Παρασκευὴ 29 Μαρτίου 2024

# Ἑσπερινὸς καὶ Θεία Λειτουργία τῶν Προηγιασμένων Δώρων

Εὐλογημένη ἡ βασιλεία τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος,  
νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν Χριστῷ, τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν αὐτῷ Χριστῷ, τῷ βασιλεῖ καὶ Θεῷ ἡμῶν.

## Προοιμιακὸς ψαλμὸς ργ΄ (103)

Εὐλόγει ἡ ψυχή μου, τὸν Κύριον, Κύριε ὁ Θεός μου ἐμεγαλύνθης σφόδρα.

Ἐξομολόγησιν καὶ μεγαλοπρέπειαν ἐνεδύσω, ἀναβαλλόμενος φῶς ὡς ἱμάτιον.

Ἐκτείνων τὸν οὐρανὸν ὡσεὶ δέῤῥιν, ὁ στεγάζων ἐν ὕδασιν τὰ ὑπερῷα αὐτοῦ.

Ὁ τιθεὶς νέφη τὴν ἐπίβασιν αὐτοῦ, ὁ περιπατῶν ἐπὶ πτερύγων ἀνέμων.

Ὁ ποιῶν τοὺς Ἀγγέλους αὐτοῦ πνεύματα, καὶ τοὺς λειτουργοὺς αὐτοῦ πυρὸς φλόγα.

Ὁ θεμελιῶν τὴν γῆν ἐπὶ τὴν ἀσφάλειαν αὐτῆς, οὐ κλιθήσεται εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Ἄβυσσος ὡς ἱμάτιον τὸ περιβόλαιον αὐτοῦ, ἐπὶ τῶν ὀρέων στήσονται ὕδατα.

Ἀπὸ ἐπιτιμήσεώς σου φεύξονται, ἀπὸ φωνῆς βροντῆς σου δειλιάσουσιν.

Ἀναβαίνουσιν ὄρη, καὶ καταβαίνουσι πεδία εἰς τὸν τόπον, ὃν ἐθεμελίωσας αὐτά.

Ὅριον ἔθου, ὃ οὐ παρελεύσονται, οὐδὲ ἐπιστρέψουσι καλύψαι τὴν γῆν.

Ὁ ἐξαποστέλλων πηγὰς ἐν φάραγξιν, ἀνάμεσον τῶν ὀρέων διελεύσονται ὕδατα.

Ποτιοῦσι πάντα τὰ θηρία τοῦ ἀγροῦ, προσδέξονται ὄναγροι εἰς δίψαν αὐτῶν.

Ἐπ’ αὐτὰ τὰ πετεινὰ τοῦ οὐρανοῦ κατασκηνώσει ἐκ μέσου τῶν πετρῶν δώσουσι φωνήν.

Ποτίζων ὄρη ἐκ τῶν ὑπερῴων αὐτοῦ ἀπὸ καρποῦ τῶν ἔργων σου χορτασθήσεται ἡ γῆ.

Ὁ ἐξανατέλλων χόρτον τοῖς κτήνεσι, καὶ χλόην τῇ δουλείᾳ τῶν ἀνθρώπων.

Τοῦ ἐξαγαγεῖν ἄρτον ἐκ τῆς γῆς καὶ οἶνος εὐφραίνει καρδίαν ἀνθρώπου.

Τοῦ ἱλαρῦναι πρόσωπον ἐν ἐλαίῳ καὶ ἄρτος καρδίαν ἀνθρώπου στηρίζει.

Χορτασθήσεται τὰ ξύλα τοῦ πεδίου, αἱ κέδροι τοῦ Λιβάνου, ἃς ἐφύτευσας.

Ἐκεῖ στρουθία ἐννοσσεύσουσι, τοῦ ἐρωδιοῦ ἡ κατοικία ἡγεῖται αὐτῶν.

Ὄρη τὰ ὑψηλὰ ταῖς ἐλάφοις, πέτρα καταφυγὴ τοῖς λαγῳοῖς.

Ἐποίησε σελήνην εἰς καιρούς ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ.

Ἔθου σκότος, καὶ ἐγένετο νύξ ἐν αὐτῇ διελεύσονται πάντα τὰ θηρία τοῦ δρυμοῦ.

Σκύμνοι ὠρυόμενοι τοῦ ἁρπάσαι, καὶ ζητῆσαι παρὰ τῷ Θεῷ βρῶσιν αὐτοῖς.

Ἀνέτειλεν ὁ ἥλιος, καὶ συνήχθησαν, καὶ εἰς τὰς μάνδρας αὐτῶν κοιτασθήσονται.

Ἐξελεύσεται ἄνθρωπος ἐπὶ τὸ ἔργον αὐτοῦ, καὶ ἐπὶ τὴν ἐργασίαν αὐτοῦ ἕως ἑσπέρας.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε, πάντα ἐν σοφίᾳ ἐποίησας, ἐπληρώθη ἡ γῆ τῆς κτίσεώς σου.

Αὕτη ἡ θάλασσα ἡ μεγάλη καὶ εὐρύχωρος, ἐκεῖ ἑρπετὰ ὧν οὐκ ἔστιν ἀριθμός, ζῷα μικρὰ μετὰ μεγάλων.

Ἐκεῖ πλοῖα διαπορεύονται, δράκων οὗτος, ὃν ἔπλασας ἐμπαίζειν αὐτῇ.

Πάντα πρὸς σὲ προσδοκῶσι, δοῦναι τὴν τροφὴν αὐτῶν εἰς εὔκαιρον δόντος σου αὐτοῖς συλλέξουσιν.

Ἀνοίξαντός σου τὴν χεῖρα, τὰ σύμπαντα πλησθήσονται χρηστότητος ἀποστρέψαντος δέ σου τὸ πρόσωπον, ταραχθήσονται.

Ἀντανελεῖς τὸ πνεῦμα αὐτῶν, καὶ ἐκλείψουσι, καὶ εἰς τὸν χοῦν αὐτῶν ἐπιστρέψουσιν.

Ἐξαποστελεῖς τὸ πνεῦμα σου, καὶ κτισθήσονται, καὶ ἀνακαινιεῖς τὸ πρόσωπον τῆς γῆς.

Ἤτω ἡ δόξα Κυρίου εἰς τοὺς αἰῶνας εὐφρανθήσεται Κύριος ἐπὶ τοῖς ἔργοις αὐτοῦ.

Ὁ ἐπιβλέπων ἐπὶ τὴν γῆν, καὶ ποιῶν αὐτὴν τρέμειν ὁ ἁπτόμενος τῶν ὀρέων, καὶ καπνίζονται.

ᾌσω τῷ Κυρίῳ ἐν τῇ ζωῇ μου, ψαλῶ τῷ Θεῷ μου ἕως ὑπάρχω.

Ἠδυνθείη αὐτῷ ἡ διαλογή μου, ἐγὼ δὲ εὐφρανθήσομαι ἐπὶ τῷ Κυρίῳ.

Ἐκλείποιεν ἁμαρτωλοὶ ἀπὸ τῆς γῆς, καὶ ἄνομοι, ὥστε μὴ ὑπάρχειν αὐτούς.

Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον.

καὶ πάλιν

Ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ ἔθου σκότος, καὶ ἐγένετο νύξ.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε πάντα ἐν σοφίᾳ ἐποίησας.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Ἀλληλούια, Ἀλληλούια, Ἀλληλούια. Δόξα σοι ὁ Θεός. (γ΄)

Ἡ ἐλπὶς ἡμῶν, Κύριε, δόξα σοι.

### Τὰ εἰρηνικὰ

Ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τῆς ἄνωθεν εἰρήνης καὶ τῆς σωτηρίας τῶν ψυχῶν ἡμῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τῆς εἰρήνης τοῦ σύμπαντος κόσμου, εὐσταθείας τῶν ἁγίων τοῦ Θεοῦ ἐκκλησιῶν καὶ τῆς τῶν πάντων ἑνώσεως, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τοῦ ἁγίου οἴκου τούτου καὶ τῶν μετὰ πίστεως, εὐλαβείας καὶ φόβου Θεοῦ εἰσιόντων ἐν αὐτῷ, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν, τοῦ τιμίου πρεσβυτερίου τῆς ἐν Χριστῷ διακονίας, παντὸς τοῦ κλήρου καὶ τοῦ λαοῦ, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τῆς πόλεως ταύτης, πάσης πόλεως καὶ χώρας καὶ τῶν πίστει οἰκούντων ἐν αὐταῖς, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ εὐκρασίας ἀέρων, εὐφορίας τῶν καρπῶν τῆς γῆς καὶ καιρῶν εἰρηνικῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ πλεόντων, ὁδοιπορούντων, νοσούντων, καμνόντων, αἰχμαλώτων καὶ τῆς σωτηρίας αὐτῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τοῦ ῥυσθῆναι ἡμᾶς ἀπὸ πάσης θλίψεως, ὀργῆς, κινδύνου καὶ ἀνάγκης, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν, Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι πρέπει σοι, πᾶσα δόξα, τιμὴ καὶ προσκύνησις, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Μεθ’ ὃ κλείεται ἡ ὡραία πύλη, ὁ ἀναγνώστης ἀναγινώσκει τὰ «Πρὸς Κύριον» ἤτοι τὸ ΙΗ΄ (18ον) Κάθισμα τοῦ ψαλτηρίου.

## ΣΤΑΣΙΣ ΠΡΩΤΗ ΤΟΥ ΚΑΘΙΣΜΑΤΟΣ

ψαλμὸς ριθ΄ 119

Πρὸς Κύριον ἐν τῷ θλίβεσθαί με ἐκέκραξα, καὶ εἰσήκουσέ μου. 2 Κύριε, ρῦσαι τὴν ψυχήν μου ἀπὸ χειλέων ἀδίκων καὶ ἀπὸ γλώσσης δολίας. 3 τί δοθείη σοι καὶ τί προστεθείη σοι πρὸς γλῶσσαν δολίαν; 4 τὰ βέλη τοῦ δυνατοῦ ἠκονημένα, σὺν τοῖς ἄνθραξι τοῖς ἐρημικοῖς. 5 οἴμοι! ὅτι ἡ παροικία μου ἐμακρύνθη, κατεσκήνωσα μετὰ τῶν σκηνωμάτων Κηδάρ. 6 πολλὰ παρῴκησεν ἡ ψυχή μου. 7 μετὰ τῶν μισούντων τὴν εἰρήνην ἤμην εἰρηνικός· ὅταν ἐλάλουν αὐτοῖς, ἐπολέμουν με δωρεάν.

ψαλμὸς ρκ΄ 120

Ἦρα τοὺς ὀφθαλμούς μου εἰς τὰ ὄρη, ὅθεν ἥξει ἡ βοήθειά μου. 2 ἡ βοήθειά μου παρὰ Κυρίου τοῦ ποιήσαντος τὸν οὐρανὸν καὶ τὴν γῆν. 3 μὴ δῴης εἰς σάλον τὸν πόδα σου, μηδὲ νυστάξῃ ὁ φυλάσσων σε. 4 ἰδοὺ οὐ νυστάξει οὐδὲ ὑπνώσει ὁ φυλάσσων τὸν Ἰσραήλ. 5 Κύριος φυλάξει σε, Κύριος σκέπη σοι ἐπὶ χεῖρα δεξιάν σου· 6 ἡμέρας ὁ ἥλιος οὐ συγκαύσει σε, οὐδὲ ἡ σελήνη τὴν νύκτα. 7 Κύριος φυλάξει σε ἀπὸ παντὸς κακοῦ, φυλάξει τὴν ψυχήν σου ὁ Κύριος. 8 Κύριος φυλάξει τὴν εἴσοδόν σου καὶ τὴν ἔξοδόν σου ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος.

ψαλμὸς ρκα΄ 121

Εὐφράνθην ἐπὶ τοῖς εἰρηκόσι μοι· εἰς οἶκον Κυρίου πορευσόμεθα. 2 ἑστῶτες ἦσαν οἱ πόδες ἡμῶν ἐν ταῖς αὐλαῖς σου, Ἱερουσαλήμ. 3 Ἱερουσαλὴμ οἰκοδομουμένη ὡς πόλις, ἧς ἡ μετοχὴ αὐτῆς ἐπὶ τὸ αὐτό. 4 ἐκεῖ γὰρ ἀνέβησαν αἱ φυλαί, φυλαὶ Κυρίου, μαρτύριον τῷ Ἰσραήλ, τοῦ ἐξομολογήσασθαι τῷ ὀνόματι Κυρίου· 5 ὅτι ἐκεῖ ἐκάθισαν θρόνοι εἰς κρίσιν, θρόνοι ἐπὶ οἶκον Δαυΐδ. 6 ἐρωτήσατε δὴ τὰ εἰς εἰρήνην τὴν Ἱερουσαλήμ, καὶ εὐθηνία τοῖς ἀγαπῶσί σε· 7 γενέσθω δὴ εἰρήνη ἐν τῇ δυνάμει σου καὶ εὐθηνία ἐν ταῖς πυργοβάρεσί σου. 8 ἕνεκα τῶν ἀδελφῶν μου καὶ τῶν πλησίον μου, ἐλάλουν δὴ εἰρήνην περὶ σοῦ· 9 ἕνεκα τοῦ οἴκου Κυρίου τοῦ Θεοῦ ἡμῶν, ἐξεζήτησα ἀγαθά σοι.

ψαλμὸς ρκβ΄ 122

Πρὸς σὲ ἦρα τοὺς ὀφθαλμούς μου τὸν κατοικοῦντα ἐν τῷ οὐρανῷ. 2 ἰδοὺ ὡς ὀφθαλμοὶ δούλων εἰς χεῖρας τῶν κυρίων αὐτῶν, ὡς ὀφθαλμοὶ παιδίσκης εἰς χεῖρας τῆς κυρίας αὐτῆς, οὕτως οἱ ὀφθαλμοὶ ἡμῶν πρὸς Κύριον τὸν Θεὸν ἡμῶν, ἕως οὗ οἰκτειρῆσαι ἡμᾶς. 3 ἐλέησον ἡμᾶς, Κύριε, ἐλέησον ἡμᾶς, ὅτι ἐπὶ πολὺ ἐπλήσθημεν ἐξουδενώσεως, 4 ἐπὶ πλεῖον ἐπλήσθη ἡ ψυχὴ ἡμῶν. Τὸ ὄνειδος τοῖς εὐθηνοῦσι, καὶ ἡ ἐξουδένωσις τοῖς ὑπερηφάνοις.

ψαλμὸς ρκγ΄ 123

Εἰ μὴ ὅτι Κύριος ἦν ἐν ἡμῖν, εἰπάτω δὴ Ἰσραήλ· 2 εἰ μὴ ὅτι Κύριος ἦν ἐν ἡμῖν ἐν τῷ ἐπαναστῆναι ἀνθρώπους ἐφ᾿ ἡμᾶς, 3 ἄρα ζῶντας ἂν κατέπιον ἡμᾶς ἐν τῷ ὀργισθῆναι τὸν θυμὸν αὐτῶν ἐφ᾿ ἡμᾶς· 4 ἄρα τὸ ὕδωρ ἂν κατεπόντισεν ἡμᾶς, χείμαρρον διῆλθεν ἡ ψυχὴ ἡμῶν· 5 ἄρα διῆλθεν ἡ ψυχὴ ἡμῶν τὸ ὕδωρ τὸ ἀνυπόστατον. 6 εὐλογητὸς Κύριος, ὃς οὐκ ἔδωκεν ἡμᾶς εἰς θήραν τοῖς ὀδοῦσιν αὐτῶν. 7 ἡ ψυχὴ ἡμῶν ὡς στρουθίον ἐρρύσθη ἐκ τῆς παγίδος τῶν θηρευόντων· ἡ παγὶς συνετρίβη, καὶ ἡμεῖς ἐρρύσθημεν. 8 ἡ βοήθεια ἡμῶν ἐν ὀνόματι Κυρίου τοῦ ποιήσαντος τὸν οὐρανὸν καὶ τὴν γῆν.

Ἀλληλούϊα, Ἀλληλούϊα, Ἀλληλούϊα, δόξα σοι ὁ Θεός. (γ΄)

Ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι σὸν τὸ κράτος, καὶ σοῦ ἐστιν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## ΣΤΑΣΙΣ ΔΕΥΤΕΡΑ ΤΟΥ ΚΑΘΙΣΜΑΤΟΣ

Κύριε, ἐλέησον, Κύριε, ἐλέησον, Κύριε, ἐλέησον.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

ψαλμὸς ρκδ΄ 124

Οἱ πεποιθότες ἐπὶ Κύριον ὡς ὄρος Σιών· οὐ σαλευθήσεται εἰς τὸν αἰῶνα ὁ κατοικῶν Ἱερουσαλήμ. 2 ὄρη κύκλῳ αὐτῆς, καὶ ὁ Κύριος κύκλῳ τοῦ λαοῦ αὐτοῦ ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος. 3 ὅτι οὐκ ἀφήσει Κύριος τὴν ράβδον τῶν ἁμαρτωλῶν ἐπὶ τὸν κλῆρον τῶν δικαίων, ὅπως ἂν μὴ ἐκτείνωσιν οἱ δίκαιοι ἐν ἀνομίαις χεῖρας αὐτῶν. 4 ἀγάθυνον, Κύριε, τοῖς ἀγαθοῖς καὶ τοῖς εὐθέσι τῇ καρδίᾳ· 5 τοὺς δὲ ἐκκλίνοντας εἰς τὰς στραγγαλιὰς ἀπάξει Κύριος μετὰ τῶν ἐργαζομένων τὴν ἀνομίαν εἰρήνη ἐπὶ τὸν Ἰσραήλ.

ψαλμὸς ρκε΄ 125

Ἐν τῷ ἐπιστρέψαι Κύριον τὴν αἰχμαλωσίαν Σιὼν ἐγενήθημεν ὡσεὶ παρακεκλημένοι. 2 τότε ἐπλήσθη χαρᾶς τὸ στόμα ἡμῶν καὶ ἡ γλῶσσα ἡμῶν ἀγαλλιάσεως. τότε ἐροῦσιν ἐν τοῖς ἔθνεσιν· ἐμεγάλυνε Κύριος τοῦ ποιῆσαι μετ᾿ αὐτῶν. 3 ἐμεγάλυνε Κύριος τοῦ ποιῆσαι μεθ᾿ ἡμῶν, ἐγενήθημεν εὐφραινόμενοι. 4 ἐπίστρεψον, Κύριε, τὴν αἰχμαλωσίαν ἡμῶν ὡς χειμάρρους ἐν τῷ νότῳ. 5 οἱ σπείροντες ἐν δάκρυσιν ἐν ἀγαλλιάσει θεριοῦσι. 6 πορευόμενοι ἐπορεύοντο καὶ ἔκλαιον βάλλοντες τὰ σπέρματα αὐτῶν· ἐρχόμενοι δὲ ἥξουσιν ἐν ἀγαλλιάσει αἴροντες τὰ δράγματα αὐτῶν.

ψαλμὸς ρκ**s**΄ 126

Ἐὰν μὴ Κύριος οἰκοδομήσῃ οἶκον, εἰς μάτην ἐκοπίασαν οἱ οἰκοδομοῦντες· ἐὰν μὴ Κύριος φυλάξῃ πόλιν, εἰς μάτην ἠγρύπνησεν ὁ φυλάσσων. 2 εἰς μάτην ὑμῖν ἐστι τὸ ὀρθρίζειν, ἐγείρεσθαι μετὰ τὸ καθῆσθαι, οἱ ἐσθίοντες ἄρτον ὀδύνης, ὅταν δῷ τοῖς ἀγαπητοῖς αὐτοῦ ὕπνον. 3 ἰδοὺ ἡ κληρονομία Κυρίου υἱοί, ὁ μισθὸς τοῦ καρποῦ τῆς γαστρός. 4 ὡσεὶ βέλη ἐν χειρὶ δυνατοῦ, οὕτως οἱ υἱοὶ τῶν ἐκτετιναγμένων. 5 μακάριος ὃς πληρώσει τὴν ἐπιθυμίαν αὐτοῦ ἐξ αὐτῶν· οὐ καταισχυνθήσονται, ὅταν λαλῶσι τοῖς ἐχθροῖς αὐτῶν ἐν πύλαις.

ψαλμὸς ρκζ΄ 127

Μακάριοι πάντες οἱ φοβούμενοι τὸν Κύριον, οἱ πορευόμενοι ἐν ταῖς ὁδοῖς αὐτοῦ. 2 τοὺς πόνους τῶν καρπῶν σου φάγεσαι· μακάριος εἶ, καὶ καλῶς σοι ἔσται. 3 ἡ γυνή σου ὡς ἄμπελος εὐθηνοῦσα ἐν τοῖς κλίτεσι τῆς οἰκίας σου· οἱ υἱοί σου ὡς νεόφυτα ἐλαιῶν κύκλῳ τῆς τραπέζης σου. 4 ἰδοὺ οὕτως εὐλογηθήσεται ἄνθρωπος ὁ φοβούμενος τὸν Κύριον. 5 εὐλογήσαι σε Κύριος ἐκ Σιών, καὶ ἴδοις τὰ ἀγαθὰ Ἱερουσαλὴμ πάσας τὰς ἡμέρας τῆς ζωῆς σου· 6 καὶ ἴδοις υἱοὺς τῶν υἱῶν σου. εἰρήνη ἐπὶ τὸν Ἰσραήλ.

