε  λε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ ε\_ λε\_ ε\_.ε\_  η\_ η\_ σο\_ ον\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_.α\_ α\_.ας\_ λε\_ ε\_ ε\_.ε\_  ε\_ ε\_ γε\_.ε\_ ε\_ Δυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ μι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_.ις\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Δύναμις Θρασυβούλου Παπανικολάου

προσαρμογὴ πρὸς τὸ *Ὅσοι εἰς Χριστόν*... Κωνσταντίνου Πρίγγου

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|  |  | Θρασυβούλου Ξεν. Παπανικολάου Ακολουθία της Θείας Λειτουργίας 2014 σ.81\* |

nε\_.ε\_ ε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ να\_ α\_ α\_ α\_ zα\_.α\_ α\_ α\_ α\_ μις\_

A α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ο\_ ο\_.ο\_ ο\_.ο\_ zο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ος\_ ο\_ ο\_.ο\_ Θε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ο\_.ο\_ Θε\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος\_

Α α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ο\_ ο\_.ο\_ ο\_.ο\_ zο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ος\_ ι\_ ι\_.ι\_ σχυ\_.υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_  υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.ι\_.ι\_ σχυ\_ ρο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος\_

A α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ γι\_.ι\_ ο\_.ο\_.ο\_ ο\_ ο\_ zο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ος\_  α\_ θα  \_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_ nε\_ ε\_ ε\_ α\_ α\_.α\_ θα\_.α\_ α\_ α\_ α\_ α\_ α\_ να\_.α\_ α\_ το\_.ο\_ ο\_ ο\_ ος\_ 

Ε λε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ η\_ η\_ η\_ η\_.η\_.η\_ η\_ η\_ η\_.η\_ η\_ η\_ ε\_ ε\_.ε\_ λε\_ ε\_ η\_ η\_.η\_ σο\_ ον\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

# ἦχος πλ.β΄

## Τρισάγιος ὕμνος Δημοσθένους Παϊκοπούλου

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|  |  | Δημοσθένους Παϊκόπουλου  Πανδέκτη Εκκλησιαστικής Μουσικής Γ΄ Θεία Λειτουργία Αθήναι 2006 σ.71# |

Α\_ μην\_  Α\_.α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ος\_ \_ ο\_.ο\_ Θε\_ ο\_.ο\_ ος\_  α\_.α\_ γι\_ ι\_.ι\_ ο\_ ο\_ ο\_ ος\_ \_ ι\_.ι\_ σχυ\_ ρο\_.ο\_ ος\_  α\_ α\_ γι\_ ι\_.ι\_ ος\_  α\_ α\_ θα\_ να\_ α\_.α\_ τος\_ ε\_ ε\_ λε\_ ε\_.η\_.η\_ η\_ σον\_.η\_ η\_ η\_ \_ μας\_  τὸ τρίτον

Α\_ γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_  α\_ γι\_.ος\_ ι\_.ι\_ σχυ\_ υ\_ υ\_ ρος\_  α\_ α\_ γι\_ ι\_.ι\_ ος\_  α\_ α\_ θα\_ α\_ α\_ να\_ α\_.α\_ τος\_ ε\_ ε\_ λε\_ ε\_.η\_.η\_ η\_ σον\_.η\_ η\_ η\_ \_ μας\_ 

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ι\_.ω\_ω\_ω\_ Πνευ\_.μα\_ α\_ α\_ \_ τι\_ 

και\_ νυ\_ υ\_ υ\_ υν\_ και\_.α\_.α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_.ω\_ ω\_ νων\_.α\_ α\_ α\_ μην\_ 

Α\_ α\_ γι\_ ι\_.ι\_ ος\_  α\_ α\_ θα\_ α\_ α\_ να\_ α\_.α\_ τος\_ ε\_ ε\_ λε\_ ε\_.η\_.η\_ η\_ σον\_.η\_ η\_ η\_  μας\_ 

#### Δύναμις

Νε\_.ε\_ ε\_  ε\_ ε\_ ε\_  ε\_ ε\_ ε\_  Δυ\_ υ\_ υ\_ να\_  nε\_ ε\_ ε\_ Δυ\_ υ\_  να\_ α\_ μι\_ ις\_ 

Α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_  α\_.α\_ α\_.α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ \_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ γι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ος\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ο\_ ο\_ ο\_.ο\_ Θε\_ ε\_ ο\_ ος\_ 

Α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_  α\_.α\_ α\_.α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ γι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ος\_  Ι\_ ι ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χι\_.ι\_ ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ Ι\_ ι\_ ι\_.ι\_ σχυ\_ υ\_ ρο\_ ος\_ 

Α α\_ α\_ α\_ α\_  α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_. α\_ nε\_ α\_.α\_.α\_ γι\_.ι\_ ο\_ ο\_.ο\_ ος\_ α\_.α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_.α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_  α\_ θα\_ α\_ α\_.α\_ να\_ α\_ το\_ ο\_ ος\_ 

ε. ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_

η\_.σον\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ ε\_ λε\_ η\_ σον\_ η\_ η\_ μα\_ ας\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Παναγιώτη Νεοχωρίτη

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|  |  | Ψαλτολόγιον\* |

Α\_ α\_ γι\_ ι\_ ι\_ ος\_ ο\_.ο\_ Θε\_ ο\_ ο\_ ος\_  Α\_ α\_ γι\_ ο\_ ο\_ ο\_ ος\_ Ι\_ σχυ\_ ρο\_ ος\_  Α\_ α\_ γι\_ ι\_ ο\_ ος\_ Α\_ α\_ α\_ θα\_ α\_ να\_ α\_ α\_ τος\_ ε\_ ε\_.ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σο\_ ον\_ η\_ η\_ η\_ μας\_

