24 Μαΐου 2022

Ἀπόδοσις τῆς ἑορτῆς τοῦ Πάσχα

# ΟΡΘΡΟΣ

Δόξα τῇ ἁγίᾳ, καὶ ὁμοουσίῳ καὶ ζωοποιῷ καὶ ἀδιαιρέτῳ Τριάδι πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὁ ἱερεὺς ψάλλει τὸ Χριστὸς Ἀνέστη τρὶς ἔμπροσθεν τῆς Ἁγίας Τραπέζης· τὴν κατάληξη “ζωὴν χαρισάμενος” ψάλλουσιν οἱ χοροί.

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| --- | --- | --- |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. | | |
| [Παναγιώτου Κηλτζανίδου](#_Παναγιώτου_Κηλτζανίδου_2) | [Ἐμμανουὴλ Φαρλέκα](#_Ἐμμανουήλ_Φαρλέκα) | [Γαβριήλ Κουντιάδου](#_Γαβριήλ_Κουντιάδου_1) |
| [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_6) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_6) |

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| Ἀναστήτω ὁ Θεός, καὶ διασκορπισθήτωσαν οἱ ἐχθροὶ αὐτοῦ, καὶ φυγέτωσαν ἀπὸ προσώπου αὐτοῦ οἱ μισοῦντες αὐτόν. | |
|  | Χριστὸς ἀνέστη |
| Ὡς ἐκλείπει καπνός, ἐκλιπέτωσαν, ὡς τήκεται κηρὸς ἀπὸ προσώτου πυρός. | |
|  | Χριστὸς ἀνέστη |
| Οὕτως ἀπολοῦνται οἱ ἁμαρτωλοὶ ἀπὸ προσώπου τοῦ Θεοῦ, καὶ οἱ δίκαιοι εὐφρανθήτωσαν. | |
|  | Χριστὸς ἀνέστη |
| Αὕτη ἡ ἡμέρα, ἣν ἐποίησεν ὁ Κύριος, ἀγαλλιασώμεθα καὶ εὐφρανθῶμεν ἐν αὐτῇ. | |
|  | Χριστὸς ἀνέστη |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι. | |
|  | Χριστὸς ἀνέστη |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν. | |
|  | Χριστὸς ἀνέστη |
| Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας | |
|  | Καὶ τοῖς ἐν τοῖς μνήμασι ζωὴν χαρισάμενος. |

## Συναπτὴ

Ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον. (μετὰ ἀπὸ κάθε δέησιν)

Ὑπὲρ τῆς ἄνωθεν εἰρήνης καὶ τῆς σωτηρίας τῶν ψυχῶν ἡμῶν, τοῦ Κυρίου δεηθῶμεν.

Ὑπὲρ τῆς εἰρήνης τοῦ σύμπαντος κόσμου, εὐσταθείας τῶν ἁγίων τοῦ Θεοῦ Ἐκκλησιῶν, καὶ τῆς τῶν πάντων ἑνώσεως, τοῦ Κυρίου δεηθῶμεν.

Ὑπὲρ τοῦ ἁγίου οἴκου τούτου, καὶ τῶν μετὰ πίστεως, εὐλαβείας, καὶ φόβου Θεοῦ εἰσιόντων ἐν αὐτῷ, τοῦ Κυρίου δεηθῶμεν.

Ὑπὲρ τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τοῦ Κυρίου δεηθῶμεν.

Ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν, τοῦ τιμίου πρεσβυτερίου, τῆς ἐν Χριστῷ διακονίας, παντὸς τοῦ κλήρου καὶ τοῦ λαοῦ, τοῦ Κυρίου δεηθῶμεν.

Ὑπὲρ τοῦ εὐσεβοῦς ἡμῶν ἔθνους, πάσης ἀρχῆς καὶ ἐξουσίας ἐν αὐτῷ, τοῦ κατὰ ξηρὰν, θάλασσαν καὶ ἀέρα φιλοχρίστου ἡμῶν στρατοῦ, τοῦ Κυρίου δεηθῶμεν.

Ὑπὲρ τῆς πόλεως καὶ ἐνορίας ταύτης, πάσης πόλεως, χώρας καὶ τῶν πίστει οἰκούντων ἐν αὐταῖς, τοῦ Κυρίου δεηθῶμεν.

Ὑπὲρ εὐκρασίας ἀέρων, εὐφορίας τῶν καρπῶν τῆς γῆς καὶ καιρῶν εἰρηνικῶν, τοῦ Κυρίου δεηθῶμεν.

Ὑπὲρ πλεόντων, ὁδοιπορούντων, νοσούντων, καμνόντων, αἰχμαλώτων καὶ τῆς σωτηρίας αὐτῶν, τοῦ Κυρίου δεηθῶμεν.

Ὑπὲρ τοῦ ῥυσθῆναι ἡμᾶς ἀπὸ πάσης θλίψεως, ὀργῆς, κινδύνου καὶ ἀνάγκης, τοῦ Κυρίου δεηθῶμεν.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν, Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοί, Κύριε.

Ὅτι πρέπει σοι, πᾶσα δόξα, τιμὴ καὶ προσκύνησις, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Κανὼν

ποίημα Ἰωάννου τοῦ Δαμασκηνοῦ

### ᾠδὴ α΄

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| ἦχος α΄  «Ἀναστάσεως ἡμέρα λαμπρυνθῶμεν λαοί, Πάσχα Κυρίου, Πάσχα· ἐκ γὰρ θανάτου πρὸς ζωήν, καὶ ἐκ γῆς πρὸς οὐρανόν, Χριστὸς ὁ Θεός, ἡμᾶς διεβίβασεν, ἐπινίκιον ᾄδοντας». β΄ | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Καθαρθῶμεν τὰς αἰσθήσεις, καὶ ὀψόμεθα, τῷ ἀπροσίτῳ φωτὶ τῆς ἀναστάσεως, Χριστὸν ἐξαστράπτοντα, καί, χαίρετε, φάσκοντα, τρανῶς ἀκουσόμεθα, ἐπινίκιον ᾄδοντες. | | |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Οὐρανοὶ μὲν ἐπαξίως εὐφραινέσθωσαν, γῆ δὲ ἀγαλλιάσθω, ἑορταζέτω δὲ κόσμος, ὁρατός τε ἅπας καὶ ἀόρατος· Χριστὸς γὰρ ἐγήγερται, εὐφροσύνη αἰώνιος. | | |
| Καταβασία  Ἀναστάσεως ἡμέρα λαμπρυνθῶμεν λαοί, Πάσχα Κυρίου, Πάσχα· ἐκ γὰρ θανάτου πρὸς ζωήν, καὶ ἐκ γῆς πρὸς οὐρανόν, Χριστὸς ὁ Θεός, ἡμᾶς διεβίβασεν, ἐπινίκιον ᾄδοντας. | | |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. γ΄ | | |
| Ἀναστὰς ὁ Ἰησοῦς ἀπὸ τοῦ τάφου καθὼς προεῖπεν, ἔδωκεν ἡμῖν τὴν αἰώνιον ζωὴν καὶ μέγα ἔλεος. | | |
| [Κωνσταντίνου Σκαρμούτσου](#_ᾠδὴ_α΄_3) |  | [Κωνσταντίνου Παπαγιάννη](#_ᾠδὴ_α΄_4) |

Συναπτὴ

|  |  |
| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |

Ὅτι σὸν τὸ κράτος καὶ σοῦ ἐστιν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

### ᾠδὴ γ΄

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| --- | --- | --- |
| ἦχος α΄  «Δεῦτε πόμα πίωμεν καινόν, οὐκ ἐκ πέτρας ἀγόνου τερατουργούμενον, ἀλλ' ἀφθαρσίας πηγήν, ἐκ τάφου ὀμβρήσαντος Χριστοῦ, ἐν ᾧ στερεούμεθα». β΄ | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Νῦν πάντα πεπλήρωται φωτός, οὐρανός τε καὶ γῆ, καὶ τὰ καταχθόνια· ἑορταζέτω γοῦν πᾶσα κτίσις, τὴν ἔγερσιν Χριστοῦ, ἐν ᾗ ἐστερέωται. | | |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Χθὲς συνεθαπτόμην σοι Χριστὲ συνεγείρομαι σήμερον ἀναστάντι σοι, συνεσταυρούμην σοι χθὲς, αὐτός με συνδόξασον Σωτήρ, ἐν τῇ βασιλείᾳ σου. | | |
| Καταβασία  Δεῦτε πόμα πίωμεν καινόν, οὐκ ἐκ πέτρας ἀγόνου τερατουργούμενον, ἀλλ' ἀφθαρσίας πηγήν, ἐκ τάφου ὀμβρήσαντος Χριστοῦ, ἐν ᾧ στερεούμεθα. | | |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. γ΄ | | |
| Ἀναστὰς ὁ Ἰησοῦς ἀπὸ τοῦ τάφου καθὼς προεῖπεν, ἔδωκεν ἡμῖν τὴν αἰώνιον ζωὴν καὶ μέγα ἔλεος. | | |
| [Κωνσταντίνου Σκαρμούτσου](#_ᾠδὴ_γ΄_3) |  | [Κωνσταντίνου Παπαγιάννη](#_ᾠδὴ_γ΄_4) |

Συναπτὴ

|  |  |
| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |

Ὅτι σὺ εἶ ὁ Θεὸς ἡμῶν, καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν**.**

### Ὑπακοὴ

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| Προλαβοῦσαι τὸν ὄρθρον αἱ περὶ Μαριάμ, καὶ εὑροῦσαι τὸν λίθον, ἀποκυλισθέντα τοῦ μνήματος, ἤκουον ἐκ τοῦ ἀγγέλου· Τὸν ἐν φωτὶ ἀϊδίῳ ὑπάρχοντα, μετὰ νεκρῶν τί ζητεῖτε ὡς ἄνθρωπον; βλέπετε τὰ ἐντάφια σπάργανα· δράμετε καὶ τῷ κόσμῳ κηρύξατε, ὡς ἠγέρθη ὁ Κύριος, θανατώσας τὸν θάνατον, ὅτι ὑπάρχει Θεοῦ Υἱός, τοῦ σῴζοντος τὸ γένος τῶν ἀνθρώπων. | | |
| ἦχος β΄ | ἦχος δ΄ | |
| [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου) | [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_7) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_7) |

### ᾠδὴ δ΄

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| ἦχος α΄  «Ἐπὶ τῆς θείας φυλακῆς ὁ θεηγόρος Ἀββακούμ, στήτω μεθ' ἡμῶν καὶ δεικνύτω, φαεσφόρον ἄγγελον, διαπρυσίως λέγοντα· Σήμερον σωτηρία τῷ κόσμῳ, ὅτι ἀνέστη Χριστός ὡς παντοδύναμος». | | |
| Δόξα τῇ ἁγία Ἀναστάσει σου Κύριε.  Ἄρσεν μέν, ὡς διανοῖξαν, τὴν παρθενεύουσαν νηδύν, πέφηνε Χριστός, ὡς βροτὸς δέ, ἀμνὸς προσηγόρευται, ἄμωμος δέ, ὡς ἄγευστος κηλῖδος, τὸ ἡμέτερον Πάσχα, καὶ ὡς Θεὸς ἀληθής, τέλειος λέλεκται. | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Ὡς ἐνιαύσιος ἀμνός, ὁ εὐλογούμενος ἡμῖν, στέφανος χρηστὸς ἑκουσίως, ὑπὲρ πάντων τέθυται, Πάσχα τὸ καθαρτήριον, καὶ αὖθις ἐκ τοῦ τάφου ὡραῖος, δικαιοσύνης ἡμῖν ἔλαμψεν ἥλιος. | | |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ὁ θεοπάτωρ μὲν Δαυΐδ, πρὸ τῆς σκιώδους κιβωτοῦ ἥλατο σκιρτῶν, ὁ λαὸς δὲ τοῦ Θεοῦ ὁ ἅγιος, τὴν τῶν συμβόλων ἔκβασιν, ὁρῶντες, εὐφρανθῶμεν ἐνθέως, ὅτι ἀνέστη Χριστὸς ὡς παντοδύναμος. | | |
| Καταβασία  Ἐπὶ τῆς θείας φυλακῆς ὁ θεηγόρος Ἀββακούμ, στήτω μεθ' ἡμῶν καὶ δεικνύτω, φαεσφόρον ἄγγελον, διαπρυσίως λέγοντα· Σήμερον σωτηρία τῷ κόσμῳ, ὅτι ἀνέστη Χριστός ὡς παντοδύναμος. | | |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. γ΄ | | |
| Ἀναστὰς ὁ Ἰησοῦς ἀπὸ τοῦ τάφου καθὼς προεῖπεν, ἔδωκεν ἡμῖν τὴν αἰώνιον ζωὴν καὶ μέγα ἔλεος. | | |
| [Κωνσταντίνου Σκαρμούτσου](#_ᾠδὴ_δ΄_5) |  | [Κωνσταντίνου Παπαγιάννη](#_ᾠδὴ_δ΄_6) |

Συναπτὴ

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| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |

Ὅτι ἀγαθὸς καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

### ᾠδὴ ε΄

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| ἦχος α΄  «Ὀρθρίσωμεν ὄρθρου βαθέος, καὶ ἀντὶ μύρου τὸν ὕμνον προσοίσομεν τῷ Δεσπότῃ, καὶ Χριστὸν ὀψόμεθα, δικαιοσύνης ἥλιον, πᾶσι ζωὴν ἀνατέλλοντα». β΄ | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Τὴν ἄμετρόν σου εὐσπλαγχνίαν, οἱ ταῖς τοῦ ᾍδου σειραῖς, συνεχόμενοι δεδορκότες, πρὸς τὸ φῶς ἠπείγοντο Χριστέ, ἀγαλλομένῳ ποδί, Πάσχα κροτοῦντες αἰώνιον. | | |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Προσέλθωμεν λαμπαδηφόροι, τῷ προϊόντι Χριστῷ ἐκ τοῦ μνήματος, ὡς νυμφίῳ, καὶ συνεορτάσωμεν ταῖς φιλεόρτοις τάξεσι, Πάσχα Θεοῦ τὸ σωτήριον. | | |
| Καταβασία  Ὀρθρίσωμεν ὄρθρου βαθέος, καὶ ἀντὶ μύρου τὸν ὕμνον προσοίσομεν τῷ Δεσπότῃ, καὶ Χριστὸν ὀψόμεθα, δικαιοσύνης ἥλιον, πᾶσι ζωὴν ἀνατέλλοντα. | | |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. γ΄ | | |
| Ἀναστὰς ὁ Ἰησοῦς ἀπὸ τοῦ τάφου καθὼς προεῖπεν, ἔδωκεν ἡμῖν τὴν αἰώνιον ζωὴν καὶ μέγα ἔλεος. | | |
| [Κωνσταντίνου Σκαρμούτσου](#_ᾠδὴ_ε΄_3) |  | [Κωνσταντίνου Παπαγιάννη](#_ᾠδὴ_ε΄_4) |

Συναπτὴ

|  |  |
| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |

Ὅτι ἡγίασται καὶ δεδόξασται τὸ πάντιμον καὶ μεγαλοπρεπὲς ὄνομά σου, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

### ᾠδὴ ς΄

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| ἦχος α΄  «Κατῆλθες ἐν τοῖς κατωτάτοις τῆς γῆς, καὶ συνέτριψας μοχλοὺς αἰωνίους, κατόχους πεπεδημένων Χριστέ, καὶ τριήμερος ὡς ἐκ κήτους Ἰωνᾶς, ἐξανέστης τοῦ τάφου». β΄ | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Φυλάξας τὰ σήμαντρα σῷα Χριστέ, ἐξηγέρθης τοῦ τάφου, ὁ τὰς κλεῖς τῆς Παρθένου μὴ λυμηνάμενος ἐν τῷ τόκῳ σου, καὶ ἀνέῳξας ἡμῖν, Παραδείσου τὰς πύλας. | | |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Σῶτέρ μου τὸ ζῶν τε καὶ ἄθυτον, ἱερεῖον, ὡς Θεός, σεαυτὸν ἑκουσίως, προσαγαγὼν τῷ Πατρί, συνανέστησας, παγγενῆ τὸν Ἀδάμ, ἀναστὰς ἐκ τοῦ τάφου. | | |
| Καταβασία  Κατῆλθες ἐν τοῖς κατωτάτοις τῆς γῆς, καὶ συνέτριψας μοχλοὺς αἰωνίους, κατόχους πεπεδημένων Χριστέ, καὶ τριήμερος ὡς ἐκ κήτους Ἰωνᾶς, ἐξανέστης τοῦ τάφου. | | |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. γ΄ | | |
| Ἀναστὰς ὁ Ἰησοῦς ἀπὸ τοῦ τάφου καθὼς προεῖπεν, ἔδωκεν ἡμῖν τὴν αἰώνιον ζωὴν καὶ μέγα ἔλεος. | | |
| [Κωνσταντίνου Σκαρμούτσου](#_ᾠδὴ_ς΄_3) |  | [Κωνσταντίνου Παπαγιάννη](#_ᾠδὴ_ς΄_4) |

Συναπτὴ

|  |  |
| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |

Σὺ γὰρ εἶ ὁ βασιλεὺς τῆς εἰρήνης καὶ Σωτήρ τῶν ψυχῶν ἡμῶν, καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

### Κοντάκιον

|  |  |  |
| --- | --- | --- |
| ἦχος πλ.β΄  Εἰ καὶ ἐν τάφῳ κατῆλθες ἀθάνατε, ἀλλὰ τοῦ ᾍδου καθεῖλες τὴν δύναμιν, καὶ ἀνέστης ὡς νικητής, Χριστὲ ὁ Θεός, γυναιξὶ μυροφόροις φθεγξάμενος. Χαίρετε, καὶ τοῖς σοῖς ἀποστόλοις εἰρήνην δωρούμενος ὁ τοῖς πεσοῦσι παρέχων ἀνάστασιν. | | |
| [Γεωργίου Πρωγάκη](#_Γεωργίου_Πρωγάκη) | [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_8) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_8) |

### Οἶκος

Τὸν πρὸ ἡλίου ἥλιον, δύναντα ποτὲ ἐν τάφῳ, προέφθασαν πρὸς ὄρθρον, ἐκζητοῦσαι ὡς ἡμέραν, μυροφόροι κόραι, καὶ πρὸς ἀλλήλας ἐβόων· Ὦ φίλαι, δεῦτε τοῖς ἀρώμασιν ὑπαλείψωμεν, σῶμα ζωηφόρον καὶ τεθαμμένον, σάρκα ἀνιστῶσαν τὸν παραπεσόντα Ἀδὰμ κείμενον ἐν τῷ μνήματι, ἄγωμεν, σπεύσωμεν, ὥσπερ οἱ μάγοι, καὶ προσκυνήσωμεν, καὶ προσκομίσωμεν τὰ μύρα ὡς δῶρα τῷ μὴ ἐν σπαργάνοις, ἀλλ' ἐν σινδόνι ἐνειλημένῳ, καὶ κλαύσωμεν, καὶ κράξωμεν· Ὦ Δέσποτα ἐξεγέρθητι, ὁ τοῖς πεσοῦσι παρέχων ἀνάστασιν.

### Συναξάριον

Τῇ κδ΄ τοῦ μηνὸς Μαΐου, μνήμη τοῦ ὁσίου πατρὸς ἡμῶν Συμεὼν τοῦ ἐν τῷ θαυμαστῷ ὄρει.

Θαυμαστὸν ᾤκει πρὶν Συμεὼν γῆς ὄρος,

Πόλου δὲ πανθαύμαστον οἰκεῖ νῦν ὄρος.