ψαλμὸς ρκη΄ 128

Πλεονάκις ἐπολέμησάν με ἐκ νεότητός μου, εἰπάτω δὴ Ἰσραήλ· 2 πλεονάκις ἐπολέμησάν με ἐκ νεότητός μου, καὶ γὰρ οὐκ ἠδυνήθησάν μοι. 3 ἐπὶ τὸν νῶτόν μου ἐτέκταινον οἱ ἁμαρτωλοί, ἐμάκρυναν τὴν ἀνομίαν αὐτῶν. 4 Κύριος δίκαιος συνέκοψεν αὐχένας ἁμαρτωλῶν. 5 αἰσχυνθήτωσαν καὶ ἀποστραφήτωσαν εἰς τὰ ὀπίσω πάντες οἱ μισοῦντες Σιών. 6 γενηθήτωσαν ὡσεὶ χόρτος δωμάτων, ὃς πρὸ τοῦ ἐκσπασθῆναι ἐξηράνθη· 7 οὗ οὐκ ἐπλήρωσε τὴν χεῖρα αὐτοῦ ὁ θερίζων καὶ τὸν κόλπον αὐτοῦ ὁ τὰ δράγματα συλλέγων, 8 καὶ οὐκ εἶπαν οἱ παράγοντες· εὐλογία Κυρίου ἐφ᾿ ὑμᾶς, εὐλογήκαμεν ὑμᾶς ἐν ὀνόματι Κυρίου.

Ἀλληλούϊα, Ἀλληλούϊα, Ἀλληλούϊα, δόξα σοι ὁ Θεός. (γ΄)

Ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι ἀγαθὸς καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## ΣΤΑΣΙΣ ΤΡΙΤΗ ΤΟΥ ΚΑΘΙΣΜΑΤΟΣ

Κύριε, ἐλέησον. Κύριε, ἐλέησον. Κύριε, ἐλέησον.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

ψαλμὸς ρκθ΄ 129

Ἐκ βαθέων ἐκέκραξά σοι, Κύριε· 2 Κύριε, εἰσάκουσον τῆς φωνῆς μου· γενηθήτω τὰ ὦτά σου προσέχοντα εἰς τὴν φωνὴν τῆς δεήσεώς μου. 3 ἐὰν ἀνομίας παρατηρήσῃς, Κύριε Κύριε, τίς ὑποστήσεται; 4 ὅτι παρὰ σοὶ ὁ ἱλασμός ἐστιν. 5 ἕνεκεν τοῦ ὀνόματός σου ὑπέμεινά σε, Κύριε, ὑπέμεινεν ἡ ψυχή μου εἰς τὸν λόγον σου. 6 ἤλπισεν ἡ ψυχή μου ἐπὶ τὸν Κύριον απὸ φυλακῆς πρωΐας μέχρι νυκτός· ἀπὸ φυλακῆς πρωΐας ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον. 7 ὅτι παρὰ τῷ Κυρίῳ τὸ ἔλεος καὶ πολλὴ παρ᾿ αὐτῷ λύτρωσις, 8 καὶ αὐτὸς λυτρώσεται τὸν Ἰσραὴλ ἐκ πασῶν τῶν ἀνομιῶν αὐτοῦ..

ψαλμὸς ρλ΄ 130

Κύριε, οὐχ ὑψώθη ἡ καρδία μου, οὐδὲ ἐμετεωρίσθησαν οἱ ὀφθαλμοί μου, οὐδὲ ἐπορεύθην ἐν μεγάλοις, οὐδὲ ἐν θαυμασίοις ὑπὲρ ἐμέ. 2 εἰ μὴ ἐταπεινοφρόνουν, ἀλλὰ ὕψωσα τὴν ψυχήν μου ὡς τὸ ἀπογεγαλακτισμένον ἐπὶ τὴν μητέρα αὐτοῦ, ὡς ἀνταποδώσεις ἐπὶ τὴν ψυχήν μου. 3 ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον, ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος.

ψαλμὸς ρλα΄ 131

Μνήσθητι, Κύριε, τοῦ Δαυΐδ καὶ πάσης τῆς πρᾳότητος αὐτοῦ, 2 ὡς ὤμοσε τῷ Κυρίῳ, ηὔξατο τῷ Θεῷ Ἰακώβ· 3 εἰ εἰσελεύσομαι εἰς σκήνωμα οἴκου μου, εἰ ἀναβήσομαι ἐπὶ κλίνης στρωμνῆς μου, 4 εἰ δώσω ὕπνον τοῖς ὀφθαλμοῖς μου καὶ τοῖς βλεφάροις μου νυσταγμὸν καὶ ἀνάπαυσιν τοῖς κροτάφοις μου, 5 ἕως οὗ εὕρω τόπον τῷ Κυρίῳ, σκήνωμα τῷ Θεῷ Ἰακώβ. 6 ἰδοὺ ἠκούσαμεν αὐτὴν ἐν ᾿Εφραθᾷ, εὕρομεν αὐτὴν ἐν τοῖς πεδίοις τοῦ δρυμοῦ· 7 εἰσελευσόμεθα εἰς τὰ σκηνώματα αὐτοῦ, προσκυνήσομεν εἰς τὸν τόπον, οὗ ἔστησαν οἱ πόδες αὐτοῦ. 8 ἀνάστηθι, Κύριε, εἰς τὴν ἀνάπαυσίν σου, σὺ καὶ ἡ κιβωτὸς τοῦ ἁγιάσματός σου· 9 οἱ ἱερεῖς σου ἐνδύσονται δικαιοσύνην, καὶ οἱ ὅσιοί σου ἀγαλλιάσονται. 10 ἕνεκεν Δαυΐδ τοῦ δούλου σου μὴ ἀποστρέψῃς τὸ πρόσωπον τοῦ χριστοῦ σου. 11 ὤμοσε Κύριος τῷ Δαυΐδ ἀλήθειαν καὶ οὐ μὴ ἀθετήσει αὐτήν· ἐκ καρποῦ τῆς κοιλίας σου θήσομαι ἐπὶ τοῦ θρόνου σου· 12 ἐὰν φυλάξωνται οἱ υἱοί σου τὴν διαθήκην μου καὶ τὰ μαρτύριά μου ταῦτα, ἃ διδάξω αὐτούς, καὶ οἱ υἱοὶ αὐτῶν ἕως τοῦ αἰῶνος καθιοῦνται ἐπὶ τοῦ θρόνου σου. 13 ὅτι ἐξελέξατο Κύριος τὴν Σιών, ᾑρετίσατο αὐτὴν εἰς κατοικίαν ἑαυτῷ· 14 αὕτη ἡ κατάπαυσίς μου εἰς αἰῶνα αἰῶνος, ᾧδε κατοικήσω, ὅτι ᾑρετισάμην αὐτήν· 15 τὴν θύραν αὐτῆς εὐλογῶν εὐλογήσω, τοὺς πτωχοὺς αὐτῆς χορτάσω ἄρτων, 16 τοὺς ἱερεῖς αὐτῆς ἐνδύσω σωτηρίαν, καὶ οἱ ὅσιοι αὐτῆς ἀγαλλιάσει ἀγαλλιάσονται. 17 ἐκεῖ ἐξανατελῶ κέρας τῷ Δαυΐδ, ἡτοίμασα λύχνον τῷ χριστῷ μου· 18 τοὺς ἐχθροὺς αὐτοῦ ἐνδύσω αἰσχύνην, ἐπὶ δὲ αὐτὸν ἐξανθήσει τὸ ἁγίασμά μου.

ψαλμὸς ρλβ΄ 132

Ἰδοὺ δὴ τί καλὸν ἢ τί τερπνόν, ἀλλ᾿ ἢ τὸ κατοικεῖν ἀδελφοὺς ἐπὶ τὸ αὐτό; 2 ὡς μύρον ἐπὶ κεφαλῆς τὸ καταβαῖνον ἐπὶ πώγωνα, τὸν πώγωνα τοῦ Ἀαρών, τὸ καταβαῖνον ἐπὶ τὴν ᾤαν τοῦ ἐνδύματος αὐτοῦ· 3 ὡς δρόσος Ἀερμὼν ἡ καταβαίνουσα ἐπὶ τὰ ὄρη Σιών· ὅτι ἐκεῖ ἐνετείλατο Κύριος τὴν εὐλογίαν, ζωὴν ἕως τοῦ αἰῶνος.

ψαλμὸς ρλγ΄ 133

Ἰδοὺ δὴ εὐλογεῖτε τὸν Κύριον, πάντες οἱ δοῦλοι Κυρίου οἱ ἑστῶτες ἐν οἴκῳ Κυρίου, ἐν αὐλαῖς οἴκου Θεοῦ ἡμῶν. 2 ἐν ταῖς νυξὶν ἐπάρατε τὰς χεῖρας ὑμῶν εἰς τὰ ἅγια καὶ εὐλογεῖτε τὸν Κύριον. 3 εὐλογήσαι σε Κύριος ἐκ Σιὼν ὁ ποιήσας τὸν οὐρανὸν καὶ τὴν γῆν.

Ἀλληλούϊα, Ἀλληλούϊα, Ἀλληλούϊα, δόξα σοι ὁ Θεός. (γ΄)

Ἡ ἐλπὶς ἡμῶν, Κύριε, δόξα σοι.

Ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι σὺ εἶ ὁ Θεὸς ἡμῶν, Θεὸς τοῦ ἐλεεῖν καὶ σώζειν καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Ἐπιλύχνιοι Ψαλμοὶ

|  |  |  |
| --- | --- | --- |
| ἦχος δ΄  Κύριε ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου· εἰσάκουσόν μου Κύριε. Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου, πρόσχες τῇ φωνῇ τῆς δεήσεώς μου, ἐν τῷ κεκραγέναι με πρὸς σέ, εἰσάκουσόν μου Κύριε.  Κατευθυνθήτω ἡ προσευχή μου ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου θυσία ἑσπερινή, εἰσάκουσόν μου Κύριε. | | |
| [Ἰακώβου Πρωτοψάλτου](#_Ἰακώβου_Πρωτοψάλτου) | [Πέτρου Βυζαντίου](#_Ἰωάννου_Πρωτοψάλτου_1) | [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_11) |
| [Κωνσταντίνου Πρίγγου](#_Κωνσταντίνου_Πρίγγου) | [Γαβριήλ Κουντιάδου](#_Γαβριήλ_Κουντιάδου) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_7) |

### Στιχολογία

|  |  |  |
| --- | --- | --- |
| ψαλμὸς ρμ΄ 140  Θοῦ, Κύριε, φυλακὴν τῷ στόματί μου, καὶ θύραν περιοχῆς περὶ τὰ χείλη μου.  Μὴ ἐκκλίνῃς τὴν καρδίαν μου εἰς λόγους πονηρίας, τοῦ προφασίζεσθαι προφάσεις ἐν ἁμαρτίαις.  Σὺν ἀνθρώποις ἐργαζομένοις τὴν ἀνομίαν, καὶ οὐ μὴ συνδυάσω μετὰ τῶν ἐκλεκτῶν αὐτῶν.  Παιδεύσει με δίκαιος ἐν ἐλέει, καὶ ἐλέγξει με, ἔλαιον δὲ ἁμαρτωλοῦ μὴ λιπανάτω τὴν κεφαλήν μου.  Ὅτι ἔτι καὶ ἡ προσευχή μου ἐν ταῖς εὐδοκίαις αὐτῶν κατεπόθησαν ἐχόμενα πέτρας οἱ κριταὶ αὐτῶν.  Ἀκούσονται τὰ ῥήματά μου, ὅτι ἡδύνθησαν ὡσεὶ πάχος γῆς ἐῤῥάγη ἐπὶ τῆς γῆς, διεσκορπίσθη τὰ ὀστᾶ αὐτῶν παρὰ τὸν ᾅδην.  Ὅτι πρὸς σέ, Κύριε, Κύριε, οἱ ὀφθαλμοὶ μου ἐπὶ σοὶ ἤλπισα, μὴ ἀντανέλῃς τὴν ψυχήν μου.  Φύλαξόν με ἀπὸ παγίδος ἧς συνεστήσαντό μοι, καὶ ἀπὸ σκανδάλων τῶν ἐργαζομένων τὴν ἀνομίαν.  Πεσοῦνται ἐν ἀμφιβλήστρῳ αὐτῶν οἱ ἁμαρτωλοί, κατὰ μόνας εἰμὶ ἐγώ, ἕως ἂν παρέλθω. | | |
| ψαλμὸς ρμα΄ 141  Φωνῇ μου πρὸς Κύριον ἐκέκραξα, φωνῇ μου πρὸς Κύριον ἐδεήθην.  Ἐκχεῶ ἐνώπιον αὐτοῦ τὴν δέησίν μου, τὴν θλῖψίν μου ἐνώπιον αὐτοῦ ἀπαγγελῶ.  Ἐν τῷ ἐκλείπειν ἐξ ἐμοῦ τὸ πνεῦμά μου, καὶ σὺ ἔγνως τὰς τρίβους μου.  Ἐν ὁδῷ ταύτῃ, ᾗ ἐπορευόμην, ἔκρυψαν παγίδα μοι.  Κατενόουν εἰς τὰ δεξιά, καὶ ἐπέβλεπον, καὶ οὐκ ἦν ὁ ἐπιγινώσκων με.  Ἀπώλετο φυγὴ ἀπ' ἐμοῦ καὶ οὐκ ἔστιν ὁ ἐκζητῶν τὴν ψυχήν μου.  Ἐκέκραξα πρὸς σέ, Κύριε εἶπα· Σὺ εἶ ἡ ἐλπίς μου, μερίς μου εἶ ἐν γῇ ζώντων.  Πρόσχες πρὸς τὴν δέησίν μου, ὅτι ἐταπεινώθην σφόδρα.  Ῥῦσαί με ἐκ τῶν καταδιωκόντων με, ὅτι ἐκραταιώθησαν ὑπὲρ ἐμέ. | | |
| [Πέτρου Βυζαντίου](#_Πέτρου_Βυζαντίου_1) | [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_4) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_8) |

### Ἰδιόμελον Τριῳδίου

|  |  |  |
| --- | --- | --- |
|  | ἦχος δ΄ |  |
| Ἐξάγαγε ἐκ φυλακῆς τὴν ψυχήν μου, τοῦ ἐξομολογήσασθαι τῷ ὀνόματί σου.  Νῦν καιρὸς εὐπρόσδεκτος, νῦν ἡμέρα σωτηρίας, ἐν τῷ πλήθει τοῦ ἐλέους σου, ἐπίσκεψαί μου τὴν ψυχήν, καὶ τὸ φορτίον τῶν ἀνομιῶν μου, ἄνες μόνε φιλάνθρωπε. | | |
| Ἐμὲ ὑπομενοῦσι δίκαιοι, ἕως οὐ ἀνταποδῷς μοι. ⮵ | | |
| [Πέτρου Ἐφεσίου](#_Πέτρου_Ἐφεσίου) |  | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_3) |

### Μαρτυρικά

|  |  |  |
| --- | --- | --- |
|  | ἦχος α΄ |  |
| Ἐκ βαθέων ἐκέκραξά σοι, Κύριε, Κύριε εἰσάκουσον τῆς φωνῆς μου.  Τῇ πρεσβείᾳ Κύριε, πάντων τῶν ἁγίων, καὶ τῆς Θεοτόκου, τὴν σὴν εἰρήνην δὸς ἡμῖν, καὶ ἐλέησον ἡμᾶς, ὡς μόνος οἰκτίρμων. | | |
| Γενηθήτω τὰ ὦτά σου προσέχοντα εἰς τὴν φωνὴν τῆς δεήσεώς μου.  Ἡ ἐν σταδίῳ ὑμῶν ὁμολογία ἅγιοι, τῶν δαιμόνων κατέπτηξε τὴν δύναμιν, καὶ τῆς πλάνης τοὺς ἀνθρώπους ἠλευθέρωσε· διὸ καὶ τὰς κεφαλὰς ἀποτεμνόμενοι ἐκράζετε· Γενέσθω Κύριε ἡ θυσία τῶν ψυχῶν ἡμῶν, εὐπρόσδεκτος ἐνώπιόν σου, ὅτι σὲ ποθήσαντες, κατεφρονήσαμεν τῆς προσκαίρου ζωῆς φιλάνθρωπε. | | |
| Ἐὰν ἀνομίας παρατηρήσῃς, Κύριε, Κύριε τίς ὑποστήσεται; ὅτι παρὰ σοὶ ὁ ἱλασμὸς ἐστιν.  Ὢ τῆς καλὴς ὑμῶν πραγματείας ἅγιοι! ὅτι αἵματα ἐδώκατε, καὶ οὐρανοὺς ἐκληρονομήσατε, καὶ πρὸς καιρὸν πειρασθέντες, αἰωνίως ἀγάλλεσθε. Ὄντως καλὸν ὑμῶν τὸ ἐμπόρευμα· φθαρτὰ γὰρ καταλιπόντες, τὰ ἄφθαρτα ἀπελάβετε, καὶ σὺν ἀγγέλοις χορεύοντες, ὑμνεῖτε ἀπαύστως Τριάδα ὁμοούσιον. | | |
| Ἕνεκεν τοῦ ὀνόματός σου ὑπέμεινά σε, Κύριε, ὑπέμεινεν ἡ ψυχή μου εἰς τὸν λόγον σου, ἤλπισεν ἡ ψυχή μου ἐπὶ τὸν Κύριον.  Πανεύφημοι μάρτυρες ὑμᾶς, οὐχ ἡ γῆ κατέκρυψεν, ἀλλ' οὐρανὸς ὑπεδέξατο, ὑμῖν ἠνοίγησαν παραδείσου πύλαι, καὶ ἐντὸς γενόμενοι, τοῦ ξύλου τῆς ζωῆς ἀπολαύετε, Χριστῷ πρεσβεύσατε, δωρηθῆναι ταῖς ψυχαῖς ἡμῶν, τὴν εἰρήνην, καὶ τὸ μέγα ἔλεος. | | |
|  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_10) |  |

### Προσόμοια τοῦ Μηναίου (30 Μαρτίου)

|  |  |  |
| --- | --- | --- |
| Ὢ τοῦ παραδόξου θαύματος | ἦχος πλ.δ΄ |  |

Ἀπὸ φυλακῆς πρωΐας μέχρι νυκτός, ἀπὸ φυλακῆς πρωΐας, ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον.

Πάτερ Ἰωάννη ὅσιε, διὰ παντὸς ἀληθῶς, τοῦ Θεοῦ ἐν τῷ λάρυγγι, τὰς ὑψώσεις ἔφερες, μελετῶν πρακτικώτατα, τὰ θεόπνευστα λόγια πάνσοφε, καὶ τὴν ἐκεῖθεν ἀναπηγάζουσαν, χάριν ἐπλούτησας, γεγονὼς μακάριος, τῶν ἀσεβῶν, πάντων τὰ βουλεύματα, καταστρεψάμενος.

Ὅτι παρὰ τῷ Κυρίῳ τὸ ἔλεος καὶ πολλὴ παρ’ αὐτῷ λύτρωσις·  
καὶ αὐτὸς λυτρώσεται τὸν Ἰσραὴλ ἐκ πασῶν τῶν ἀνομιῶν αὐτοῦ. ⮵

Αἰνεῖτε τὸν Κύριον πάντα τὰ ἔθνη ἐπαινέσατε αὐτὸν πάντες οἱ λαοί.

Πάτερ Ἰωάννη ἔνδοξε, ταῖς τῶν δακρύων πηγαῖς, τὴν ψυχὴν καθαιρόμενος, καὶ παννύχοις στάσεσι, τὸν Θεὸν ἱλασκόμενος, ἀνεπτερώθης πρὸς τὴν ἀγάπησιν, τὴν τούτου μάκαρ καὶ ὡραιότητα, ἧς ἐπαξίως νῦν , ἀπολαύεις ἄληκτα, χαρμονικῶς, μετὰ τῶν συνάθλων σου, θεόφρον ὅσιε.

Ὅτι ἐκραταιώθη τὸ ἔλεος αὐτοῦ ἐφ’ ἡμᾶς, καὶ ἡ ἀλήθεια τοῦ Κυρίου μένει εἰς τὸν αἰῶνα.

Πάτερ, Ἰωάννη ἔνδοξε, ἀναπτερώσας τὸν νοῦν, πρὸς Θεὸν διὰ πίστεως, κοσμικῆς συγχύσεως, ἑβδελύξω τὸ ἄστατον, καὶ τὸν σταυρόν σου ἀναλαβόμενος, τῷ παντεπόπτῃ κατηκολούθησας, σῶμα δυσήνιον, ἀγωγαῖς ἀσκήσεως τῷ λογισμῷ, σθένει δουλωσάμενος, τοῦ θείου Πνεύματος.