A\_ α\_ γι\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_ Θε\_ ο\_ ο\_ ος\_  Α\_ α\_ γι\_ ο\_ ο\_ ο\_ ος\_ Ι\_ σχυ\_ ρο\_ ο\_.ο\_ ος\_ Α\_ α\_ γι\_ ι\_ ι\_ ος\_ Α\_ α\_ θα\_ να\_ το\_ ος\_  ε\_ ε\_.ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σο\_ ον\_ η\_ η\_ η\_ μα\_ ας\_

Δο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ και\_ αι\_ αι\_ Υι\_ ω\_ και\_ Α\_ γι\_ ι\_ ι\_ ω\_ Πνε\_ ευ\_ μα\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_.υ\_ υν\_ και\_ αι\_ αι\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ να\_ ας\_  των\_ αι\_ ω\_ ω\_ νων\_ α\_ α\_ α\_ α\_ α\_ μην\_ 

A α\_ γι\_ ι\_ ος\_ Α\_ α\_ θα\_ να\_ το\_ ος\_  ε\_ ε\_.ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σο\_ ον\_ η\_ η\_ η\_ μας\_ 

#### Δύναμις

nε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ υ\_ να\_ μι\_.ι\_ ις\_

A\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Α\_ α\_ α\_ α\_ α\_ γι\_ ο\_.ο\_ ος\_ ο\_ ο\_ Θε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ χο\_ ο\_.ο\_ ο\_ ος \_

A α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Α\_ α\_ α\_ α\_ α\_ γι\_ ο\_.ο\_ ος\_ Ι\_ ι\_ σχυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ ρο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ χο\_ ο\_.ο\_ ο\_ ος\_

A\_.α\_ α\_ α\_ α\_ zα\_ α\_.α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Α\_ α\_ α\_ α\_ γι\_ ο\_.ο\_ ος\_  α\_ θα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_ χα\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_α\_ α\_ nε\_ zα\_ zα\_ nε\_ ε\_ nε\_ zα\_ zα\_ α\_ nε\_ nε\_ zα\_ zα\_ nε\_ zα\_ nε\_ ε\_ ε\_ nε\_ zα\_ α\_  τε\_ ρι\_ ρε\_ ρε\_ τε\_ ρι\_ ρε\_ ρε\_ τε\_ε\_ ε\_ ρι\_ ρε\_ ρι\_ ρε\_ ρι\_ ρε\_ ρε\_ τε\_ε\_ ε\_ ρι\_ ρε\_ ρι\_ ρε\_ ρι\_ ρε\_ ρε\_ ρε\_ ρε\_ τε\_ ε\_ ρι\_ ρε\_ ε\_ ρι\_ ρε\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ρε\_ ε\_.ε\_ ε\_ τε\_.ε\_ ε\_ ρι\_ ρε\_ ρι\_ ρε\_ ρε\_ ρι\_ ρι\_ ρε\_ ρι\_ ρι\_ ρι\_ ρε\_ ε\_ κε\_ zα\_.α\_ α\_  Α\_ θα\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_ zα\_ α\_ α\_ nε\_ α\_θα\_ α\_ α\_ να\_ το\_ ος\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_η\_ η\_ zη\_ η\_ η\_ σον\_ η\_ η\_ μα\_ α\_α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ χα\_ α\_.α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

# ἦχος βαρὺς

## Τρισάγιος ὕμνος Πέτρου Ἐφεσίου

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|  |  | «Κοκκινογοργούσα» Ανθολογία Κωνσταντινούπολη, 1846 σ.369\* |

nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ες\_

A\_ μην\_ Α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ος\_  α\_ γι\_ ος\_ Ι\_ σχυ\_ υ\_ ρο\_..ος\_ α\_ γι\_ ι\_ ο\_ ος\_ Α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ος\_ ε\_ λε\_ ε\_ η\_ η\_ σο\_ ον\_.η\_ η\_ μα\_ ας\_ τὸ τρίτον

Α\_ γι\_.ος\_ ο\_ Θε\_ ε\_ ος\_  α\_ α\_ γι\_.ος\_ Ι\_ σχυ\_ υ\_ ρος\_ α\_ γι\_.ι\_ ο\_.ος\_ Α\_ α\_ α\_ θα\_ να\_ α\_ το\_ ος\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_ σον\_ η\_ η\_ μα\_ ας\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_.ι\_ ω\_ ω\_ Πνε\_ ευ\_ μα\_ α\_ τι\_ ι\_

Και\_ νυν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νων\_ α\_ α\_ α\_ μην\_

A\_ γι\_ ος\_ α\_ α\_ θα\_ α\_.να\_ α\_ α\_.α\_ το\_ ο\_ ος\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_ σο\_ ον\_.η\_ η\_ μα\_ ας\_