Εἰκάδι ἔνθα νόες Συμεὼν μόλεν ἀμφὶ τετάρτῃ.

Τῇ αὐτῇ ἡμέρᾳ, μνήμη τῶν ἁγίων μαρτύρων Μελετίου τοῦ στρατηλάτου καὶ τῶν σὺν αὐτῷ, Ἰωάννου, Στεφάνου, Σεραπίωνος τοῦ Αἰγυπτίου, Καλλινίκου τοῦ μάγου, κομήτων καὶ Τριβούνων δώδεκα, γυναικῶν τριῶν, Μαρκιανῆς, Παλλαδίας καὶ Σωσάννης, νηπίων δύο, Κυριακοῦ καὶ Χριστιανοῦ, καὶ τῶν σὺν αὐτοῖς μαρτυρησάντων χιλιάδων ἕνδεκα καὶ διακοσίων ὀκτώ.

Ταῖς τῶν ἁγίων σου πρεσβείαις Χριστὲ ὁ Θεός, ἐλέησον ἡμᾶς. Ἀμήν.

Ἀνάστασιν Χριστοῦ θεασάμενοι, προσκυνήσωμεν Ἅγιον, Κύριον, Ἰησοῦν τὸν μόνον ἀναμάρτητον. Τὸν Σταυρόν σου, Χριστέ, προσκυνοῦμεν, καὶ τὴν ἁγίαν σου Ἀνάστασιν ὑμνοῦμεν καὶ δοξάζομεν. Σὺ γὰρ εἶ Θεὸς ἡμῶν, ἐκτός σου ἄλλον οὐκ οἴδαμεν, τὸ ὄνομά σου ὀνομάζομεν. Δεῦτε πάντες οἱ πιστοί, προσκυνήσωμεν τὴν τοῦ Χριστοῦ ἁγίαν Ἀνάστασιν· ἰδοὺ γὰρ ἦλθε διὰ τοῦ Σταυροῦ, χαρὰ ἐν ὅλῳ τῷ κόσμῳ. Διὰ παντὸς εὐλογοῦντες τὸν Κύριον, ὑμνοῦμεν τὴν Ἀνάστασιν αὐτοῦ· Σταυρὸν γὰρ ὑπομείνας δι' ἡμᾶς, θανάτῳ θάνατον ὤλεσεν. (γ΄)

Ἀναστὰς ὁ Ἰησοῦς ἀπὸ τοῦ τάφου καθὼς προεῖπεν, ἔδωκεν ἡμῖν τὴν αἰώνιον ζωὴν καὶ μέγα ἔλεος. (γ΄)

### ᾠδὴ ζ΄

|  |  |  |
| --- | --- | --- |
| ἦχος α΄  «Ὁ Παῖδας ἐκ καμίνου ῥυσάμενος, γενόμενος ἄνθρωπος, πάσχει ὡς θνητός, καὶ διὰ πάθους τὸ θνητόν, ἀφθαρσίας ἐνδύει εὐπρέπειαν, ὁ μόνος εὐλογητὸς τῶν πατέρων, Θεὸς καὶ ὑπερένδοξος». | | |
| Δόξα τῇ ἁγία Ἀναστάσει σου Κύριε.  Γυναῖκες μετὰ μύρων θεόφρονες, ὀπίσω σου ἔδραμον, ὃν δὲ ὡς θνητόν, μετὰ δακρύων ἐζήτουν, προσεκύνησαν χαίρουσαι ζῶντα Θεόν, καὶ Πάσχα τὸ μυστικὸν σοῖς Χριστὲ μαθηταῖς εὐηγγελίσαντο. | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Θανάτου ἑορτάζομεν νέκρωσιν, ᾍδου τὴν καθαίρεσιν, ἄλλης βιοτῆς, τῆς αἰωνίου ἀπαρχήν, καὶ σκιρτῶντες ὑμνοῦμεν τὸν αἴτιον, τὸν μόνον εὐλογητὸν τῶν πατέρων, Θεὸν καὶ ὑπερένδοξον. | | |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ὡς ὄντως ἱερὰ καὶ πανέορτος, αὕτη ἡ σωτήριος, νὺξ καὶ φωταυγής, τῆς λαμπροφόρου ἡμέρας, τῆς ἐγέρσεως οὖσα προάγγελος, ἐν ᾗ τὸ ἄχρονον φῶς, ἐκ τάφου σωματικῶς πᾶσιν ἐπέλαμψεν. | | |
| Καταβασία  Ὁ Παῖδας ἐκ καμίνου ῥυσάμενος, γενόμενος ἄνθρωπος, πάσχει ὡς θνητός, καὶ διὰ πάθους τὸ θνητόν, ἀφθαρσίας ἐνδύει εὐπρέπειαν, ὁ μόνος εὐλογητὸς τῶν πατέρων, Θεὸς καὶ ὑπερένδοξος. | | |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. γ΄ | | |
| Ἀναστὰς ὁ Ἰησοῦς ἀπὸ τοῦ τάφου καθὼς προεῖπεν, ἔδωκεν ἡμῖν τὴν αἰώνιον ζωὴν καὶ μέγα ἔλεος. | | |
| [Κωνσταντίνου Σκαρμούτσου](#_ᾠδὴ_ζ΄_3) |  | [Κωνσταντίνου Παπαγιάννη](#_ᾠδὴ_ζ΄_4) |

Συναπτὴ

|  |  |
| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |

Εἴη τὸ κράτος τῆς βασιλείας σου εὐλογημένον καὶ δεδοξασμένον, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ, καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν**.**

### ᾠδὴ η΄

|  |  |  |
| --- | --- | --- |
| ἦχος α΄  «Αὕτη ἡ κλητὴ καὶ ἁγία ἡμέρα, ἡ μία τῶν Σαββάτων, ἡ βασιλὶς καὶ κυρία, ἑορτῶν ἑορτή, καὶ πανήγυρις ἐστὶ πανηγύρεων, ἐν ᾗ εὐλογοῦμεν, Χριστὸν εἰς τοὺς αἰῶνας». | | |
| Δόξα τῇ ἁγία Ἀναστάσει σου Κύριε.  Δεῦτε τοῦ καινοῦ τῆς ἀμπέλου γεννήματος τῆς θείας εὐφροσύνης, ἐν τῇ εὐσήμῳ ἡμέρᾳ τῆς ἐγέρσεως, βασιλείας τε Χριστοῦ κοινωνήσωμεν, ὑμνοῦντες αὐτόν, ὡς Θεόν εἰς τοὺς αἰῶνας. | | |
| Εὐλογοῦμεν Πατέρα Υἱὸν καὶ Ἅγιον Πνεῦμα τὸν Κύριον.  Ἆρον κύκλῳ τοὺς ὀφθαλμούς σου Σιὼν καὶ ἴδε· ἰδοὺ γὰρ ἥκασί σοι, θεοφεγγεῖς ὡς φωστῆρες, ἐκ δυσμῶν καὶ βορρᾶ, καὶ θαλάσσης, καὶ ἑῴας τᾶ τέκνα σου ἐν σοὶ εὐλογοῦντα, Χριστὸν εἰς τοὺς αἰῶνας. | | |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Πάτερ παντοκράτορ, καὶ Λόγε, καὶ Πνεῦμα, τρισὶν ἑνιζομένη, ἐν ὑποστάσεσι φύσις, ὑπερούσιε καὶ ὑπέρθεε εἰς σὲ βεβαπτίσμεθα, καὶ σὲ εὐλογοῦμεν, εἰς πάντας τοὺς αἰῶνας. | | |
| Καταβασία  Αἰνοῦμεν, εὐλογοῦμεν, καὶ προσκυνοῦμεν τὸν Κύριον.  Αὕτη ἡ κλητὴ καὶ ἁγία ἡμέρα, ἡ μία τῶν Σαββάτων, ἡ βασιλὶς καὶ κυρία, ἑορτῶν ἑορτή, καὶ πανήγυρις ἐστὶ πανηγύρεων, ἐν ᾗ εὐλογοῦμεν, Χριστὸν εἰς τοὺς αἰῶνας. | | |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. γ΄ | | |
| Ἀναστὰς ὁ Ἰησοῦς ἀπὸ τοῦ τάφου καθὼς προεῖπεν, ἔδωκεν ἡμῖν τὴν αἰώνιον ζωὴν καὶ μέγα ἔλεος. | | |
| [Κωνσταντίνου Σκαρμούτσου](#_ᾠδὴ_η΄_3) |  | [Κωνσταντίνου Παπαγιάννη](#_ᾠδὴ_η΄_4) |

Συναπτὴ

|  |  |
| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |

Ὅτι ηὐλόγηταί σου τὸ ὄνομα, καὶ δεδόξασταί σου ἡ βασιλεία τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

Τὴν Θεοτόκον καὶ μητέρα τοῦ φωτός, ἐν ὕμνοις τιμῶντες μεγαλύνομεν.

### ᾠδὴ θ΄

|  |  |  |
| --- | --- | --- |
| ἦχος α΄  Μεγάλυνον, ψυχή μου, τὸν ἐθελουσίως παθόντα καὶ ταφέντα καὶ ἐξαναστάντα τριήμερον ἐκ τάφου.  Φωτίζου, φωτίζου ἡ νέα Ἱερουσαλήμ· ἡ γὰρ δόξα Κυρίου ἐπὶ σὲ ἀνέτειλε. Χόρευε νῦν, καὶ ἀγάλλου Σιών· σὺ δὲ ἁγνή, τέρπου, Θεοτόκε, ἐν τῇ ἐγέρσει τοῦ τόκου σου. | | |
| Μεγάλυνον, ψυχή μου, τὸν ἐξαναστάντα τριήμερον ἐκ τάφου Χριστὸν τὸν ζωοδότην.  Φωτίζου, φωτίζου ἡ νέα Ἱερουσαλήμ· ἡ γὰρ δόξα Κυρίου ἐπὶ σὲ ἀνέτειλε. Χόρευε νῦν, καὶ ἀγάλλου Σιών· σὺ δὲ ἁγνή, τέρπου, Θεοτόκε, ἐν τῇ ἐγέρσει τοῦ τόκου σου. | | |
| Χριστὸς τὸ καινὸν πάσχα, τὸ ζωόθυτον θῦμα, ἀμνὸς Θεοῦ ὁ αἴρων τὴν ἁμαρτίαν κόσμου.  ῍Ω θείας! ὢ φίλης! ὢ γλυκυτάτης σου φωνῆς! μεθ' ἡμῶν ἀψευδῶς γάρ, ἐπηγγείλω, ἔσεσθαι, μέχρι τερμάτων αἰῶνος Χριστέ· ἣν οἱ πιστοί, ἄγκυραν ἐλπίδος, κατέχοντες ἀγαλλόμεθα. | | |
| Σήμερον πᾶσα κτίσις ἀγάλλεται καὶ χαίρει, ὅτι Χριστὸς ἀνέστη καὶ ᾅδης ἐσκυλεύθη.  ῍Ω θείας! ὢ φίλης! ὢ γλυκυτάτης σου φωνῆς! μεθ' ἡμῶν ἀψευδῶς γάρ, ἐπηγγείλω, ἔσεσθαι, μέχρι τερμάτων αἰῶνος Χριστέ· ἣν οἱ πιστοί, ἄγκυραν ἐλπίδος, κατέχοντες ἀγαλλόμεθα. | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Μεγάλυνον, ψυχή μου, τῆς τρισυποστάτου καὶ ἀδιαιρέτου Θεότητος τὸ κράτος.  ῍Ω Πάσχα τὸ μέγα, καὶ ἱερώτατον Χριστέ· ὤ σοφία καὶ Λόγε, τοῦ Θεοῦ καὶ δύναμις· δίδου ἡμῖν ἐκτυπώτερον, σοῦ μετασχεῖν, ἐν τῇ ἀνεσπέρῳ, ἡμέρᾳ τῆς βασιλείας σου. | | |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Χαῖρε, Παρθένε, χαῖρε· χαῖρε, εὐλογημένη· χαῖρε, δεδοξασμένη, σὸς γὰρ Υἱὸς ἀνέστη τριήμερος ἐκ τάφου.  ῍Ω Πάσχα τὸ μέγα, καὶ ἱερώτατον Χριστέ· ὤ σοφία καὶ Λόγε, τοῦ Θεοῦ καὶ δύναμις· δίδου ἡμῖν ἐκτυπώτερον, σοῦ μετασχεῖν, ἐν τῇ ἀνεσπέρῳ, ἡμέρᾳ τῆς βασιλείας σου. | | |
| Καταβασία  Ὁ ἄγγελος ἐβόα τῇ κεχαριτωμένῃ· Ἁγνὴ Παρθένε, χαῖρε, καὶ πάλιν ἐρῶ· Χαῖρε· ὁ σὸς Yἱὸς ἀνέστη τριήμερος ἐκ τάφου.  Φωτίζου, φωτίζου ἡ νέα Ἱερουσαλήμ· ἡ γὰρ δόξα Κυρίου ἐπὶ σὲ ἀνέτειλε. Χόρευε νῦν, καὶ ἀγάλλου Σιών· σὺ δὲ ἁγνή, τέρπου, Θεοτόκε, ἐν τῇ ἐγέρσει τοῦ τόκου σου. | | |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. γ΄ | | |
| Ἀναστὰς ὁ Ἰησοῦς ἀπὸ τοῦ τάφου καθὼς προεῖπεν, ἔδωκεν ἡμῖν τὴν αἰώνιον ζωὴν καὶ μέγα ἔλεος. | | |
| [Κωνσταντίνου Σκαρμούτσου](#_ᾠδὴ_θ΄_5) | [Χρύσανθου Θεοδοσόπουλου](#_ᾠδὴ_θ΄_7) | [Κωνσταντίνου Παπαγιάννη](#_ᾠδὴ_θ΄_6) |

Συναπτὴ

|  |  |
| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |

Ὅτι σὲ αἰνοῦσι πᾶσαι αἱ δυνάμεις τῶν οὐρανῶν, καὶ σοὶ τὴν δόξαν ἀναπέμπουσι, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

## Ἐξαποστειλάριον

|  |  |  |
| --- | --- | --- |
| ἦχος β΄  Σαρκὶ ὑπνώσας ὡς θνητός, ὁ βασιλεὺς καὶ Κύριος, τριήμερος ἐξανέστης, Ἀδὰμ ἐγείρας ἐκ φθορᾶς, καὶ καταργήσας θάνατον, Πάσχα τῆς ἀφθαρσίας, τοῦ κόσμου σωτήριον. γ΄ | | |
| [Πέτρου τοῦ Πελοποννησίου](#_Πέτρου_τοῦ_Πελοποννησίου) |  | [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_ἱερομονάχου_2) |
| [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_4) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_2) |

## Αἶνοι

|  |  |  |
| --- | --- | --- |
| ἦχος α΄  Πᾶσα πνοὴ αἰνεσάτω τὸν Κύριον· αἰνεῖτε τὸν Κύριον ἐκ τῶν οὐρανῶν, αἰνεῖτε αὐτὸν ἐν τοῖς ὑψίστοις· σοὶ πρέπει ὕμνος τῷ Θεῷ.  Αἰνεῖτε αὐτὸν πάντες οἱ ἄγγελοι αὐτοῦ· αἰνεῖτε αὐτόν, πᾶσαι αἱ δυνάμεις αὐτοῦ· σοὶ πρέπει ὕμνος τῷ Θεῷ. | | |
| [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_5) | [Ἰακώβου Πρωτοψάλτου](#_Ἰακώβου_Πρωτοψάλτου_1) | [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_2) |
| [Κωνσταντίνου Πρίγγου](#_Κωνσταντίνου_Πρίγγου_2) |  | [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_1) |
| [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_9) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_5) |

### Στιχηρὰ Ἀναστάσιμα

|  |  |  |
| --- | --- | --- |
| ἦχος α΄  Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις αὐτοῦ, αἰνεῖτε αὐτὸν κατὰ τὸ πλῆθος τῆς μεγαλωσύνης αὐτοῦ.  Ὑμνοῦμέν σου Χριστέ, τὸ σωτήριον πάθος, καὶ δοξάζομέν σου τὴν ἀνάστασιν. | | |
| Αἰνεῖτε αὐτὸν ἐν ἤχῳ, σάλπιγγος, αἰνεῖτε αὐτὸν ἐν ψαλτηρίῳ καὶ κιθάρᾳ.  Ὁ σταυρὸν ὑπομείνας, καὶ τὸν θάνατον καταργήσας, καὶ ἀναστὰς ἐκ τῶν νεκρῶν, εἰρήνευσον ἡμῶν τὴν ζωὴν Κύριε, ὡς μόνος παντοδύναμος. | | |
| Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ καὶ χορῷ, αἰνεῖτε αὐτὸν ἐν χορδαῖς καὶ ὀργάνῳ.  Ὁ τὸν ᾅδην σκυλεύσας, καὶ τὸν ἄνθρωπον ἀναστήσας, τῇ ἀναστάσει σου Χριστέ, ἀξίωσον ἡμᾶς ἐν καθαρᾷ καρδίᾳ, ὑμνεῖν καὶ δοξάζειν σε. | | |
| Αἰνεῖτε αὐτὸν ἐν κυμβάλοις εὐήχοις, αἰνεῖτε αὐτὸν ἐν κυμβάλοις ἀλαλαγμοῦ. Πᾶσα πνοὴ αἰνεσάτω τὸν Κύριον.  Τὴν θεοπρεπῆ σου συγκατάβασιν δοξάζοντες, ὑμνοῦμέν σε Χριστέ· ἐτέχθης ἐκ Παρθένου, καὶ ἀχώριστος ὑπῆρχες τῷ Πατρί· ἔπαθες ὡς ἄνθρωπος, καὶ ἑκουσίως ὑπέμεινας Σταυρόν· ἀνέστης ἐκ τοῦ τάφου, ὡς ἐκ παστάδος προελθών, ἵνα σώσῃς τὸν κόσμον· Κύριε δόξα σοι. | | |
| [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_6) |  | [Ίωάννου Πρωτοψάλτου](#_Ιωάννου_Πρωτοψάλτου) |
| [Κωνσταντίνου Πρίγγου](#_Κωνσταντίνου_Πρίγγου_3) | [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_2) | [Χρύσανθου Θεοδοσόπουλου](#_Χερουβικό_αργοσύντομο_Θεοδώρου) |