### Δοξαστικὸν

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| --- | --- | --- |
|  | ἦχος α΄ | Νεκρώσιμον |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Ποία τοῦ βίου τρυφή, διαμένει λύπης ἀμέτοχος; ποία δόξα ἕστηκεν ἐπὶ γῆς ἀμετάθετος; πάντα σκιᾶς ἀσθενέστερα, πάντα ὀνείρων ἀπατηλότερα, μιᾷ ῥοπῇ, καὶ ταῦτα πάντα, θάνατος διαδέχεται. Ἀλλ' ἐν τῷ φωτὶ Χριστὲ τοῦ προσώπου σου, καὶ τῷ γλυκασμῷ τῆς σῆς ὡραιότητος, οὓς ἐξελέξω ἀνάπαυσον, ὡς φιλάνθρωπος. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_2) |  | [Κωνσταντίνου Παπαγιάννη ΙΙ](#_Κωνσταντίνου_Παπαγιάννη_ΙΙ) |

### Δογματικὸν Θεοτοκίον

|  |  |  |
| --- | --- | --- |
| ἦχος α΄  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Τὴν παγκόσμιον δόξαν, τὴν ἐξ ἀνθρώπων σπαρεῖσαν, καὶ τὸν Δεσπότην τεκοῦσαν, τὴν ἐπουράνιον πύλην, ὑμνήσωμεν Μαρίαν τὴν Παρθένον τῶν Ἀσωμάτων τὸ ᾆσμα, καὶ τῶν πιστῶν τὸ ἐγκαλλώπισμα· αὕτη γὰρ ἀνεδείχθη οὐρανός, καὶ ναὸς τῆς Θεότητος, αὕτη τὸ μεσότοιχον τῆς ἔχθρας καθελοῦσα, εἰρήνην ἀντεισῆξε, καὶ τὸ βασίλειον ἠνέῳξε. Ταύτην οὖν κατέχοντες τῆς πίστεως τὴν ἄγκυραν, ὑπέρμαχον ἔχομεν, τὸν ἐξ αὐτῆς τεχθέντα Κύριον, θαρσείτω τοίνυν, θαρσείτω λαὸς τοῦ Θεοῦ· καὶ γάρ αὐτὸς πολεμήσει, τοὺς ἐχθροὺς ὡς παντοδύναμος. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_9) |

## Μικρὰ Εἴσοδος

Σοφία Ὀρθοί!

Φῶς ἱλαρὸν ἁγίας δόξης, ἀθανάτου Πατρός, οὐρανίου, ἁγίου, μάκαρος, Ἰησοῦ Χριστέ, ἐλθόντες ἐπὶ τὴν ἡλίου δύσιν, ἰδόντες φῶς ἑσπερινόν, ὑμνοῦμεν Πατέρα, Υἱόν, καὶ ἅγιον Πνεῦμα Θεόν. Ἄξιόν σε ἐν πᾶσι καιροῖς, ὑμνεῖσθαι φωναῖς αἰσίαις, Υἱὲ Θεοῦ, ζωὴν ὁ διδούς, διὸ ὁ κόσμος σὲ δοξάζει.

Ἑσπέρας.

Προκείμενον ἦχος δ΄ ψαλμὸς λθ΄

Τὸ ἔλεός σου, Κύριε, καὶ ἡ ἀλήθειά σου.

* Ὑπομένων ὑπέμεινα τὸν Κύριον.

## Γενέσεως τὸ Ἀνάγνωσμα

Σοφία. Πρόσχωμεν.

Κεφ. Ε', 32 - ΣΤ', 8

Νῶε ἦν ἐτῶν πεντακοσίων, καὶ ἐγέννησε Νῶε τρεῖς υἱούς, τὸν Σήμ, τὸν Χάμ, καὶ τὸν Ἰάφεθ. Καὶ ἐγένετο, ἡνίκα ἤρξαντο οἱ ἄνθρωποι πολλοὶ γίνεσθαι ἐπὶ τῆς γῆς, καὶ θυγατέρες ἐγεννήθησαν αὐτοῖς. Ἰδόντες δὲ οἱ υἱοὶ τοῦ Θεοῦ τὰς θυγατέρας τῶν ἀνθρώπων, ὅτι καλαί εἰσιν, ἔλαβον ἑαυτοῖς γυναῖκας ἀπὸ πασῶν, ὧν ἐξελέξαντο. Καὶ εἶπε Κύριος ὁ Θεός· οὐ μὴ καταμείνῃ τὸ πνεῦμά μου ἐν τοῖς ἀνθρώποις τούτοις εἰς τὸν αἰῶνα, διὰ τὸ εἶναι αὐτοὺς σάρκας, ἔσονται δὲ αἱ ἡμέραι αὐτῶν, ἑκατόν εἴκοσιν ἔτη, οἱ δὲ γίγαντες ἦσαν ἐπὶ τῆς γῆς ἐν ταῖς ἡμέραις ἐκείναις, καὶ μετ΄ ἐκεῖνο, ὡς ἂν εἰσεπορεύοντο οἱ υἱοὶ τοῦ Θεοῦ πρὸς τὰς θυγατέρας τῶν ἀνθρώπων, καὶ ἐγεννῶσαν ἑαυτόῖς, ἐκεῖνοι ἦσαν οἱ γίγαντες οἱ ἀπ' αἰῶνος, οἱ ἄνθρωποι οἱ ὀνομαστοί. Ἰδὼν δὲ Κύριος ὁ Θεός, ὅτι ἐπληθύνθησαν αἱ κακίαι τῶν ἀνθρώπων ἐπὶ τῆς γῆς, καὶ πᾶς τις διανοεῖται ἐν τῇ καρδίᾳ αὐτοῦ ἐπιμελῶς ἐπὶ τὰ πονηρὰ πάσας τὰς ἡμέρας, καὶ ἐνεθυμήθη ὁ Θεός, ὅτι ἐποίησε τὸν ἄνθρωπον ἐπὶ τῆς γῆς, καὶ διενοήθη, καὶ εἶπεν· Ἁπαλείψω τὸν ἄνθρωπον, ὃν ἐποίησα, ἀπὸ προσώπου τῆς γῆς, ἀπὸ ἀνθρώπου ἕως κτήνους, καὶ ἀπὸ ἑρπετῶν ἕως τῶν πετεινῶν τοῦ οὐρανοῦ, ὅτι μετεμελήθην, ὅτι ἐποίησα αὐτούς, Νῶε δὲ εὗρε χάριν ἐναντίον Κυρίου τοῦ Θεοῦ.

Προκείμενον ἦχος πλ.β΄ ψαλμὸς μ΄

Ἐγὼ εἶπα· Κύριε, ἐλέησόν με.

* Μακάριος ὁ συνιὼν ἐπὶ πτωχόν.

Κέλευσον!

Σοφία, Ὀρθοί. Φῶς Χριστοῦ φαίνει πᾶσι.

## Παροιμιῶν τὸ Ἀνάγνωσμα

Σοφία. Πρόσχωμεν

Κεφ ΣΤ', 20 - Ζ', 1

Υἱέ, φύλασσε νόμους πατρός σου, καὶ μὴ ἀπώσῃ θεσμοὺς μητρός σου, ἄφαψαι δὲ αὐτοὺς ἐπὶ σῇ ψυχῇ διαπαντός, καὶ ἐγκλοίωσαι περὶ σῷ τραχήλῳ. Ἡνίκα ἂν περιπατῇς, ἐπάγου αὐτήν, καὶ μετὰ σοῦ ἔστω, ὡς δ' ἂν καθεύδῃς, φυλασσέτω σε, ἵνα ἐγειρομένῳ συλλαλῇ σοι. Ὅτι λύχνος ἐντολὴ νόμου καὶ φῶς, καὶ ὁδὸς ζωῆς, καὶ ἔλεγχος, καὶ παιδεία, τοῦ διαφυλάσσειν σε ἀπὸ γυναικὸς ὑπάνδρου, καὶ ἀπὸ διαβολῆς γλώσσης ἀλλοτρίας. Υἱέ, μή σε νικήσῃ κάλλους ἐπιθυμία, μηδὲ ἀγρευθῇς σοῖς ὀφθαλμοῖς, μηδὲ συναρπασθῇς ἀπὸ τῶν αὐτῆς βλεφάρων· τιμὴ γὰρ πόρνης, ὅση καὶ ἑνὸς ἄρτου, γυνὴ δὲ ἀνδρῶν τιμίας ψυχὰς ἀγρεύει. Ἀποδήσει τις πῦρ ἐν κόλπῳ, τὰ δὲ ἱμάτια οὐ κατακαύσει; Ἢ περιπατήσει τις ἐπ' ἀνθράκων πυρός, τοὺς δὲ πόδας οὐ κατακαύσει; Οὕτως ὁ εἰσελθὼν πρὸς γυναῖκα ὕπανδρον, οὐκ ἀθωωθήσεται, οὐδὲ πᾶς ὁ ἁπτόμενος αὐτῆς, οὐ θαυμαστόν, ἐὰν ἁλῷ τις κλέπτων· κλέπτει γάρ, ἵνα ἐμπλήσῃ ψυχὴν πεινῶσαν, ἐὰν δὲ ἁλῷ, ἀποτίσει ἑπταπλάσια, καὶ πάντα τὰ ὑπάρχοντα αὐτοῦ δούς, ῥύσεται ἑαυτόν, ὁ δὲ μοιχὸς δι' ἔνδειαν φρενῶν, ἀπώλειαν τῇ ψυχῇ αὐτοῦ περιποιεῖται, ὀδύνας τε καὶ ἀτιμίας ὑποφέρει, τό τε ὄνειδος αὐτοῦ οὐκ ἐξαλειφθήσεται εἰς τὸν αἰῶνα. Μεστὸς γὰρ ζήλου θυμὸς ἀνδρὸς αὐτῆς, οὐ φείσεται ἐν ἡμέρᾳ κρίσεως, οὐκ ἀνταλλάξεται οὐδενὸς λύτρου τὴν ἔχθραν, οὐδὲ μὴ διαλυθῇ πολλῶν δώρων. Υἱέ, φύλασσε ἐμοὺς λόγους, τὰς δὲ ἐμὰς ἐντολὰς κρύψον παρὰ σεαυτῷ. Υἱέ, τίμα τὸν Κύριον, καὶ ἰσχύσεις, πλὴν δὲ αὐτοῦ, μὴ φοβοῦ ἄλλον.

Ὁ ἱερεύς, εὐθὺς μετὰ τὸ τέλος τοῦ ἀναγνώσματος, ἱστάμενος πρὸ τῆς ἁγίας Τραπέζης καὶ θυμιῶν ἐλαφρῶς, ψάλλει κατανυκτικῶς εἰς ἦχον πλ.β’.

Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή.

Ὁ ἱερεὺς ἐρχόμενος εἰς τὸ νότιον μέρος τῆς Ἁγίας Τραπέζης καὶ θυμιῶν λέγει ἐκφώνως.

στίχος α΄ Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου· πρόσχες τῇ φωνῇ τῆς δεήσεώς μου ἐν τῷ κεκραγέναι μὲ πρὸς σέ.

## Κατευθυνθήτω

|  |  |  |
| --- | --- | --- |
| Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. | | |
| δ΄ | [Νηλέως Καμαράδου](#_Νηλέως_Καμαράδου) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_1) |
| πλ.α΄ | [Πανδέκτη](#_Πανδέκτη) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_2) |
|  | [Θεοδώρου Φωκαέως](#_Θεοδώρου_Φωκαέως) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_1) |
|  | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα) |  |
| πλ.β΄ | [μέλος ἀρχαῖον](#_μέλος_ἀρχαῖον) | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_1) |
|  | [Θεοδώρου Φωκαέως](#_Θεοδώρου_Φωκαέως_1) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_3) |
|  | [Γεωργίου Πρωγάκη](#_Γεωργίου_Πρωγάκη) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_3) |
| βαρὺς | [Γεωργίου Πρωγάκη](#_Γεωργίου_Πρωγάκη_1) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_4) Ι |
|  | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_2) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_5) ΙΙ |
|  |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_5) |
| πλ.δ΄ | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_6) |  |

|  |  |
| --- | --- |
| στίχος β΄ | Θοῦ, Κύριε, φυλακὴν τῷ στόματί μου, καὶ θύραν περιοχῆς περὶ τὰ χείλη μου. |
| χορὸς β΄ | Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. |
| στίχος γ΄ | Μὴ ἐκκλίνῃς τὴν καρδίαν μου εἰς λόγους πονηρίας τοῦ προφασίζεσθαι προφάσεις ἐν ἁμαρτίαις. |
| χορὸς α΄ | Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. |
|  | Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν. |
| χορὸς β΄ | Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. |
|  | Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου. |
| χορὸς α΄ | Ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. |

## Ἐκτενὴς ἱκεσία

Εἴπωμεν πάντες ἐξ ὅλης τῆς ψυχῆς καὶ ἐξ ὅλης τῆς διανοίας ἡμῶν· εἴπωμεν.

Κύριε, ἐλέησον.

Κύριε παντοκράτορ, ὁ Θεὸς τῶν πατέρων ἡμῶν, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε, ἐλέησον.

Ἐλέησον ἡμᾶς, ὁ Θεός, κατὰ τὸ μέγα ἔλεός σου· δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν, τῶν πρεσβυτέρων, τῶν διακόνων καὶ τῶν μοναχῶν καὶ πάσης τῆς ἐν Χριστῷ ἡμῶν ἀδελφότητος.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ ἐλέους, ζωῆς, εἰρήνης, ὑγείας, σωτηρίας, ἐπισκέψεως, συγχωρήσεως καὶ ἀφέσεως τῶν ἁμαρτιῶν τῶν δούλων σου, πάντων τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τῶν κατοικούντων καὶ παρεπιδημούντων ἐν τῇ πόλει καὶ τῇ ἐνορίᾳ ταύτῃ, τῶν ἐπιτρόπων καὶ συνδρομητῶν τῆς ἁγίας Ἐκκλησίας ταύτης, σὺν ταῖς γυναιξὶ καὶ τοῖς τέκνοις αὐτῶν.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν μακαρίων καὶ ἀειμνήστων κτιτόρων τῆς ἁγίας Ἐκκλησίας ταύτης καὶ ὑπὲρ πάντων τῶν προαναπαυσαμένων πατέρων καὶ ἀδελφῶν ἡμῶν, τῶν ἐνθάδε εὐσεβῶς κειμένων καὶ τῶν ἁπανταχοῦ ὀρθοδόξων.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν καρποφορούντων καὶ καλλιεργούντων ἐν τῷ ἁγίῳ καὶ πανσέπτῳ ναῷ τούτῳ, κοπιώντων, ψαλλόντων καὶ ὑπὲρ τοῦ περιεστῶτος λαοῦ, τῶν ἀπεκδεχομένων τὸ παρὰ σοῦ μέγα καὶ πλούσιον ἔλεος.

Κύριε, ἐλέησον.

Ὅτι ἐλεήμων καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δεήσεις ὑπὲρ τῶν κατηχουμένων

Εὔξασθε οἱ κατηχούμενοι τῷ Κυρίῳ.

Κύριε, ἐλέησον.

Οἱ πιστοὶ ὑπὲρ τῶν κατηχουμένων δεηθῶμεν.

Κύριε, ἐλέησον.

Ἵνα ὁ Κύριος αὐτοὺς ἐλεήσῃ.

Κύριε, ἐλέησον.

Κατηχήσῃ αὐτοὺς τὸν λόγον τῆς ἀληθείας.

Κύριε, ἐλέησον.

Ἀποκαλύψῃ αὐτοῖς τὸ εὐαγγέλιον τῆς δικαιοσύνης.

Κύριε, ἐλέησον.

Ἑνώσῃ αὐτοὺς τῇ ἁγίᾳ αὐτοῦ καθολικῇ καὶ ἀποστολικῇ Ἐκκλησίᾳ.

Κύριε, ἐλέησον.

Σῶσον, ἐλέησον, ἀντιλαβοῦ καὶ διαφύλαξον αὐτούς, ὁ Θεὸς τῇ σῇ χάριτι.

Κύριε, ἐλέησον.

Οἱ κατηχούμενοι, τὰς κεφαλὰς ὑμῶν τῷ Κυρίῳ κλίνατε.

Σοί, Κύριε.

Ἵνα καὶ αὐτοὶ σὺν ἡμῖν δοξάζωσι τὸ πάντιμον καὶ μεγαλοπρεπὲς ὄνομά σου, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὅσοι κατηχούμενοι προέλθετε· οἱ κατηχούμενοι, προέλθετε.

Δεήσεις ὑπὲρ τῶν φωτιζομένων

Ὅσοι πρὸς τὸ Φώτισμα προέλθετε, εὔξασθε οἱ πρὸς τὸ Φώτισμα τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον. (εἰς ἑκάστην δέησιν)

Οἱ πιστοί, ὑπὲρ τῶν πρὸς τὸ ἅγιον Φώτισμα εὐτρεπιζομένων ἀδελφῶν καὶ τῆς σωτηρίας αὐτῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ὅπως Κύριος ὁ Θεὸς ἡμῶν στηρίξῃ αὐτοὺς καὶ ἐνδυναμώσῃ, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Φωτίσῃ αὐτοὺς φωτισμῷ γνώσεως καὶ εὐσεβείας, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Καταξιώσῃ αὐτοὺς ἐν καιρῷ εὐθέτῳ τοῦ λουτροῦ τῆς παλιγγενεσίας, τῆς ἀφέσεως τῶν ἀμαρτιῶν καὶ τοῦ ἐνδύματος τῆς ἀφθαρσίας, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ἀναγεννήσῃ αὐτοὺς δι’ ὕδατος καὶ Πνεύματος, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Χαρίσηται αὐτοῖς τὴν τελειότητα τῆς πίστεως, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Συγκαταριθμήσῃ αὐτοὺς τῇ ἁγίᾳ αὑτοῦ και ἐκλεκτῇ ποίμνῃ, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Σῶσον, ἐλέησον, ἀντιλαβοῦ καὶ διαφύλαξον αὐτούς, ὁ Θεὸς τῇ σῇ χάριτι.

Κύριε, ἐλέησον.

Οἱ πρὸς τὸ φώτισμα, τὰς κεφαλὰς ὑμῶν τῷ Κυρίῳ κλίνατε.

Σοὶ Κύριε.

Ὅτι σὺ εἶ ὁ φωτισμὸς ἡμῶν καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὅσοι πρὸς τὸ Φώτισμα, προέλθετε· οἱ πρὸς τὸ Φώτισμα προέλθετε.

Ὅσοι κατηχούμενοι, προέλθετε, μή τις τῶν κατηχουμένων.

Δεήσεις ὑπὲρ τῶν πιστῶν

Ὅσοι πιστοί, ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον, καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Σοφία.

Ὅτι πρέπει σοι πᾶσα δόξα, τιμὴ καὶ προσκύνησις, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ἔτι, καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Σοφία.

Κατὰ τὴν δωρεὰν τοῦ Χριστοῦ σου, μεθ’ οὐ εὐλογητὸς εἶ σὺν τῷ παναγίῳ καὶ ἀγαθῷ καὶ ζωοποιῷ σου Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Νῦν αἱ Δυνάμεις

|  |  |  |
| --- | --- | --- |
| Νῦν αἱ Δυνάμεις τῶν οὐρανῶν σὺν ἡμῖν ἀοράτως λατρεύουσιν. Ἰδοὺ γὰρ εἰσπορεύεται ὁ βασιλεὺς τῆς δόξης. Ἰδοὺ θυσία μυστική, τετελειωμένη, δορυφορεῖται. Πίστει καὶ πόθῳ προσέλθωμεν, ἵνα μέτοχοι ζωῆς αἰωνίου γενώμεθα. Ἀλληλούϊα. | | |
| α΄ | 277 | [Παναγιώτου Κηλτζανίδου](#_ἦχος_α΄_Παναγιώτου) |
| β΄ | 264 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_β΄_Κωνσταντίνου) |
| γ΄ | 248 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_γ΄_Κωνσταντίνου_1) |
| πλ.β΄ | 309 | [Πέτρου τοῦ Πελοποννησίου](#_ἦχος_πλ.β΄_Πέτρου) |
| 346 | [Ἰωάννου Πρωτοψάλτου](#_ἦχος_πλ.β΄_Ἰωάννου) |
| 358 | [Θρασυβούλου Στανίτσα](#_ἦχος_πλ.β΄_Θρασυβούλου) |
| 392 | [Γεωργίου Καρακάση](#_Γεωργίου_Καρακάση_(1914-1988)) |

## Τὰ Πληρωτικὰ

Πληρώσωμεν τὴν ἑσπερινὴν δέησιν ἡμῶν τῷ Κυρίῳ.

Κύριε ἐλέησον.

Ὑπὲρ τῶν προτεθέντων καὶ προαγιασθέντων τιμίων δώρων, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὅπως ὁ φιλάνθρωπος Θεὸς ἡμῶν, ὁ προσδεξάμενος αὐτὰ εἰς τὸ ἅγιον καὶ ὑπερουράνιον καὶ νοερὸν αὐτοῦ θυσιαστήριον εἰς ὀσμὴν εὐωδίας πνευματικῆς, ἀντικαταπέμψῃ ἡμῖν τὴν θείαν χάριν καὶ τὴν δωρεάν τοῦ ἁγίου Πνεύματος δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τοῦ ῥυσθῆναι ἡμᾶς ἀπὸ πάσης θλίψεως, ὀργῆς, κινδύνου καὶ ἀνάγκης, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τὴν ἑσπέραν πᾶσαν, τελείαν, ἁγίαν, εἰρηνικὴν καὶ ἀναμάρτητον, παρὰ τοῦ Κυρίου, αἰτησώμεθα.