#### Δύναμις

Νε\_ ε\_ δυ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ α\_ μι\_.ι\_ ι\_ ις\_ Α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_  α\_ γι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_  ο\_ ο\_ ο\_ α\_ γι\_ ο\_ ος\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_.ε\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.\_ ο\_ ο\_ ο\_ ος\_ Α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ α\_ γι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_ Ι\_ ι\_ ι\_ α\_ γι\_ ο\_ ος\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_ υ\_.υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.\_ ο\_ ος\_  Α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ι\_ ο\_ ος\_  Α\_ θα\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ nε\_ α\_ θα\_ α\_.να\_ α\_ α\_ το\_ ος\_ Ε\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_.ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ λε\_ ε\_ η\_ η\_ σο\_ ον\_ η\_ η\_ η\_ η\_ μα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Νικολάου Σμύρνης

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|  |  | Μουσικός Θησαυρός Λειτουργίας Νεκταρίου μοναχού τομ.α’ 1931 σελ.63\* |

nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ες\_

A\_ μην\_ Α\_.α\_ α\_ γι\_.ι\_ ο\_ ο\_ ο\_ ος\_ ο\_.ο\_ Θε\_ ε\_.ε\_ ε\_ ο\_.ο\_ ο\_ ος\_ Α\_.α\_ α\_ γι\_ ι\_ ο\_ ο\_ ος\_ Ι\_ ι\_ σχυ\_ υ\_.υ\_ υ\_ ρο\_ ος\_ Α\_ γι\_ ος\_ Α\_ α\_ α\_ θα\_ να\_ α\_ το\_ ος\_ ε\_ λε\_ ε\_.ε\_ η\_ η\_.η\_ σο\_ ον\_ η\_ η\_.η\_ μας\_

A\_ γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ος\_ Α\_ α\_ α\_ γι\_ ι\_ ο\_ ο\_ ος\_ Ι\_ ι\_ σχυ\_ υ\_.υ\_  υ\_ ρο\_ ος\_ Α\_ γι\_ ος\_ Α\_ α\_ α\_ θα\_.α\_ α\_ να\_ α\_ το\_ ος\_ ε λε\_ε\_.ε\_ η\_ η\_.η\_ σο\_ ον\_ η\_ η\_.η\_ μας\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_.Υι\_ ω\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνε\_ ευ\_ μα\_ α\_ τι\_ ι\_ ι\_

Και\_ νυν\_ και\_.α\_ ει\_ ει\_ και\_.εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νω\_.ων\_ α\_.α\_ μη\_ ην\_

Α\_ γι\_ ο\_ ος\_ Α\_ α\_ α\_ θα\_ να\_ το\_ ος\_ ε\_ λε\_ ε\_.ε\_ η\_ η\_.η\_ σο\_ ον\_ η\_ η\_.η\_ μα\_ ας\_

#### Δύναμις

Δυ\_ υ\_ να\_.α\_ α\_.α\_ μι\_.ις\_ Α\_.α\_ α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ος\_ ο\_.ο\_ Θε\_ ε\_.ε\_ ε\_ ο\_ ος\_ Α\_.α\_ α\_ γι\_ ι\_ ο\_ ο\_ ος\_ Ι\_ ι\_ σχυ\_ υ\_.υ\_ υ\_ ρο\_ ος\_ Α\_ γι\_ ος\_ Α\_ α\_ α\_ θα\_.α\_ α\_ να\_ το\_ ος\_ ε\_ λε\_ ε\_.ε\_ η\_ η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Κωνσταντίνου Πρίγγου

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|  |  | Δημοσθένης Παϊκόπουλος Πανδέκτη Εκκλησιαστικής Μουσικής Θεία Λειτουργία 2006 σ.75# |

A μην\_  α\_ α\_ γι\_ ος\_ ο\_ Θε\_ ε\_ ε\_ ος\_  α\_ α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ ι\_ σχυ\_ υ\_ υ\_ ρος\_  α\_ γι\_ ο\_.ος\_ α\_ α\_ α\_ θα\_ να\_ α\_.α\_ τος\_  ε\_ λε\_ ε\_.ε\_ η\_ η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_ τὸ τρίτον

A γι\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_  α\_ α\_ α\_ γι\_ ι\_.ι\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ ι\_ σχυ\_ υ\_ υ\_ ρος\_  α\_ α\_ α\_  α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ γι\_.ι\_ ος\_ α\_ θα\_.α\_ α\_ α\_ να\_ α\_.α\_ το\_.ο\_.ο\_ ος\_ ε\_ λε\_ ε\_.ε\_ η\_ η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_ 

Δο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ και\_ Υι\_ υι\_ υι\_ ω\_  και\_ α\_ γι\_ ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_ 

Και\_ νυ\_ υ\_ υ\_ υ\_.υν\_ και\_ α\_ α\_ α\_ ει\_  και\_ εις\_ τους\_ αι\_ ω\_ ω\_.ω\_.ω\_ ω\_ να\_ ας\_ των\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ α\_ μην\_ 

A\_ α\_ α\_  α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ γι\_.ι\_ ος\_ α\_ θα\_.α\_ α\_ α\_ να\_ α\_.α\_ το\_.ο\_.ο\_ ος\_ ε\_ λε\_ ε\_.ε\_ η\_ η\_.η\_ σο\_ ον\_.η\_ η\_ η\_ μας\_ 

#### Δύναμις

Νε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ Δυ\_ υ\_ υ\_.υ\_.υ\_ υ\_  zυ\_.υ\_ υ\_ υ\_ υ\_ να\_ α\_.α\_ α\_.α\_ α\_ Δυ\_ υ\_ να\_ α\_.α\_ μις\_ 

A α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_  α\_ γι\_ ι\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_  χο\_.ο\_ ο\_ α\_ γι\_ ο\_ ος\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_.ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ος\_ 