### Στιχηρὰ τοῦ Πάσχα

|  |  |  |
| --- | --- | --- |
| ἦχος πλ.α΄  Ἀναστήτω ὁ Θεός, καὶ διασκορπισθήτωσαν οἱ ἐχθροὶ αὐτοῦ, καὶ φυγέτωσαν ἀπὸ προσώπου αὐτοῦ οἱ μισοῦντες αὐτόν.  Πάσχα ἱερὸν ἡμῖν σήμερον ἀναδέδεικται, Πάσχα καινόν, ἅγιον, Πάσχα μυστικόν, Πάσχα πανσεβάσμιον, Πάσχα Χριστὸς ὁ λυτρωτής, Πάσχα ἄμωμον, Πάσχα μέγα, Πάσχα τῶν πιστῶν, Πάσχα, τὸ πύλας ἡμῖν τοῦ παραδείσου ἀνοῖξαν, Πάσχα, πάντας ἁγιάζον πιστούς. | | |
| Ὡς ἐκλείπει καπνός, ἐκλιπέτωσαν, ὡς τήκεται κηρὸς ἀπὸ προσώπου πυρός.  Δεῦτε ἀπὸ θέας γυναῖκες εὐαγγελίστριαι, καὶ τῇ Σιὼν εἴπατε· Δέχου παρ' ἡμῶν χαρᾶς εὐαγγέλια, τῆς Ἀναστάσεως Χριστοῦ, τέρπου, χόρευε, καὶ ἀγάλλου Ἱερουσαλήμ, τὸν βασιλέα Χριστόν, θεασαμένη ἐκ τοῦ μνήματος, ὡς νυμφίον προερχόμενον. | | |
| Οὕτως ἀπολοῦνται οἱ ἁμαρτωλοὶ ἀπὸ προσώπου τοῦ Θεοῦ. καὶ οἱ δίκαιοι εὐφρανθήτωσαν.  Αἱ Μυροφόροι γυναῖκες, ὄρθρου βαθέος, ἐπιστᾶσαι πρὸς τὸ μνῆμα τοῦ Ζωοδότου, εὗρον ἄγγελον, ἐπὶ τὸν λίθον καθήμενον, καὶ αὐτὸς προσφθεγξάμενος, αὐταῖς οὕτως ἔλεγε· Τί ζητεῖτε τὸν ζῶντα μετὰ τῶν νεκρῶν; τί θρηνεῖτε τὸν ἄφθαρτον ὡς ἐν φθορᾷ; ἀπελθοῦσαι κηρύξατε, τοῖς αὐτοῦ μαθηταῖς. | | |
| Αὕτη ἡ ἡμέρα, ἣν ἐποίησεν ὁ Κύριος, ἀγαλλιασώμεθα, καὶ εὐφρανθῶμεν ἐν αὐτῇ.  Πάσχα τὸ τερπνόν, Πάσχα Κυρίου, Πάσχα, Πάσχα πανσεβάσμιον ἡμῖν ἀνέτειλε, Πάσχα, ἐν χαρᾷ ἀλλήλους περιπτυξώμεθα, ὦ Πάσχα λύτρον λύπης· καὶ γὰρ ἐκ τάφου σήμερον ὥσπερ ἐκ παστοῦ, ἐκλάμψας Χριστός, τὰ γύναια χαρᾶς ἔπλησε λέγων· Κηρύξατε ἀποστόλοις. | | |
| [Γεωργίου Ραιδεστηνοῦ](#_Γεωργίου_Ραιδεστηνοῦ_1) |  | [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_3) |
| [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_5) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_9) |

### Δοξαστικὸν

|  |  |  |
| --- | --- | --- |
| ἦχος πλ.α΄  Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ἀναστάσεως ἡμέρα, καὶ λαμπρυνθῶμεν τῇ πανηγύρει, καὶ ἀλλήλους περιπτυξώμεθα. Εἴπωμεν ἀδελφοί, καὶ τοῖς μισοῦσιν ἡμᾶς· Συγχωρήσωμεν πάντα τῇ Ἀναστάσει, καὶ οὕτω βοήσωμεν· Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. | | |
| 805 | [Παναγιώτου Χρυσάφου τοῦ νέου (διασκ. Χρ. Θεοδοσόπουλου)](#_Πέτρου_Εφεσίου) | †1685 |
| 705 | [Παναγιώτου Χρυσάφου τοῦ νέου (διασκ. Κωνστ. Παπαγιάννη)](#_Παναγιώτου__Χρυσάφου_1) | †1685 |
| 644 | [Ἰακώβου Πρωτοψάλτου](#_Ἰακώβου_πρωτοψάλτου_(1800)) | †1800 |
| 201 | [Πέτρου Ἐφεσίου](#_Πέτρου_Ἐφεσίου_(1840)) | †1840 |
| 194 | [Στεφάνου Λαμπαδαρίου](#_Στεφάνου_Λαμπαδαρίου_(1864)) | †1864 |
| 202 | [Παναγιώτου Κηλτζανίδου](#_Παναγιώτου_Κηλτζανίδου_(1896)) | †1896 |
| 208 | [Γεωργίου Βιολάκη](#_Γεωργίου_Βιολάκη_(1905)) | †1905 |
| 362 | [Πέτρου Φιλανθίδου Ι](#_Πέτρου_Φιλανθίδου_Ι) | †1920 |
| 231 | [Πέτρου Φιλανθίδου ΙΙ](#_Πέτρου_Φιλανθίδου_ΙΙ) | †1920 |
| 217 | [Ἐμμανουὴλ Φαρλέκα Ι](#_Ἐμμανουὴλ_Φαρλέκα_Ι) | †1958 |
| 227 | [Ἐμμανουὴλ Φαρλέκα ΙΙ](#_Ἐμμανουὴλ_Φαρλέκα_ΙΙ) | †1958 |
| 212 | [Γαβριήλ Κουντιάδου](#_Γαβριήλ_Κουντιάδου_(1965)) | †1965 |
| 221 | [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_(1988)) | †1988 |
| 281 | [Ἀθανασίου Καραμάνη](#_Κωνσταντίνου_Παπαγιάννη_πρωτοπρεσβυ_2) | †2012 |
| 213 | [Κωνσταντίνου Παπαγιάννη Ι](#_Κωνσταντίνου_Παπαγιάννη_Ι) | †2014 |
| 188 | [Κωνσταντίνου Παπαγιάννη ΙΙ](#_Κωνσταντίνου_Παπαγιάννη_ΙΙ) | †2014 |
| 320 | [Κωνσταντίνου Παπαγιάννη ΙΙΙ](#_Κωνσταντίνου_Παπαγιάννη_ΙΙΙ) | †2014 |
| 197 | [Κωνσταντίνου Λάμπρου](#_Παναγιώτου__Χρυσάφου) |  |

|  |  |  |
| --- | --- | --- |
| τὸ συνηθισμένον |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ. 4# |

Χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ μεa\_νος\_

aτὸ τέλος νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

# ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ

Εὐλογημένη ἡ βασιλεία τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος.

Ἀμήν.

Ὁ ἱερεὺς ψάλλει τὸ Χριστὸς Ἀνέστη τρὶς ἔμπροσθεν τῆς Ἁγίας Τραπέζης· τὴν κατάληξη “ζωὴν χαρισάμενος” ψάλλουσιν οἱ χοροί.

|  |  |  |
| --- | --- | --- |
| τὸ συνηθισμένον |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ.4# |

Χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ μεa\_νος\_ aτὸ τέλος νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

|  |  |
| --- | --- |
| Ἀναστήτω ὁ Θεός, καὶ διασκορπισθήτωσαν οἱ ἐχθροὶ αὐτοῦ, καὶ φυγέτωσαν ἀπὸ προσώπου αὐτοῦ οἱ μισοῦντες αὐτόν. | |
|  | Χριστὸς ἀνέστη |
| Ὡς ἐκλείπει καπνός, ἐκλιπέτωσαν, ὡς τήκεται κηρὸς ἀπὸ προσώτου πυρός. | |
|  | Χριστὸς ἀνέστη |
| Οὕτως ἀπολοῦνται οἱ ἁμαρτωλοὶ ἀπὸ προσώπου τοῦ Θεοῦ, καὶ οἱ δίκαιοι εὐφρανθήτωσαν. | |
|  | Χριστὸς ἀνέστη |
| Αὕτη ἡ ἡμέρα, ἣν ἐποίησεν ὁ Κύριος, ἀγαλλιασώμεθα καὶ εὐφρανθῶμεν ἐν αὐτῇ. | |
|  | Χριστὸς ἀνέστη |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι. | |
|  | Χριστὸς ἀνέστη |
| Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν. | |
|  | Χριστὸς ἀνέστη |
| Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας | |
|  | Καὶ τοῖς ἐν τοῖς μνήμασι ζωὴν χαρισάμενος. |

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| --- | --- | --- |
|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.30\* |

κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ η\_ σον\_

κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ η\_ σον\_

σοι\_ Κυ\_ ρι\_ ε\_

α\_ μην\_

## Ἀντίφωνα

ψαλλόμενα ἐν τῇ Λειτουργίᾳ τῆς τοῦ Πάσχα Κυριακῆς καὶ καθ' ὅλην τὴν Διακαινήσιμον ἑβδομάδα.

### Ἀντίφωνον α΄

|  |  |  |
| --- | --- | --- |
| ἦχος β΄   * Ἀλαλάξατε τῷ Κυρίῳ πᾶσα ἡ γῆ. 65:1 * Ψάλατε δὴ τῷ ὀνόματι αὐτοῦ, δότε δόξαν ἐν αἰνέσει αὐτοῦ. 65:2 * Εἴπατε τῷ Θεῷ· Ὡς φοβερὰ τὰ ἔργα σου. Ἐν τῷ πλήθει τῆς δυνάμεώς σου ψεύσονταί σε οἱ ἐχθροί σου. 65:3 * Πᾶσα ἡ γῆ προσκυνησάτωσάν σοι καὶ ψαλάτωσάν σοι, ψαλάτωσαν τῷ ὀνόματι σου. 65:4 * Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι. * Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν. | | |
| Ταῖς πρεσβείαις τῆς Θεοτόκου, Σῶτερ σῶσον ἡμᾶς. | | |
| [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_2) | [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_4) | [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_11) |

Συναπτὴ

|  |  |
| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |
| Ὅτι σὸν τὸ κράτος... | Ἀμήν. |

### Ἀντίφωνον β΄

|  |  |  |
| --- | --- | --- |
| ἦχος β΄   * Ὁ Θεὸς οἰκτειρήσαι ἡμᾶς καὶ εὐλογήσαι ἡμᾶς, ἐπιφάναι τὸ πρόσωπον αὐτοῦ ἐφ' ἡμᾶς, καὶ ἐλεήσαι ἡμᾶς. 66:2 * Τοῦ γνῶναι ἐν τῇ γῇ τὴν ὁδόν σου, ἐν πᾶσιν ἔθνεσι τὸ σωτήριόν σου. 66:3 * Ἐξομολογησάσθωσάν σοι λαοί, ὁ Θεός, ἐξομολογησάσθωσάν σοι λαοὶ πάντες. 66:4 * Εὐλογήσαι ἡμᾶς ὁ Θεός, καὶ φοβηθήτωσαν αὐτὸν πάντα τὰ πέρατα τῆς γῆς. 66:8 | | |
| Σῶσον ἡμᾶς, Υἱὲ Θεοῦ, ὁ ἀναστὰς ἐκ νεκρῶν ψάλλοντάς σοι· Ἀλληλούϊα. | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ὁ μονογενὴς Υἱὸς καὶ Λόγος τοῦ Θεοῦ, ἀθάνατος ὑπάρχων καὶ καταδεξάμενος διὰ τὴν ἡμετέραν σωτηρίαν, σαρκωθῆναι ἐκ τῆς ἁγίας Θεοτόκου καὶ ἀειπαρθένου Μαρίας, ἀτρέπτως ἐνανθρωπήσας σταυρωθείς τε, Χριστὲ ὁ Θεός, θανάτῳ θάνατον πατήσας, εἷς ὢν τῆς ἁγίας Τριάδος, συνδοξαζόμενος τῷ Πατρὶ καὶ τῷ ἁγίῳ Πνεύματι, σῶσον ἡμᾶς. | | |
| [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_3) | [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_5) | [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_12) |

Συναπτὴ

|  |  |
| --- | --- |
| Ἔτι καὶ ἔτι... | Κύριε, ἐλέησον. |
| Ἀντιλαβοῦ, σῶσον... | Κύριε, ἐλέησον. |
| Τῆς παναγίας, ἀχράντου... | Σοί, Κύριε. |
| Ὅτι ἀγαθὸς καὶ φιλάνθρωπος... | Ἀμήν. |

### Ἀντίφωνον γ΄

|  |  |  |
| --- | --- | --- |
| ἦχος πλ.α΄   * Ἀναστήτω ὁ Θεός, καὶ διασκορπισθήτωσαν οἱ ἐχθροὶ αὐτοῦ, καὶ φυγέτωσαν ἀπὸ προσώπου αὐτοῦ οἱ μισοῦντες αὐτόν. 67:2 * Ὡς ἐκλείπει καπνός, ἐκλιπέτωσαν· ὡς τήκεται κηρὸς ἀπὸ προσώτου πυρός, οὕτως ἀπολοῦνται οἱ ἁμαρτωλοὶ ἀπὸ προσώπου τοῦ Θεοῦ. 67:3 * Καὶ οἱ δίκαιοι εὐφρανθήτωσαν, ἀγαλλιάσθωσαν ἐνώπιον τοῦ Θεοῦ, τερφθήτωσαν ἐν εὐφροσύνῃ. 67:4 | | |
| Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. | | |
| [Ἐμμανουήλ Φαρλέκα](#_Εμμανουήλ_Φαρλέκα) |  | [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_13) |

## Εἰσοδικὸν

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| --- | --- | --- |
| ἦχος β΄  Ἐν ἐκκλησίαις εὐλογεῖτε τὸν Θεόν, Κύριον ἐκ πηγῶν ᾿Ισραήλ.  Σῶσον ἡμᾶς, Υἱὲ Θεοῦ, ὁ ἀναστὰς ἐκ νεκρῶν ψάλλοντάς σοι· Ἀλληλούϊα. | | |
| ἦχος πλ.α΄  Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. | | |
| [Ἐμμανουήλ Φαρλέκα](#_Ἐμμανουήλ_Φαρλέκα_1) |  | [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_6) |
| [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_14) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_11) |

## Ὑπακοὴ

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| Προλαβοῦσαι τὸν ὄρθρον αἱ περὶ Μαριάμ, καὶ εὑροῦσαι τὸν λίθον, ἀποκυλισθέντα τοῦ μνήματος, ἤκουον ἐκ τοῦ ἀγγέλου· Τὸν ἐν φωτὶ ἀϊδίῳ ὑπάρχοντα, μετὰ νεκρῶν τί ζητεῖτε ὡς ἄνθρωπον; βλέπετε τὰ ἐντάφια σπάργανα· δράμετε καὶ τῷ κόσμῳ κηρύξατε, ὡς ἠγέρθη ὁ Κύριος, θανατώσας τὸν θάνατον, ὅτι ὑπάρχει Θεοῦ Υἱός, τοῦ σῴζοντος τὸ γένος τῶν ἀνθρώπων. | | |
| ἦχος β΄ | ἦχος δ΄ | |
| [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου) | [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_7) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_7) |

## Κοντάκιον

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

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| ἦχος πλ.β΄  Εἰ καὶ ἐν τάφῳ κατῆλθες ἀθάνατε, ἀλλὰ τοῦ ᾍδου καθεῖλες τὴν δύναμιν, καὶ ἀνέστης ὡς νικητής, Χριστὲ ὁ Θεός, γυναιξὶ μυροφόροις φθεγξάμενος. Χαίρετε, καὶ τοῖς σοῖς ἀποστόλοις εἰρήνην δωρούμενος ὁ τοῖς πεσοῦσι παρέχων ἀνάστασιν. | | |
| [Γεωργίου Πρωγάκη](#_Γεωργίου_Πρωγάκη) |  | [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_7) |
| [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_8) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_8) |

Τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ὅτι ἅγιος εἶ ὁ Θεὸς ἡμῶν καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Ὅσοι εἰς Χριστὸν

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| Ὅσοι εἰς Χριστὸν ἐβαπτίσθητε, Χριστὸν ἐνεδύσασθε. Ἀλληλούϊα. | | |
| [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου) | ἦχος α΄ | [Γεωργίου Ραιδεστηνοῦ](#_Γεωργίου_Ραιδεστηνοῦ_2) |
| [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_7) | ἦχος πλ.α΄ | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_πρωτοπρεσβυ_1) |

## Ἀπόστολος

Προκείμενον. Ἦχος πλ.δ΄.

Πρόσχωμεν

* Αὕτη ἡ ἡμέρα, ἣν ἐποίησεν ὁ Κύριος· ἀγαλλιασώμεθα καὶ εὐφρανθῶμεν ἐν αὐτῇ. 117:24
* Ἐξομολογεῖσθε τῷ Κυρίῳ, ὅτι ἀγαθός, ὅτι εἰς τὸν αἰῶνα τὸ ἔλεος αὐτοῦ. 117:1

Σοφία

Πράξεων τῶν Ἀποστόλων τὸ ἀνάγνωσμα. 18:22-28

Πρόσχωμεν

Ἐν ταῖς ἡμέραις ἐκείναις, κατελθὼν ὁ Παῦλος εἰς Καισάρειαν, ἀναβάς, καὶ ἀσπασάμενος τὴν Ἐκκλησίαν, κατέβη εἰς Ἀντιόχειαν· καὶ ποιήσας χρόνον τινά, ἐξῆλθε, διερχόμενος καθεξῆς τὴν Γαλατικὴν χώραν καὶ Φρυγίαν, ἐπιστηρίζων πάντας τοὺς μαθητάς. Ἰουδαῖος δέ τις Ἀπολλὼς ὀνόματι, Ἀλεξανδρεὺς τῷ γένει, ἀνὴρ λόγιος, κατήντησεν εἰς ῎Εφεσον, δυνατὸς ὢν ἐν ταῖς γραφαῖς. Οὗτος ἦν κατηχημένος τὴν ὁδὸν τοῦ Κυρίου· καὶ ζέων τῷ πνεύματι, ἐλάλει καὶ ἐδίδασκεν ἀκριβῶς τὰ περὶ τοῦ Κυρίου, ἐπιστάμενος μόνον τὸ βάπτισμα Ἰωάννου. Οὗτός τε ἤρξατο παρρησιάζεσθαι ἐν τῇ συναγωγῇ. Ἀκούσαντες δὲ αὐτοῦ Ἀκύλας καὶ Πρίσκιλλα, προσελάβοντο αὐτὸν, καὶ ἀκριβέστερον αὐτῷ ἐξέθεντο τὴν τοῦ Θεοῦ ὁδὸν. Βουλομένου δὲ αὐτοῦ διελθεῖν εἰς τὴν Ἀχαΐαν, προτρεψάμενοι οἱ ἀδελφοὶ, ἔγραψαν τοῖς Μαθηταῖς ἀποδέξασθαι αὐτόν· ὃς παραγενόμενος, συνεβάλετο πολὺ τοῖς πεπιστευκόσι διὰ τῆς χάριτος. Εὐτόνως γὰρ τοῖς Ἰουδαίοις διακατηλέγχετο δημοσίᾳ, ἐπιδεικνὺς διὰ τῶν γραφῶν εἶναι τὸν Χριστὸν Ἰησοῦν.

Εἰρήνη σοι.

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|  |  | πρωτ.Κων.Παπαγιάννη Αντιφωνάριον 2009 σ.80# |

Αλ\_ λη\_ λου\_ ου\_ ι\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ ι\_ α\_ αλ\_ λη\_ λου\_ ου\_.ου\_ ι\_ ι\_ ι\_ ι\_ aα

a τὸ τέλος \_ α\_.α\_ α\_ α

* Σὺ Κύριε ἀναστὰς οἰκτειρήσεις τὴν Σιών, ὅτι καιρὸς τοῦ οἰκτειρῆσαι αὐτήν, ὅτι ἥκει καιρός. 101:14
* Καὶ φοβηθήσονται τὰ ἔθνη τὸ ὄνομά σου, Κύριε, καὶ πάντες οἱ βασιλεῖς τῆς γῆς τὴν δόξαν σου. 101:16

## Εὐαγγέλιον

Σοφία. Ὀρθοί. Ἀκούσωμεν τοῦ ἁγίου εὐαγγελίου. Εἰρήνη πᾶσι.

Καὶ τῷ πνεύματί σου.

Ἐκ τοῦ κατὰἸωάννην ἁγίου εὐαγγελίου τὸ ἀνάγνωσμα. 12:36-47

Πρόσχωμεν.

Δόξα σοι, Κύριε, δόξα σοι.