Παράσχου Κύριε.

Ἄγγελον εἰρήνης, πιστὸν ὁδηγόν, φύλακα τῶν ψυχῶν καὶ τῶν σωμάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Συγγνώμην καὶ ἄφεσιν τῶν ἁμαρτιῶν καὶ τῶν πλημμελημάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὰ καλὰ καὶ συμφέροντα ταῖς ψυχαῖς ἡμῶν καὶ εἰρήνην τῷ κόσμῳ, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὸν ὑπόλοιπον χρόνον τῆς ζωῆς ἡμῶν ἐν εἰρήνῃ καὶ μετανοίᾳ ἐκτελέσαι, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Χριστιανὰ τὰ τέλη της ζωῆς ἡμῶν, ἀνώδυνα, ἀνεπαίσχυντα, εἰρηνικὰ καὶ καλὴν ἀπολογίαν τὴν ἐπὶ τοῦ φοβεροῦ βήματος τοῦ Χριστοῦ αἰτησώμεθα.

Παράσχου Κύριε.

Τὴν ἑνότητα τῆς πίστεως καὶ τὴν κοινωνίαν τοῦ ἁγίου Πνεύματος αἰτησάμενοι, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Καὶ καταξίωσον ἡμᾶς, Δέσποτα, μετὰ παῤῥησίας, ἀκατακρίτως, τολμᾶν ἐπικαλεῖσθαι σε τὸν ἐπουράνιον Θεὸν Πατέρα καὶ λέγειν.

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου· ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς· τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον· καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν· καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ.

Ὅτι σοῦ ἐστιν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

χορὸς β΄: Ἀμήν.

Εἰρήνη πᾶσι.

χορὸς β΄: Καὶ τῷ πνεύματί σου.

Τὰς κεφαλὰς ἡμῶν τῷ Κυρίῳ κλίνωμεν.

χορὸς α΄: Σοί, Κύριε.

Χάριτι καὶ οἰκτιρμοῖς καὶ φιλανθρωπίᾳ τοῦ μονογενοῦς σου Υἱοῦ, μεθ’ οὗ εὐλογητὸς εἶ, σὺν τῷ παναγίῳ καὶ ἀγαθῷ καὶ ζωοποιῷ σου Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Πρόσχωμεν. Τὰ προηγιασμένα ἅγια τοῖς ἁγίοις.

Εἷς Ἅγιος, εἷς Κύριος, Ἰησοῦς Χριστός, εἰς δόξαν Θεοῦ Πατρός. Ἀμήν.

## Κοινωνικὸν

|  |  |  |
| --- | --- | --- |
| Γεύσασθε καὶ ἴδετε, ὅτι χρηστὸς ὁ Κύριος. Ἀλληλούϊα. | | |
| α΄ | 308 | [Ἰωάννου τοῦ Κλαδᾶ](#_ἦχος_α΄_Ἰωάννου) |
| 405 | [Θρασυβούλου Στανίτσα](#_ἦχος_α΄_Θρασυβούλου) |
| β΄ | 237 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_β΄_Κωνσταντίνου_1) |
| γ΄ | 229 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_γ΄_Κωνσταντίνου) |
| πλ.α΄ | 429 | [Ἰωάννου τοῦ Κουκουζέλους](#_ἦχος_πλ.α΄_Ἰωάννου) |
| 271 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_πλ.α΄_Κωνσταντίνου) |
| πλ.β΄ | 224 | [Ἰωάννου τοῦ Δαμασκηνοῦ](#_ἦχος_πλ.β΄_Ἰωάννου) |
| 316 | [Παναγιώτου Κηλτζανίδου](#_ἦχος_πλ.β΄_Παναγιώτου) |
| βαρὺς | 273 | [Γεωργίου τοῦ Κρητός](#_ἦχος_βαρὺς_Γεωργίου) |

Σῶσον ὁ Θεὸς τὸν λαόν σου καὶ εὐλόγησον τὴν κληρονομίαν σου.

|  |  |  |
| --- | --- | --- |
| ἦχος β΄  Εὐλογήσω τὸν Κύριον ἐν παντὶ καιρῷ διὰ παντὸς ἡ αἴνεσις αὐτοῦ ἐν τῷ στόματί μου. Ἄρτον οὐράνιον, καὶ ποτήριον ζωῆς γεύσασθε καὶ ἴδετε ὅτι χρηστὸς ὁ Κύριος. Ἀλληλούϊα, Ἀλληλούϊα, Ἀλληλούϊα. | | |
| [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη) |

Εὐλογητὸς ὁ Θεὸς ἡμῶν, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

|  |  |  |
| --- | --- | --- |
| Ἀμήν. [Ἀμήν. Ἀμήν. Εἰς ἄφεσιν ἁμαρτιῶν καὶ ζωὴν τὴν αἰώνιον.]  Πληρωθήτω τὸ στόμα ἡμῶν αἰνέσεώς σου, Κύριε, ὅπως ὑμνήσωμεν τὴν δόξαν σου· ὅτι ἠξίωσας ἡμᾶς μετασχεῖν τῶν ἁγίων [ἀθανάτων καὶ ἀχράντων] σου μυστηρίων· στήριξον ἡμᾶς ἐν τῷ σῷ ἁγιασμῷ, ὅλην τὴν ἡμέραν μελετᾶν τὴν δικαιοσύνην σου· ἀλληλούια, ἀλληλούια, ἀλληλούια. | | |
| ἦχος β΄ | | ἦχος πλ.α΄ |
| [Ι. Μ. Βατοπαιδίου](#_Ι._Μ._Βατοπαιδίου) | [Ι.Μ.Σίμωνος Πέτρας Ι](#_Ι.Μ.Σίμωνος_Πέτρας_Ι) | [Ι.Μ.Σίμωνος Πέτρας ΙΙ](#_Ι.Μ.Σίμωνος_Πέτρας_ΙΙ) |

Ὀρθοί. Μεταλαβόντες τῶν θείων, ἁγίων, ἀχράντων... Ἀντιλαβοῦ, σῶσον, ἐλέησον...

Κύριε, ἐλέησον.

Τὴν ἑσπέραν πᾶσαν, τελείαν, ἁγίαν, εἰρηνικὴν καὶ ἀναμάρτητον αἰτησάμενοι, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοί, Κύριε.

Ὅτι σὺ εἶ ὁ ἁγιασμὸς ἡμῶν καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ἐν εἰρήνῃ προέλθωμεν.

Ἐν ὀνόματι Κυρίου.

Τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Δέσποτα Παντοκράτορ, ὁ πᾶσαν τὴν κτίσιν ἐν σοφίᾳ δημιουργήσας, ὁ διὰ τὴν ἄφατόν σου πρόνοιαν καὶ πολλὴν ἀγαθότητα, ἀγαγὼν ἡμᾶς εἰς τὰς πανσέπτους ἡμέρας ταύτας, πρὸς καθαρισμὸν ψυχῶν καὶ σωμάτων, πρὸς ἐγκράτειαν παθῶν, πρὸς ἐλπίδα ἀναστάσεως, ὁ διὰ τεσσαράκοντα ἡμερῶν πλάκας χειρίσας τὰ θεοχάρακτα γράμματα τῷ θεράποντί σου Μωσεῖ, παράσχου καὶ ἡμῖν, ἀγαθέ, τὸν ἀγῶνα τὸν καλὸν ἀγωνίσασθαι, τὸν δρόμον τῆς νηστείας ἐκτελέσαι, τὴν πίστιν ἀδιαίρετον τηρῆσαι, τὰς κεφαλὰς τῶν ἀοράτων δρακόντων συνθλάσαι, νικητάς τε τῆς ἁμαρτίας ἀναφανῆναι καὶ ἀκατακρίτως φθάσαι προσκυνῆσαι καὶ τὴν ἁγίαν ἀνάστασιν. Ὅτι ηὐλόγηται καὶ δεδόξασται τὸ πάντιμον καὶ μεγαλοπρεπὲς ὄνομά σου, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

|  |  |  |
| --- | --- | --- |
| ἦχος β΄  Εἴη τὸ ὄνομα Κυρίου εὐλογημένον, ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος. (β΄)  Τὸ ὄνομα Κυρίου εἴη εὐλογημένον, ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος. | | |
| [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_1) |  | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_6) |

## Ἀπόλυσις

Τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Εὐλογία Κυρίου καὶ ἔλεος αὐτοῦ ἔλθοι ἐφ' ὑμᾶς, τῇ αὐτοῦ θείᾳ χάριτι καὶ φιλανθρωπίᾳ, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δόξα σοι, Χριστὲ ὁ Θεός, ἡ ἐλπὶς ἡμῶν, δόξα σοι.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Κύριε ἐλέησον. (γ΄) Πάτερ ἅγιε, εὐλόγησον.

Χριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, ταῖς πρεσβείαις τῆς παναχράντου καὶ παναμώμου ἁγίας αὐτοῦ Μητρός· δυνάμει τοῦ τιμίου καὶ ζωοποιοῦ σταυροῦ, προστασίαις τῶν τιμίων ἐπουρανίων δυνάμεων ἀσωμάτων, ἱκεσίαις τοῦ τιμίου, ἐνδόξου προφήτου, προδρόμου καὶ βαπτιστοῦ Ἰωάννου, τῶν ἁγίων ἐνδόξων καὶ καλλινίκων μαρτύρων, τῶν ὁσίων καὶ θεοφόρων πατέρων ἡμῶν, (τοῦ ἁγίου τοῦ ναοῦ), τῶν ἁγίων καὶ δικαίων θεοπατόρων Ἰωακεὶμ καὶ Ἄννης, (τοῦ ἁγίου τῆς ἑπομένης ἡμέρας) καὶ πάντων τῶν ἁγίων, ἐλεήσαι καὶ σώσαι ἡμᾶς ὡς ἀγαθὸς καὶ φιλάνθρωπος.

Κατὰ τὴν διάρκειαν ἀναγνώσεως τῶν ψαλμῶν ὁ ἱερεὺς διανέμει τὸ ἀντίδωρον.

### ψαλμὸς λγ΄ 33

Εὐλογήσω τὸν Κύριον ἐν παντὶ καιρῷ, διὰ παντὸς ἡ αἴνεσις αὐτοῦ ἐν τῷ στόματί μου. 3 ἐν τῷ Κυρίῳ ἐπαινεθήσεται ἡ ψυχή μου· ἀκουσάτωσαν πρᾳεῖς, καὶ εὐφρανθήτωσαν. 4 μεγαλύνατε τὸν Κύριον σὺν ἐμοί, καὶ ὑψώσωμεν τὸ ὄνομα αὐτοῦ ἐπὶ τὸ αὐτό. 5 ἐξεζήτησα τὸν Κύριον, καὶ ἐπήκουσέ μου καὶ ἐκ πασῶν τῶν θλίψεών μου ἐῤῥύσατό με. 6 προσέλθετε πρὸς αὐτὸν καὶ φωτίσθητε, καὶ τὰ πρόσωπα ὑμῶν οὐ μὴ καταισχυνθῇ. 7 οὗτος ὁ πτωχὸς ἐκέκραξε καὶ ὁ Κύριος εἰσήκουσεν αὐτοῦ καὶ ἐκ πασῶν τῶν θλίψεων αὐτοῦ ἔσωσεν αὐτόν. 8 παρεμβαλεῖ ἄγγελος Κυρίου κύκλῳ τῶν φοβουμένων αὐτὸν καὶ ῥύσεται αὐτούς. 9 γεύσασθε καὶ ἴδετε ὅτι χρηστὸς ὁ Κύριος· μακάριος ἀνήρ, ὃς ἐλπίζει ἐπ᾿ αὐτόν. 10 φοβήθητε τὸν Κύριον πάντες οἱ ἅγιοι αὐτοῦ, ὅτι οὐκ ἔστιν ὑστέρημα τοῖς φοβουμένοις αὐτόν. 11 πλούσιοι ἐπτώχευσαν καὶ ἐπείνασαν, οἱ δὲ ἐκζητοῦντες τὸν Κύριον οὐκ ἐλαττωθήσονται παντὸς ἀγαθοῦ. (διάψαλμα). 12 δεῦτε, τέκνα, ἀκούσατέ μου· φόβον Κυρίου διδάξω ὑμᾶς. 13 τίς ἐστιν ἄνθρωπος ὁ θέλων ζωήν, ἀγαπῶν ἡμέρας ἰδεῖν ἀγαθάς; 14 παῦσον τὴν γλῶσσάν σου ἀπὸ κακοῦ καὶ χείλη σου τοῦ μὴ λαλῆσαι δόλον. 15 ἔκκλινον ἀπὸ κακοῦ καὶ ποίησον ἀγαθόν, ζήτησον εἰρήνην καὶ δίωξον αὐτήν. 16 ὀφθαλμοὶ Κυρίου ἐπὶ δικαίους, καὶ ὦτα αὐτοῦ εἰς δέησιν αὐτῶν. 17 πρόσωπον δὲ Κυρίου ἐπὶ ποιοῦντας κακὰ τοῦ ἐξολοθρεῦσαι ἐκ γῆς τὸ μνημόσυνον αὐτῶν. 18 ἐκέκραξαν οἱ δίκαιοι, καὶ ὁ Κύριος εἰσήκουσεν αὐτῶν, καὶ ἐκ πασῶν τῶν θλίψεων αὐτῶν ἐῤῥύσατο αὐτούς. 19 ἐγγὺς Κύριος τοῖς συντετριμμένοις τὴν καρδίαν καὶ τοὺς ταπεινοὺς τῷ πνεύματι σώσει. 20 πολλαὶ αἱ θλίψεις τῶν δικαίων, καὶ ἐκ πασῶν αὐτῶν ῥύσεται αὐτοὺς ὁ Κύριος· 21 φυλάσσει Κύριος πάντα τὰ ὀστᾶ αὐτῶν, ἓν ἐξ αὐτῶν οὐ συντριβήσεται. 22 θάνατος ἁμαρτωλῶν πονηρός, καὶ οἱ μισοῦντες τὸν δίκαιον πλημμελήσουσι. 23 λυτρώσεται Κύριος ψυχὰς δούλων αὐτοῦ, καὶ οὐ μὴ πλημμελήσουσι πάντες οἱ ἐλπίζοντες ἐπ᾿ αὐτόν.

### ψαλμὸς ρμδ΄ 144

Ὑψώσω σε, ὁ Θεός μου ὁ βασιλεύς μου, καὶ εὐλογήσω τὸ ὄνομά σου εἰς τὸν αἰῶνα καὶ εἰς τὸν αἰῶνα τοῦ αἰῶνος. 2 καθ᾿ ἑκάστην ἡμέραν εὐλογήσω σε καὶ αἰνέσω τὸ ὄνομά σου εἰς τὸν αἰῶνα καὶ εἰς τὸν αἰῶνα τοῦ αἰῶνος. 3 μέγας Κύριος καὶ αἰνετὸς σφόδρα, καὶ τῆς μεγαλωσύνης αὐτοῦ οὐκ ἔστι πέρας. 4 γενεὰ καὶ γενεὰ ἐπαινέσει τὰ ἔργα σου καὶ τὴν δύναμίν σου ἀπαγγελοῦσι. 5 τὴν μεγαλοπρέπειαν τῆς δόξης τῆς ἁγιωσύνης σου λαλήσουσι καὶ τὰ θαυμάσιά σου διηγήσονται. 6 καὶ τὴν δύναμιν τῶν φοβερῶν σου ἐροῦσι καὶ τὴν μεγαλωσύνην σου διηγήσονται. 7 μνήμην τοῦ πλήθους τῆς χρηστότητός σου ἐξερεύξονται καὶ τῇ δικαιοσύνῃ σου ἀγαλλιάσονται. 8 οἰκτίρμων καὶ ἐλεήμων ὁ Κύριος, μακρόθυμος καὶ πολυέλεος. 9 χρηστὸς Κύριος τοῖς σύμπασι, καὶ οἱ οἰκτιρμοὶ αὐτοῦ ἐπὶ πάντα τὰ ἔργα αὐτοῦ. 10 ἐξομολογησάσθωσάν σοι, Κύριε, πάντα τὰ ἔργα σου, καὶ οἱ ὅσιοί σου εὐλογησάτωσάν σε. 11 δόξαν τῆς βασιλείας σου ἐροῦσι καὶ τὴν δυναστείαν σου λαλήσουσι 12 τοῦ γνωρίσαι τοῖς υἱοῖς τῶν ἀνθρώπων τὴν δυναστείαν σου καὶ τὴν δόξαν τῆς μεγαλοπρεπείας τῆς βασιλείας σου. 13 ἡ βασιλεία σου βασιλεία πάντων τῶν αἰώνων, καὶ ἡ δεσποτεία σου ἐν πάσῃ γενεᾷ καὶ γενεᾷ. 13 πιστὸς Κύριος ἐν πᾶσι τοῖς λόγοις αὐτοῦ καὶ ὅσιος ἐν πᾶσι τοῖς ἔργοις αὐτοῦ. 14 ὑποστηρίζει Κύριος πάντας τοὺς καταπίπτοντας καὶ ἀνορθοῖ πάντας τοὺς κατερραγμένους. 15 οἱ ὀφθαλμοὶ πάντων εἰς σὲ ἐλπίζουσι, καὶ σὺ δίδως τὴν τροφὴν αὐτῶν ἐν εὐκαιρίᾳ. 16 ἀνοίγεις σὺ τὰς χεῖράς σου καὶ ἐμπιπλᾷς πᾶν ζῷον εὐδοκίας. 17 δίκαιος Κύριος ἐν πάσαις ταῖς ὁδοῖς αὐτοῦ καὶ ὅσιος ἐν πᾶσι τοῖς ἔργοις αὐτοῦ. 18 ἐγγὺς Κύριος πᾶσι τοῖς ἐπικαλουμένοις αὐτόν, πᾶσι τοῖς ἐπικαλουμένοις αὐτὸν ἐν ἀληθείᾳ. 19 θέλημα τῶν φοβουμένων αὐτὸν ποιήσει καὶ τῆς δεήσεως αὐτῶν εἰσακούσεται καὶ σώσει αὐτούHς. 20 φυλάσσει Κύριος πάντας τοὺς ἀγαπῶντας αὐτὸν καὶ πάντας τοὺς ἁμαρτωλοὺς ἐξολοθρεύσει. 21 αἴνεσιν Κυρίου λαλήσει τὸ στόμα μου· καὶ εὐλογείτω πᾶσα σὰρξ τὸ ὄνομα τὸ ἅγιον αὐτοῦ εἰς τὸν αἰῶνα καὶ εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεός, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

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| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

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# ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

## Κεκραγάρια

### Ἰακώβου Πρωτοψάλτου

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|  |  | Πανδέκτη, Εσπερινός  1850 σ.191\* |

Α\_ γι\_ α\_ α\_ α\_.α\_ α\_ α

κυ\_ υ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ κε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ κρα\_ α\_ α\_ α\_ α\_ α\_ α\_ ξα\_ α\_ α\_ α\_ α\_ προς\_ σε\_ ε\_ ε\_ εισ\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ κου\_ σο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ον\_ μου\_ ου\_ εισ\_ α\_ κου\_ σο\_.ο\_ ο\_ ο\_.ο\_ ον\_ μου\_ ου\_ Κυ\_ ρι\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ κρα\_ α\_ α\_ α\_ α\_ α\_ ξα\_ α\_ α\_ α\_ α\_ προς\_ σε\_ εισ\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ κου\_ σο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ον\_ μου\_ ου\_ προ\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ προ\_.ο\_.ο\_ σχε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ες\_ τη\_ φω\_ νη\_.η\_ η\_ η\_.η\_ η\_ τη\_ ης\_ δε\_ ε\_ η\_ η\_ η\_ η\_ σε\_ ε\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ της\_ δε\_ η\_ η\_ σε\_ ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ μου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ε\_ ναι\_.αι\_ αι\_ αι\_ με\_ προ\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ος\_ σε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ει\_ ει\_ ει\_ εισ\_ α\_ α\_ α\_ α\_ α\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_ ον\_ μου\_.ου\_ Κυ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ ρι\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε

κα\_ α\_ τευ\_ θυν\_ θη\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_.η\_ η\_ η\_ τω\_.ω\_ η\_ η\_ προ\_.ο\_ ο\_ ο\_.ο\_ οσ\_ ευ\_ χη\_ μου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_.ου\_.ου\_ ου\_ ως\_ θυ\_ μι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_ μα\_ εν\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ πι\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ον\_ σου\_ ου\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ παρ\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ις\_ τω\_ ω\_ ω\_ ων\_ χει\_ ει\_ ει\_ ει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ τω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ μου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ θυ\_ σι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ α\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ρι\_ ι\_ νη\_ η\_ zη\_ η\_ η\_ η\_ ει\_ ει\_ εισ\_ α\_ α\_ α\_ α\_ α\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_ ον\_ μου\_.ου\_ Κυ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ ρι\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