Α α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_  α\_ γι\_ ι\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_  χο\_.ο\_ ο\_ α\_ γι\_ ο\_ ος\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_ υ\_.υ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ος\_ 

A\_.α\_ γι\_ ι\_ ι\_ ι\_  ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_  nε\_ ε\_ ε\_ α\_ α\_ α\_ α\_.γι\_ ι\_ ι\_ ο\_.ο\_ ος\_ α\_ θα\_.α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_.α\_ α\_  να\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ nε\_ α\_.θα\_ α\_.να\_ α\_ α\_ το\_.ο\_ ος\_ 

Ε ε\_ ε\_ ε\_ ε\_ λε\_  ε\_ ε\_ ε\_ ε\_ η\_.η\_ η\_ ε\_ λε\_ ε\_ η\_ η\_.η\_ σο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ον\_ η\_.η\_ μα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ ας\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

# ἦχος πλ.δ΄

## Τρισάγιος ὕμνος Γεωργίου Καρακάση [1914-1988]

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|  |  | Γεωργίου Καρακάση Θεία Λειτουργία 1988 σ.32\* |

Α \_ μην\_ Α\_ α\_ γι\_ ο\_ ο\_ ο\_ ος\_ ο\_ Θε\_ ο\_ ο\_ ος\_  α\_ γι\_ ι\_ ος\_ Ι\_ σχυ\_ ρο\_ ο\_ ος\_  Α\_ γι\_ ι\_ ος\_ α\_ θα\_ να\_ τος\_ Ε\_ λε\_ ε\_.η\_ η\_ η\_ σον\_.η\_ η\_ η\_ μας\_ (β΄)

A γι\_ ος\_  ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ Α\_ γι\_.ος\_ ι\_ σχυ\_ ρο\_ ο\_ ο\_ ο\_ ος\_  Α\_ γι\_ ι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_.η\_ η\_ η\_ σον\_.η\_ η\_ η\_ μας

Δο\_ ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_.ι\_ ι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ι\_.ω\_ ω\_ ω\_ Πνευ\_.μα\_ α\_ α\_ τι

Κ αι\_ νυ\_ υ\_ υ\_.υ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ να\_ ας\_ των\_ αι\_ ω\_ ω\_ ω\_ νων\_.α\_ α\_ α\_ μην

Α\_ γι\_ ι\_ ος\_ α\_ θα\_ να\_ α\_ τος\_ ε\_ λε\_ ε\_.η\_ η\_ η\_ σον\_.η\_ η\_ η\_ μας

#### Δύναμις

Προσαρμογὴ εἰς ἦχον πλ.δ΄ τοῦ "Δύναμις" Νηλέως Καμαράδου

 nε\_ ε\_.ε\_ ε\_ ε\_.ε\_  ε\_ ε\_ ε\_.ε\_  Δυ\_ υ\_ υ\_ υ\_.υ\_ υ\_ nυ\_.υ\_ υ\_ υ\_ υ\_ να\_ α\_.α\_ α\_ α\_ δυ\_ υ\_ να\_.α\_ α\_ μις\_ Α\_ α\_ α\_ α\_ α\_.α\_  α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_  ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ γι\_.ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_ ο\_ ο\_ ο\_ α\_ γι\_ ο\_ ος\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_.ε\_ ε\_ ο\_ ο\_ ο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος

Α α\_ α\_ α\_ α\_.α\_  α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_  ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ γι\_.ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_ ο\_ ο\_ ο\_ α\_ γι\_ ο\_ ος\_ Ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_.υ\_ υ\_ ρο\_ ο\_ ο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος

A α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nε\_ ε\_ ε\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ο\_.ο\_ ος\_ α\_ θα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ nε\_ α\_.θα\_ να\_ α\_ α\_ το\_.ο\_ ος

Ε  λε\_ ε\_ ε\_ ε\_ ε\_ η\_ η\_ η\_ η\_ η\_.η\_  η\_.η\_ η\_ η\_.η\_ η\_ ε\_ λε\_ ε\_ η\_ η\_ η\_ σον\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Τρισάγιος ὕμνος Δημητρίου Σουρλαντζῆ

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|  |  | Δημήτριος Σουρλαντζής Βυζαντινή Θεία Λειτουργία 1992 σ.77\* |

A γι\_ ι\_ ο\_ ο\_ ο\_ ος\_ ο\_ Θε\_ ε\_ ος\_ Α\_ γι\_ ι\_ ο\_ ο\_ ο\_ ος\_ Ι\_ σχυ\_ υ\_.υ\_ ρος\_ Α\_ α\_ γι\_ ι\_ ο\_ ος\_ Α\_ α\_ α\_ θα\_ α\_ να\_ α\_.α\_ τος\_ ε\_ ε\_ ε\_ λε\_ ε\_.η\_ η\_ σο\_ ον\_.η\_ η\_ μας\_  τὸ τρίτον

A\_ γι\_ ος\_ ο\_ ο\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_ Α\_ α\_ γι\_ ι\_.ι\_ ο\_ ος\_ Ι\_ σχυ\_ υ\_.υ\_ ρος\_ Α\_ α\_ γι\_ ι\_.ι\_ ος\_ Α\_ α\_ θα\_ α\_ α\_ α\_ να\_ α\_.α\_ τος\_ ε\_ ε\_ ε\_ λε\_ ε\_.η\_ η\_ σο\_ ον\_.η\_ η\_ μας\_ 