Εἶπεν ὁ Κύριος πρὸς τοὺς ἐληλυθότας πρὸς αὐτὸν Ἰουδαίους· Ἕως τὸ φῶς ἔχετε, πιστεύετε εἰς τὸ φῶς, ἵνα υἱοὶ φωτὸς γένησθε. Ταῦτα ἐλάλησεν ὁ Ἰησοῦς, καὶ ἀπελθὼν ἐκρύβη ἀπ' αὐτῶν. 37Τοσαῦτα δὲ αὐτοῦ σημεῖα πεποιηκότος ἔμπροσθεν αὐτῶν, οὐκ ἐπίστευον εἰς αὐτόν· 38ἵνα ὁ λόγος Ἡσαΐου τοῦ προφήτου πληρωθῇ, ὃν εἶπε· Κύριε, τίς ἐπίστευσε τῇ ἀκοῇ ἡμῶν; καὶ ὁ βραχίων Κυρίου τίνι ἀπεκαλύφθη; 39Διὰ τοῦτο οὐκ ἠδύναντο πιστεύειν, ὅτι πάλιν εἶπεν Ἡσαΐας· 40Τετύφλωκεν αὐτῶν τοὺς ὀφθαλμοὺς, καὶ πεπώρωκεν αὐτῶν τὴν καρδίαν· ἵνα μὴ ἴδωσι τοῖς ὀφθαλμοῖς, καὶ νοήσωσι τῇ καρδίᾳ, καὶ ἐπιστραφῶσι, καὶ ἰάσομαι αὐτούς. 41Ταῦτα εἶπεν Ἡσαΐας, ὅτε εἶδεν τὴν δόξαν αὐτοῦ, καὶ ἐλάλησε περὶ αὐτοῦ. 42Ὅμως μέντοι καὶ ἐκ τῶν ἀρχόντων πολλοὶ ἐπίστευσαν εἰς αὐτόν· ἀλλὰ διὰ τοὺς Φαρισαίους οὐχ ὡμολόγουν, ἵνα μὴ ἀποσυνάγωγοι γένωνται. 43Ἠγάπησαν γὰρ τὴν δόξαν τῶν ἀνθρώπων μᾶλλον, ἤπερ τὴν δόξαν τοῦ Θεοῦ. 44Ἰησοῦς δὲ ἔκραξε καὶ εἶπεν· Ὁ πιστεύων εἰς ἐμὲ, οὐ πιστεύει εἰς ἐμὲ, ἀλλ' εἰς τὸν πέμψαντά με· 45καὶ ὁ θεωρῶν ἐμὲ, θεωρεῖ τὸν πέμψαντά με. 46Ἐγὼ φῶς εἰς τὸν κόσμον ἐλήλυθα, ἵνα πᾶς ὁ πιστεύων εἰς ἐμὲ ἐν τῇ σκοτίᾳ μὴ μείνῃ. 47Καὶ ἐάν τίς μου ἀκούσῃ τῶν ῥημάτων, καὶ μὴ πιστεύσῃ, ἐγὼ οὐ κρίνω αὐτόν· οὐ γὰρ ἦλθον, ἵνα κρίνω τὸν κόσμον, ἀλλ' ἵνα σώσω τὸν κόσμον.

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| Πέτρου Λαμπαδαρίου | `6-P\_ | Γεωργίου Πρωγάκη Μουσική συλλογή Λειτουργία 1909 σ.59/733\* |

Δsοu<\_ jξαi\_ aσοιu\_ sΚυ/\_ jυ\_ jυ\_ sυ9\_ \aυ\_.aυe,\_ aυ\_ jυ\_ sυem\_ jυ\_ jυ\_ dυ/\_ jυ\_ jυ\_ dυ/\_ jυ\_ jυ\_ sυu\_ sυem\_ jυ\_ cυw\_ jρι\_ 'ι(¥\_ ¢Κυ\_ aριu\_ sεu\_ Sδο\_ jοi\_ \aο\_.aοe,\_ aο\_.\_οrú\_ kοu\_ sοu\_ xοR\_ \sο0\_.jοrù\_ \aο\_.jοr\_ dο/\_.hξα\_ sαE\_ \_αr\_ jα\_ 'αÐ\_ sδοu\_ kξα\_ xαR\_ vαØ\_ σjοι(\_ ο'ι\_ jοι\_ cοιw\_ sοιE\_ jοι\_.jοιr\*\_ sοιE\_ aοι9\_4#

## Ἐκτενὴς δέησις

Εἴπωμεν πάντες ἐξ ὅλης τῆς ψυχῆς καὶ ἐξ ὅλης τῆς διανοίας ἡμῶν· εἴπωμεν.

Κύριε, ἐλέησον.

Κύριε παντοκράτορ, ὁ Θεὸς τῶν πατέρων ἡμῶν, δεόμεθά σου, ἐπάκουσον καὶἐλέησον.

Κύριε, ἐλέησον.

Ἐλέησον ἡμᾶς, ὁ Θεός, κατὰ τὸ μέγα ἔλεός σου· δεόμεθά σου, ἐπάκουσον καὶἐλέησον.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν, τῶν πρεσβυτέρων, τῶν διακόνων καὶ τῶν μοναχῶν καὶ πάσης τῆς ἐν Χριστῷ ἡμῶν ἀδελφότητος.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ ἐλέους, ζωῆς, εἰρήνης, ὑγείας, σωτηρίας, ἐπισκέψεως, συγχωρήσεως καὶ ἀφέσεως τῶν ἁμαρτιῶν τῶν δούλων σου, πάντων τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τῶν κατοικούντων καὶ παρεπιδημούντων ἐν τῇ πόλει καὶ τῇ ἐνορίᾳ ταύτῃ, τῶν ἐπιτρόπων καὶ συνδρομητῶν τῆς ἁγίας Ἐκκλησίας ταύτης, σὺν ταῖς γυναιξὶ καὶ τοῖς τέκνοις αὐτῶν.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν μακαρίων καὶ ἀειμνήστων κτιτόρων τῆς ἁγίαςἘκκλησίας ταύτης καὶ ὑπὲρ πάντων τῶν προαναπαυσαμένων πατέρων καὶἀδελφῶν ἡμῶν, τῶν ἐνθάδε εὐσεβῶς κειμένων καὶ τῶν ἁπανταχοῦ ὀρθοδόξων.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν καρποφορούντων καὶ καλλιεργούντων ἐν τῷ ἁγίῳ καὶ πανσέπτῳ ναῷ τούτῳ, κοπιώντων, ψαλλόντων καὶ ὑπὲρ τοῦ περιεστῶτος λαοῦ, τῶν ἀπεκδεχομένων τὸ παρὰ σοῦ μέγα καὶ πλούσιον ἔλεος.

Κύριε, ἐλέησον. (γ΄)

Ὅτι ἐλεήμων καὶ φιλάνθρωπος Θεὸς ὑπάρχεις, καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

### Δέησις ὑπέρ τῶν κατηχουμένων

Εὔξασθε οἱ κατηχούμενοι τῷ Κυρίῳ.

Κύριε, ἐλέησον.

Οἱ πιστοὶ ὑπὲρ τῶν κατηχουμένων δεηθῶμεν.

Κύριε, ἐλέησον.

Ἵνα ὁ Κύριος αὐτοὺς ἐλεήσῃ.

Κύριε, ἐλέησον.

Κατηχήσῃ αὐτοὺς τὸν λόγον τῆς ἀληθείας.

Κύριε, ἐλέησον.

Ἀποκαλύψῃ αὐτοῖς τὸ Εὐαγγέλιον τῆς δικαιοσύνης.

Κύριε, ἐλέησον.

Ἑνώσῃ αὐτοὺς τῇ ἁγίᾳ αὐτοῦ καθολικῇ καὶ ἀποστολικῇ Ἐκκλησίᾳ.

Κύριε, ἐλέησον.

Σῶσον, ἐλέησον, ἀντιλαβοῦ καὶ διαφύλαξον αὐτούς, ὁ Θεὸς τῇ σῇ χάριτι.

Κύριε, ἐλέησον.

Οἱ κατηχούμενοι, τὰς κεφαλὰς ὑμῶν τῷ Κυρίῳ κλίνατε.

Σοί, Κύριε.

Ἵνα καὶ αὐτοὶ σὺν ἡμῖν δοξάζωσι τὸ πάντιμον καὶ μεγαλοπρεπὲς ὄνομά σου,τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺςαἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὅσοι κατηχούμενοι, προέλθετε· οἱ κατηχούμενοι, προέλθετε· ὅσοικατηχούμενοι, προέλθετε. Μή τις τῶν κατηχουμένων.

### Ἡ λειτουργία τῶν πιστῶν

Ὅσοι πιστοί, ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε, ἐλέησον.

Σοφία.

Ὅτι πρέπει σοι πᾶσα δόξα, τιμὴ καὶ προσκύνησις τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ἔτι καὶ ἔτι ἐν εἰρήνῃ, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε, ἐλέησον.

Σοφία!

Ὅπως ὑπὸ τοῦ κράτους σου πάντοτε φυλαττόμενοι, σοὶ δόξαν ἀναπέμπωμεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Χερουβικὸν ἦχος α΄

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| Οἱ τὰ Χερουβὶμ μυστικῶς εἰκονίζοντες, καὶ τῇ ζωοποιῷ Τριάδι τὸν τρισάγιον ὕμνον προσᾴδοντες, πᾶσαν τὴν βιοτικὴν ἀποθώμεθα μέριμναν. Ὡς τὸν βασιλέα τῶν ὅλων ὑποδεξόμενοι, ταῖς ἀγγελικαῖς ἀοράτως δορυφορούμενον τάξεσιν. Ἀλληλούϊα. | | | |
| 380 | [Πέτρου Λαμπαδαρίου](#_Λειτουργικά_Κωνσταντίνου_Πρίγγου) | 500 | [Γαβριὴλ Κουντιάδου](#_Γαβριήλ_Κουντιάδου_ἱερομονάχου) |
| 543 | [Πέτρου Ἐφεσίου](#_Πέτρου_Ἐφεσίου_(†1840)) | 283 | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_(1910-1987)) |
| 460 | [Θεοδώρου Φωκαέως](#_Θεοδώρου_Φωκαέως_(†1851)) | 305 | [Δοσιθέου Κατουνακιώτου](#_Δοσιθέου_μοναχοῦ_Κατουνακιώτου) |
| 388 | [Κωνσταντίνου Πρωτοψάλτου](#_Κωνσταντίνου_Πρωτοψάλτου_(†1862)) | 267 | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_(†2006)_1) |
| 329 | [Ἰωάσαφ Διονυσιάτου](#_Ἰωάσαφ_Διονυσιάτου_(†1866)) | 295 | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_(†2014)_1) |
| 623 | [Παναγιώτου Κηλτζανίδου](#_Παναγιώτου_Κηλτζανίδου_(†1896)) | 214 | [Ἐλευθερίου Γεωργιάδη](#_Ἐλευθερίου_Γεωργιάδη_(†2016)_1) |
| 327 | [Ἀλεξάνδρου Βυζαντίου](#_Ἀλεξάνδρου_Βυζαντίου_(†1908)) | 343 | [Κωνσταντίνου Λάμπρου](#_Κωνσταντίνου_Λάμπρου_1) |
| 317 | [Ἐμμανουήλ Φαρλέκα](#_Ἐμμανουήλ_Φαρλέκα_(†1958)) |  |  |

## Λειτουργικὰ

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| --- | --- | --- |
| [Βασιλείου Νικολαΐδου](#_Βασιλείου_Νικολαΐδου) | [Μιχαήλ Χατζηαθανασίου](#_Μιχαήλ_Χατζηαθανασίου_2) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ) |
| [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_(†2014)) | [τὰ κατὰ παράδοσιν](#_τὰ_κατὰ_παράδοσιν_1) | [Ἐλευθερίου Γεωργιάδη](#_Ἐλευθερίου_Γεωργιάδη_(†2016)) |

Ἐξαιρέτως τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν θεοτόκου καὶ ἀειπαρθένου Μαρίας.

## Καταβασία θ΄ ᾠδῆς

|  |  |  |
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| ἦχος α΄  Ὁ ἄγγελος ἐβόα τῇ κεχαριτωμένῃ· Ἁγνὴ Παρθένε, χαῖρε, καὶ πάλιν ἐρῶ· Χαῖρε·  ὁ σὸς υἱὸς ἀνέστη τριήμερος ἐκ τάφου.  Φωτίζου, φωτίζου, ἡ νέα Ἱερουσαλήμ· ἡ γὰρ δόξα Κυρίου ἐπὶ σὲ ἀνέτειλε. Χόρευε νῦν, καὶ ἀγάλλου Σιών, σὺ δὲ ἁγνή, τέρπου Θεοτόκε, ἐν τῇ ἐγέρσει τοῦ τόκου σου. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου) | [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_2) | [Δημοσθένους Παϊκόπουλου](#_Δημοσθένους_Παϊκόπουλου_1) |
| [Πέτρου Ἐφεσίου](#_Πέτρου_Ἐφεσίου) |  | [Ἰωάννη Ἀρβανίτη](#_Ἰωάννη_Αρβανίτη_1) |
| [Νηλέως Καμαράδου](#_Νηλέως_Καμαράδου) | [Κωνσταντίνου Παπαγιάννη](#_Γαβριὴλ_Κουντιάδου_ἱερομονάχου) | [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_ἱερομονάχου_1) |

Ἐν πρώτοις, μνήσθητι, Κύριε, τοῦ ἀρχιεπισκόπου ἡμῶν, ὃν χάρισαι ταῖς ἁγίαις σου Ἐκκλησίαις ἐν εἰρήνῃ, σῷον, ἔντιμον, ὑγιᾶ, μακροημερεύοντα καὶ ὀρθοτομοῦντα τὸν λόγον τῆς σῆς ἀληθείας.

Κύριε, ἐλέησον.

Καὶ ὧν ἕκαστος κατὰ διάνοιαν ἔχει καὶ πάντων καὶ πασῶν.

Καὶ πάντων καὶ πασῶν.

Καὶ δὸς ἡμῖν ἐν ἑνὶ στόματι καὶ μιᾷ καρδίᾳ, δοξάζειν καὶ ἀνυμνεῖν τὸ πάντιμον καὶ μεγαλοπρεπὲς ὄνομά σου, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Καὶ ἔσται τὰ ἐλέη τοῦ μεγάλου Θεοῦ καὶ Σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ, μετὰ πάντων ὑμῶν.

Καὶ μετά τοῦ πνεύματός σου.

Πάντων τῶν ἁγίων μνημονεύσαντες, ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ὑπὲρ τῶν προσκομισθέντων καὶ ἁγιασθέντων τιμίων δώρων, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ὅπως ὁ φιλάνθρωπος Θεὸς ἡμῶν, ὁ προσδεξάμενος αὐτὰ εἰς τὸ ἅγιον καὶ ὑπερουράνιον καὶ νοερὸν αὐτοῦ θυσιαστήριον εἰς ὀσμὴν εὐωδίας πνευματικῆς, ἀντικαταπέμψῃ ἡμῖν τὴν θείαν χάριν καὶ τὴν δωρεὰν τοῦ ἁγίου Πνεύματος δεηθῶμεν.

Κύριε, ἐλέησον.

Ὑπὲρ τοῦ ῥυσθῆναι ἡμᾶς ἀπὸ πάσης θλίψεως, ὀργῆς, κινδύνου καὶ ἀνάγκης, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε, ἐλέησον.

Τὴν ἡμέραν πᾶσαν, τελείαν, ἁγίαν, εἰρηνικὴν καὶ ἀναμάρτητον, παρὰ τοῦ Κυρίου, αἰτησώμεθα.

Παράσχου, Κύριε.

Ἄγγελον εἰρήνης, πιστὸν ὁδηγόν, φύλακα τῶν ψυχῶν καὶ τῶν σωμάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου, Κύριε.

Συγγνώμην καὶ ἄφεσιν τῶν ἁμαρτιῶν καὶ τῶν πλημμελημάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου, Κύριε.

Τὰ καλὰ καὶ συμφέροντα ταῖς ψυχαῖς ἡμῶν καὶ εἰρήνην τῷ κόσμῳ, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου, Κύριε.

Τὸν ὑπόλοιπον χρόνον τῆς ζωῆς ἡμῶν ἐν εἰρήνῃ καὶ μετανοίᾳ ἐκτελέσαι, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου, Κύριε.

Χριστιανὰ τὰ τέλη τῆς ζωῆς ἡμῶν, ἀνώδυνα, ἀνεπαίσχυντα, εἰρηνικὰ καὶ καλὴν ἀπολογίαν τὴν ἐπί τοῦ φοβεροῦ βήματος τοῦ Χριστοῦ αἰτησώμεθα.

Παράσχου, Κύριε.

Τὴν ἑνότητα τῆς πίστεως καὶ τὴν κοινωνίαν τοῦ ἁγίου Πνεύματος αἰτησάμενοι, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοι, Κύριε.

Καὶ καταξίωσον ἡμᾶς, Δέσποτα, μετὰ παρρησίας, ἀκατακρίτως, τολμᾶν ἐπικαλεῖσθαι σὲ τὸν ἐπουράνιον Θεὸν Πατέρα, καὶ λέγειν·

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου· ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς· τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον· καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν· καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ.

Ὅτι σοῦ ἐστιν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Εἰρήνη πᾶσι.

Καὶ τῷ πνεύματί σου.

Τὰς κεφαλὰς ἡμῶν τῷ Κυρίῳ κλίνωμεν.

Σοί, Κύριε.

Χάριτι καὶ οἰκτιρμοῖς καὶ φιλανθρωπίᾳ τοῦ μονογενοῦς σου Υἱοῦ, μεθ' οὗ εὐλογητὸς εἶ, σὺν τῷ παναγίῳ καὶ ἀγαθῷ καὶ ζωοποιῷ σου Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Πρόσχωμεν, τὰ Ἅγια τοῖς ἁγίοις.

Εἷς Ἅγιος, εἷς Κύριος, Ἰησοῦς Χριστός, εἰς δόξαν Θεοῦ Πατρός. Ἀμήν.

## Κοινωνικὸν ἦχος α΄

|  |  |  |  |
| --- | --- | --- | --- |
| Σῶμα Χριστοῦ μεταλάβετε, πηγῆς ἀθανάτου γεύσασθε. | | | |
| 433 | [Μπαλασίου ἱερέως τοῦ Νομοφύλακος](#_Μπαλασίου_ἱερέως_τοῦ) | 259 | [Γεωργίου Καρακάση](#_Γεωργίου_Καρακάση) |
| 286 | [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_(1730-1777)) | 223 | [Γεωργίου Καρακάση](#_Γεωργίου_Καρακάση_(1914-1988)) |
| 424 | [Δανιὴλ Πρωτοψάλτου](#_Δανιὴλ_Πρωτοψάλτου_(†1789)) | 210 | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_(†2006)) |
| 236 | [Δημητρίου Κουτσαρδάκη](#_Δημητρίου_Κουτσαρδάκη_(1880-1952)) | 428 | [Κωνσταντίνου Λάμπρου](#_Κωνσταντίνου_Λάμπρου) |
|  |  | --- | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_πρωτοπρεσβυ) |

Σῶσον ὁ Θεὸς τὸν λαόν σου καὶ εὐλόγησον τὴν κληρονομίαν σου.

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| --- | --- | --- |
| τὸ συνηθισμένον |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ.4# |

Χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ μεa\_νος\_ τὸ τέλοςaνο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

Εὐλογητὸς ὁ Θεὸς ἡμῶν, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

|  |  |  |
| --- | --- | --- |
| τὸ συνηθισμένον |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ. 4# |

Χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ μεa\_νος\_ τὸ τέλοςaνο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

Ὀρθοί. Μεταλαβόντες τῶν θείων, ἁγίων, ἀχράντων... Ἀντιλαβοῦ, σῶσον, ἐλέησον...