### Πέτρου Βυζαντίου

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|  |  | Πέτρου Εφεσίου Αναστασιματάριον Βουκουρέστι 1820 σ.89\* |

Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προ\_ ο\_.ος\_ σε\_ ε\_ εισ\_ α\_.α\_ κου\_ σο\_ ο\_ ο\_ ο\_ ον\_ μου\_ εισ\_ α\_ α\_ κου\_ ου\_ σο\_ ον\_ μου\_ Κυ\_ υ\_ υ\_.υ\_ρι\_ι\_ ι\_ ι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ α\_ ξα\_ προ\_ ος\_ σε\_ ε\_ ε\_ εισ\_ α\_ κου\_σο\_ ο\_ ο\_ ον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ η\_ η\_ τη\_ ης\_ δε\_ η\_ η\_ σε\_ω\_ ω\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ αι\_ με\_ προ\_ ος\_ σε\_ ε\_ ε\_ εισ\_ α\_ α\_ κου\_ σο\_ ον\_ μου\_ ου\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε

Κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ η\_ προ\_ ο\_.οσ\_ ε\_ ευ\_ χη\_.η\_ μου\_ ως\_ θυ\_ μι\_ α\_ α\_.α\_ μα\_ α\_ εν\_ ω\_ ω\_ πι\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_ ε\_ πα\_ αρ\_ σι\_ ι\_ ις\_ τω\_ ω\_.ων\_ χει\_.ει\_.ει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ α\_.α\_.α\_ ε\_.ε\_ ε\_.ε\_ σπε\_.ε\_ ε\_ ρι\_ ι\_.ι\_ νη\_ η\_ εισ\_ α\_.α\_ α\_ α\_ κου\_ σο\_ ον\_ μου\_ ου\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε

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### Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.157# |

Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ α\_ ξα\_ προ\_ ο\_.ος\_ σε\_ ε\_ εισ\_ α\_ κου\_.ου\_ ου\_ σο\_ ο\_ ον\_ μου\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ ου\_ Κυ\_ υ\_ υ\_ ρι\_ ι\_ι\_ ι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ α\_ ξα\_ προ\_ ος\_ σε\_ εισ\_ α\_.α\_ α\_ κου\_ σο\_ ο\_ο\_ ον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ η\_ η\_ τη\_ ης\_ δε\_ η\_ σε\_ ω\_ ω\_ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ αι\_ με\_ προ\_ ο\_.ος\_ σε\_ ε\_ εισ\_ α\_ α\_ κου\_ σο\_.ον\_ μου\_ ου\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε

Κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ η\_ προ\_ ο\_.οσ\_ ευ\_ χη\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ α\_ α\_.α\_ μα\_ α\_ εν\_ ω\_ πι\_ ο\_ ο\_ο\_ ον\_ σου\_ ε\_ πα\_ αρ\_ σι\_ ι\_ ις\_ τω\_.ων\_ χει\_.ει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ α\_ ε\_ ε\_.ε\_ σπε\_ ρι\_ ι\_.ι\_ νη\_ η\_ εισ\_ α\_.α\_ α\_.α\_  κου\_ σο\_ ον\_ μου\_ ου\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε

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### Κωνσταντίνου Πρίγγου

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|  |  | Κωνσταντίνου Πρίγγου Ἀναστασιματάριον 1952 σ.58\* |

κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_.α\_ προ\_ ο\_.ος\_ σε\_.ε\_.ε\_ ε\_ ει\_ εισ\_ α\_ α\_.α\_ κου\_.ου\_ ου\_σο\_ ο\_ ο\_ ον\_ μου\_ ει\_ εισ\_ α\_ α\_ κου\_ ου\_ σον\_ μου\_ Κυ\_ υ\_ υ\_.υ\_ρι\_ ι\_ ι\_ ι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ α\_.α\_ ξα\_ προς\_ σε\_.ε\_ ε\_ εισ\_ α\_ α\_.α\_ κου\_ σο\_ ο\_ ο\_.ον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ η\_ η\_ η\_.η\_ τη\_.η\_.η\_ ης\_ δε\_ ε\_ η\_ η\_.η\_ σε\_.ε\_ ε\_ω\_ ω\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ε\_ ναι\_ αι\_.αι\_ με\_ προς\_ σε\_.ε\_ ε\_ εισ\_ α\_ α\_ κου\_ σο\_ ο\_.ον\_ μου\_ Κυ\_ υ\_.ρι\_ ι\_ ε\_ ε

κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ η\_ προ\_ ο\_.οσ\_ ε\_ ευ\_ χη\_ η\_ η\_.η\_ μου\_ ου\_.ου\_ ως\_ θυ\_ μι\_ α\_.α\_ μα\_.α\_.α\_ α\_ ε\_ εν\_ ω\_ ω\_.ω\_ πι\_.ι\_ ι\_ο\_ ο\_ ο\_ ον\_ σου\_ ε\_ ε\_.ε\_ πα\_ αρ\_ σις\_ τω\_ ω\_.ων\_ χει\_ ει\_ ρω\_ ω\_ ω\_.ων\_ μου\_ θυ\_ σι\_ ι\_.ι\_ α\_ ε\_ ε\_ ε\_ ε\_.ε\_ σπε\_ ρι\_ ι\_ νη\_.η\_ εισ\_ α\_ α\_ κου\_ σο\_ ο\_.ον\_ μου\_ Κυ\_ υ\_.ρι\_ ι\_ ε\_ ε

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

### Γαβριήλ Κουντιάδου

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|  |  | Γαβριήλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.241\* |

κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ α\_ ξα\_ προ\_ ος\_ σε\_ ε\_ ε\_ εισ\_ α\_ κου\_.ου\_ ου\_ σο\_ ο\_ ον\_ μου\_ εισ\_ α\_ α\_ κου\_ σο\_ ον\_ μου\_ ου\_ Κυ\_ υ\_ υ\_ρι\_ ι\_ ι\_ ι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ α\_ ξα\_ προ\_ ος\_ σε\_ ε\_ ε\_ εισ\_ α\_.α\_ α\_ κου\_.ου\_ ου\_ σο\_ ο\_ ο\_ ο\_ ον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ η\_ η\_ τη\_ ης\_ δε\_ η\_ η\_.η\_ σε\_ω\_ ω\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ αι\_ με\_.ε\_ ε\_ προ\_ ο\_.ος\_ σε\_ ε\_ εισ\_ α\_ α\_ κου\_ σο\_ ον\_ μου\_ ου\_ Κυ\_ ρι\_ ι\_ ε\_ ε

κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ η\_ προ\_ ο\_.οσ\_ ευ\_ χη\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ α\_ α\_ μα\_ α\_ εν\_ ω\_ ω\_.ω\_ πι\_ο\_ ο\_ ο\_ ον\_ σου\_ ε\_ πα\_ αρ\_ σι\_ ι\_ ις\_ τω\_.ων\_ χει\_.ει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_.α\_ ε\_ σπε\_ ρι\_ ι\_.ι\_ νη\_ η\_ εισ\_ α\_ α\_ κου\_ σο\_ ον\_ μου\_ ου\_ Κυ\_ ρι\_ ι\_ ε\_ ε

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### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.Β6\* |

κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ α\_ ξα\_ προ\_ ο\_.ος\_ σε\_ ε\_ εισ\_ α\_ κου\_.ου\_ ου\_ σο\_ ο\_ ον\_ μου\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ ου\_ Κυ\_ υ\_ υ\_ρι\_ ι\_ ι\_ ι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ α\_ ξα\_ προ\_ ος\_ σε\_ εισ\_ α\_.α\_ α\_ κου\_σο\_ ο\_ ο\_ ον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ της\_ δε\_ η\_ η\_.η\_ σε\_ ω\_ ω\_.ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ε\_.ε\_ ναι\_ με\_ ε\_.προ\_ ο\_ ος\_ σε\_ εισ\_ α\_ α\_ α\_ κου\_ σο\_.ον\_ μου\_ ου\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε

κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ η\_ προ\_ ο\_.οσ\_ ευ\_ χη\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ α\_ α\_ μα\_ α\_ εν\_ ω\_ πι\_ο\_ ο\_ ο\_ ον\_ σου\_ ε\_ πα\_ αρ\_ σι\_ ι\_ ις\_ τω\_.ων\_ χει\_.ει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_.θυ\_ σι\_ ι\_.α\_ ε\_ σπε\_ ρι\_ ι\_.ι\_ νη\_ η\_ εισ\_ α\_ α\_ κου\_ σο\_.ον\_ μου\_ ου\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε

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## Στιχολογία

### Πέτρου Βυζαντίου

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|  | . | Πέτρου Εφεσίου Αναστασιματάριον Βουκουρέστι 1820 σ.90\* |

θου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ μου\_ και\_ θυ\_ υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου

μη\_ εκ\_ κλι\_ νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ α\_ σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις

συν\_ αν\_ θρω\_ ω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_ αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των

παι\_ δευ\_ σει\_ με\_ δι\_ ι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λε\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_ α\_ τω\_ την\_ κε\_ φα\_ λην\_ μου

ο τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των

α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_ α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ωσ\_ ει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ Α\_ δην

ο\_ τι\_ προς\_ σε\_ Κυ\_ υ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ οι\_ ηλ\_ πι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_ την\_ ψυ\_ χην\_ μου

φυ\_ λα\_ ξο\_ ον\_ με\_ α\_ πο\_ πα\_ γι\_ ι\_ δος\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νων\_ την\_ α\_ νο\_ μι\_ ι\_ αν

πε\_ σουν\_ ται\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ ο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_ πα\_ ρελ\_ θω

φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ μου\_ προς\_ Κυ\_ υ\_ ρι\_ ον\_ ε\_ δε\_ η\_ θην

εκ\_ χε\_ ω\_ εν\_ ω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_ η\_ σιν\_ μου\_ την\_ θλι\_ ψιν\_.μου\_ εν\_ ω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω\_ ω

εν\_ τω\_ εκ\_ λει\_ πει\_ ειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου

εν\_ ο\_ δω\_ τα\_ αυ\_ τη\_ η\_ ε\_ πο\_ ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι

κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ η\_ η\_ ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με

α πω\_ λε\_ το\_ φυ\_ γη\_ η\_ απ\_ ε\_ μου\_ και\_ ουκ\_ ε\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ των\_ την\_.ψυ\_ χην\_ μου

ε κε\_ ε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_ ει\_ πα\_ συ\_ ει\_ η\_.ελ\_ πις\_ μου\_ με\_ ρις\_ μου\_ ει\_ εν\_.γη\_ ζων\_ των

προ\_ ο\_ ο\_ σχες\_ προς\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ ο\_ τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ δρα

ρυ\_ υ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_.με\_ ο\_ ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἰδιόμελον Τριῳδίου](#_Ἰδιόμελον_Τριῳδίου) | Λουκᾶς Λουκᾶ |

### **Ἰ**ωάννου Πρωτοψάλτου

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|  | . | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.158# |

Θου\_ Κυ\_.υ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ ι\_ μου\_ και\_ θυ\_ υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου

Μη\_ εκ\_ κλι\_.νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_ ι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ α\_ σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις

Συν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_ αν\_ και\_ ου\_ μη\_ συν\_.δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των

Παι\_ δε\_ ευ\_ σει\_ με\_ δι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_.ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_.α\_ τω\_ την\_ κε\_ φα\_ λη\_ ην\_ μου

Ο\_ τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των

Α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_ α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ω\_ σει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ Α\_ α\_ δην

Ο\_ τι\_ προς\_ σε\_ Κυ\_ υ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ οι\_ ηλ\_ πι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_ την\_ ψυ\_ χη\_ ην\_ μου

Φυ\_ λα\_ ξο\_ ον\_ με\_ α\_ πο\_ πα\_ γι\_ ι\_ δος\_ ης\_ συν\_.ε\_ στη\_ σαν\_ το\_ ο\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νων\_ την\_ α\_.νο\_ μι\_ ι\_ αν

Πε\_ σουν\_ ται\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_.πα\_ ρε\_ ελ\_ θω

Φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_.υ\_ ρι\_ ον\_ ε\_.δε\_ η\_ η\_ θην

Εκ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ την\_ θλι\_ ψιν\_.μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω

Εν\_ τω\_ εκ\_ λει\_ πει\_ ειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου

Εν\_ ο\_ δω\_ ταυ\_ τη\_ η\_.ε\_ πο\_ ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι

Κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ η\_.ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με

Α\_ πω\_ λε\_ το\_ φυ\_ γη\_ η\_ απ\_ ε\_ μου\_ και\_ ουκ\_ ε\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ των\_ την\_.ψυ\_ χη\_ ην\_ μου

Ε\_ κε\_ ε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_ ει\_ πα\_ συ\_ ει\_ η\_.ελ\_ πις\_ μου\_ με\_ ρις\_ μου\_ ει\_ εν\_.γη\_ ζω\_ ων\_ των

Προ\_ σχες\_ προς\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ ο\_.ο\_ τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ οδ\_ ρα

Ρυ\_ υ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_.με\_ ο\_ ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἰδιόμελον Τριῳδίου](#_Ἰδιόμελον_Τριῳδίου) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  | . | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.Β6\* |

θου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_τι\_ ι\_ μου\_ και\_ θυ\_ υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου

μη\_ εκ\_ κλι\_.νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_ ι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις

συν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_ αν\_ και\_ ου\_ μη\_ συν\_.δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των

παι\_ δε\_ ευ\_ σει\_ με\_ δι\_ ι\_ και\_ ος\_ εν\_ ε\_λε\_ ε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_ α\_ τω\_ την\_ κε\_ φα\_ λη\_ ην\_ μου

ο\_ τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_.σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των

α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_τα\_ α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ωσ\_ ει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_.τον\_ α\_ δην

ο\_ τι\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ οι\_ ηλ\_ πι\_ σα\_μη\_ η\_ αν\_ τα\_ νε\_ λης\_ την\_ ψυ\_ χη\_ ην\_ μου

φυ\_ λα\_ ξο\_ ον\_ με\_ α\_ πο\_ πα\_γι\_ ι\_ δος\_ η\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_ ο\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νων\_ την\_ α\_ νο\_ μι\_ ι\_ αν

πε\_ σουν\_.ται\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_ πα\_ ρε\_ ελ\_ θω

φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ μου\_ προς\_ Κυ\_ υ\_ ρι\_ ον\_ ε\_ δε\_ η\_ η\_ θην

εκ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_.την\_ δε\_ η\_ σιν\_ μου\_ την\_ θλι\_ ψιν\_.μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω

εν\_ τω\_ εκ\_ λει\_.πειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου

εν\_ ο\_ δω\_ ταυ\_ τη\_ η\_.ε\_ πο\_ ρευ\_ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι

κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ η\_ ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με

α\_ πω\_ λε\_ το\_ φυ\_ γη\_.απ\_ ε\_ μου\_ και\_ ουκ\_ε\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ τω\_ ων\_ την\_ ψυ\_ χην\_ μου

ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_.ει\_ πα\_ συ\_ ει\_ ει\_ η\_ ελ\_ πις\_ μου\_ με\_ ρις\_ μου\_ ει\_ εν\_ γη\_ η\_ ζω\_.ων\_ των

προ\_ σχες\_ προς\_ την\_ δε\_ η\_ σιν\_ μου\_ ο\_ τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ ο\_ δρα

ρυ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_ με\_ ο\_.ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἰδιόμελον Τριῳδίου](#_Ἰδιόμελον_Τριῳδίου) | Λουκᾶς Λουκᾶ |

## Ἰδιόμελον Τριῳδίου

### Πέτρου Ἐφεσίου

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|  |  | Πέτρου Ἐφεσίου Δοξαστάριον 1820 σ.267\* |

Ε ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_.α\_ τι\_ ι\_ ι\_ ι\_ ι\_ σου

νυ\_ υν\_ και\_ ρο\_ ος\_ ευ\_ προ\_ ο\_ ο\_.οσ\_δε\_ε\_ ε\_ ε\_ κτος\_ νυν\_ η\_ η\_.η\_ με\_ ε\_ ρα\_ σω\_ τη\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ας\_ εν\_ τω\_ πλη\_ θει\_ του\_ ε\_ λε\_ ου\_ ους\_ σου\_ ου\_ ου\_ ε\_ πι\_ ι\_ σκε\_ ε\_ ψαι\_ μου\_ ου\_ την\_ ψυ\_ υ\_ χην\_ και\_ το\_ φορ\_ τι\_ ον\_ των\_ α\_ νο\_ μι\_ ων\_ μου\_.ου\_ α\_ α\_ νε\_ ες\_ μο\_ νε\_ φι\_ λα\_ α\_ αν\_θρω\_ ω\_ ω\_ ω\_ πε

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ α\_.πο\_.ο\_ δω\_ ω\_ ω\_ ω\_ ως\_ μοι\_ τὸ ἴδιο ⮵

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικά](#_Μαρτυρικά) | Λουκᾶς Λουκᾶ |

### Παναγιώτου Κηλτζανίδου

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|  |  | Παναγιώτου Κηλτζανίδου Τριώδιον 1886 σ.79 |

Ε ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_.α\_ τι\_ ι\_ ι\_ ι\_ ι\_ σου

Νυν\_ και\_ αι\_ ρο\_ ος\_ ευ\_ προ\_ ο\_ ο\_.οσ\_ δε\_ ε\_ ε\_ ε\_ κτος\_ νυν\_ η\_.η\_ με\_ ε\_ ρα\_ σω\_ ω\_.ω\_ τη\_ ρι\_ ι\_ ι\_ ι\_ ας\_ εν\_ τω\_ πλη\_ θει\_ του\_ ε\_ λε\_ ου\_ ους\_ σου\_ ου\_ ου\_.ε\_ πι\_ ι\_ σκε\_ ψαι\_ μου\_ ου\_ την\_ ψυ\_ υ\_ χην\_ και\_ το\_ φορ\_ τι\_ ον\_ των\_ α\_ νο\_ μι\_ ων\_ μου\_.ου\_ α\_ α\_.α\_ νε\_ ες\_ μο\_ νε\_ ε\_ φι\_ ι\_ λα\_ α\_ αν\_ θρω\_ ω\_ ω\_ ω\_ πε\_

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ α\_.πο\_.ο\_ δω\_ ω\_ ω\_ ω\_ ως\_ μοι\_ τὸ ἴδιο ⮵

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικά](#_Μαρτυρικά) | Λουκᾶς Λουκᾶ |

### Γεωργίου Βιολάκη

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|  |  | Γεωργίου Βιολάκη Τριώδιον 1899 σ.344 |

Ε ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_.α\_ τι\_ ι\_ ι\_ ι\_ ι\_ σου

Νυν\_ και\_ αι\_ ρο\_ ος\_ ευ\_ προ\_ ο\_ ο\_.οσ\_ δε\_ ε\_ ε\_ ε\_ κτος\_ νυν\_ η\_ η\_.η\_ με\_ ε\_ ρα\_ σω\_ ω\_ τη\_ ρι\_ ι\_ ι\_ ι\_.ι\_ ας\_ εν\_ τω\_ πλη\_ θει\_ του\_ ε\_ λε\_ ου\_ ους\_ σου\_ ου\_ ου\_ ε\_ πι\_ ι\_ σκε\_ ψαι\_ μου\_ ου\_.την\_ ψυ\_ υ\_ χην\_ και\_ το\_ φορ\_ τι\_ ον\_ των\_ α\_ νο\_ μι\_ ω\_ ων\_ μου\_.ου\_ α\_ α\_.α\_ νες\_ μο\_ νε\_ φι\_ λα\_ α\_ αν\_ θρω\_ ω\_ ω\_ ω\_ πε\_

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ α\_.πο\_.ο\_ δω\_ ω\_ ω\_ ω\_ ως\_ μοι\_ τὸ ἴδιο ⮵

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικά](#_Μαρτυρικά) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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| Ἰδιόμελον |  | Θρασυβούλου Στανίτσα Τριώδιον 1969 σ.111\* |

Ε ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_.α\_ τι\_ ι\_ ι\_ ι\_ ι\_ σου

Ν υ\_ υν\_ και\_ αι\_ ρο\_ ος\_ ευ\_ προ\_ ο\_.οσ\_ δε\_ ε\_ ε\_ ε\_ κτος\_ νυν\_ η\_.η\_.η\_ με\_.ε\_ ε\_ ε\_ ρα\_ σω\_.ω\_ τη\_ .η\_ η\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ας\_ εν\_ τω\_ πλη\_ θει\_ του\_ ε\_ λε\_ ε\_ ου\_ ους\_ σου\_ ου\_ ου\_.ε\_ πι\_ ι\_ σκε\_ ε\_ ψαι\_ αι\_ μου\_ ου\_ την\_ ψυ\_ χη\_.η\_ ην\_ και\_ το\_ φορ\_ τι\_ ον\_ των\_ α\_ νο\_ μι\_ ω\_ ων\_ μου\_.ου\_ α\_ α\_.α\_ νε\_ ες\_ μο\_ ο\_ ο\_ νε\_ ε\_ φι\_ ι\_ λα\_ α\_.αν\_.θρω\_ ω\_ πε\_ ε