Δο\_ ξα\_ Πα\_ τρι\_ ι\_.ι\_ ι\_.ι\_ και\_ Υι\_ υι\_ ω\_ και\_ Α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ τι\_

Και\_ νυ\_ υ\_.υ\_ υ\_.υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ να\_ α\_ ας\_ των\_ αι\_ ω\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ μην\_ 

Α\_ α\_ α\_ α\_ γι\_ ι\_.ι\_ ος\_ Α\_.α\_ α\_ α\_ θα\_ α\_ να\_ α\_.α\_ τος\_ ε\_ ε\_ ε\_ λε\_ ε\_.η\_ η\_ σο\_ ον\_.η\_ η\_ μας\_ 

#### Δύναμις

nε\_.ε\_.ε\_ ε\_ ε\_ Δυ\_.υ\_.υ\_ υ\_ υ\_ υ\_ να\_.α\_.α\_ α\_ α\_.α\_ Δυ\_ υ\_ να\_.α\_ μις\_ 

A α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.γι\_ ι\_ ος\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ Θε\_ ο\_.ο\_ ο\_ nο\_ ο\_ ο\_ ο\_ ος\_ 

A α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.γι\_ ι\_ ος\_ Ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ Ι\_ ι\_ σχυ\_ ρο\_.ο\_ ο\_ nο\_ ο\_ ο\_ ο\_ ος\_ 

A α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Α\_ α\_.γι\_ ι\_ ος\_ Α\_ θα\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ Α\_ θα\_ α\_ α\_ να\_ α\_.το\_ ο\_ ο\_ ος\_

Ε\_ λε\_ η\_ η\_ σο\_.ο\_.ο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_.μα\_ α\_ α\_ α\_ α\_.α\_ ας\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

# Ὅσοι εἰς Χριστὸν

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| Ὅσοι εἰς Χριστὸν ἐβαπτίσθητε, Χριστὸν ἐνεδύσασθε. Ἀλληλούϊα. | | |
| Γεωργίου Ραιδεστηνοῦ |  | Πέτρου Λαμπαδαρίου |
| Γαβριὴλ Κουντιάδου Ι | Γαβριὴλ Κουντιάδου ΙΙ | Κωνσταντίνου Παπαγιάννη |

## Γεωργίου Ραιδεστηνοῦ

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ.44\* |

Ο σοι\_ εις\_ Χρι\_ στο\_ ο\_.ον\_  ε\_ ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_ τε\_ Χρι\_ στο\_ ον\_ ε\_ ε\_ ε\_ ε\_ νε\_ ε\_ δυ\_ υ\_.σα\_ α\_ σθε\_ ε\_.Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α\_

(β΄)

Ο σοι\_ οι\_ εις\_ Χρι\_ στο\_ ο\_.ον\_ ε\_ ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_ τε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ ε\_ νε\_ δυ\_ υ\_ υ\_ σα\_ α\_ σθε\_ ε\_ ε\_ Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ι\_ ω\_ Πνευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_.ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_

Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ νε\_ ε\_ ε\_ δυ\_ υ\_ σα\_ α\_ α\_ σθε\_ ε\_.Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δύναμις](#_Δύναμις_3) | Λουκᾶς Λουκᾶ |

## Πέτρου Λαμπαδαρίου

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|  |  | Πανδέκτη Θ. Λειτουργία 1851 σ.31\* |

Ο\_ σοι\_ εις\_ Χρι\_ στον\_ ε\_ βα\_ πτι\_ σθη\_ τε\_ Χρι\_ στον\_ ε\_ νε\_ δυ\_ σα\_ σθε\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_ (β΄)

Ο σοι\_ εις\_ Χρι\_ στον\_ ε\_ βα\_ πτι\_ σθη\_ τε\_ Χρι\_ στον\_ ε\_ νε\_ δυ\_ σα\_ σθε\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_

Χρι\_ στον\_ ε\_ νε\_ δυ\_ σα\_ σθε\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δύναμις](#_Δύναμις_3) | Λουκᾶς Λουκᾶ |

## Γαβριὴλ Κουντιάδου Ι

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.38\* |

ο σοι\_ εις\_ Χρι\_ στον\_ ε\_ ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_.η\_ τε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ ε\_ ε\_ δυ\_ σα\_ α\_ σθε\_ ε\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ ι\_ α (γ΄)

δ ο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι

κ αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ δυ\_ υ\_ σα\_ α\_ σθε\_ ε\_.αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ ι\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δύναμις](#_Δύναμις_3) | Λουκᾶς Λουκᾶ |

## Δύναμις

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| σύντομον ἀρχαῖον | τοῦ βήματος Γ. Σαρανταεκκλησιώτου | Κωνσταντίνου Πρίγγου |
|  | τοῦ βήματος π. Μαξίμου |  |
| Γεωργίου Ραιδεστηνοῦ | Πέτρου Λαμπαδαρίου | Γαβριὴλ Κουντιάδου |

### Γεωργίου Ραιδεστηνοῦ

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 σ. 46\* |

Δυ\_ να\_ α\_ μις\_ Ο\_ σοι\_ εις\_ Χρι\_ στο\_ ο\_.ον\_ ε\_ ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_ η\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ ε\_ νε\_ δυ\_ υ\_ υ\_ σα\_ α\_.σθε\_ ε\_ Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