Κύριε, ἐλέησον.

Τὴν ἡμέραν πᾶσαν, τελείαν, ἁγίαν...

Σοί Κύριε.

Ὅτι σὺ εἶ ὁ ἁγιασμὸς ἡμῶν...

Ἀμήν.

Ἐν εἰρήνῃ προέλθωμεν.

Ἐν ὀνόματι Κυρίου.

Τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὁ εὐλογῶν τοὺς εὐλογοῦντάς σε Κύριε καὶ ἁγιάζων τοὺς ἐπὶ σοὶ πεποιθότας, σῶσον τὸν λαόν σου καὶ εὐλόγησον τὴν κληρονομίαν σου. Τὸ πλήρωμα τῆς Ἐκκλησίας σου φύλαξον, ἁγίασον τοὺς ἀγαπῶντας τὴν εὐπρέπειαν τοῦ οἴκου σου. Σὺ αὐτοὺς ἀντιδόξασον τῇ θεϊκῇ σου δυνάμει καὶ μὴ ἐγκαταλίπῃς ἡμᾶς τοὺς ἐλπίζοντας ἐπὶ σέ. Εἰρήνην τῷ κόσμῳ σου δώρησαι, ταῖς Ἐκκλησίαις σου, τοῖς ἱερεῦσι, τοῖς ἄρχουσιν ἡμῶν, τῷ στρατῷ καὶ παντὶ τῷ λαῷ σου. Ὅτι πᾶσα δόσις ἀγαθὴ καὶ πᾶν δώρημα τέλειον ἄνωθέν ἐστι καταβαῖνον ἐκ σοῦ τοῦ Πατρὸς τῶν φώτων καὶ σοὶ τὴν δόξαν καὶ εὐχαριστίαν καὶ προσκύνησιν ἀναπέμπομεν τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

|  |  |  |
| --- | --- | --- |
| Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος. | | |
| ἦχος α΄ | ἦχος δ΄ | ἦχος β΄ |
| [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_8) | [Χρύσανθου Θεοδοσόπουλου](#_Χρύσανθου_Θεοδοσόπουλου_15) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_12) |

## Ἀπόλυσις

Τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Εὐλογία Κυρίου καὶ ἔλεος αὐτοῦ ἔλθοι ἐφ' ὑμᾶς, τῇ αὐτοῦ θείᾳ χάριτι καὶ φιλανθρωπίᾳ, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δόξα σοι, Χριστὲ ὁ Θεός, ἡ ἐλπὶς ἡμῶν, δόξα σοι.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Κύριε ἐλέησον. (γ΄) Πάτερ ἅγιε, εὐλόγησον.

Ὁ ἀναστὰς ἐκ νεκρῶν Χριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, ταῖς πρεσβείαις τῆς παναχράντου καὶ παναμώμου ἁγίας αὐτοῦ Μητρός· δυνάμει τοῦ τιμίου καὶ ζωοποιοῦ Σταυροῦ· προστασίαις τῶν τιμίων ἐπουρανίων δυνάμεων ἀσωμάτων· ἱκεσίαις τοῦ τιμίου, ἐνδόξου, προφήτου, προδρόμου καὶ βαπτιστοῦ Ἰωάννου· τῶν ἁγίων ἐνδόξων καὶ πανευφήμων ἀποστόλων· τῶν ἁγίων ἐνδόξων καὶ καλλινίκων μαρτύρων· τῶν ὁσίων καὶ θεοφόρων πατέρων ἡμῶν, τοῦ ἁγίου (τοῦ ναοῦ), τῶν ἁγίων καὶ δικαίων θεοπατόρων Ἰωακεὶμ καὶ Ἄννης, τοῦ ἁγίου (τῆς ἡμέρας), οὗ καὶ τὴν μνήμην ἐπιτελοῦμεν, καὶ πάντων τῶν ἁγίων, ἐλεήσαι καὶ σώσαι ἡμᾶς, ὡς ἀγαθὸς καὶ φιλάνθρωπος καὶ ἐλεήμων Θεός.

Χριστὸς ἀνέστη.

Ἀληθῶς ἀνέστη.

τὸ αὐτὸ ἐπαναλαμβάνεται ἄλλες δύο φορές.

Δόξα τῇ αὐτοῦ τριημέρῳ ἐγέρσει.

Προσκυνοῦμεν αὐτοῦ τὴν τριήμερον ἔγερσιν.

Χριστὸς ἀνέστη ἐκ νεκρῶν, θανάτῳ θάνατον πατήσας, καὶ τοῖς ἐν τοῖς μνήμασι, ζωὴν χαρισάμενος

Ἀληθῶς ἀνέστη ὁ Κύριος.

|  |
| --- |
| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

[gerry.monk@gmail.com](mailto:gerry.monk@gmail.com) [louka.loukas@gmail.com](mailto:louka.loukas@gmail.com)

# ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

## ΟΡΘΡΟΣ

### Χριστὸς Ἀνέστη

#### Παναγιώτου Κηλτζανίδου

##### μέλος ἀρχαῖον

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|  |  | Παναγιώτου Κηλτζανίδου Πεντηκοστάριον 1886 σ.304# |

Χρι\_ στο\_ ο\_ ος\_ α\_ α\_ νε\_ ε\_ ε\_ ε\_ ε\_ στη\_ η\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ νε\_ ε\_ ε\_ ε\_ ε\_ κρω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ων\_ θα\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_ α\_ τω\_ ω\_ θα\_ α\_.α\_ α\_ α\_ να\_ α\_ α\_ θα\_ να\_ το\_ ον\_ πα\_.α\_ α\_ α\_ τη\_ η\_ zη\_ η\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_.αι\_ τοι\_.οι\_ οι\_ οις\_ ε\_ ε\_ εν\_ τοι\_ οις\_ μνη\_ η\_ η\_.η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ σι\_ ι\_ ζω\_ ω\_ ω\_ ω\_ η\_ ην\_ χα\_ α\_ α\_ α\_ α\_ ρι\_ σα\_ α\_ α\_ α\_ α\_ με\_ ε\_ νο\_ ο\_.ο\_ ος\_

##### ἕτερον

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|  |  | σ.305\* |

Χρι\_ στο\_ ος\_ α\_ νε\_ στη\_ η\_ ε\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ το\_ ον\_ πα\_ τη\_ η\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ω\_ η\_ ην\_ χα\_ ρι\_ σα\_ α\_ α\_ με\_ νος\_

##### ἕτερον

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|  |  | σ.305\* |

Χρι\_ στο\_ ος\_ α\_ νε\_ ε\_.ε\_  στη\_ η\_ εκ\_ νε\_ ε\_ ε\_ κρων\_ θα\_ α\_ να\_ α\_ τω\_ θα\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ η\_ σα\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ω\_ ην\_ aχα\_ ρι\_ σα\_ α\_ με\_ νος\_

τὸ τέλοςa χα\_ ρι\_ σα\_ α\_ με\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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#### Ἐμμανουήλ Φαρλέκα

##### μέλος ἀρχαῖον

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|  |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ.3\* |

χρι\_ στο\_ ο\_ ος\_ α\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_.η\_ ε\_ ε\_.ε\_ ε\_ ε\_ εκ\_ νε\_ ε\_ ε\_ ε\_ ε\_ κρω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ θα\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_.α\_ τω\_ ω\_ θα\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ να\_.α\_ α\_ α\_ θα\_ α\_ να\_ το\_ ον\_ πα\_.α\_ α\_ α\_ τη\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ σα\_.α\_ α\_.ας\_ και\_ αι\_.αι\_ τοι\_.οι\_ οις\_ ε\_ ε\_ ε\_ εν\_ τοι\_ οις\_ μνη\_ η\_ η\_.η\_ η\_.η\_ η\_ μα\_.α\_ α\_ α\_ α\_ α\_ α\_ σι\_ ι\_ ζω\_ ω\_ ω\_ ω\_ η\_.η\_ ην\_ χα\_ α\_ α\_ α\_ α\_ ρι\_ σα\_ α\_ α\_ α\_ α\_ με\_ νο\_ ο\_.ο\_ ος

##### ἕτερα σύντομα

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|  |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ.4\* |

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_.ε\_ στη\_ η\_ εκνε\_ ε\_ ε\_ κρων\_ θα\_ α\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_.το\_ ον\_ πα\_ τη\_ η\_ η\_ σα\_ α\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νο\_ ο\_.ο\_ ος\_ 

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_.ε\_ στη\_ η\_ η\_ η\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ αι\_.τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νο\_ ο\_.ο\_ ος\_

##### τὸ συνηθισμένον

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|  |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ.4# |

Χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ μεa\_νος\_

aτὸ τέλος νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#_Συναπτὴ) | Λουκᾶς Λουκᾶ |

#### Γαβριήλ Κουντιάδου

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|  |  | Γαβριήλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.12\* |

Ὁ ἱερεὺς χ **ρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ η\_ ε**\_ **ε\_.εκ**\_ **νε\_ κρω\_ ων\_ θα\_να**\_ **α\_ τω\_ θα\_ α\_ να\_ α\_**.**το**\_ **ον\_ πα\_ τη\_.η**\_ **η\_ η\_ σα\_.α**\_ **α\_ ας\_ και\_ τοι\_ οις\_ ε\_ ε\_ εν\_ τοις\_.μνη\_ μα\_ σι\_** β΄

κατάληξη εἰς τὸ πρῶτο, ὁ χορὸς α΄ **ζω\_ ην\_ χα\_ ρι\_ σα\_ α**\_ **με\_ νος\_**

κατάληξη εἰς τὸ δεύτερο, ὁ χορὸς β΄ **ζω\_ ην\_ χα\_ ρι\_ σα\_ α**\_ **με\_ νος\_**

Ὁ ἱερεὺς τὸ τρίτον**** χ **ρι\_ στο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.ε**\_ **στη\_ η\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εκ**\_ **νε\_ ε**\_ **ε\_ ε\_ ε\_ κρω\_ ων\_ θα\_ α\_ να\_ α\_.α**\_ **τω\_θα**\_ **α\_ να\_ α\_ το\_.ον****\_ πα\_ τη\_ η\_ η**\_ **zη\_ η****\_ η\_ η\_ σα\_.α**\_ **α\_ ας\_ και\_.αι**\_ **αι\_.αι**\_ **τοι\_ οι\_ οι****\_ οι\_ οις\_ ε\_ ε\_ ε\_ εν**\_ **τοις\_.μνη\_ μα\_ σι\_.ι****\_ ζω\_ ην\_ χα\_ α\_ α**\_ **ρι\_ σα\_ α\_ α\_.α**\_.**α**\_ **χα\_ ρι\_ σα\_ με\_ ε\_ νο\_ ο\_.ο****\_ ος**

Τὸ αὐτὸ ἐπαναλαμβάνεται ὑπὸ τῶν χορῶν ἑξάκις

 χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ η\_ εκ\_ νε\_ ε\_ κρω\_ ων\_ θα\_να\_ α\_ τω\_ θα\_ α\_ να\_ α\_.το\_ ον\_ πα\_ τη\_.η\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ η\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος\_ β΄

 χ ρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ η\_ εκ\_ νε\_ κρω\_ ων\_ θα\_να\_ α\_ τω\_ θα\_ α\_ να\_ α\_.το\_ ον\_ πα\_ τη\_ η\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ α\_ με\_ νος (β΄)

 χ ρι\_ στο\_ ος\_ α\_ νε\_ στη\_ η\_ εκ\_ νε\_ ε\_ κρω\_ ων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_ α\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_ ζω\_ ω\_ ην\_ χα\_ ρι\_ σα\_ α\_ α\_ με\_ νος\_ (β΄)

Ὁ ἱερεὺς χ ρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ η\_ εκ\_ νε\_ ε\_ κρω\_ ων\_ θα\_να\_ α\_ τω\_ θα\_ α\_ να\_ α\_.το\_ ον\_ πα\_ ρη\_.η\_ η\_ η\_ σα\_.α\_ α\_ ας\_ χορὸς α΄ και\_ αι\_ τοι\_ οι\_.οι\_ οι\_ οις\_.ε\_.ε\_ ε\_ ε\_ εν\_ τοις\_.μνη\_ μα\_ σι\_.ι\_ ζω\_ ω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#_Συναπτὴ) | Λουκᾶς Λουκᾶ |

#### Χρύσανθου Θεοδοσόπουλου

##### μέλος ἀρχαῖον

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.35\* |

χρι\_ στο\_ ο\_ ος\_  α\_.α\_ α\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ στη\_ η\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ κρω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ θα\_ α\_ α\_ να\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ τω\_.ω\_ ω\_.ω\_ ω\_ θα\_ α\_ α\_  α\_ α\_ α\_ να\_.α\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ον\_ πα\_.α\_ α\_ α\_ τη\_ η\_ η\_ η\_ zη\_.η\_.η\_ η\_ η\_ σα\_ α\_.α\_ α\_ ας\_ και\_ αι\_.αι\_ τοι\_.οι\_ οι\_ οις\_ ε\_ ε\_ ε\_ ε\_ εν\_.τοι\_ οις\_ μνη\_ η\_ η\_  η\_ η\_ η\_ μα\_.α\_ εν\_ τοις\_ μνη\_ η\_ μα\_ α\_.α\_ σι\_.ι\_ ι\_ ζω\_ ω\_ ω\_ ω\_ η\_ η\_ η\_ ην\_ χα\_ α\_ ρι\_ σα\_.α\_ α\_.χα\_ ρι\_ σα\_ aμε\_ ε\_ νος\_

τὸ τέλος aμε\_ ε\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

##### τὸ συνηθισμένον

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.5\* |

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ η\_ ε\_ εκ\_ νε\_ κρω\_.ω\_ ων\_ θα\_ να\_ α\_.α\_ τω\_ θα\_ α\_ να\_ α\_το\_ ον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_.αι\_ τοι\_ οις\_ εν\_ τοι\_ οις\_ μνη\_.η\_ μα\_ α\_.α\_ σι\_ ζω\_ ω\_ ην\_  χα\_ ρι\_ σα\_.α\_ α\_ με\_ νος \_

##### ἕτερον

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_.ε\_ στη\_ η\_ η\_ η\_ εκ\_ νε\_ κρω\_.ω\_ ων\_ θα\_ να\_ α\_.α\_ τω\_ θα\_ α\_ να\_ α\_το\_ ον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ εν\_ τοι\_ οις\_ μνη\_.η\_ μα\_ α\_.α\_ σι\_ ζω\_ ω\_ ην\_  χα\_ ρι\_ σα\_.α\_ α\_ με\_ νος \_

##### ἕτερον

χρι\_ στο\_ ος\_ α\_ νε\_.ε\_ στη\_ η\_ ε\_ εκ\_ νε\_ ε\_ κρω\_ ω\_ ων\_ θα\_ α\_ να\_ α\_ τω\_ ω\_ θα\_.α\_.α\_ να\_ το\_ ον\_ πα\_ α\_ α\_ τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ ε\_ ε\_ εν\_.τοι\_ οις\_ μνη\_.η\_ η\_.μα\_ α\_ α\_ σι\_ ζω\_ ω\_ ην\_  aχα\_ α\_ ρι\_ σα\_.α\_ α\_ με\_.ε\_ νο\_ ο\_.ο\_ ος\_

a τὸ τέλος  χα\_ ρι\_ σα\_.α\_ α\_ με\_.ε\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_  ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#_Συναπτὴ) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

##### μέλος ἀρχαῖον

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.2\* |

χρι\_ στο\_ ο\_ ος\_ α\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_ η\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ νε\_ ε\_ ε\_ ε\_ ε\_ κρω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ θα\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_.α\_ τω\_ ω\_ θα\_ α\_.α\_ α\_ α\_ να\_.α\_ α\_ α\_θα\_ α\_ να\_ α\_ το\_ ον\_ πα\_.α\_ α\_ α\_ τη\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_.αι\_ τοι\_.οι\_ οι\_ οις\_ ε\_.ε\_ ε\_ ε\_ ε\_ εν\_ τοι\_ οις\_ μνη\_.η\_ η\_ η\_.η\_ η\_ η\_ μα\_ α\_ α\_ α\_ σι\_ ι\_ ζω\_ ω\_ ω\_ ω\_ η\_ ην\_ χα\_ α\_ α\_ α\_ α\_ρι\_ ι\_ σα\_ α\_ χα\_ ρι\_ σα\_ με\_ νο\_ ο\_.ο\_ ος\_

##### Συντετμημένον

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.2\* |

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_ η\_ εκ\_ νε\_ ε\_ κρω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ θα\_ να\_ α\_ α\_ α\_ α\_ α\_.α\_ τω\_ ω\_ ω\_θα\_ α\_ να\_ α\_.α\_ το\_ ον\_.πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_.αι\_ τοι\_.οι\_ οι\_ οις\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_.ι\_ ζω\_ ω\_ ω\_ ω\_ η\_ η\_ η\_ ην\_ χα\_ρι\_ ι\_ σα\_ α\_ χα\_ ρι\_ σα\_ με\_ aνο\_ ο\_.ο\_ ος\_ a τὸ τέλος  νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

##### Σύντομα

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.3\* |

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ η\_ ε\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ εν\_ τοις\_ μνη\_ μα\_ α\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος \_

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_.ε\_ στη\_.η\_ η\_ η\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος \_

χρι\_ στο\_ ος\_ α\_ νε\_ στη\_ η\_ εκ\_ νε\_ κρω\_ ων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.ας\_ και\_ τοι\_ οις\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_ ζω\_ ω\_ ην\_ χα\_ ρι\_ σα\_ α\_ α\_ με\_ νος \_

χρι\_ στο\_ ος\_ α\_ νε\_.ε\_ στη\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ ω\_ θα\_.α\_ α\_ να\_ το\_ ον\_ πα\_τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#_Συναπτὴ) | Λουκᾶς Λουκᾶ |

##### Εἱρμολογογικὰ διὰ τὰς καθημερινὰς

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.4\* |

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ α\_ τω\_ ω\_ θα\_ να\_ τον\_ πα\_ τη\_.η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ η\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ η\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_.πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ η\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ η\_ ην\_ χα\_.ρι\_ σα\_ με\_ νος\_

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ η\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_ τὸ τελευταῖον

χρι\_ στο\_ ος\_ α\_ νε\_.ε\_ στη\_ εκ\_ νε\_ ε\_ κρω\_ ων\_ θα\_ να\_ τω\_ ω\_ θα\_.α\_ α\_ να\_ το\_ ον\_ πα\_τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_ ζω\_ η\_ η\_ η\_ ην\_.χα\_ α\_ ρι\_ σα\_ α\_ α\_ με\_ ε\_ ε\_ ε\_ νο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#_Συναπτὴ) | Λουκᾶς Λουκᾶ |

### Κανὼν

#### Κωνσταντίνου Σ. Σκαρμούτσου

##### ᾠδὴ α΄

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Α\_ να\_ στα\_ σε\_ ως\_ η\_ με\_ ρα\_ λαμ\_ πρυν\_ θω\_ μεν\_ λα\_ οι\_ Πα\_ α\_ σχα\_ Κυ\_ ρι\_ ου\_ Πα\_ α\_ σχα\_ εκ\_ γαρ\_ θα\_ να\_ του\_ προς\_ ζω\_ ην\_ και\_ εκ\_ γης\_ προς\_ ου\_.ρα\_ νον\_ Χρι\_ στο\_ ος\_ ο\_.Θε\_ ος\_ η\_ μα\_ ας\_ δι\_ ε\_ βι\_ βα\_ σεν\_ ε\_ πι\_ νι\_ κι\_ ον\_ α\_ α\_ δον\_ τας (β΄)