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ α\_.πο\_.ο\_ δω\_ ω\_ ω\_ ω\_ ως\_ μοι\_ τὸ ἴδιο ⮵

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### Κωνσταντίνου Παπαγιάννη

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|  |   | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.375 |

Ε.ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου

νυν\_ και\_ ρος\_ ευ\_ προσ\_ δε\_ κτος\_ νυν\_ η\_ με\_ ρα\_ σω\_ τη\_ ρι\_ ας\_ εν\_ τω\_ πλη\_ θει\_ του\_ ε\_ λε\_ ου\_ ους\_ σου\_ ε\_ πι\_ σκε\_ ψαι\_ μου\_ την\_ ψυ\_ χην\_ και\_ το\_ φορ\_ τι\_ ον\_ των\_ α\_ νο\_ μι\_ ων\_ μου\_ α\_ νες\_ μο\_ ο\_ νε\_ φι\_ λαν\_ θρω\_ πε\_

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_.πο\_ δω\_ ως\_ μοι τὸ ἴδιο ⮵

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικά](#_Μαρτυρικά) | Λουκᾶς Λουκᾶ |

## Μαρτυρικὰ

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.109\* |

Εκ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_.α\_ κου\_ σον\_ της\_ φω\_ νη\_ ης\_ μου

τη\_ πρε\_ σβει\_ α\_ Κυ\_ ρι\_ ε\_ παν\_ των\_ των\_ α\_ γι\_ ω\_ ων\_ και\_ της\_ Θε\_ ο\_ το\_ ο\_ κου\_ την\_ σην\_ ει\_ ρη\_ νην\_ δος\_ η\_ μιν\_ και\_ ε\_ λε\_ η\_ σον\_ η\_ μας\_ ως\_ μο\_ νος\_.οι\_ κτιρ\_ μων\_

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.112\* |

Γε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_.ην\_ της\_ δε\_ η\_ σε\_ ως\_ μου

Η εν\_ στα\_ δι\_ ω\_ υ\_ μων\_ ο\_ μο\_ λο\_ γι\_.α\_ α\_ γι\_ οι\_ των\_ δαι\_ μο\_ ο\_ νων\_ κα\_ τε\_ πτη\_ ξε\_ την\_ δυ\_ να\_ μιν\_ και\_ της\_ πλα\_ νης\_ τους\_ αν\_ θρω\_ πους\_ η\_ λευ\_ θε\_ ρω\_.σε\_ δι\_ ο\_ και\_ τας\_ κε\_ φα\_ λας\_ α\_ πο\_ τε\_ μνο\_ με\_ νοι\_ ε\_ κρα\_ ζε\_ ε\_ τε\_ γε\_ νε\_ σθω\_ Κυ\_ ρι\_ ε\_ η\_ θυ\_ σι\_ α\_ των\_ ψυ\_ χων\_ η\_ μων\_ ευ\_ προσ\_ δε\_ κτος\_.ε\_ νω\_ πι\_ ο\_ ον\_ σου\_ ο\_ τι\_ σε\_ πο\_ θη\_ σαν\_ τες\_ κα\_ τε\_ φρο\_ νη\_ σα\_ μεν\_ της\_ προσ\_ και\_ ρου\_ ζω\_ ης\_ φι\_ λα\_ αν\_ θρω\_.ω\_ πε\_

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.136+117\* |

Ε\_  αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_  τις\_ υ\_ πο\_ στη\_ σε\_ ται\_  ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_ ι\_ λα\_ σμος\_ ε\_ στιν

Ω\_ της\_ κα\_ λης\_ υ\_ μων\_ πρα\_ γμα\_ τει\_ ας\_ α\_ γι\_ οι\_ ο\_ τι\_ αι\_ μα\_ τα\_ ε\_ δω\_ κα\_ τε\_ και\_ ου\_ ρα\_ νου\_ ους\_ ε\_ κλη\_ ρο\_ νο\_ μη\_ σα\_.τε\_ και\_ προς\_ και\_ ρον\_ πει\_ ρα\_ σθε\_ εν\_ τες\_ αι\_ ω\_ νι\_ ι\_ ως\_ α\_ γαλ\_ λε\_ σθε\_ ον\_ τως\_ κα\_ λον\_ υ\_ μω\_ ων\_ το\_ εμ\_ πο\_ ρευ\_ μα\_ φθαρ\_ τα\_ γαρ\_ κα\_ τα\_ λι\_ πο\_ ον\_ τες\_ τα\_ α\_ φθαρ\_.τα\_ α\_ πε\_ λα\_ βε\_.τε\_ και\_ συν\_ αγ\_ γε\_ ε\_ λοις\_ χο\_ ρευ\_ ον\_ τες\_.υ\_ μνει\_ τε\_ α\_ πα\_ αυ\_ στως\_ Τρι\_ α\_ δα\_ ο\_ μο\_ ου\_ ου\_ σι\_.ι\_ ον\_

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.Α125\* |

Ε\_ νε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ ου\_ εις\_ τον\_ λο\_ γον\_ σου\_  ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_ πι\_ τον\_ Κυ\_ ρι\_ ον

παν\_ ευ\_ φη\_ μοι\_ μαρ\_ τυ\_ ρες\_ υ\_ μας\_ ουχ\_ η\_ γη\_ κα\_ τε\_ κρυ\_ ψεν\_ αλλ\_ ου\_ ρα\_ νος\_ υ\_ πε\_ δε\_ ξα\_ το\_ υ\_ μιν\_ η\_ νοι\_ γη\_ σαν\_ Πα\_ ρα\_ δει\_ σου\_ πυ\_ υ\_ λαι\_ και\_ εν\_ τος\_ γε\_ νο\_ με\_ νοι\_ του\_ ξυ\_ λου\_ της\_ ζω\_ ης\_ α\_ πο\_ λαυ\_ ε\_ τε\_ Χρι\_ στω\_ πρε\_ σβευ\_ σα\_ τε\_ δω\_ ρη\_ θη\_ η\_ ναι\_ αι\_ ταις\_ ψυ\_ χαις\_ η\_ μων\_ την\_ ει\_ ρη\_ νην\_ και\_ το\_ με\_ γα\_ ε\_ ε\_ λε\_.ε\_ ος

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## Δοξαστικὸν

### Ἰωάννου Πρωτοψάλτου

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|  |  | Ιωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.52\* |

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ ω\_ και\_ α\_ γι\_ ω\_ Πνε\_ ε\_ ε\_.ευ\_ μα\_ α\_ α\_ α\_ τι

Ποι\_ α\_ του\_ βι\_ ι\_ ι\_ ου\_.τρυ\_ υ\_ φη\_ δι\_ α\_ με\_.ε\_ ε\_ ε\_.ε\_ νει\_ λυ\_ υ\_ πης\_ α\_ α\_ με\_ ε\_ ε\_ το\_ ο\_ ο\_ ο\_ χος\_ ποι\_ α\_ δο\_ ξα\_ ε\_ στη\_ η\_ κεν\_ ε\_ πι\_ γης\_ α\_ με\_ τα\_ α\_ α\_.α\_ θε\_ ε\_ ε\_ ε\_ τος\_ παν\_ τα\_ σκι\_ ας\_ α\_ σθε\_ νε\_ στε\_ ε\_ ρα\_ παν\_ τα\_ ο\_ νει\_ ει\_ ει\_ ρων\_ α\_ πα\_ τη\_ λο\_ ο\_ τε\_ ε\_ ε\_ ρα\_ α\_ μι\_ α\_ α\_.ρο\_ ο\_ πη\_ και\_ τα\_ αυ\_ τα\_ πα\_ α\_.α\_.α\_ α\_.αν\_ τα\_ θα\_ να\_ το\_ ο\_ ο\_ ος\_ δι\_ ι\_ α\_ δε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ται\_ αι\_ αλλ\_ εν\_ τω\_ φω\_ τι\_ Χρι\_ στε\_ του\_ προ\_ σω\_ που\_ ου\_ σου\_ και\_ τω\_ γλυ\_ κα\_ σμω\_ της\_ σης\_ ω\_ ραι\_ ο\_ ο\_ τη\_ η\_ τος\_ ους\_ ε\_ ξε\_ λε\_ ξω\_ α\_ να\_ πα\_ αυ\_ σον\_ ως\_.φι\_ λα\_ α\_ α\_.αν\_ θρω\_ ω\_ ω\_ ω\_ πος

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### Κωνσταντίνου Παπαγιάννη Ι

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.111 |

Δο\_ ξα\_ Πα\_ τρι\_ ι\_ και\_ Υι\_ ω\_ ω\_ και\_ α\_ γι\_ ω\_ Πνε\_ ε\_ ε\_.ευ\_μα\_α\_ α\_ α\_ τι

ποι\_ α\_ του\_ βι\_ ι\_ ι\_ ου\_.τρυ\_ υ\_ φη\_ δι\_ α\_ με\_ νει\_ λυ\_ υ\_ πη\_ ης\_ α\_ α\_ με\_ ε\_ ε\_ το\_ ο\_ ο\_ ο\_ χος\_ ποι\_ α\_ δο\_ ξα\_ ε\_ ε\_ στη\_ η\_ κεν\_ ε\_ πι\_ γης\_ α\_ με\_ τα\_ α\_.α\_ θε\_ ε\_ ε\_ ε\_ τος\_ παν\_ τα\_ σκι\_ ας\_ α\_ σθε\_ νε\_ ε\_ στε\_ ε\_ ρα\_ παν\_ τα\_ ο\_ νει\_ ει\_ ει\_ ρων\_ α\_ πα\_ τη\_ λο\_ ο\_ τε\_ ε\_ ε\_ ρα\_ α\_ μι\_ α\_.ρο\_ ο\_ πη\_ και\_ τα\_.αυ\_ τα\_.α\_ α\_ πα\_ α\_.α\_.α\_ α\_.αν\_ τα\_ θα\_ α\_ να\_.α\_ το\_ ο\_ ο\_ ος\_ δι\_ ι\_ α\_ δε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ται\_ αι\_  αλλ\_ εν\_ τω\_ φω\_ τι\_ Χρι\_ στε\_ του\_ προσ\_ ω\_ που\_ ου\_ σου\_ και\_ τω\_ γλυ\_ κα\_ σμω\_ της\_ σης\_ ω\_ ραι\_ ο\_ ο\_ τη\_ η\_ τος\_ ους\_ ε\_ εξ\_.ε\_ ε\_ λε\_ ε\_ ξω\_ α\_ να\_ πα\_ αυ\_ σον\_ ως\_ φι\_ λα\_ α\_.αν\_ θρω\_ ω\_ ω\_ ω\_ πος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δογματικὸν Θεοτοκίον](#_Δογματικὸν_Θεοτοκίον) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη ΙΙ

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.136\* |

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι

Ποι\_ α\_ του\_ βι\_ ου\_ τρυ\_ φη\_ δι\_ α\_ με\_ νει\_ λυ\_ πης\_ α\_ με\_ το\_ χος\_ ποι\_ α\_ δο\_ ξα\_ ε\_ στη\_ κεν\_ ε\_ πι\_ γης\_ α\_ με\_ τα\_ θε\_ τος\_ παν\_ τα\_ σκι\_ ας\_ α\_ σθε\_ νε\_ στε\_ ρα\_ παν\_ τα\_ ο\_ νει\_ ει\_ ρων\_ α\_ πα\_ τη\_ λο\_ τε\_.ρα\_ μι\_ α\_ ρο\_ πη\_ και\_ ταυ\_ τα\_ παν\_ τα\_ θα\_ να\_ τος\_ δι\_ α\_ δε\_ χε\_ ται\_ αλλ\_ εν\_ τω\_ φω\_ τι\_ Χρι\_ στε\_ του\_ προσ\_ ω\_ που\_ σου\_ και\_ τω\_ γλυ\_ κα\_ σμω\_ της\_ ση\_ ης\_ ω\_ ραι\_ ο\_ τη\_ τος\_ ους\_ εξ\_ ε\_ λε\_ ξω\_ α\_ να\_ παυ\_ σον\_ ως\_ φι\_ λα\_ αν\_ θρω\_.ω\_ πος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δογματικὸν Θεοτοκίον](#_Δογματικὸν_Θεοτοκίον) | Λουκᾶς Λουκᾶ |

## Δογματικὸν Θεοτοκίον

### Ἰωάννου Πρωτοψάλτου

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| Δογματικὸν Θεοτοκίον σύντομο |  | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.444\* |

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

Την\_ παγ\_ κο\_ σμι\_ ον\_ δο\_ ξαν\_ την\_ εξ\_ αν\_ θρω\_ πων\_ σπα\_ ρει\_ σαν\_ και\_ τον\_ Δε\_ σπο\_ την\_ τε\_ κου\_.ου\_ σαν\_ την\_ ε\_ που\_ ρα\_ νι\_ ον\_ πυ\_.λην\_ υ\_ μνη\_ σω\_ μεν\_ Μα\_ ρι\_ αν\_ την\_ Παρ\_ θε\_ νον\_ των\_ Α\_ σω\_ μα\_ των\_ το\_ α\_.α\_ σμα\_ και\_ των\_ πι\_ στων\_.το\_ εγ\_ καλ\_ λω\_ πι\_.σμα\_ αυ\_ τη\_ γαρ\_ α\_ νε\_ δει\_ χθη\_ ου\_ ρα\_ νος\_ και\_ να\_ ο\_ ος\_ της\_ Θε\_ ο\_ τη\_ τος\_ αυ\_ τη\_ το\_ με\_ σο\_ τοι\_ χον\_ της\_ ε\_ χθρας\_ κα\_ θε\_ λου\_ σα\_ ει\_ ρη\_ η\_ νην\_ αν\_ τει\_ ση\_ ξε\_ και\_ το\_ βα\_ σι\_ λει\_ ον\_ η\_ νε\_ ω\_.ξε\_ ταυ\_ την\_ ουν\_ κα\_ τε\_ χον\_ τες\_ της\_ πι\_ στε\_ ως\_ την\_ αγ\_ κυ\_ ραν\_ υ\_ πε\_ ερ\_ μα\_ α\_ χον\_ ε\_ χο\_ μεν\_ τον\_ εξ\_ αυ\_ της\_ τε\_ χθεν\_ τα\_ Κυ\_ ρι\_ ον\_ θαρ\_ σει\_ τω\_ τοι\_ νυν\_ θαρ\_ σει\_ τω\_ λα\_ ος\_ του\_ Θε\_ ου\_ και\_ γαρ\_ αυ\_ τος\_ πο\_ λε\_ μη\_ σει\_ τους\_ ε\_ χθρους\_ ως\_ Παν\_ το\_ δυ\_ υ\_ να\_ α\_ μο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μικρὰ Εἴσοδος](#_Μικρὰ_Εἴσοδος_1) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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| Δογματικὸν Θεοτοκίον σύντομο |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.Α135\* |

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

την\_ παγ\_ κο\_ σμι\_ ον\_ δο\_ ξαν\_ την\_ εξ\_ αν\_ θρω\_ πων\_ σπα\_ ρει\_ σαν\_ και\_ τον\_ Δε\_ σπο\_ την\_ τε\_κου\_ ου\_ σαν\_ την\_ ε\_ που\_ ρα\_ α\_ νι\_ ον\_ πυ\_ υ\_ λην\_ υ\_ μνη\_ σω\_ μεν\_ Μα\_ ρι\_ αν\_ την\_ Παρ\_ θε\_ νον\_ των\_ α\_ σω\_ μα\_ των\_ το\_ α\_ σμα\_ και\_ των\_ πι\_ στων\_.το\_ εγ\_ καλ\_ λω\_ πι\_.σμα\_ αυ\_ τη\_ γαρ\_ α\_ νε\_ δει\_ χθη\_ ου\_ ρα\_ νος\_ και\_ να\_ ο\_ ος\_ της\_ θε\_ ο\_ τη\_ τος\_ αυ\_ τη\_ το\_ με\_ σο\_ τοι\_ χον\_ της\_ ε\_ χθρας\_ κα\_ θε\_ λου\_ σα\_ ει\_ ρη\_ η\_ νην\_ αν\_ τεισ\_ η\_ ξε\_ και\_ το\_ βα\_ σι\_.λει\_ ον\_ η\_ νε\_ ω\_.ξε\_ ταυ\_ την\_ ουν\_ κα\_ τε\_ χον\_ τες\_ της\_ πι\_ στε\_ ως\_ την\_ αγ\_ κυ\_ ραν\_ υ\_ πε\_ ερ\_ μα\_ α\_ χον\_ ε\_ χο\_ μεν\_ τον\_ εξ\_ αυ\_ της\_ τε\_ χθεν\_ τα\_ Κυ\_.ρι\_ ον\_ θαρ\_ σει\_ ει\_ τω\_ τοι\_ νυν\_ θαρ\_ σει\_ τω\_ λα\_ ος\_ του\_ Θε\_ ου\_ και\_ γαρ\_ αυ\_ το\_ ος\_ πο\_ λε\_ μη\_ σει\_ τους\_ ε\_ χθρους\_ ως\_ παν\_ το\_ δυ\_ υ\_ να\_ α\_ μο\_ ο\_ ος\_

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## Κατευθυνθήτω

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#### Νηλέως Καμαράδου

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.64\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ ω\_.η\_ η\_ προσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_ ως\_.θυ\_ μι\_ ι\_ α\_ α\_ μα\_  εν\_ ω\_.ω\_ πι\_.ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_  ε\_ ε\_ ε\_ πα\_.αρ\_ σι\_ ις\_ \_τω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ .θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ρι\_ ι\_ ι\_ ι\_ ι\_ νη\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

#### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.568\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ ω\_.η\_ η\_ προσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ μι\_ ι\_ α\_ α\_ μα\_ ε\_ νω\_.ω\_ πι\_.ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_ ε\_ ε\_ ε\_ πα\_.αρ\_ σι\_ ις\_.τω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ .θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ α\_  ε\_ ε\_ ε\_ σπε\_ ε\_ ρι\_ ι\_ ι\_ ι\_ νη\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

### πλ.α΄

#### Πανδέκτη

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|  |  | Πανδέκτη, Εσπερινός 1850 σ.406\* |

κα\_ τευ\_ θυν\_ θη\_.η\_.η\_ τω\_ η\_ προ\_.ο\_.ο\_ ο\_ οσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ ι\_ α\_ μα\_ ε\_ νω\_.ω\_.ω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ε\_ παρ\_ σις\_ τω\_.ω\_.ω\_ ω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

#### Θεοδώρου Φωκαέως

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.64\* |

κα\_ τευ\_ θυν\_ θη\_.η\_.η\_ τω\_ η\_ προ\_.ο\_.ο\_ ο\_ οσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ ι\_ α\_ μα\_ εν\_ ω\_.ω\_.ω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ε\_ παρ\_ σις\_ τω\_.ω\_.ω\_ ω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.236\* |

Κα\_ τευ\_ θυν\_ θη\_ η\_ η\_ τω\_ η\_ προ\_ ο\_ ο\_ ο\_ ο\_ σε\_ ε\_ ε\_ ευ\_ χη\_ η\_ η\_ η\_ η\_ μου\_ ως\_ θυ\_ υ\_ μι\_ ι\_ ι\_ α\_ μα\_ ε\_ νω\_.ω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ε\_.ε\_ πα\_ α\_.α\_.α\_ αρ\_ σις\_ τω\_ ω\_ ω\_ ω\_ ων\_ χει\_ ει\_ ει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_a θυ\_ σι\_.ι\_ ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_  ρι\_ ι\_ νη\_.η

ἡ κατάληξη τοῦ τελευταίου a θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_  ρι\_ ι\_ νη\_ η\_ η\_

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#### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.565\* |

κα\_ τευ\_ θυν\_ θη\_.η\_ η\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ μι\_ ι\_ α\_ α\_ μα\_ ε\_ νω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ε\_ ε\_ πα\_.αρ\_ σι\_.ις\_ τω\_ ων\_ χει\_ ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ ι\_.ι\_ α\_ ε\_ ε\_ ε\_ σπε\_.ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ρι\_.ι\_ νη\_ η\_.η\_ η

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#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.65\* |

κα\_ τευ\_ θυν\_ θη\_.η\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ ι\_ α\_ μα\_ εν\_ ω\_.ω\_.ω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ε\_ ε\_ πα\_.αρ\_ σις\_ τω\_ ων\_ χει\_.ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ αa\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη καὶ οὕτω:

a\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_ νη\_.η\_ η\_

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### πλ.β΄

#### μέλος ἀρχαῖον

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|  |  | Πανδέκτη, Εσπερινός 1850 σ.406\* |

κα\_ τε\_ ε\_ ευ\_ θυ\_ zυ\_ υ\_ υ\_ υ\_ υ\_ υν\_ θη\_ η\_ η\_ τω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ω\_ η\_.η\_ η\_ προ\_ ο\_ ο\_ σε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_.η\_ μου\_ ου\_ ου\_ ου\_ ου\_ ως\_ θυ\_ μι\_ ι\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ μα\_ ε\_ νω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_.ου\_ ου\_ ου\_ ε\_ παρ\_ σις\_ τω\_ ω\_ ω\_ ων\_ χει\_.ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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#### Θεοδώρου Φωκαέως