### Πέτρου Λαμπαδαρίου

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 σ. 50\* |

Δυ\_ να\_ α\_ μις\_ Ο\_ σοι\_ εις\_ Χρι\_ στον\_ ε\_ βα\_ πτι\_ σθη\_ η\_ η\_ τε\_ ε\_ Χρι\_ στο\_ ον\_ ε\_ νε\_ δυ\_ υ\_ σα\_ σθε\_ ε\_.αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

### Γαβριὴλ Κουντιάδου

δυ\_ να\_ α\_ μις\_ Ο\_ σοι\_ εις\_ Χρι\_ στον\_ ε\_.ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_.η\_ ε\_ βα\_.α\_ πτι\_.σθη\_ η\_ η\_ τε\_.ε\_ ε\_.ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_.ε\_ εν\_ ε\_ ε\_ δυ\_ σα\_ α\_ σθε\_ ε\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

### σύντομον ἀρχαῖον

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 σ. 50\* |

Νε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ μις\_ Ο\_ ο\_.ο\_ σοι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ εις\_ Χρι\_ στο\_.ο\_.ο\_  ο\_ ο\_.ον\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_.βα\_ α\_ α\_ α\_ πτι\_.ι\_ ι\_ ε\_ βα\_ πτι\_ σθη\_ η\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ον\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ νε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.σα\_ α\_ α\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ α\_ α\_ α\_ α\_ α\_ αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Πρίγγου

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|  |  | Δημητρίου Σουρλαντζή Θ. Λειτουργία 1992 σ.90\* |

Νε\_ ε\_ ε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ να\_ α\_ α\_ nα\_ α\_ α\_ α\_ μις\_ \_

Ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_  σοι\_ ει\_ εις\_ Χρι\_ στο\_ ο\_ ο\_.ο\_ nο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_ ε\_ βα\_ α\_ πτι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ε\_ ε\_ βα\_ α\_ πτι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ε\_.ε\_ βα\_ πτι\_ ι\_ ι\_ σθη\_.η\_ τε\_.ε\_.ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ον\_ ε\_ ε\_ νε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_.υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ε\_ ε\_ νε\_ δυ\_ υ\_.υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ σα\_ α\_ α\_ α\_ ε\_ ε\_ ε\_ νε\_ ε\_.ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σα\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ χε\_ ε\_ ε\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ αλ\_ λη\_ η\_ η\_.η\_.η\_ η\_ η\_.η\_ η\_ η\_ Α\_ αλ\_ λη\_ λου\_ ου\_.ου\_.ου\_ ι\_ αλ\_ λη\_ λου\_ ου\_.ι\_ ι\_ ι\_ α\_ α \_ α\_ α\_ α\_  α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

### τοῦ βήματος Γ. Σαρανταεκκλησιώτου

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ.46\* |

Ο.ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ σοι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ εις\_ Χρι\_ στο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ον\_

Ε\_ βα\_ α\_ πτι\_.ι\_ ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ε\_.ε\_ βα\_ α\_ πτι\_ σθη\_.η\_ τε\_.ε\_.ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_

Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ον\_ ε\_ ε\_ ε\_  νε\_.ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ νε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σα\_.α\_ α\_ ε\_ νε\_ δυ\_.υ\_ σα\_.α\_ σθε\_.ε\_.ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_

A.α\_ α\_ α\_ αλ\_ λη\_ η\_ λου\_ ου\_ ου\_ ου\_ ι\_.ι\_ ι\_.α\_ αλ\_ λη\_ λου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_.α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

### τοῦ βήματος π. Μαξίμου

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|  |  | π. Μαξίμου  ἐκ χειρογράφου\* |

Ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ σοι\_ ει\_ εις\_ Χρι\_ στο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ον\_

Ε\_ ε\_ βα\_ α\_ α\_ α\_ α\_ α\_ α\_ πτι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σθη\_ η\_ η\_ η\_ η\_ η\_ η\_ nη\_ ε\_ βα\_ πτι\_.ι\_.ι\_ σθη\_.η\_ τε\_

Χ ρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ εν\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_  σα\_.α\_ α\_ εν\_ ε\_ δυ\_.υ\_ σα\_.α\_ σθε\_.ε\_.ε\_ ε\_.ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_

Α \_ αλ\_ λη\_ η\_ λου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ι\_ ι\_.ι\_ ι\_ nι\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ 11.12.2000

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Γαβριὴλ Κουντιάδου ΙΙ

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοση 1991 σ.462\* |

ο\_ \_ σοι\_ εις\_ Χρι\_ στον\_ ε\_ ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_.η\_ τε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ ε\_ ε\_ δυ\_ υ\_.σα\_ α\_ σθε\_ ε\_.ε\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ ι\_ α\_ (γ΄)

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ ε\_ ε\_ δυ\_ υ\_.σα\_ α\_ σθε\_ ε\_.ε\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ ι\_ α

### Δύναμις

Νε\_ ε\_ Δυ\_.υ\_ υ\_.υ\_να\_α\_ α\_ α\_ μις\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ σοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ ει\_ εις\_ Χρι\_ στο\_.ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ον

ε ε\_.ε\_ βα\_ α\_ πτι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ σθη\_.η\_ η\_ ε\_ βα\_ πτι\_.ι\_ σθη\_.η\_ τε\_.ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε

χρι\_ στο\_.ο\_ ο\_ ο\_ ο\_ ον\_ ε\_ ε\_ ε\_.ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ εν\_ ε\_ δυ\_ υ\_.υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ σα\_ α\_ α\_ ε\_ ε\_ εν\_ ε\_ ε\_.ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σα\_ σθε\_ ε\_ ε\_ ε