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Κα\_ θαρ\_ θω\_ μεν\_ τας\_ αι\_ σθη\_ σεις\_ και\_ ο\_ ψο\_ με\_ θα\_ τω\_ α\_ προ\_ σι\_ τω\_ φω\_ τι\_ της\_ Α\_ να\_ στα\_ σε\_ ως\_ Χρι\_ στο\_ ον\_ ε\_ ξα\_ στρα\_ πτον\_ τα\_ και\_ χαι\_ ρε\_ τε\_ φασ\_ κον\_ τα\_ τρα\_ νω\_ ως\_ α\_ κου\_ σο\_ με\_ θα\_ ε\_ πι\_ νι\_ κι\_ ον\_ α\_ α\_ δον\_ τες\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

Ου\_ ρα\_ νοι\_ μεν\_ ε\_ πα\_ ξι\_ ως\_ ευ\_ φραι\_ νε\_ σθω\_ σαν\_ γη\_.η\_ δε\_ α\_ γαλ\_ λι\_ α\_ σθω\_ ε\_ ορ\_ τα\_ ζε\_ τω\_ δε\_ κο\_ ο\_ σμος\_ ο\_ ρα\_ τος\_ τε\_ α\_ πας\_ και\_ α\_ ο\_ ρα\_ τος\_ Χρι\_ στο\_ ος\_ γαρ\_ ε\_ γη\_ γερ\_ ται\_ ευ\_ φρο\_ συ\_ νη\_ αι\_ ω\_ ω\_ νι\_ ος\_

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| καταβασία |  | Ιωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.21# |

Α\_ να\_ στα\_ α\_ σε\_ ως\_ η\_ με\_.ε\_ ρα\_ λαμ\_ πρυ\_ υ\_.υν\_ θω\_ ω\_ ω\_.ω\_ ω\_ με\_ εν\_.λα\_ α\_ α\_ οι\_ Πα\_ α\_ α\_ α\_ σχα\_ α\_ Κυ\_ ρι\_ ι\_ ου\_ ου\_.Πα\_ α\_ α\_ σχα\_ α\_ εκ\_ γαρ\_ θα\_ να\_ α\_ α\_.του\_ προς\_ ζω\_ ω\_ ην\_ και\_ εκ\_ γης\_ προ\_ ος\_.ου\_.ου\_ ρα\_ νο\_ ον\_.Χρι\_ ι\_ στο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_.Θε\_ ε\_ ε\_ ος\_ η\_ μα\_ α\_ α\_ ας\_ δι\_ ι\_ ε\_ ε\_.ε\_ βι\_ ι\_.βα\_ α\_ α\_ σεν\_ ε\_ πι\_ ι\_ νι\_ κι\_ ι\_ ο\_ ον\_ α\_ α\_ α\_ α\_ α\_ δο\_ ο\_ ο\_ ον\_ τας\_

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ ω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος\_

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Α\_ να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_  ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_α) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ γ΄

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Δευ\_ τε\_ πο\_ μα\_ πι\_ ω\_ μεν\_ και\_ νον\_ ουκ\_ εκ\_ πε\_ τρας\_ α\_ γο\_ νου\_ τε\_ ρα\_ τουρ\_ γου\_ με\_ νον\_ αλλ\_ α\_ φθαρ\_ σι\_ ας\_ πη\_ γην\_ εκ\_ τα\_ φου\_ ομ\_ βρη\_ σαν\_ τος\_ Χρι\_ στου\_ εν\_ ω\_ στε\_ ρε\_ ου\_ ου\_ με\_ θα (β΄)

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Νυν\_ πα\_ αν\_ τα\_ πε\_ πλη\_ ρω\_ ται\_ φω\_ τος\_ ου\_ ρα\_ νος\_ τε\_ και\_ γη\_ και\_ τα\_ κα\_ τα\_ χθο\_ νι\_ α\_ ε\_ ορ\_ τα\_ ζε\_ τω\_ γουν\_ πα\_ σα\_ κτι\_ ι\_ ις\_ την\_ ε\_ γερ\_ σιν\_ Χρι\_ στου\_ εν\_ η\_ ε\_ στε\_ ρε\_ ω\_ ται\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

Χθες\_ συν\_ ε\_ θα\_ πτο\_ μην\_ σοι\_ Χρι\_ στε\_ συν\_ ε\_ γει\_ ρο\_ μαι\_ ση\_ με\_ ρον\_ α\_ να\_ σταν\_ τι\_ σοι\_ συν\_ ε\_ σταυ\_ ρου\_ ου\_ μην\_ σοι\_ χθες\_ Αυ\_ τος\_ με\_ συν\_ δο\_ ξα\_ σον\_ Σω\_ τηρ\_ εν\_ τη\_ Βα\_ σι\_ λει\_ ει\_ α\_ σου\_

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| καταβασία |  | Ιωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.22# |

Δε\_ ευ\_ τε\_ πο\_ μα\_ πι\_ ι\_ ι\_.ω\_ μεν\_ και\_ αι\_.αι\_ νο\_ ον\_ ουκ\_ εκ\_ πε\_ τρα\_ ας\_ α\_ α\_ γο\_ ο\_.ο\_ νου\_ τε\_ ε\_ ε\_ ρα\_ τουρ\_ γου\_ ου\_ με\_ ε\_ νο\_ ον\_ αλλ\_ α\_ φθαρ\_ σι\_ ι\_ ι\_ ας\_ πη\_ η\_ γην\_ εκ\_ τα\_ α\_ φου\_ ομ\_ βρη\_ η\_.σαν\_ τος\_ Χρι\_ ι\_ στου\_ ε\_.ε\_ ε\_ νω\_ στε\_ ρε\_ ε\_ ου\_ ου\_ ου\_ ου\_ ου\_ με\_ ε\_ ε\_ ε\_ θα\_

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος Χειρόγραφα 2011# |

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ ω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ι\_ σα\_ α\_ με\_ νος\_

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Α\_ να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_  ε\_ λε\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_γ) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ δ΄

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Ε πι\_ της\_ θει\_ ας\_ φυ\_ λα\_ κης\_ ο\_ θε\_ η\_ γο\_ ρος\_ Αβ\_ βα\_ κουμ\_ στη\_ τω\_ μεθ\_ η\_ μων\_ και\_ δει\_ κνυ\_ υ\_ τω\_ φα\_ εσ\_ φο\_ ρον\_ Αγ\_ γε\_ λον\_ δι\_ α\_ πρυ\_ σι\_ ως\_ λε\_ γον\_ τα\_  ση\_ με\_ ρον\_ σω\_ τη\_ ρι\_ α\_ τω\_ κο\_ ο\_ σμω\_ ο\_ τι\_ α\_ νε\_ ε\_ στη\_ Χρι\_ στος\_ ως\_ παν\_ το\_ δυ\_ υ\_ να\_ μος\_

Δο\_ ξα\_ τη\_ α\_ γι\_ α\_ Α\_ να\_ στα\_ σει\_ σου\_ Κυ\_ ρι\_ ε\_

Αρ\_ σεν\_ μεν\_ ως\_ δι\_ α\_ νοι\_ ξαν\_ την\_ παρ\_ θε\_ νευ\_ ου\_ σαν\_ νη\_ δυ\_ υν\_ πε\_ φη\_ νε\_ Χρι\_ στος\_ ως\_ βρο\_ τος\_ δε\_ α\_ μνος\_ προ\_ ση\_ γο\_ ρευ\_ ται\_ α\_ μω\_ μος\_ δε\_ ως\_ α\_ γευ\_ στος\_ κη\_ λι\_ δος\_ το\_ η\_ με\_ τε\_ ρον\_ Πα\_ α\_ σχα\_ και\_ ως\_ Θε\_ ος\_ α\_ λη\_ θης\_ τε\_ λει\_ ος\_ λε\_ ε\_ λε\_ κται\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Ως\_ ε\_ νι\_ αυ\_ σι\_ ος\_ α\_ μνος\_ ο\_ ευ\_ λο\_ γου\_ με\_ νος\_ η\_ μιν\_ στε\_ φα\_ νος\_ Χρι\_ στος\_ ε\_ κου\_ σι\_ ι\_ ως\_ υ\_ περ\_ παν\_ των\_ τε\_ θυ\_ ται\_ Πα\_ σχα\_ το\_ κα\_ θαρ\_ τη\_ ρι\_ ον\_ και\_ αυ\_ θις\_ εκ\_ του\_ τα\_ φου\_ ω\_ ραι\_ αι\_ ος\_ δι\_ και\_ ο\_ συ\_ νης\_ η\_ μιν\_ ε\_ λαμ\_ ψεν\_ η\_ η\_ λι\_ ος\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

Ο\_ θε\_ ο\_ πα\_ τωρ\_ μεν\_ Δα\_ βιδ\_ προ\_ της\_ σκι\_ ω\_ δους\_ κι\_ βω\_ του\_ ου\_ η\_ λα\_ το\_ σκιρ\_ των\_ ο\_ λα\_ ος\_ δε\_ του\_ Θε\_ ου\_ ο\_ Α\_ γι\_ ος\_ την\_ των\_ συμ\_ βο\_ λων\_ εκ\_ βα\_ σιν\_ ο\_ ρων\_ τες\_ ευ\_ φραν\_ θω\_ μεν\_ εν\_ θε\_ ε\_ ως\_ ο\_ τι\_ α\_ νε\_ στη\_ Χρι\_ στος\_ ως\_ παν\_ το\_ δυ\_ υ\_ να\_ μος\_

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| καταβασία |  | Ιωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.22# |

Ε.\_ πι\_ της\_ θει\_.ει\_ ει\_.ει\_ α\_ α\_ ας\_ φυ\_ λα\_ α\_ κης\_ ο\_ ο\_ ο\_ Θε\_ ε\_ η\_ γο\_ ρο\_ ος\_ Α\_ αβ\_ βα\_ α\_ κου\_.ου\_ ου\_ ουμ\_ στη\_ τω\_ μεθ\_ η\_.η\_ μω\_ ω\_ ων\_ και\_ αι\_.αι\_ δει\_ κνυ\_ υ\_ υ\_ υ\_ υ\_ τω\_ φα\_ ε\_ σφο\_ ο\_ ρον\_ Α\_ αγ\_ γε\_ ε\_ λον\_ δι\_ α\_ α\_.α\_ πρυ\_ υ\_ σι\_ ι\_ ω\_.ως\_ λε\_.ε\_ γο\_ ο\_.ον\_ τα\_ α\_ ση\_ η\_.με\_.ε\_ ρον\_.σω\_.ω\_ τη\_.η\_ ρι\_ ι\_ ι\_ α\_ α\_.α\_.τω\_ κο\_ ο\_ ο\_ ο\_ ο\_ σμω\_ ο\_ τι\_ α\_ αν\_.ε\_ ε\_ ε\_ στη\_ Χρι\_ στο\_ ος\_ ως\_ πα\_ αν\_.το\_ ο\_ δυ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ μος\_

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσου 2011# |

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ ω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος\_

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Α\_ να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_  ε\_ λε\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_δ) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ ε΄

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Ορ\_ θρι\_ σω\_ μεν\_ ορ\_ θρου\_ βα\_ θε\_ ε\_ ος\_ και\_ αν\_ τι\_ μυ\_ ρου\_ τον\_ υ\_ υ\_ μνον\_ προ\_ σοι\_.οι\_ σω\_ μεν\_ τω\_ Δε\_ σπο\_ τη\_ και\_ Χρι\_ στον\_ ο\_ ψο\_ με\_ θα\_ δι\_ και\_ ο\_ συ\_ νης\_ η\_ λι\_ ον\_  πα\_ σι\_ ζω\_ ην\_ α\_ να\_ τε\_ ελ\_ λον\_ τα\_ (β΄)

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Την\_ α\_ με\_ τρον\_ σου\_ ευ\_ σπλαγ\_ χνι\_ ι\_ αν\_ οι\_ ταις\_ του\_ Α\_ δου\_ σει\_ ραις\_ συν\_ ε\_ χο\_ ο\_ με\_ νοι\_ δε\_ δορ\_ κο\_ τες\_ προς\_ το\_ φως\_ η\_ πει\_ γον\_ το\_ Χρι\_ στε\_ α\_ γαλ\_ λο\_ με\_ νω\_ πο\_ δι\_  Πα\_ σχα\_ κρο\_ τουν\_ τες\_ αι\_ ω\_ ω\_ νι\_ ον\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

Προσ\_ ελ\_ θω\_ μεν\_ λαμ\_ πα\_ δη\_ φο\_ ο\_ ροι\_ τω\_ προ\_ ι\_ ον\_ τι\_ Χρι\_ στω\_ εκ\_ του\_ μνη\_.η\_ μα\_ τος\_ ως\_ Νυμ\_ φι\_ ω\_ και\_ συν\_ ε\_ ορ\_ τα\_ σω\_ μεν\_ ταις\_ φι\_ λε\_ ορ\_.τοις\_ τα\_ ξε\_ σι\_  Πα\_ σχα\_ Θε\_ ου\_ το\_ σω\_ τη\_ η\_ ρι\_ ον\_

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| καταβασία |  | Ιωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.23# |

Ορ\_ θρι\_ ι\_ σω\_.ω\_ μεν\_ ο\_ ο\_ ο\_.ορ\_ θρου\_ ου\_.ου\_ βα\_ θε\_ ε\_ ε\_ ε\_ ως\_ και\_ αν\_ τι\_ μυ\_ υ\_ υ\_ υ\_ ρου\_ τον\_ υ\_ υ\_ υ\_ μνο\_ ον\_ προ\_ σοι\_ οι\_ οι\_ οι\_ σω\_ ω\_ μεν\_ τω\_ ω\_ Δε\_ σπο\_ ο\_ ο\_ ο\_ τη\_ και\_ Χρι\_ στο\_ ον\_ ο\_ ψω\_ ω\_ με\_ ε\_ θα\_ δι\_ ι\_ ι\_ και\_ αι\_ ο\_ συ\_.υ\_ νη\_.η\_.ης\_ Η\_ η\_.λι\_ ι\_ ι\_ ον\_ πα\_ σι\_.ι\_ ζω\_.ω\_ ω\_ ην\_ α\_ α\_ να\_ α\_ τε\_ ε\_ ε\_ ε\_ ελ\_ λο\_ ο\_ ο\_ ον\_ τα\_

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ ω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος\_

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Α\_ να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_  ε\_ λε\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_ε) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ ς΄

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Κα\_ τηλ\_ θες\_ εν\_ τοις\_ κα\_ τω\_ τα\_ α\_ τοις\_ της\_ γης\_ και\_ συν\_ ε\_ τρι\_ ψας\_ μο\_ χλους\_ αι\_ ω\_ νι\_ ι\_ ους\_ κα\_ το\_ χους\_ πε\_ πε\_ δη\_ με\_ ε\_ νων\_ Χρι\_ στε\_ και\_ τρι\_ η\_ με\_ ρος\_ ως\_ εκ\_ κη\_ τους\_ Ι\_ ω\_ νας\_ ε\_ ξα\_ νε\_ ε\_ στης\_ του\_ τα\_ φου  (β΄)

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Φυ\_ λα\_ ξας\_ τα\_ ση\_ μαν\_ τρα\_ σω\_ α\_ Χρι\_ στε\_ ε\_ ξη\_ γε\_ ερ\_ θης\_ του\_ τα\_ α\_ φου\_ ο\_ τας\_ κλεις\_ της\_ Παρ\_ θε\_ νου\_ μη\_ λυ\_ μη\_ να\_ με\_ νος\_ εν\_ τω\_ το\_ κω\_ σου\_ και\_ α\_ νε\_ ω\_ ξας\_ η\_ μιν\_ Πα\_ ρα\_ δει\_ σου\_ τας\_ πυ\_ λας\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

Σω\_ τερ\_ μου\_ το\_ ζων\_ τε\_ και\_ α\_ θυ\_ τον\_ ι\_ ε\_ ρει\_ ει\_ ον\_ ως\_ Θε\_ ος\_ σε\_ αυ\_ τον\_ ε\_ κου\_ σι\_ ι\_ ως\_ προσ\_ α\_ γα\_ γω\_ ων\_ τω\_ Πα\_ τρι\_ συν\_ α\_ νε\_ στη\_ σας\_ παγ\_ γε\_ νη\_ τον\_ Α\_ δαμ\_ α\_ να\_ στας\_ εκ\_ του\_ τα\_ φου\_

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| καταβασία |  | Ιωάννου Πρωτοψάλτου  Ειρμολόγιον 1903 σ.23# |

Κα\_ τη\_.ηλ\_ θες\_ εν\_ τοις\_ κα\_ τω\_ τα\_ α\_ τοις\_ τη\_ ης\_ γης\_ και\_ συ\_ υν\_ ε\_ τρι\_ ι\_ ψας\_ μο\_ ο\_ χλου\_ ου\_ ους\_ αι\_ αι\_ ω\_ ω\_.νι\_ ι\_ ι\_ ου\_ ους\_ κα\_ το\_ ο\_ χους\_ πε\_ πε\_ ε\_.δη\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ νω\_ ων\_.Χρι\_ ι\_ ι\_ στε\_ και\_ τρι\_ ι\_ η\_ με\_ ε\_ ρος\_ ως\_ εκ\_ κη\_ η\_ τους\_ Ι\_ ω\_ ω\_ να\_ α\_.α\_ α\_.α\_ ας\_ ε\_ ε\_.εξ\_ α\_ α\_ νε\_ ε\_.ε\_.ε\_ στη\_ η\_.ης\_ του\_ τα\_ α\_ α\_ α\_ α\_ φου\_

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος Χειρόγραφα 2011# |

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ ω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος\_

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Α\_ να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_  ε\_ λε\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_ς) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ ζ΄

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Ο Παι\_ αι\_ δας\_ εκ\_ κα\_ μι\_ νου\_ ρυ\_ σα\_ με\_ νος\_ γε\_ νο\_ με\_ νος\_ αν\_ θρω\_ πος\_ πα\_ σχει\_ ως\_ θνη\_ τος\_ και\_ δι\_ α\_ πα\_ θους\_ το\_ θνη\_ τον\_ α\_ φθαρ\_ σι\_ ας\_ εν\_ δυ\_ ει\_ ευ\_ πρε\_ πει\_ αν\_ ο\_ μο\_ νος\_ ευ\_ λο\_ γη\_ τος\_ των\_ Πα\_ τε\_ ε\_ ρων\_ Θε\_ ος\_ και\_ υ\_ περ\_ ε\_ εν\_ δο\_ ξος \_

Δο\_ ξα\_ τη\_ α\_ γι\_ α\_ Α\_ να\_ στα\_ σει\_ σου\_ Κυ\_ ρι\_ ε \_

Γυ\_ ναι\_ αι\_ κες\_ με\_ τα\_ μυ\_ ρων\_ θε\_ ο\_ φρο\_ νες\_ ο\_ πι\_ σω\_ σου\_ ε\_ δρα\_ μον\_ ον\_ δε\_ ως\_ θνη\_ τον\_ με\_ τα\_ δα\_ κρυ\_ ων\_ ε\_ ζη\_ η\_ τουν\_ προσ\_ ε\_ κυ\_ νη\_ σαν\_ χαι\_ ρου\_ σαι\_ ζων\_ τα\_ Θε\_ ον\_ και\_ Πα\_ σχα\_ το\_ μυ\_ στι\_ κον\_ σοις\_ Χρι\_ στε\_ μα\_ θη\_ ταις\_ ευ\_ ηγ\_ γε\_ λι\_ ι\_ σαν\_ το \_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Θα\_ να\_ α\_ του\_ ε\_ ορ\_ τα\_ ζο\_ μεν\_ νε\_ κρω\_ σι\_ ιν\_ Α\_ δου\_ την\_ κα\_ θαι\_ ρε\_ σιν\_ αλ\_ λης\_ βι\_ ο\_ της\_ της\_ αι\_ ω\_ νι\_ ου\_ α\_ παρ\_ χην\_ και\_ σκιρ\_ των\_ τες\_ υ\_ μνου\_ μεν\_ τον\_ αι\_ τι\_ ον\_ τον\_ μο\_ νον\_ ευ\_ λο\_ γη\_ τον\_ των\_ Πα\_ τε\_ ε\_ ρων\_ Θε\_ ον\_ και\_ υ\_ περ\_ ε\_ εν\_ δο\_ ξον\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