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.63\* |

κα\_ τε\_ ευ\_ θυ\_ υ\_.υν\_ θη\_ τω\_ η\_ προ\_ ο\_ οσ\_.ε\_.ε\_ ε\_ ευ\_ χη\_ η\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ εν\_ ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_.ου\_ ου\_ ου\_ ε\_ παρ\_ σις\_ τω\_ ω\_ ων\_.χει\_.ει\_ ει\_ ει\_ ρω\_ ω\_ ων\_.ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ α\_ α\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

#### Γεωργίου Πρωγάκη

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|  |  | Γεωργίου Πρωγάκη Μουσική Συλλογή Εσπερινός 1909 σ.251\* |

Κ.α\_ τευ\_ θυ\_ υν\_ θη\_ η\_ τω\_ η\_ προ\_.σε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ ε\_ νω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_.ου\_  ου\_ ου\_ ε\_ παρ\_ σις\_ τω\_ ω\_ ω\_ ων\_ χει\_.ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_.α\_ α\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.235\* |

Κα\_ τε\_.ευ\_ θυ\_.υν\_ θη\_ η\_ τω\_ η\_ προ\_ ο\_ ο\_ ο\_ σε\_ ε\_ ε\_ ε\_ ευ\_ χη\_ η\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ υ\_ μι\_ ι\_ ι\_ α\_ μα\_ ε\_ νω\_ ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ου\_ ε\_.ε\_ πα\_ αρ\_ σις\_ τω\_ ω\_ ω\_ ων\_ χει\_ ει\_ ει\_ ει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_ θυ\_ σι\_.ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ aρι\_ ι\_ νη\_.η\_ ἡ κατάληξη τοῦ τελευταίου a ρι\_ ι\_ νη\_ η\_ η\_

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#### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.566\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ η\_ η\_ τω\_ η\_ προ\_ οσ\_.ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ μι\_ ι\_ ι\_ α\_ μα\_ ε\_ νω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_.ου\_ ου\_ ου\_ ε\_ παρ\_ σις\_ τω\_ ων\_ χει\_ ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ρι\_.ι\_ νη\_ η\_.η\_ η\_

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#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.64\* |

κα\_ τε\_ ευ\_ θυ\_ υ\_.υν\_ θη\_ τω\_ η\_ προ\_ οσ\_.ε\_.ε\_ ευ\_ χη\_ η\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ ε\_ νω\_ πι\_ ι\_ ο\_ ο\_ ο\_.ον\_ σου\_ ε\_ πα\_.αρ\_ σις\_ τω\_ ων\_.χει\_.ει\_ ει\_ ρω\_ ω\_ ω\_.ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_ νη\_ η\_

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### βαρὺς

#### Γεωργίου Πρωγάκη

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|  |  | Γεωργίου Πρωγάκη  Μουσική Συλλογή Εσπερινός 1909 σ.252\* |

κ α\_ τευ\_ θυν\_ θη\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ α\_ ε\_ νω\_.ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_  ε\_ πα\_.αρ\_ σι\_.ις\_ των\_ χει\_.ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ α\_ α\_.ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_.νη\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.237\* |

Κα\_ τευ\_ θυν\_ θη\_ η\_ η\_.τω\_ η\_ προ\_.ο\_ σε\_ ε\_ ευ\_ χη\_ η\_ η\_ η\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ μα\_ ε\_ νω\_ ω\_ ω\_ ω\_ πι\_ ι\_ ο\_ ο\_ ο\_ ον\_ σου\_ ε\_.ε\_ πα\_ αρ\_ σι\_ ις\_ τω\_.ων\_ χει\_ ει\_ ρω\_ ω\_ ω\_  ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ σπε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ aρι\_ ι\_ ι\_ ι\_ νη\_ η\_ ἡ κατάληξη τοῦ τελευταίου

aρι\_ ι\_ ι\_ ι\_ νη\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_

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#### Δημητρίου Σουρλαντζῆ Ι

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.566\* |

κα\_ τευ\_ θυν\_ θη\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ α\_ ε\_ νω\_.ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_.ου\_ ου\_ ου\_ ε\_ ε\_ ε\_ πα\_ α\_.αρ\_ σις\_ τω\_ ων\_ χει\_ ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ α\_ α\_.ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ρι\_ ι\_ νη\_ η\_

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#### Δημητρίου Σουρλαντζῆ ΙΙ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.567\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ η\_ η\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_ ως\_ θυ\_ μι\_ ι\_ α\_ α\_ μα\_ ε\_ νω\_ ω\_ πι\_ ο\_ ο\_ ο\_.ον\_ σου\_ ε\_.ε\_ πα\_.αρ\_ σις\_ των\_ χει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_.ου\_ ου\_ ου\_ θυ\_ σι\_ ι\_ ι\_ α\_ α\_.ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ρι\_ ι\_ ι\_ νη\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.65\* |

κα\_ τευ\_ θυν\_ θη\_.η\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ α\_ εν\_ ω\_.ω\_.ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ε\_ πα\_.αρ\_ σι\_.ις\_ τω\_ ων\_ χει\_.ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ α\_ ε\_ σπε\_ ρι\_ ι\_ νη\_.η\_ η\_

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### πλ.δ΄

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.65/76\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ η\_ η\_ τω\_ η\_ προσ\_ ε\_.ευ\_ χη\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ α\_ μα\_ ε\_ νω\_.ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_.ου\_ ου\_ ου\_ ε\_ παρ\_ σις\_ των\_ χει\_ ει\_ ρω\_ ω\_ ω\_.ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_.α\_ ε\_ ε\_.σπε\_ ε\_ ρι\_ ι\_ νη\_ η\_

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## Νῦν αἱ δυνάμεις

### ἦχος α΄ Παναγιώτου Κηλτζανίδου (†1896)

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|  |  | Παναγιώτου Κηλτζανίδου Τριώδιον 1886 σ.50# |

nε\_ χε\_ ε\_ Νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ χυ\_.υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υν\_ αι\_ δυ\_ υ\_ να\_ α\_.α\_ α\_.α\_ α\_ α\_ zα\_ α\_α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.νυν\_ αι\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ α\_ α\_.μει\_ ει\_ ει\_ εις\_ των\_ ου\_ ου\_ ρα\_ α\_ α\_ των\_ ου\_ ρα\_ α\_.α\_ νω\_.ω\_ ω\_ ων\_ συ\_ υ\_ υ\_ υ\_ υ\_ υν\_ η\_ η\_ η\_ η\_ συ\_.υν\_ η\_.η\_ μι\_.ι\_.ι\_ ι\_ ι\_ ι\_ zι\_ ι\_.ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ιν\_ α\_ α\_ ο\_ ρα\_ α\_ α\_ α\_.τως\_ λα\_ α\_.α\_ τρε\_ ε\_ ε\_ ευ\_ ου\_ ου\_.σι\_ ι\_ ι\_ ιν\_ ι\_ δου\_ ου\_ ου\_ ου\_ γα\_ α\_ α\_ α\_ α\_ α\_ αρ\_ εισ\_ πο\_ ο\_ ρε\_.ευ\_ ε\_.ε\_ ται\_.αι\_.αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_.αι\_.αι\_ αι\_.αι\_ αι\_ ο\_ Βα\_ σι\_ ι\_.ι\_ λε\_ ε\_.ε\_ ε\_ ευς\_ της\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ξη\_ η\_ η\_ ης\_ [εἴσοδος] ι\_ δου\_ θυ\_ σι\_ ι\_ α\_ α\_ μυ\_ στι\_ ι\_ κη\_ η\_ η\_ η\_ η\_ τε\_ τε\_ λει\_ ω\_ με\_ ε\_ ε\_ ε\_ νη\_ η\_ δο\_ ρυ\_ φο\_ ρει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ται\_ αι\_ αι\_ αι\_ πι\_ στει\_ και\_ αι\_ πο\_ ο\_.ο\_.ο\_  ο\_.ο\_ θω\_ προ\_ οσ\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_.ελ\_ θω\_.ω\_ ω\_ πο\_.θω\_.ω\_  προσ\_ ε\_ ελ\_ θω\_ ω\_ με\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ ι\_ να\_ με\_ το\_ ο\_ χοι\_.οι\_ ζω\_ ω\_ η\_ ης\_ αι\_ ω\_ νι\_ ι\_ ι\_ ι\_.ου\_ γε\_ ε\_.ε\_ νω\_ ω\_ ω\_ με\_ ε\_.θα\_ α\_ α\_ α\_ Α\_ α\_ α\_ αλ\_ λη\_ λου\_ ου\_ ι\_ ι\_ ι\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος β΄ Κωνσταντίνου Παπαγιάννη (†2014)

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β΄ 2003 σ.67\* |

Νυ\_ υ\_ υν\_ αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ δυ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ α\_ μει\_ εις\_ των\_ ου\_ ου\_ ου\_ ου\_ ρα\_ α\_ α\_ νω\_ ω\_.ω\_ ω\_.ω\_ zω\_.ω\_ ω\_ ω\_ ω\_ ων\_ συν\_ η\_ μι\_.ι\_ ι\_ ιν\_ α\_ ο\_ ρα\_ α\_ α\_ α\_.α\_ α\_ α\_ τως\_ λα\_ α\_ α\_ α\_ τρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ευ\_ ου\_ ου\_.ου\_ ου\_.ου\_ zου\_.ου\_ ου\_ ου\_ σιν\_ ι\_ δου\_.ου\_ ου\_ γαρ\_ εισ\_ πο\_ ρε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ευ\_ ε\_.ε\_ εισ\_ πο\_ ρευ\_ ε\_ ε\_ ε\_ ται\_ αι\_ ο\_ βα\_ σι\_ ι\_.ι\_ λε\_.ε\_ ε\_ ευς\_ τη\_ ης\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τη\_ ης\_ δο\_ ο\_ ο\_ ο\_ ξη\_ ης\_ [εἴσοδος] Ι\_ δου\_ θυ\_ υ\_ σι\_ ι\_ α\_ α\_ μυ\_ υ\_ στι\_ ι\_ κη\_ η\_ τε\_ τε\_ λει\_ ω\_ με\_.ε\_ ε\_ νη\_ δο\_ ρυ\_ φο\_ ρει\_.ει\_ ει\_ ει\_.ει\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_.αι\_ αι\_ αι\_ πι\_ ι\_ στει\_ και\_ αι\_ πο\_.ο\_ ο\_ ο\_.ο\_ θω\_ προ\_ οσ\_ ε\_ ε\_ ε\_.ε\_ ε\_ nε\_ ε\_ ε\_ ελ\_ θω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ εν\_ ι\_.ι\_ να\_ α\_ με\_ το\_ ο\_ χοι\_ οι\_ ζω\_ η\_ η\_.η\_ η\_.η\_ zη\_ η\_ η\_ η\_ ης\_ αι\_ ω\_ νι\_ ι\_ ι\_ ι\_.ου\_.ου\_ ου\_ ου\_ γε\_ νω\_ ω\_ ω\_ ω\_ ω\_ με\_.ε\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ Α\_ αλ\_ λη\_ η\_ λου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_

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### ἦχος γ΄ Κωνσταντίνου Παπαγιάννη (†2014)

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β΄ 2003 σ.68\* |

νυ\_ υ\_ υν\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ χαι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ δυ\_ υ\_ αι\_ δυ\_ να\_ α\_ α\_ μει\_ ει\_.ει\_ ει\_.ει\_ zει\_ ει\_ ει\_ εις\_ τω\_ ων\_ ου\_.ου\_.ου\_ ου\_ τω\_.ων\_ ου\_ ρα\_ α\_ νω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ων\_ συν\_ η\_ μι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ιν\_ α\_.α\_ ο\_ ο\_ ρα\_ α\_ α\_ α\_ τως\_ λα\_ α\_ τρε\_.ε\_ ε\_ λα\_ α\_.α\_ τρε\_ ε\_ ευ\_ ου\_ ου\_.σι\_ ι\_ ι\_ ιν\_ ι\_ δου\_.ου\_ ου\_ ου\_.ου\_ γαρ\_ εισ\_ πο\_ ο\_ ρε\_.ε\_ ε\_ ε\_.ε\_.ευ\_ ε\_.ε\_ ται\_ ο\_ βα\_ σι\_ ι\_ λε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ο\_ βα\_ α\_ σι\_ ι\_ λε\_ ε\_ nε\_ ε\_ ε\_ ευς\_ τη\_ ης\_ δο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ χο\_ της\_ δο\_ ο\_ ο\_ ο\_ ο\_.ξη\_.η\_ η\_ η\_ ης\_ [εἴσοδος] Ι\_ δου\_.ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ θυ\_ σι\_ ι\_ α\_ μυ\_ στι\_ κη\_ η\_ τε\_ τε\_ λει\_ ω\_ με\_.ε\_ ε\_ νη\_ δο\_ ρυ\_ φο\_ ρει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_ ται\_ αι\_ nαι\_ αι\_ αι\_ αι\_ πι\_.ι\_ ι\_ στει\_ και\_ αι\_ πο\_.ο\_ ο\_ ο\_ ο\_.ο\_ θω\_ προσ\_ ε\_ ε\_ ελ\_ θω\_ ω\_.με\_.ε\_ εν\_ ι\_.ι\_ να\_ α\_ με\_ το\_ ο\_ χοι\_ οι\_ ζω\_ ω\_ η\_ η\_.η\_ η\_.η\_ zη\_ η\_ η\_ η\_ ης\_ αι\_ ω\_ νι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ου\_ γε\_ νω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_.θα\_ α\_ α\_ α\_ Α\_ αλ\_ λη\_ η\_ λου\_ ι\_ ι\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Πέτρου τοῦ Πελοποννησίου (1730-1777)

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Εσπερινός 1909 σ.252# |

Νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υν\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ Δυ\_ να\_ α\_ μει\_.ει\_ ει\_.ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ των\_ ου\_ ου\_.ου\_ ου\_ ρα\_ α\_.α\_ νω\_ ω\_.ω\_ ω\_.ω\_.ω\_ ω\_.ων\_ συ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υν\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ μι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ιν\_ α\_ α\_ ο\_ ρα\_ α\_ τω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ λα\_ τρε\_ ε\_ ε\_ ε\_ λα\_ α\_ τρε\_ ε\_ ευ\_ ου\_ σι\_ ι\_ ι\_ ιν\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ γα\_.α\_ αρ\_ ει\_ ει\_.ει\_ εισ\_ πο\_ ο\_ ο\_ ρευ\_ ε\_ ται\_.αι\_ αι\_.αι\_  αι\_ αι\_ αι\_ αι\_ αι\_ ο\_ βα\_ α\_.α\_ α\_ σι\_ ι\_.ι\_ λε\_.ε\_ χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_  χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ευς\_ της\_ δο\_ ο\_ ο\_ ξη\_.η\_ η\_ η\_ η\_ η\_ η\_ ης\_ [εἴσοδος] \_ι\_ δου\_ ου\_.ου\_ ου\_ θυ\_ σι\_ ι\_ α\_ μυ\_ υ\_ στι\_ κη\_ η\_ η\_ η\_ η\_ η\_ η\_ τε\_ ε\_ ε\_.ε\_ ε\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λει\_ ει\_ ω\_ με\_ νη\_ δο\_ ρυ\_ φο\_ ρει\_ ει\_ ται\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ πι\_ στει\_ και\_ πο\_.ο\_.ο\_  ο\_.ο\_ θω\_ προ\_ ο\_ σε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ελ\_ θω\_ ω\_ πο\_.ο\_ θω\_.ω\_.ω\_  προσ\_ ε\_ ελ\_ θω\_ ω\_ με\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ ι\_ ι\_ να\_ α\_ με\_.ε\_.ε\_ ε\_ ε\_ ε\_ το\_.ο\_ ο\_ ι\_ να\_ με\_ ε\_ το\_ ο\_.ο\_ χοι\_.ζω\_ ω\_ ης\_ αι\_ ω\_ νι\_.ι\_.ι\_ ι\_.ου\_ γε\_ ε\_ νω\_ ω\_ ω\_ με\_ ε\_ θα\_ α\_ Α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.α\_ α\_ α\_ α\_ α\_.α\_  α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Ἰωάννου Πρωτοψάλτου (†1866)

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|  |  | Παναγιώτου Κηλτζανίδου Τριώδιον 1886 σ.52# |

nε\_ χε\_.ε\_ ε\_ ε\_ Νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υν\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ Δυ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ αι\_ δυ\_ να\_ μει\_.ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ των\_ ου\_ ου\_ ρα\_ των\_ ου\_ ου\_.ρα\_ α\_ νω\_.ω\_ χω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_.ω\_  χω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ των\_ ου\_ ου\_ ρα\_ νω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ συ\_ υ\_ υ\_ υ\_ υ\_ υν\_ η\_ η\_ η\_ συ\_ υν\_ η\_ μι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ ιν\_ α\_ α\_ ο\_ ρα\_ α\_ α\_ τω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ λα\_ τρε\_ ε\_ ε\_ ε\_.ε\_ ε\_ λα\_ α\_ τρε\_ ε\_ ευ\_ ου\_ σι\_ ι\_ ι\_ ιν\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ δου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ γα\_ αρ\_ ει\_ ει\_.ει\_ ει\_ ει\_ σπο\_ ο\_ ο\_ ρε\_ ε\_.ευ\_ ε\_ ε\_ ε\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ο\_ Βα\_ α\_ σι\_ ο\_ βα\_ α\_.σι\_ ι\_ λε\_.ε\_ χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_  χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ευς\_ τη\_ η\_ ης\_ δο\_.ο\_ ο\_ ο\_ ξη\_.η\_ η\_ η\_ η\_ η\_ η\_ ης\_ [εἴσοδος] ι\_ δου\_ ου\_.ου\_ ου\_ θυ\_ σι\_ α\_ μυ\_ υ\_ υ\_ στι\_ κη\_ η\_.η\_ η\_ η\_ η\_ τε\_ ε\_ ε\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λει\_ ει\_ ω\_ με\_ νη\_ δο\_ ρυ\_ φο\_ ρει\_ ει\_ ει\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ πι\_ στει\_ και\_ πο\_ ο\_ θω\_ προ\_ οσ\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ελ\_ θω\_ ω\_ πο\_ θω\_.ω\_  προσ\_ ε\_ ελ\_ θω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ ι\_ ι\_ να\_ α\_ με\_ το\_ ο\_ χοι\_ οι\_.ζω\_ ω\_ ης\_ αι\_ ω\_ νι\_ ι\_ ι\_.ου\_ γε\_ ε\_ νω\_ ω\_ ω\_ με\_ ε\_ θα\_ α\_ Α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Θρασυβούλου Στανίτσα (1910-1987)

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|  |  | Θρασυβούλου Στανίτσα Μουσικόν Τριώδιον 1969 σ.238# |

 nε\_ ε\_ χε\_.ε\_.α\_ α\_ nε\_ ες\_

Νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υν\_ αι\_ αι\_.αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ α\_ μει\_ ει\_.ει\_  ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ τω\_ ω\_ ων\_ ου\_ ου\_ ρα\_ α\_ α\_ α\_ τω\_ ων\_ ου\_ ου\_ ρα\_ α\_ νω\_ ω\_ ω\_ ω\_ ω\_ χω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_  ων\_ συ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υν\_ η\_ η\_ η\_ η\_ συν\_ η\_ η\_ μι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιν\_ α\_ α\_.α\_  ο\_ ρα\_ α\_ α\_ α\_ α\_ τω\_ ω\_.ω\_  ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ λα\_ τρε\_ ε\_.ε\_ ε\_ ε\_ ε\_ λα\_ α\_ α\_ τρε\_ ε\_ ευ\_ ου\_ ου\_ ου\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιν\_  ι\_ δου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ γα\_ α\_ α\_ αρ\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_ ει\_ εισ\_ πο\_ ρε\_ ε\_ ευ\_ ε\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ο\_ ο\_ ο\_ Βα\_ α\_ σι\_ ι\_ ι\_ ι\_ ο\_ ο\_ Βα\_ α\_ σι\_ ι\_ λε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ευς\_ της\_ δο\_ ο\_ ο\_ ο\_ ο\_ ξη\_ η\_.η\_  η\_ η\_ η\_ η\_ η\_ η\_ η\_.ης \_ [εἴσοδος] ι\_ δου\_ ου\_ ου\_ ου\_ θυ\_ σι\_ ι\_ ι\_ α\_ μυ\_ υ\_ υ\_ υ\_ υ\_ στι\_ κη\_.η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ τε\_ ε\_ ε\_ ε\_ ε\_ τε\_ εε\_ ε\_ ε\_ ε\_ ε\_ λει\_ ει\_ ει\_ ω\_ με\_ ε\_ ε\_.νη\_.δο\_ ρυ\_ φο\_ ρει\_ ει\_ ται\_ αι\_.αι\_  αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ πι\_ ι\_ στει\_ και\_ πο\_ ο\_ ο\_ ο\_ θω\_ προ\_ οσ\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ελ\_ θω\_ ω\_ πο\_.θω\_.ω\_ προσ\_ ε\_ ελ\_ θω\_ ω\_ με\_ ε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν

a\_ ι\_ να\_ με\_ ε\_ το\_ χοι\_.ζω\_ ω\_ ης

b ι\_ να\_ με\_ ε\_ το\_ ο\_ χοι\_.ζω\_ ω\_ ης

c ι\_ να\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ το\_ ο\_ ο\_ ι\_ να\_ με\_ ε\_ το\_ ο\_ χοι\_.ζω\_ ω\_ ης