α.α\_ α\_ α\_ αλ\_ λη\_ η\_ λου\_ ου\_ ου\_ ου\_ ι\_.ι\_ ι\_.α\_ αλ\_ λη\_ λου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.142# |

ο\_ σοι\_ εις\_ Χρι\_ στον\_ ε\_ ε\_.βα\_ πτι\_ σθη\_ η\_ τε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ δυ\_ υ\_.υ\_ σα\_ α\_ σθε\_ ε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ι\_ α\_ τὸ τρίτον

ο\_ ο\_ ο\_ σοι\_ οι\_ εις\_ Χρι\_ στον\_ ε\_ ε\_ βα\_ πτι\_ ι\_.ι\_ ε\_ βα\_ πτι\_ ι\_.σθη\_ η\_ η\_ τε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_.ε\_ εν\_ ε\_.ε\_ ε\_ δυ\_ υ\_.σα\_ α\_ α\_ σθε\_ ε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ι\_ α\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ω\_ Πνευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_

χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ δυ\_ υ\_ σα\_ α\_ σθε\_ ε\_.Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ι\_ α\_

### Δύναμις

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| σύντομον ἀρχαῖον διασκευασμένον ⮷ | [ἕτερον ἐκτενέστερον κατ’ ἐκλογὴν](#_ἕτερον_ἐκτενέστερον_κατ’) |

νε\_ ε\_ δυ\_ υ\_ υ\_ υ\_να\_ α\_ α\_ α\_ μις\_ Ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_.ο\_ σοι\_ οι\_ οι\_ οι\_ εις\_ Χρι\_ στο\_.ο\_.ο\_ ο\_ ο\_.ον\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_.βα\_ α\_ α\_ α\_ πτι\_.ι\_ ι\_ ε\_ βα\_ πτι\_ σθη\_ η\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ον\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ εν\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.σα\_ α\_ α\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Α\_.α\_ α\_.α\_ α\_.α\_ α\_ αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | Ἀπόστολος | Λουκᾶς Λουκᾶ |

### ἕτερον ἐκτενέστερον κατ’ ἐκλογὴν

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.144# |

νε\_ ε\_ ε\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ zα\_ α\_.α\_ α\_ zα\_.α\_ α\_ α\_ μις\_  Ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ σοι\_.οι\_ εις\_ Χρι\_ στο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ον\_ ε\_.ε\_ ε\_ βα\_ πτι\_ ι\_ ι\_ ε\_ βα\_ πτι\_ ι\_ ι\_ σθη\_ η\_.η\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ε\_ εν\_ ε\_ δυ\_ υ\_.υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_.υ\_ σα\_ α\_ α\_ εν\_ ε\_ ε\_.ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σα\_ σθε\_ ε\_ ε\_ ε\_ Α\_.α\_ α\_ α\_ αλ\_ λη\_.η\_ λου\_ ου\_ ου\_ ου\_ ι\_.α\_ αλ\_ λη\_ λου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης |  | Λουκᾶς Λουκᾶ |

# Τὸν Σταυρόν σου

|  |  |
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| Τὸν Σταυρόν σου προσκυνοῦμεν Δέσποτα, καὶ τὴν ἁγίαν σου Ἀνάστασιν δοξάζομεν. | |
| Γεωργίου Πρωγάκη | Κωνσταντίνου Παπαγιάννη |

## Γεωργίου Πρωγάκη

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|  |  | Γεωργίου Πρωγάκη Μουσική Συλλογή 1909 σ.54\* |

A\_ μην\_

Τον\_ Σταυ\_ ρο\_ ο\_ ον\_ σου\_ προ\_ οσ\_ κυ\_ υ\_ υ\_ υ\_ νου\_ μεν\_ Δε\_ ε\_.ε\_ σπο\_ ο\_ ο\_.ο\_ τα\_ και\_ την\_ α\_ γι\_ ι\_ α\_ αν\_ σου\_ Α\_ να\_ α\_ στα\_ σιν\_ δο\_ ο\_ ξα\_ α\_ α\_ ζο\_ ο\_ ο\_.ο\_ μεν\_ τὸ τρίτον

Τον\_ Σταυ\_ ρο\_ ον\_ σου\_ προσ\_ κυ\_ νου\_ με\_ εν\_ Δε\_ ε\_ ε\_ ε\_.ε\_ σπο\_ ο\_ ο\_.ο\_ τα\_ και\_ την\_ α\_ γι\_ αν\_ σου\_ Α\_ να\_ α\_ στα\_ σι\_ ιν\_ δο\_ ο\_ ξα\_ α\_ α\_ ζο\_ ο\_ ο\_.ο\_ μεν\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_.ι\_ ω\_ και\_ α\_ γι\_.ω\_ Πνε\_.ε\_ ε\_.ευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_.ει\_ και\_ εις\_ τους\_ αι\_ ω\_.νας\_ των\_ αι\_ ω\_ νων\_.α\_ μην\_

Κ.αι\_ την\_ α\_ γι\_ αν\_ σου\_ Α\_ να\_ α\_ στα\_ σι\_ ιν\_ δο\_ ο\_ ξα\_ α\_ α\_ ζο\_ ο\_ ο\_.ο\_ μεν\_