Ως\_ ο\_ ον\_ τως\_ ι\_ ε\_ ρα\_ και\_ παν\_ ε\_ ορ\_ το\_ ος\_ αυ\_ τη\_ η\_ σω\_ τη\_ ρι\_ ος\_ νυξ\_ και\_ φω\_ ταυ\_ γης\_ της\_ λαμ\_ προ\_ φο\_ ρου\_ η\_ με\_ ρας\_ της\_ ε\_ γερ\_ σε\_ ως\_ ου\_ σα\_ προ\_ αγ\_ γε\_ λος\_ εν\_ η\_ το\_ α\_ χρο\_ νον\_ φως\_ εκ\_ τα\_ α\_ φου\_ σω\_ μα\_ τι\_ κως\_ πα\_ σιν\_ ε\_ πε\_ ε\_ λαμ\_ ψεν\_

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| καταβασία |  | Ιωάννου Πρωτοψάλτου  Ειρμολόγιον 1903 σ.24# |

Ο\_ Παι\_ αι\_ αι\_ αι\_ δας\_ εκ\_ κα\_ μι\_ ι\_ ι\_ νου\_ ρυ\_ σα\_ α\_ με\_ ε\_ νο\_ ο\_.ο\_.ο\_ ος\_ γε\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ νο\_.ος\_ α\_.αν\_ θρω\_ ω\_.ω\_ πο\_ ος\_ πα\_.α\_ σχει\_ ει\_.ει\_ ει\_ ει\_ ω\_.ως\_ θνη\_ η\_ τος\_ και\_ αι\_ αι\_ δι\_ ι\_ α\_ πα\_.α\_ θου\_.ου\_ ους\_ το\_ ο\_.θνη\_ η\_ η\_ τον\_ α\_ φθαρ\_ σι\_ ι\_ ι\_ ι\_ α\_ ας\_ ε\_ ε\_ εν\_ δυ\_ υ\_ υ\_ υ\_ ει\_ ει\_ ε\_.ευ\_ πρε\_ ε\_.ε\_ πει\_ ει\_.ει\_ α\_ αν\_.ο\_ μο\_ ο\_ ο\_ νος\_ ευ\_ λο\_ ο\_ γη\_ η\_ το\_ ο\_ ος\_ τω\_ ων\_ Πα\_ α\_.τε\_ ε\_ ε\_ ρω\_ ων\_ Θε\_ ο\_ ος\_ και\_ υ\_ υ\_.πε\_ ερ\_ ε\_ ε\_ ε\_ ε\_ εν\_ δο\_ ο\_ ο\_ ο\_ ξος\_

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος Χειρόγραφα 2011# |

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ ω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος\_

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Α\_ να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_  ε\_ λε\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_ζ) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ η΄

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Αυ\_ τη\_ η\_ κλη\_ τη\_ η\_ και\_ α\_ γι\_ α\_ η\_ με\_ ε\_ ρα\_ η\_ μι\_ α\_ των\_ Σαβ\_ βα\_ α\_ των\_ η\_ βα\_ σι\_ λι\_ ις\_ και\_ κυ\_ ρι\_ α\_ ε\_ ορ\_ των\_ ε\_ ορ\_ τη\_ και\_ πα\_ νη\_ γυ\_ ρις\_ ε\_ στι\_ πα\_ νη\_ γυ\_ ρε\_ ων\_ εν\_ η\_ ευ\_ λο\_ γου\_ μεν\_ Χρι\_ στον\_ εις\_ τους\_ αι\_ ω\_ νας\_

Δο\_ ξα\_ τη\_ α\_ γι\_ α\_ Α\_ να\_ στα\_ σει\_ σου\_ Κυ\_ ρι\_ ε \_

Δευ\_ τε\_ του\_ και\_ νου\_ της\_ αμ\_ πε\_ λου\_ γεν\_ νη\_ μα\_ τος\_ της\_ θει\_ ει\_ ας\_ ευ\_ φρο\_ συ\_ υ\_ νης\_ εν\_ τη\_ ευ\_ ση\_ μω\_ η\_ με\_ ρα\_ της\_ ε\_ γερ\_ σε\_ ως\_ βα\_ σι\_ λει\_ ας\_ τε\_ Χρι\_ στου\_ ου\_ κοι\_ νω\_ νη\_ σω\_ μεν\_ υ\_ μνουν\_ τες\_ αυ\_ τον\_ ως\_ Θε\_ ον\_ εις\_ τους\_ αι\_ ω\_ νας \_

Ευ\_ λο\_ γου\_ μεν\_ Πα\_ τε\_ ρα\_ Υι\_ ον\_ και\_ Α\_ γι\_ ον\_ Πνευ\_ μα\_ τον\_ Κυ\_ ρι\_ ον\_

Α ρον\_ κυ\_ κλω\_ τους\_ ο\_ φθαλ\_ μους\_ σου\_ Σι\_ ων\_ και\_ ι\_ ι\_ δε\_ ι\_ δου\_ γαρ\_ η\_ κα\_ σι\_ ι\_ σοι\_ θε\_ ο\_ φεγ\_ γει\_ εις\_ ως\_ φω\_ στη\_ ρες\_ εκ\_ δυ\_ σμων\_ και\_ βορ\_ ρα\_ και\_ θα\_ λασ\_ σης\_ και\_ ε\_ ω\_ ας\_ τα\_ τε\_ κνα\_ σου\_ εν\_ σοι\_ ευ\_ λο\_ γουν\_ τα\_ Χρι\_ στον\_ εις\_ τους\_ αι\_ ω\_ νας\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

Πα\_ τερ\_ Παν\_ το\_ κρα\_ α\_ τορ\_ και\_ Λο\_ γε\_ και\_ Πνε\_ ευ\_ μα\_ τρι\_ σιν\_ ε\_ νι\_ ζο\_ με\_ ε\_ νη\_ εν\_ υ\_ πο\_ στα\_ α\_ σε\_ σι\_ φυ\_ σις\_ υ\_ περ\_ ου\_ ου\_ σι\_ ε\_ και\_ υ\_ περ\_ θε\_ ε\_ εις\_ σε\_ βε\_ βα\_ πτι\_ σμε\_ θα\_ και\_ σε\_ ευ\_ λο\_ γου\_ ου\_ μεν\_ εις\_ παν\_ τας\_ τους\_ αι\_ ω\_ νας\_

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| καταβασία |  | Ιωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.24# |

Α ι\_ νου\_ μεν\_ ευ\_ λο\_ γου\_ μεν\_ προ\_ σκυ\_ νου\_ με\_ εν\_.τον\_ Κυ\_ υ\_ ρι\_ ι\_ ον\_ 

Α\_ αυ\_ τη\_ η\_.η\_ κλη\_.η\_.η\_  τη\_.η\_ και\_ αι\_ α\_ α\_ γι\_ ι\_ ι\_ α\_ α\_ η\_ η\_.με\_ ε\_ ε\_ ρα\_ α\_ η\_ μι\_ α\_ των\_ Σα\_ αβ\_ βα\_ α\_ α\_ τω\_ ων\_ η\_.Βα\_ σι\_ ι\_.λι\_ ι\_ ις\_ και\_ αι\_.αι\_ κυ\_ ρι\_ ι\_ ι\_ ι\_ α\_ ε\_ ο\_ ορ\_ των\_ ε\_ ορ\_ τη\_ η\_ η\_ η\_ και\_ αι\_ πα\_ νη\_ η\_ η\_ η\_.η\_ γυ\_ υ\_ υ\_ υ\_ υ\_ ρις\_ ε\_ ε\_ ε\_ στι\_ ι\_ ι\_ ι\_ πα\_ α\_ νη\_.η\_ γυ\_.υ\_ ρε\_ ε\_.ε\_ ω\_ ων\_.εν\_ η\_ η\_ η\_ ε\_.ευ\_ λο\_ ο\_ γου\_ ου\_ ου\_ με\_ ε\_.εν\_ Χρι\_ ι\_ στο\_ ον\_ εις\_ του\_ ου\_.ους\_ αι\_ ω\_ ω\_ ω\_ ω\_ ω\_ νας\_

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Α\_ να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_  ε\_ λε\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_η) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ θ΄

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος 2011# |

Με\_ γα\_ λυ\_ νον\_ ψυ\_ χη\_ η\_ μου\_ ου\_ τον\_ ε\_ θε\_ λου\_ σι\_ ι\_ ως\_ πα\_ θον\_ τα\_ και\_ τα\_ φε\_ εν\_ τα\_ α\_ και\_ ε\_ ξα\_ να\_ σταν\_ τα\_ τρι\_ η\_ με\_ ρον\_ εκ\_ τα\_ φου\_

Φω\_ τι\_ ζου\_ φω\_ τι\_ ι\_.ζου\_ η\_ νε\_ α\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ η\_ γαρ\_ δο\_ ξα\_ Κυ\_ ρι\_ ι\_ ου\_ ου\_ ε\_ πι\_ σε\_ α\_ νε\_ τει\_ λε\_  χο\_ ρευ\_ ε\_ νυν\_ και\_ α\_ γαλ\_ λου\_ σι\_ ων\_ συ\_ υ\_ δε\_ Α\_ γνη\_ η\_ τερ\_ που\_ Θε\_ ο\_ το\_ ο\_ κε\_ εν\_ τη\_ ε\_ γερ\_ σει\_ του\_ το\_ ο\_ κου\_ σου\_

Με\_ γα\_ λυ\_ νον\_ ψυ\_ χη\_ η\_ μου\_ ου\_ τον\_ ε\_ ξα\_ να\_ στα\_ αν\_ τα\_ τρι\_ η\_ με\_ ρον\_ εκ\_ τα\_ α\_ φου\_ Χρι\_ στον\_ τον\_ Ζω\_ ο\_ δο\_ την\_

Φω\_ τι\_ ζου\_ φω\_ τι\_ ι\_.ζου\_ η\_ νε\_ α\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ η\_ γαρ\_ δο\_ ξα\_ Κυ\_ ρι\_ ι\_ ου\_ ου\_ ε\_ πι\_ σε\_ α\_ νε\_ τει\_ λε\_  χο\_ ρευ\_ ε\_ νυν\_ και\_ α\_ γαλ\_ λου\_ σι\_ ων\_ συ\_ υ\_ δε\_ Α\_ γνη\_ η\_ τερ\_ που\_ Θε\_ ο\_ το\_ ο\_ κε\_ εν\_ τη\_ ε\_ γερ\_ σει\_ του\_ το\_ ο\_ κου\_ σου\_

Χρι\_ στος\_ το\_ και\_ νον\_ Πα\_ σχα\_ το\_ ζω\_ ο\_ θυ\_ τον\_ θυ\_ υ\_ μα\_ Α\_ μνος\_ Θε\_ ου\_ ο\_ αι\_ αι\_ ρων\_ την\_ α\_ μαρ\_ τι\_ αν\_ κο\_ σμου\_

Ω θει\_ ας\_ ω\_ φι\_ ι\_ λης\_ ω\_ γλυ\_ κυ\_ τα\_ της\_ σου\_ φω\_ νης\_ μεθ\_ η\_ μων\_ α\_ ψευ\_ δω\_ ως\_ γαρ\_ ε\_ πηγ\_ γει\_ λω\_ ε\_ σε\_ σθαι\_  με\_ χρι\_ τερ\_ μα\_ των\_ αι\_ ω\_ νος\_ Χρι\_ στε\_ η\_ ην\_ οι\_ πι\_ στοι\_ αγ\_ κυ\_ ραν\_ ελ\_ πι\_ ι\_ \_ δος\_ \_ κα\_ τε\_ χον\_ τες\_ α\_ γαλ\_ λο\_ ο\_ με\_ θα\_

Ση\_ με\_ ρον\_ πα\_ σα\_ κτι\_ σις\_ α\_ γαλ\_ λε\_ ται\_ και\_ χαι\_ αι\_ ρει\_  ο\_ τι\_ Χρι\_ στος\_ α\_ νε\_.ε\_ στη\_ και\_ Α\_ δης\_ ε\_ σκυ\_ λευ\_ θη\_

Ω θει\_ ας\_ ω\_ φι\_ ι\_ λης\_ ω\_ γλυ\_ κυ\_ τα\_ της\_ σου\_ φω\_ νης\_ μεθ\_ η\_ μων\_ α\_ ψευ\_ δω\_ ως\_ γαρ\_ ε\_ πηγ\_ γει\_ λω\_ ε\_ σε\_ σθαι\_  με\_ χρι\_ τερ\_ μα\_ των\_ αι\_ ω\_ νος\_ Χρι\_ στε\_ η\_ ην\_ οι\_ πι\_ στοι\_ αγ\_ κυ\_ ραν\_ ελ\_ πι\_ ι\_ \_ δος\_ \_ κα\_ τε\_ χον\_ τες\_ α\_ γαλ\_ λο\_ ο\_ με\_ θα\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Με\_ γα\_ λυ\_ νον\_ ψυ\_ χη\_ η\_ μου\_ ου\_ της\_ τρισ\_ υ\_ πο\_ στα\_ α\_ του\_ και\_ α\_ δι\_ αι\_ ρε\_ του\_ θε\_ ο\_ τη\_ τος\_ το\_ κρα\_ τος\_

Ω\_ Πα\_ σχα\_ το\_ με\_ ε\_ γα\_ και\_ ι\_ ε\_ ρω\_ τα\_ τον\_ Χρι\_ στε\_ ω\_ σο\_ φι\_ α\_ και\_ Λο\_ ο\_ γε\_ του\_ Θε\_ ου\_ και\_ δυ\_ να\_ μις\_  δι\_ δου\_ η\_ μιν\_ εκ\_ τυ\_ πω\_ τε\_ ρον\_ σου\_ ου\_ με\_ τα\_ σχειν\_ εν\_ τη\_ α\_ νε\_ σπε\_ ε\_ ρω\_ η\_ με\_ ρα\_ της\_ βα\_ σι\_ λει\_ ει\_ ας\_ σου\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

Χαι\_ ρε\_ Παρ\_ θε\_ νε\_ χαι\_ ρε\_ ε\_ χαι\_ ρε\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ χαι\_ ρε\_ δε\_ δο\_ ξα\_ σμε\_ νη\_ σος\_ γαρ\_ Υι\_ ος\_ α\_ νε\_ στη\_ τρι\_ η\_ με\_ ρος\_ εκ\_ τα\_ φου\_

Ω\_ Πα\_ σχα\_ το\_ με\_ ε\_ γα\_ και\_ ι\_ ε\_ ρω\_ τα\_ τον\_ Χρι\_ στε\_ ω\_ σο\_ φι\_ α\_ και\_ Λο\_ ο\_ γε\_ του\_ Θε\_ ου\_ και\_ δυ\_ να\_ μις\_  δι\_ δου\_ η\_ μιν\_ εκ\_ τυ\_ πω\_ τε\_ ρον\_ σου\_ ου\_ με\_ τα\_ σχειν\_ εν\_ τη\_ α\_ νε\_ σπε\_ ε\_ ρω\_ η\_ με\_ ρα\_ της\_ βα\_ σι\_ λει\_ ει\_ ας\_ σου\_

##### Καταβασία θ΄ ᾠδῆς

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| καταβασία |  | Ιωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.25# |

Ο\_ Α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ Α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_.σο\_.ος\_ Υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ στη\_ η\_.η\_ τρι\_ ι\_ η\_ η\_ με\_ ρο\_ ο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

Φω\_ τι\_ ι\_ ι\_ ζου\_ φω\_ τι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_.ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_ ρου\_.ου\_ σα\_ α\_.α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_.ου\_ ε\_ ε\_ πι\_ ι\_ σε\_ ε\_ α\_.α\_ νε\_ ε\_.ε\_ τει\_.ει\_ λε\_ ε\_ χο\_ ο\_ ο\_ ρε\_.ευ\_ ε\_ ε\_ νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ γα\_ α\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_ υ\_.υ\_ υ\_ δε\_ ε\_.Α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ ο\_.το\_ ο\_ ο\_ κε\_ ε\_ εν\_ τη\_ η\_ ε\_ ε\_ γερ\_ σει\_ του\_ ου\_ το\_ ο\_ ο\_ ο\_ ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_

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|  |  | Κωνσταντίνος Σ. Σκαρμούτσος Χειρόγραφα 2011# |

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_

Α\_ να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_  ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_θ) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

##### ᾠδὴ α΄

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.5\* |

α\_ να\_ στα\_ σε\_ ως\_ η\_ με\_ ρα\_ λαμ\_ πρυν\_ θω\_ μεν\_ λα\_ οι\_ Πα\_ α\_ σχα\_ Κυ\_ ρι\_.ου\_ Πα\_ σχα\_ εκ\_ γαρ\_ θα\_ να\_ του\_ προς\_ ζω\_ ην\_ και\_ εκ\_ γης\_.προς\_ ου\_ ρα\_ νον\_ Χρι\_ στο\_ ος\_ ο\_ Θε\_ ος\_ η\_ μα\_ ας\_ δι\_ ε\_ βι\_ βα\_ σεν\_ ε\_ πι\_ νι\_ κι\_ ον\_ α\_ α\_ δο\_.ον\_ τας (β΄)

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

κα\_ θαρ\_ θω\_ ω\_ μεν\_ τας\_ αι\_ σθη\_ η\_ σεις\_ και\_ ο\_ ψο\_ με\_ θα\_ τω\_ α\_ προσ\_ ι\_ τω\_ φω\_ τι\_ της\_ α\_ να\_ στα\_ σε\_ ως\_ Χρι\_ στο\_ ον\_ εξ\_ α\_ στρα\_ πτον\_ τα\_ και\_ χαι\_ αι\_ ρε\_ τε\_ φα\_ σκον\_ τα\_ τρα\_ νω\_ ως\_ α\_ κου\_ σο\_ με\_ θα\_ ε\_ πι\_ νι\_ κι\_ ον\_ α\_ α\_ δο\_.ον\_ τες\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

ου\_ ρα\_ νοι\_ μεν\_ ε\_ πα\_ ξι\_ ως\_ ευ\_ φραι\_ νε\_ σθω\_ σαν\_ γη\_ δε\_ α\_ γαλ\_.λι\_ α\_ σθω\_ ε\_ ορ\_ τα\_ ζε\_ τω\_ δε\_ κο\_ ο\_ σμος\_ ο\_ ρα\_ τος\_ τε\_ α\_.πας\_ και\_ α\_ ο\_ ρα\_.τος\_ Χρι\_ στο\_ ος\_ γαρ\_ ε\_ γη\_ γερ\_ ται\_ ευ\_ φρο\_ συ\_ νη\_ αι\_ ω\_ ω\_ νι\_.ι\_ ος\_

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| Καταβασία |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.6\* |

α\_ να\_ στα\_ α\_ σε\_ ως\_ η\_ με\_.ε\_ ρα\_ λαμ\_ πρυ\_ υ\_.υν\_ θω\_ ω\_ ω\_.ω\_ με\_ εν\_.λα\_ α\_ α\_ οι\_ Πα\_ α\_ α\_ α\_ σχα\_ α\_ Κυ\_ ρι\_ ι\_ ου\_ ου\_.Πα\_ α\_α\_ σχα\_ α\_ εκ\_ γαρ\_ θα\_ να\_ α\_.του\_ προς\_ ζω\_ ω\_ ηνa\_ και\_ εκ\_ γης\_ προ\_ ος\_.ου\_.ου\_ ρα\_ νο\_ ον\_.Χρι\_ ι\_ στο\_ ο\_ ο\_ ος\_ ο\_ ο\_.Θε\_ ε\_ ε\_ ος\_ η\_ μα\_ α\_ α\_ ας\_ δι\_ ι\_ ε\_ ε\_.ε\_ βι\_ ι\_.βα\_ α\_ α σεν\_ ε\_ πι\_ ι\_ νι\_.ι\_.ι\_ κι\_ ο\_ ον\_ α\_ α\_ α\_ α\_δο\_ ο\_ ο\_ ον\_ τας\_ ἄλλη γραμμὴ

a και\_ εκ\_ γη\_.ης\_ προ\_ ος\_ ου\_ ρα\_ α\_.α\_ νο\_ ον\_ Χρι\_ στο\_ ο\_ ος\_ ο\_ Θε\_ ε\_ ος\_ η\_ μα\_ α\_ α\_ ας\_ δι\_ ι\_ ε\_ ε\_.ε\_ βι\_ ι\_.βα\_ α\_ α\_ σεν\_ ε\_ πι\_ ι\_ νι\_.ι\_.ι\_\_...