αι\_ ω\_ νι\_ ι\_ ι\_.ου\_ γε\_ ε\_ ε\_ νω\_ ω\_ ω\_ με\_ ε\_ θα\_.α\_.α\_ α\_ α\_ Α\_.α\_ α\_ αλ\_ λη\_ λου\_ ου\_ ι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Γεωργίου Καρακάση (1914-1988)

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| Πέτρου Πελοποννησίου |  | Γεωργίου Καρακάση Θεία Λειτουργία 1988 σ.80\* |

 nε\_ ε\_ ε\_.α\_.α\_ nε\_ ες

νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υν\_ αι\_ αι\_.αι\_ αι\_  αι\_.αι\_.αι\_ αι\_ δυ\_ να\_ α\_.α\_ α\_ α\_ μει\_.ει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ εις\_  τω\_ ω\_.ων\_ ου\_ ου\_ ρα\_.α\_ α\_ α\_ τω\_ ων\_ ου\_ ου\_ ρα\_ α\_ νω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_ χω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ων\_  συ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υν\_  η\_ η\_ η\_ η\_ συν\_ η\_ η\_ μι\_ ι\_.ι\_ ι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ nι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ιν\_ α\_ α\_.α\_ ο\_  ρα\_ α\_.α\_ α\_ α\_ τω\_.ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_  λα\_ τρε\_ ε\_.ε\_ ε\_ ε\_ λα\_ α\_.α\_ τρε\_ ε\_ ευ\_ ου\_.ου\_ ου\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιν\_  ι\_ δου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ γα\_.α\_ α\_ αρ\_ ει\_ ει\_ ει\_ ει\_  ει\_.ει\_.ει\_ εισ\_ πο\_ ρε\_ ε\_ ευ\_ ε\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_  ο\_ ο\_.ο\_ Βα\_ α\_ σι\_.ι\_.ι\_ ι\_ ο\_ ο\_ Βα\_ α\_ σι\_ ι\_ λε\_.ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ευς\_ της\_  δο\_ ο\_.ο\_ ο\_ ο\_ ξη\_.η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ ης [εἴσοδος]\_  ι\_ δου\_ ου\_ ου\_ ου\_  θυ\_ σι\_ ι\_.ι\_ α\_  μυ\_ υ\_ υ\_ υ\_ στι\_ κη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ τε\_ ε\_ ε\_.ε\_ ε\_ ε\_ τε\_ ε\_ ε\_ ε\_ λει\_ ει\_ ω\_ με\_ ε\_ ε\_.νη\_.δο\_ ρυ\_ φο\_ ρει\_ ει\_ ται\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_  πι\_ ι\_ στει\_ και\_ πο\_ ο\_ ο\_ ο\_ θω\_  προ\_ οσ\_ ε\_.ε\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_  ε\_ ε\_ ελ\_ θω\_ ω\_ πο\_.θω\_.ω\_ προσ\_  ε\_ ελ\_ θω\_ ω\_ με\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_  ι\_ να\_ με\_.ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ το\_.ο\_.ο\_ ι\_ να\_ με\_ ε\_ το\_.ο\_ χοι\_.ζω\_ ω\_ ης\_  αι\_ ω\_ νι\_ ι\_ ι\_.ου\_  γε\_ ε\_.ε\_ νο\_ ο\_ ο\_ με\_ ε\_ θα\_.α\_ α\_ α\_  α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ χα\_.α\_ α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

## Γεύσασθε καὶ ἴδετε

### ἦχος α΄ Ἰωάννου τοῦ Κλαδᾶ

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| Συντμηθέν παρὰ Ἰωάννου Πρωτοψάλτου τοῦ Τραπεζουντίου |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Εσπερινός 1909 σ.263\* |

Γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ zε\_ ε\_ ε\_ε\_.ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_.α\_ σθε\_ ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_  και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_ χαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ και\_ αι\_.αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ και\_ αι\_ ι\_ δε\_.ε\_ τε\_.ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ο\_ ο\_ ο\_ τι\_.ι\_ ι\_.ι\_ ι\_ ι\_ Χρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Κυ\_ υ\_ zυ\_ υ\_ υ\_ υ\_ υ\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ο\_ Κυ\_ υ\_.ρι\_ ι\_ ι\_ ο\_ ο\_ ος\_ zα\_α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_.α\_ α\_ α\_ α\_ zα\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ nε\_ nα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ε\_ nε\_ χε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ γε\_ ε\_.ε ε\_.ε\_ nε\_ zα\_ α\_ α\_.nε\_ zα\_ α\_ α\_ α\_ nε\_ ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος α΄ Θρασυβούλου Στανίτσα (1910-1987)

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| Ἰωάννου τοῦ Κλαδᾶ  Σύντμηση Ἰωάννου Π΄ψάλτου  Διασκευὴ Θρασυβ. Στανίτσα |  | Θρασύβουλος Σταντίτσας Μουσικόν Τριώδιον 1969 σ.241\* |

 nε\_ ε\_ ε

Γε\_ ε\_ ε\_ ε\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_.σθε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_  και\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ nαι\_ χαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ χαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ι\_ ι\_.ι\_ ι\_ ι\_  ι\_.ι ι\_.ι\_ ι\_ ι\_ δε\_ ε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_ αι\_ αι\_ αι\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ και\_ αι\_ ι\_ ι\_ δε\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_  ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Χρι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ Κυ\_.υ\_ υ\_ zυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ο\_ Κυ\_ υ\_.ρι\_ ι\_ ι\_ ο\_ ο\_.ο\_.ος\_ zα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ zα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nε\_ zα\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ χε\_.ε\_ ε\_ ε\_ ε\_ ε\_ γε\_ ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ zα\_.α\_ α\_ α\_ nε\_ zα\_ α\_ zα\_ α\_ nε\_ ε\_.ε\_ ε\_ ε\_ nε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_  ι\_ ι\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_

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### ἦχος β΄ Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.76/87\* |

γε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ γε\_ ευ\_.σα\_ α\_ σθε\_ ε\_ και\_ αι\_.αι\_ αι\_.αι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_.ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ χι\_ και\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_.ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_..ο\_ zο\_.ο\_ ο\_ ο\_ ο\_ ο\_ χο\_ ο\_ ο\_ τι\_ ι\_ χρη\_ στο\_.ο\_ ο\_.ο\_.ο\_ χο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χρη\_ η\_ η\_ στο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ zο\_.ο\_ ο\_ ο\_ χρη\_ στος\_ ο\_ ο\_.ο\_ Κυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.υ\_.υ\_ υ\_ υ\_ ρι\_ ι\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ο\_ ος\_ Α\_ αλ\_ λη\_ η\_ λου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_.α\_ χα\_ α\_.α\_ α\_

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### ἦχος γ΄ Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.77/88\* |

γε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ χα\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ γε\_ ε\_ ευ\_ σα\_ σθε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_  και\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ και\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ και\_ αι\_.αι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_.ε\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι\_.ι\_ ι\_ χρη\_ η\_ η\_ η\_ στο\_ ο\_.ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ος\_  ο\_ Κυ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ χυ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ ο\_ Κυ\_ υ\_.υ\_ υ\_ υ\_ υ\_ zυ\_.υ\_ υ\_.υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ Κυ\_.υ\_.υ\_ ρι\_ ο\_ ο\_ ο\_ nο\_ ο\_ ο\_ ο\_ ος\_  Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_.ου\_.ου\_ ι\_.ι\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.α΄ Ἰωάννου τοῦ Κουκουζέλους (ιδ΄ αιών)

Ἀνθολογία Κοινωνικῶν Βυζαντινῶν καὶ Μεταβυζαντινῶν Μελοποιῶν κατ' ἐξήγησιν Χουρμουζίου Χαρτοφύλακος

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|  |  | Ηχάδιν, τόμος γ' σ.212\* |

Γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ γευ\_ σα\_.α\_ σθε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_.αι\_ αι\_ αι\_ αι\_ ι\_ ι\_ ι\_ δε\_ τε\_ ε\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χρη\_.η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ στο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ο\_ κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ο\_ ο\_ ος\_ α\_ α\_ zα\_ α\_ α\_ αλ\_ λη\_ η\_ η\_ χη\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ λου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ zου\_ ου\_ ου\_ ου\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ nε\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_.α\_ α\_ zα\_ α\_ α\_ zα\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ nε\_.ε\_ ε\_ ε\_ α\_ α\_ α\_ α\_ χα\_.α\_ α\_ α\_ αλ\_ λη\_ η\_ η\_ zη\_ η\_ η\_ η\_ η\_ η\_ χη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ χη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ α\_ αλ\_ λη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ zαλ\_ λη\_ η\_ λου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_.ι\_ αλ\_ λη\_ η\_ λου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_.α\_ α

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### ἦχος πλ.α΄ Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.79/90\* |

γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ χα\_ α\_.α\_ zα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ γε\_.ευ\_ σα\_.α\_ σθε\_.ε\_.ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ και\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_.ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_.ε\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ τι\_ ι\_ ι\_ χρη\_ η\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ χι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.χρη\_ στο\_ ος\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_.ι\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_ Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_.ι\_ ι\_ α\_ α\_ α\_ α\_ α\_.α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ χα\_ α\_.α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Ἰωάννου τοῦ Δαμασκηνοῦ (η΄ αἰών)

ἐκ τοῦ χειρογράφου 705 μετοχίου Παναγίου Τάφου  
ἐν Κωνσταντινουπόλει 1829

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|  – |  | Κοινωνικά Παλαιών Διδασκάλων Ψαλτική Παράδοση 1 2014 σ.374\* |

γε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ σα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σθε\_ ε\_ και\_ αι\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_ ε\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ ι\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ τι\_ ι\_ χρι\_ στο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_ ο\_ ο\_ ο\_ ο\_ Κυ\_ υ\_.υ\_ zυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ χυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_.ο\_ κυ\_ υ\_ ρι\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ α\_ α\_ α\_.α\_ χα\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ αλ\_ λη\_ η\_ χη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_  α\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ χα\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ι\_.ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Παναγιώτου Κηλτζανίδου (†1896)

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|  |  | Παναγιώτου Κηλτζανίδου Τριώδιον 1886 σ.56\* |

Γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ χε\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ σθε\_ ε\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ και\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ και\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_ ε\_ τε\_ ε\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ χο\_ ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χρη\_ ι\_.ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ τι\_ ι\_ χρη\_ στο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ο\_ κυ\_ υ\_ υ\_ υ\_.υ\_ zυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_.ι\_ ι\_ χρη\_ στο\_ ος\_.ο\_ κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ο\_ ο\_ ος\_ zα\_ α\_.α\_ α\_ α\_ α\_ nε\_ nε\_ ε\_.zzα\_.α\_ zα\_.α\_.α\_ nε\_ ε\_ ε\_ ε\_ ε\_ nε\_ zα\_ zα\_ α\_ α\_ α\_ nε\_ ε\_ ε\_.zzα\_ zα\_.α\_ α\_ nε\_ ε\_ ε\_ nε\_ zα\_ zα\_.α\_ α\_ nε\_ nε\_ ε\_.zzα\_ zα\_ α\_ nε\_ zα\_ α\_ nε\_ nε\_ zα\_ α\_ α\_ nε\_ ε\_ nε\_ zα\_ zα\_ α\_ nε\_ zα\_ α\_ nε\_ zε\_ nα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zzα\_ nε\_ ε\_.zzα\_ α\_ zα\_ nε\_ ε\_ ε\_ nε\_ zα\_ α\_ zα\_ nε\_ ε\_ Α\_ α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ι\_.ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος βαρὺς Γεωργίου τοῦ Κρητὸς (ἀκμὴ περ. 1790-†1815)

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|  |  | Πανδέκτη, Εσπερινός 1850 σ.412\* |

γε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ γε\_ ευ\_ σα\_ α\_ α\_ σθε\_ ε\_ και\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ nαι\_ αι\_ αι\_ αι\_ χαι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_ ι\_ ι\_ δε\_ ε\_ τε\_ ε\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ τι\_.ι\_ ι\_ ο\_ τι\_ Χρι\_ στο\_.ος\_ ο\_ ο\_ ο\_ ο\_ Κυ\_ υ\_ υ\_.υ\_ zυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_  υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ Χρι\_ στο\_.ο\_ ος\_ ο\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ο\_ ο\_ ος\_ zα\_ α\_ α\_ α\_ nε\_ zα\_ α\_ α\_ nε\_ zα\_ α\_.zα\_.α\_ α\_ α\_ nε\_ ε\_.ε\_ ε\_ nε\_ zα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nε\_ zα\_ zα\_ α\_ nε\_ zα\_ α\_ α\_ α\_ α\_ α\_ nε\_ ε\_ zα\_ α\_ zα\_ α\_ α\_ nε\_ ε\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

## Μετὰ τὴν θείαν κοινωνίαν

### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.575\* |

ευ\_ λο\_ γη\_ σω\_ τον\_ Κυ\_ ρι\_ ον\_ εν\_ παν\_ τι\_ και\_ ρω\_ δι\_ α\_ παν\_ τος\_ η\_ αι\_ νε\_ σις\_ αυ\_ του\_ εν\_ τω\_ στο\_ μα\_ τι\_ μου\_ αρ\_ τον\_ ου\_ ρα\_ νι\_ ον\_ και\_ πο\_ τη\_.ρι\_ ον\_ ζω\_ ης\_ γευ\_ σα\_ σθε\_ και\_ ι\_ δε\_ τε\_ ο\_ τι\_ Χρι\_ στος\_ ο\_ Κυ\_ ρι\_ ος\_ Αλ\_ λη\_ λου\_ ι\_ α\_ Αλ\_ λη\_ λου\_ ι\_ α\_ Αλ\_ λη\_ λου\_ ου\_.ι\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Εὐλογητὸς ὁ Θεὸς ἡμῶν](#Εὐλογητὸς_ὁ_Θεὸς_ἡμῶν) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος Β' 2003 σ.87\* |

Ευ\_ λο\_ γη\_ σω\_ τον\_ Κυ\_ ρι\_ ον\_ εν\_ παν\_ τι\_.ι\_ και\_ ρω\_ δι\_ α\_ παν\_ τος\_ η\_ αι\_ νε\_ σις\_ αυ\_ του\_ εν\_ τω\_ στο\_ μα\_ τι\_ ι\_.ι\_ ι\_ μου\_ αρ\_ τον\_ ου\_ ρα\_ νι\_ ον\_ και\_ πο\_ τη\_.ρι\_ ον\_ ζω\_ ης\_ γευ\_ σα\_ σθε\_ και\_ ι\_ ι\_ δε\_ τε\_ ο\_ τι\_ χρη\_ στος\_ ο\_ Κυ\_ ρι\_ ος\_ Αλ\_ λη\_ λου\_ ι\_ α\_  Αλ\_ λη\_ λου\_ ι\_ α\_  Αλ\_ λη\_ λου\_ ου\_ ι\_  α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Εὐλογητὸς ὁ Θεὸς ἡμῶν](#Εὐλογητὸς_ὁ_Θεὸς_ἡμῶν) | Λουκᾶς Λουκᾶ |

## Πληρωθήτω

### Ι. Μ. Βατοπαιδίου

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|  |  | Ι.Μ.Βατοπαιδίου Λειτουργία 2007\* |

Α\_ μην\_ α\_ μην\_ α\_ μην\_ εις\_ α\_ φε\_ σιν\_ α\_ μαρ\_ τι\_ ων\_ και\_ εις\_ ζω\_ ην\_ την\_ αι\_ ω\_ νι\_ ον

Πλη\_ ρω\_ θη\_ τω\_ το\_ στο\_ μα\_ η\_ μων\_ αι\_ νε\_ σε\_ ως\_ σου\_ Κυ\_.υ\_ ρι\_ ε\_ ο\_ πως\_ υ\_ μνη\_ σω\_ μεν\_ την\_ δο\_ ξαν\_ σου\_ ο\_ τι\_ η\_ ξι\_ ω\_ σας\_ η\_ μας\_ με\_ τα\_ σχειν\_ των\_ α\_ γι\_ ων\_ μυ\_ στη\_ ρι\_ ων\_ σου\_ στη\_ ρι\_ ξον\_ η\_ μας\_ εν\_ τω\_ σω\_.α\_ γι\_ α\_ σμω\_ ο\_ λην\_ την\_ η\_ με\_ ραν\_ με\_ λε\_ ταν\_ την\_ δι\_ και\_ ο\_ συ\_ νην\_ σου\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_ α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὀρθοί. Μεταλαβόντες](#Ὀρθοί_Μεταλαβόντες) | Λουκᾶς Λουκᾶ |

### Ι.Μ.Σίμωνος Πέτρας Ι

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|  |  | Άγγελικὸς Χορὸς -Κοινωνικὰ Ι.Μ.Σίμωνος Πέτρας Ἅγιος Ὄρος 2004 σ.301\* |

Α\_ μην\_

πλη\_ ρω\_ θη\_ τω\_ το\_ στο\_ μα\_ η\_ μων\_ αι\_ νε\_ σε\_ ως\_ σου\_ Κυ\_ ρι\_ ε\_ ο\_ πως\_ υ\_ μνη\_ σω\_ μεν\_ την\_ δο\_ ο\_ ξαν\_ σου\_ ο\_ τι\_ η\_ ξι\_ ω\_ σας\_ η\_ μας\_ με\_ τα\_ σχειν\_ των\_ α\_ γι\_ ων\_ μυ\_ στη\_ ρι\_ ι\_ ων\_ σου\_ στη\_ ρι\_ ξον\_ η\_ μας\_ εν\_ τω\_ σω\_.α\_ γι\_ α\_ σμω\_ ο\_ λην\_ την\_ η\_ με\_ ραν\_ με\_ λε\_ ταν\_ την\_ δι\_ και\_ ο\_ συ\_ υ\_ νην\_ σου\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὀρθοί. Μεταλαβόντες](#Ὀρθοί_Μεταλαβόντες) | Λουκᾶς Λουκᾶ |

### Ι.Μ.Σίμωνος Πέτρας ΙΙ

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|  |  | Άγγελικὸς Χορὸς -Κοινωνικὰ Ι.Μ.Σίμωνος Πέτρας Ἅγιος Ὄρος 2004 σ.302\* |

Α\_ μην\_

πλη\_ ρω\_ θη\_ τω\_ το\_ στο\_ ο\_ μα\_ η\_ μων\_ αι\_ νε\_ σε\_ ως\_ σου\_ Κυ\_ ρι\_ ε\_ ο\_ πως\_ υ\_ μνη\_ σω\_ μεν\_ την\_ δο\_ ξαν\_ σου\_ ο\_ τι\_ η\_ ξι\_ ω\_ σας\_ η\_ μας\_ με\_ τα\_ σχειν\_ των\_ α\_ γι\_ ων\_ μυ\_ στη\_ ρι\_ ων\_ σου\_ στη\_ ρι\_ ξον\_ η\_ μας\_ εν\_ τω\_ σω\_ α\_ γι\_ α\_ σμω\_ ο\_ λην\_ την\_ η\_ με\_ ραν\_ με\_ λε\_ ταν\_ την\_ δι\_ και\_ ο\_ συ\_ νην\_ σου\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὀρθοί. Μεταλαβόντες](#Ὀρθοί_Μεταλαβόντες) | Λουκᾶς Λουκᾶ |

## Εἴη τὸ ὄνομα Κυρίου

### Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.174\* |

ει\_ η\_ το\_ ο\_ νο\_ μα\_ Κυ\_ ρι\_ ου\_ ευ\_ λο\_ γη\_ με\_ ε\_ νον\_ α\_ πο\_ του\_ νυν\_ και\_ ε\_ ως\_ του\_ αι\_ ω\_ νος (β΄)

το\_ ο\_ νο\_ μα\_ Κυ\_ ρι\_ ου\_ ει\_ η\_ ευ\_ λο\_ γη\_ με\_ ε\_ νον\_ α\_ πο\_ του\_ νυν\_ και\_ ε\_ ως\_ του\_ αι\_ ω\_ ω\_ ω\_ νο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόλυσις](#_Ἀπόλυσις) | Λουκᾶς Λουκᾶ |

### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Βυζαντινή Θεία Λειτουργία 1992 σ.562# |

Ει\_ η\_ το\_ ο\_ νο\_ μα\_ Κυ\_ ρι\_ ου\_ ευ\_ λο\_ γη\_ με\_ νον\_ α\_ πο\_ του\_ νυν\_ και\_ ε\_ ως\_ του\_ αι\_ ω\_ νος (β΄)

Το\_ ο\_ νο\_ μα\_ Κυ\_ ρι\_ ου\_ ει\_ η\_ ευ\_ λο\_ γη\_ με\_ ε\_ νον\_ α\_ πο\_ του\_ νυν\_ και\_ ε\_ ως\_ του\_ αι\_ ω\_ ω\_.ω\_ νο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόλυσις](#_Ἀπόλυσις) | Λουκᾶς Λουκᾶ |