Δυ\_ υ\_ να\_ α\_.α\_ μις\_ Τον\_ Σταυ\_ ρο\_ ο\_ ον\_ σου\_ προ\_ οσ\_ κυ\_ υ\_ υ\_ υ\_ νου\_ μεν\_ Δε\_.ε\_ ε\_.ε\_ σπο\_ ο\_ ο\_.ο\_ τα\_ και\_ την\_ α\_ γι\_ ι\_ α\_ αν\_ σου\_ Α\_ να\_ α\_ στα\_ σι\_ ιν\_ δο\_ ο\_ ξα\_ α\_ α\_ ζο\_ ο\_ ο\_.ο\_ με\_ ε\_ ε\_ εν\_

Δύναμις, Πέτρου Φιλανθίδου

### Δύναμις σύντομον ἀρχαῖον

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|  |  | Γεωργίου Πρωγάκη Μουσική Συλλογή 1909 σ.54\* |

Δυ\_ να\_ μις\_ τον\_ Σταυ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ον\_ σου\_ προ\_ ο\_ οσ\_ κυ\_ υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ υ\_ νου\_ ου\_ ου\_ ου\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ Δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ σπο\_ ο\_.ο\_  ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ τα\_ και\_ την\_ Α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ αν\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_ στα\_ α\_.α\_  α\_ α\_ σιν\_ δο\_ ο\_ ξα\_.α\_ α\_ α\_ α\_ α\_ ζο\_ ο\_ ο\_ ο\_ ο\_ με\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ. Κων Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.188/1887\* |

τον\_ Σταυ\_ ρο\_ ο\_ ον\_ σου\_ προσ\_ κυ\_ νου\_ με\_ εν\_ Δε\_ ε\_ ε\_σπο\_ ο\_ ο\_ ο\_ τα\_ και\_ την\_ α\_ γι\_ ι\_ α\_.αν\_ σου\_.α\_ να\_ α\_ α\_ στα\_ σι\_ ιν\_ δο\_ ο\_ ξα\_ α\_ α\_ζο\_ ο\_ ο\_ο\_ μεν

ἕτερον\_

τον\_ Σταυ\_ ρο\_ ο\_ ον\_ σου\_ προσ\_ κυ\_ υ\_ νου\_ ου\_.μεν\_ Δε\_ ε\_ ε\_ σπο\_ τα\_.και\_ την\_ α\_ γι\_ ι\_ α\_.αν\_ σου\_ α\_ να\_.α\_.α\_ στα\_ α\_ σι\_ ιν\_ δο\_ ο\_ ξα\_ α\_ α\_ α\_.α\_.α\_ ζο\_.ο\_ μεν\_

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|  |  | πρωτ. Κων Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.198/1897\* |

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ω\_ Πνε\_.ε\_.ευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

κ.αι\_ την\_ α\_ γι\_ ι\_ α\_.αν\_ σου\_ α\_ να\_ α\_ α\_ στα\_ σι\_ ιν\_ δο\_ ο\_ ξα\_ α\_ α\_ζο\_ ο\_ ο\_ο\_ μεν

Δύναμις, Πέτρου Φιλανθίδου

### τοῦ βήματος

τον\_ Σταυ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ον\_ σου\_ προ\_ ο\_ οσ\_ κυ\_ υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ υ\_ νου\_ ου\_ ου\_ ου\_ ου\_ ου\_ με\_ ε\_ ε\_ ε\_ ε\_ εν\_

Δε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ σπο\_ ο\_ ο\_ τα\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ Δε\_ ε\_ ε\_ ε\_ σπο\_ ο\_ τα\_ α\_ α\_ α\_ α\_ α\_

κ.αι\_ την\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ α\_ α\_.και\_ την\_ α\_ γι\_ ι\_ α\_ α\_.αν\_ σου\_ α\_.α\_ α\_ α\_ να\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ στα\_.α\_ α\_ nε\_ α\_.α\_ να\_.α\_ στα\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιν\_

Δο\_ ξα\_.α\_.α\_ α\_ α\_ α\_ α\_ ζο\_ ο\_ δο\_ ξα\_.α\_.α\_ ζο\_.ο\_ με\_ ε\_.ε\_ εν

### Δύναμις, Πέτρου Φιλανθίδου

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|  |  | πρωτ. Κων Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.199/1898\* |

nε\_ ε\_ ε\_ ε\_ Δυ\_ υ\_.υ\_ να\_ α\_ α\_ μι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ zι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ις\_ Τον\_ Σταυ\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ον\_ σου\_ προ\_.ο\_.οσ\_ κυ\_ νου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_.ου\_ ου\_ ου\_ με\_ ε\_.ε\_ ε\_.εν\_ Δε\_.ε\_ ε\_.ε\_ σπο\_ ο\_.ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ τα\_ α\_ α\_ και\_ τη\_ η\_.ην\_ α\_ α\_ γι\_.ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ α\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ αν\_ σου\_ α\_ α\_ α\_ α\_ να\_ α\_.α\_ α\_ α\_.α\_ α\_.zα\_.α\_ να\_ α\_ α\_ α\_.α\_ στα\_ α\_ α\_ α\_ σι\_ ι\_.ι\_ ι\_.ι\_ zι\_.ι\_ ι\_ ι\_ ι\_ ιν\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_.ο\_ δο\_ ξα\_.α\_ α\_.α\_.α\_ ζο\_.οa\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ εν\_

ἤ οὔτω a με\_ ε\_ ε\_ ε\_ εν\_



ΤΕΛΟΣ

Τῼ ΔΕ ΔΩΡΕΟΔΟΤῌ ΘΕῼ

ΔΟΞΑ, ΤΙΜΗ ΚΑΙ ΠΡΟΣΚΥΝΗΣΙΣ