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νος\_ (γ΄)

α να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_ ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_α) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ γ΄

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.7\* |

δευ\_ τε\_ πο\_ μα\_ πι\_ ω\_ μεν\_ και\_ νον\_ ουκ\_ εκ\_ πε\_ τρας\_ α\_ γο\_ ο\_ νου\_ τε\_ ρα\_ τουρ\_ γου\_ με\_.νον\_ αλλ\_ α\_ φθαρ\_ σι\_ ας\_ πη\_ γην\_ εκ\_ τα\_ φου\_ ομ\_ βρη\_.σαν\_ τος\_ Χρι\_ στου\_ εν\_ ω\_ στε\_ ρε\_ ου\_ ου\_ με\_.ε\_ θα\_ (β΄)

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

νυν\_ παν\_ τα\_ πε\_ πλη\_ ρω\_ ται\_ φω\_ τος\_ ου\_ ρα\_ νο\_ ος\_ τε\_ και\_ γη\_ και\_ τα\_ κα\_ τα\_ χθο\_ νι\_ α\_ ε\_ ορ\_ τα\_ ζε\_ τω\_ γου\_ ουν\_ πα\_ σα\_ κτι\_ ι\_ σις\_ την\_ ε\_ γερ\_ σιν\_ Χρι\_ στου\_ εν\_ η\_ ε\_ στε\_ ρε\_ ε\_ ω\_.ω\_ ται\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

χθες\_ συν\_ ε\_ θα\_ πτο\_ μην\_ σοι\_ Χρι\_ στε\_ συν\_ ε\_ γει\_ ρο\_ μαι\_ ση\_ η\_ με\_ ρον\_ α\_ να\_ σταν\_ τι\_.σοι\_ συν\_ ε\_ σταυ\_ ρου\_ μην\_ σοι\_ χθες\_ αυ\_ το\_ ος\_ με\_ συν\_ δο\_ ξα\_ σον\_ Σω\_ τηρ\_ εν\_ τη\_ βα\_ σι\_ λει\_ ει\_ α\_.α\_ σου\_

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| Καταβασία |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.8\* |

δε\_ ευ\_ τε\_.ε\_ πο\_ μα\_ πι\_ ι\_.ω\_ μεν\_ και\_ αι\_ νον\_ ουκ\_ εκ\_ πε\_ τρα\_ ας\_ α\_ α\_ γο\_ ο\_.ο\_ νουb\_ τε\_ ε\_ ε\_ ρα\_ τουρ\_ γου\_ ου\_ με\_ ε\_ νο\_ ον\_ αλλ\_ α\_ φθαρ\_ σι\_ ι\_ ι\_ ας\_ πη\_ η\_ γην c\_εκ\_ τα\_ α\_ φου\_ ομ\_ βρη\_ η\_.σαν\_ τος\_ Χρι\_ ι\_ στου\_ ε\_ ε\_ εν\_ ω\_.ω\_.ω\_ στε\_ ρε\_ ε\_ ου\_ ου\_ ου\_ ου\_με\_ε\_ ε\_ ε\_ θα\_

b τε\_ ρα\_ τουρ\_ γου\_.με\_ ε\_ νο\_ ον\_\_...

c εκ\_ τα\_ φου\_ ομ\_ βρη\_ η\_.σαν\_ τος\_ Χρι\_ ι\_ στου\_ ε\_\_...

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νος\_ (γ΄)

α να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_ ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_γ) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ δ΄

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.9\* |

ε πι\_ της\_ θει\_ ας\_ φυ\_ λα\_ κης\_ ο\_ θε\_ η\_ γο\_ ρος\_ Αβ\_ βα\_ κουμ\_ στη\_ τω\_ μεθ\_ η\_ μων\_ και\_ δει\_ κνυ\_ τω\_ φα\_ εσ\_ φο\_ ρον\_ αγ\_ γε\_ λον\_ δι\_ α\_ πρυ\_ σι\_ ως\_ λε\_ γον\_ τα\_ ση\_ με\_ ρον\_ σω\_ τη\_ ρι\_ α\_ τω\_ κο\_ ο\_ σμω\_ ο\_ τι\_ α\_ νε\_ ε\_ στη\_.Χρι\_ στος\_ ως\_ παν\_ το\_ δυ\_ υ\_ να\_.α\_ μος\_

δο\_ ξα\_ τη\_ α\_ γι\_ α\_ α\_ να\_ στα\_ σει\_ σου\_ Κυ\_ ρι\_ ε\_

αρ\_ σεν\_ μεν\_ ως\_ δι\_ α\_ νοι\_ ξαν\_ την\_ παρ\_ θε\_ νευ\_ ου\_ σαν\_ νη\_ δυν\_ πε\_ φη\_ νε\_ Χρι\_ στος\_ ως\_ βρω\_ τος\_ δε\_ α\_ μνο\_ ος\_ προσ\_ η\_ γο\_ ρευ\_ ται\_ α\_ μω\_ μος\_ δε\_ ως\_ α\_ γευ\_ στος\_ κη\_ λι\_ ι\_ δος\_ το\_ η\_ με\_ τε\_ ρον\_ Πα\_ σχα\_ και\_ ως\_ Θε\_ ος\_ α\_ λη\_ θης\_ τε\_ λει\_ ος\_ λε\_ ε\_ λε\_.ε\_ κται\_

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

ως\_ ε\_ νι\_ αυ\_ σι\_ ος\_ α\_ μνος\_ ο\_ ευ\_ λο\_ γου\_.με\_ νος\_ η\_ μι\_ ιν\_ στε\_ φα\_ νος\_ χρη\_ στος\_ ε\_ κου\_ σι\_ ως\_ υ\_ περ\_ παν\_ των\_ τε\_ θυ\_ ται\_ Πα\_ σχα\_ το\_ κα\_ θαρ\_ τη\_ ρι\_ ον\_ και\_ αυ\_ θις\_ εκ\_ του\_ τα\_ φου\_ ω\_ ραι\_ αι\_ ος\_ δι\_ και\_ ο\_ συ\_ νης\_ η\_ μιν\_ ε\_ λαμ\_ ψεν\_ η\_ η\_ λι\_.ι\_ ος\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

ο Θε\_ ο\_ πα\_ τωρ\_ μεν\_ Δα\_ βιδ\_ προ\_ της\_ σκι\_ ω\_ δους\_ κι\_ βω\_ του\_ η\_ λα\_ το\_ σκιρ\_ των\_ ο\_ λα\_ ος\_ δε\_ του\_ Θε\_ ου\_ ο\_ α\_ γι\_ ος\_ την\_ των\_ συμ\_ βο\_ λων\_ ε\_ εκ\_ βα\_ σιν\_ ο\_ ρων\_ τες\_ ευ\_ φραν\_ θω\_ μεν\_ εν\_ θε\_ ως\_ ο\_ τι\_ α\_ νε\_ ε\_ στη\_.Χρι\_ στος\_ ως\_ παν\_ το\_ δυ\_ υ\_ να\_.α\_ μος\_

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| Καταβασία |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.10\* |

ε\_ πι\_ της\_ θει\_ ει\_ ει\_.ει\_ α\_ α\_ ας\_ φυ\_ λα\_ α\_ κης\_ ο\_ θε\_ η\_ γο\_ ρο\_ ος\_ Α\_ αβ\_.βα\_ α\_ κου\_.ου\_ ου\_ ουμ\_ στη\_ τω\_ μεθ\_ η\_ μω\_ ω\_ ων\_ και\_.αι\_ δει\_ κνυ\_ υ\_ υ\_ υ\_ υ\_ τω\_ φα\_ εσ\_ φο\_ ο\_ ρο\_ ον\_ α\_ αγ\_ γε\_.ε\_ λον\_ δι\_ α\_ α\_.α\_ πρυ\_ υ\_ σι\_ ι\_ ω\_.ως\_ λε\_.ε\_ γο\_ ο\_.ον\_ τα\_ α\_ ση\_ η\_ με\_.ε\_ ρον\_ σω\_ τη\_ ρι\_ ι\_ ι\_ α\_.α\_ τω\_ κο\_ ο\_ ο\_ ο\_ ο\_ σμωa\_ ο\_ τι\_ α\_ α\_.νε\_ ε\_ ε\_ στη\_ Χρι\_στο\_ ος\_ ως\_ πα\_ αν\_.το\_ ο\_ δυ\_ υ\_ υ\_ υ\_να\_ α\_ α\_ α\_ μος\_

a ο\_ τι\_ α\_ νε\_ ε\_ ε\_ στη\_ Χρι\_ ι\_ στος\_ ως\_ πα\_ αν\_.το\_ ο\_...

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νος\_ (γ΄)

α να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_ ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_δ) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ ε΄

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.10\* |

ορ\_ θρι\_ σω\_ μεν\_ ορ\_ θου\_ βα\_ θε\_ ε\_ ος\_ και\_ αν\_ τι\_ μυ\_ ρου\_ τον\_ υ\_ μνον\_ προσ\_ οι\_ σο\_ μεν\_ τω\_.Δε\_ σπο\_ τη\_ και\_ Χρι\_ στον\_ ο\_ ψο\_ με\_ θα\_ δι\_ και\_ ο\_ συ\_.νης\_ η\_ λι\_ ον\_ πα\_ σι\_ ζω\_ ην\_ α\_ να\_ τε\_ ελ\_ λο\_.ον\_ τα\_ (β΄)

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

την\_ α\_ με\_ τρον\_ σου\_ ευ\_ σπλαγ\_ χνι\_ αν\_ οι\_ ταις\_ του\_ α\_ δου\_ σει\_ ραις\_ συν\_ ε\_ χο\_ με\_ νοι\_ δε\_.δορ\_ κο\_ τες\_ προς\_ το\_ φως\_ η\_ πει\_ γον\_ το\_ Χρι\_ στε\_ α\_ γαλ\_ λο\_ με\_ νω\_ πο\_ δι\_ Πα\_ σχα\_ κρο\_ τουν\_ τες\_ αι\_ ω\_ ω\_ νι\_.ι\_ ον\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

προσ\_ ελ\_ θω\_ μεν\_ λαμ\_ πα\_ δη\_ φο\_ ροι\_ τω\_ προ\_ ι\_ ον\_ τι\_ Χρι\_ στω\_ εκ\_ του\_ μνη\_ μα\_ τος\_ ως\_.νυμ\_ φι\_ ω\_ και\_ συν\_ ε\_ ορ\_ τα\_ σω\_ μεν\_ ταις\_ φι\_ λε\_ ορ\_.τοις\_ τα\_ ξε\_ σι\_ Πα\_ σχα\_ Θε\_ ου\_ το\_ σω\_ τη\_ η\_ ρι\_.ι\_ ον\_

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| Καταβασία |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.11\* |

ορ\_ θρι\_ ι\_ σω\_.ω\_ μεν\_ ο\_ ο\_ ο\_.ορ\_ θρου\_ ου\_.ου\_ βα\_θε\_ ε\_ ε\_ ε\_ ος\_ και\_ αν\_ τι\_ μυ\_ υ\_ υ\_ υ\_ ρου\_ τον\_ υ\_ υ\_ υ\_ μνο\_ ον\_ προσ\_ οι\_ οι\_ οι\_ οι\_ σο\_ ο\_ μεν\_ τω\_ ω\_ Δε\_σπο\_ ο\_ ο\_ ο\_ τη\_ και\_ Χρι\_ στο\_ ον\_ ο\_ ψο\_ ο\_ με\_ ε\_ θα\_ δι\_ και\_ ο\_ συ\_.υ\_ νη\_.η\_.ης\_ η\_ η\_.λι\_ ι\_ ι\_ ον\_ πα\_ σι\_.ι\_ ζω\_.ω\_ ω\_ ην\_ α\_ να\_ α\_ τε\_ ε\_ ε\_ ελ\_λο\_ ο\_ ο\_ ον\_ τα\_

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νος\_ (γ΄)

α να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_ ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_ε) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ ς΄

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.12\* |

κα\_ τη\_ ηλ\_ θες\_ εν\_ τοις\_ κα\_ τω\_ τα\_ α\_ τοις\_ της\_ γης\_ και\_ συν\_ ε\_ τρι\_ ψας\_ μο\_ χλους\_ αι\_ ω\_ νι\_ ι\_ ους\_ κα\_ το\_ χους\_ πε\_ πε\_ δη\_ με\_ ε\_ νων\_ Χρι\_ στε\_ και\_ τρι\_ η\_ με\_ ρος\_ ως\_ εκ\_ κη\_ τους\_ Ι\_.ω\_ νας\_ εξ\_ α\_ νε\_ ε\_ στης\_ του\_ τα\_ φου\_ (β΄)

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

φυ\_ λα\_ ξας\_ τα\_ ση\_ μαν\_ τρα\_ σω\_ α\_ Χρι\_ στε\_ εξ\_ η\_ γερ\_ θης\_ του\_ τα\_ α\_ φου\_ ο\_ τας\_ κλεις\_ της\_ Παρ\_ θε\_ νου\_ μη\_ η\_ λυ\_ μη\_ να\_ με\_ νος\_ εν\_ τω\_ το\_ κω\_ σου\_ και\_ α\_ νε\_ ω\_ ξας\_.η\_ μιν\_ πα\_ ρα\_ δει\_ ει\_ σου\_ τας\_ πυ\_ λας\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

σω\_ τερ\_ μου\_ το\_ ζων\_ τε\_ και\_ α\_ θυ\_ τον\_ ι\_ ε\_ ρει\_ ει\_ ον\_ ως\_ Θε\_ ος\_ σε\_.αυ\_ τον\_ ε\_ κου\_ σι\_ ως\_ προσ\_ α\_ γα\_ γω\_ ων\_ τω\_ Πα\_ τρι\_ συν\_ α\_ νε\_ στη\_ σας\_ παγ\_ γε\_ νη\_ τον\_.Α\_ δαμ\_ α\_ να\_ στα\_ ας\_ εκ\_ του\_ τα\_ φου\_

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| Καταβασία |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.12\* |

κα\_ τη\_ ηλ\_ θες\_ εν\_ τοις\_ κα\_ τω\_ τα\_ α\_ τοις\_ τη\_ ης\_ γης\_ και\_ συ\_ υν\_ ε\_ τρι\_ ι\_ ψας\_ μο\_ ο\_ χλου\_ ου\_ ους\_ αι\_ αι\_ ω\_ ω\_.νι\_ ι\_ι\_ ου\_ ους\_.κα\_ το\_.ο\_ χους\_ πε\_ πε\_ ε\_.δη\_ η\_ με\_ ε\_ ε\_ ε\_ νω\_ ων\_.Χρι\_ ι\_ ι\_ στε\_ και\_ τρι\_ ι\_ η\_ με\_ ε\_ ροςa\_ ως\_ εκ\_ κη\_ η\_ τους\_ Ι\_ ω\_ ω\_ να\_ ας\_ ε\_ ε\_.εξ\_ α\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_ η\_.ης\_ του\_τα\_ α\_ α\_ α\_ φου\_

ἄλλη γραμμὴa ως\_ εκ\_ κη\_ η\_ του\_.ους\_ Ι\_.ι\_ ω\_.ω\_ ω\_ νας\_ εξ\_ α\_ νε\_ ε\_ ε\_ ε\_.ε\_ στη\_ η\_.ης\_\_\_...

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νος\_ (γ΄)

α να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_ ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_ς) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ ζ΄

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.13\* |

ο\_ παι\_ αι\_ δας\_ εκ\_ κα\_ μι\_ νου\_ ρυ\_ σα\_ με\_ νος\_ γε\_ νο\_ με\_ νος\_ αν\_ θρω\_ πος\_ πα\_ σχει\_ ως\_ θνη\_ τος\_ και\_ δι\_ α\_ πα\_ θους\_ το\_ θνη\_ τον\_ α\_ φθαρ\_ σι\_ ας\_ εν\_ δυ\_ υ\_ ει\_ ευ\_ πρε\_ πει\_ αν\_ ο\_ μο\_ νος\_ ευ\_ λο\_ γη\_ τος\_ των\_ πα\_ τε\_ ε\_ ρων\_ Θε\_ ος\_ και\_ υ\_ περ\_ ε\_ εν\_ δο\_.ο\_ ξος\_

δο\_ ξα\_ τη\_ α\_ γι\_ α\_ α\_ να\_ στα\_ σει\_ σου\_ Κυ\_ ρι\_ ε\_

γυ\_ ναι\_ αι\_ κες\_ με\_ τα\_ μυ\_ ρων\_ θε\_ ο\_ φρο\_ νες\_ ο\_ πι\_ σω\_ σου\_ ε\_ δρα\_ μον\_ ον\_ δε\_ ως\_ θνη\_ τον\_ με\_ τα\_ δα\_ κρυ\_ ων\_ ε\_ ζη\_ η\_ τουν\_ προσ\_ ε\_ κυ\_ νη\_ σαν\_ χαι\_ ρου\_ σαι\_ ζω\_ ων\_ τα\_ Θε\_ ον\_ και\_ Πα\_ α\_ σχα\_.το\_ μυ\_ στι\_ κον\_ σοις\_ Χρι\_ στε\_ μα\_ θη\_ ταις\_ ευ\_ ηγ\_ γε\_ λι\_ ι\_ σα\_.αν\_ το\_

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

θα\_ να\_ α\_ του\_ ε\_ ορ\_ τα\_ ζο\_ μεν\_ νε\_ κρω\_ σιν\_ α\_ δου\_ την\_ κα\_ θαι\_.ρε\_ σιν\_ αλ\_ λης\_ βι\_ ο\_ της\_ της\_ αι\_ ω\_ νι\_ ου\_ α\_ παρ\_ χην\_ και\_ σκιρ\_ των\_ τες\_ υ\_ μνου\_ ου\_ μεν\_ τον\_ αι\_ τι\_ ον\_ τον\_ μο\_ νον\_ ευ\_ λο\_ γη\_ τον\_ των\_ πα\_ τε\_ ε\_ ρων\_ Θε\_ ον\_ και\_ υ\_ περ\_ ε\_ εν\_ δο\_.ο\_ ξον\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

ως\_ ο\_ ον\_ τως\_ ι\_ ε\_ ρα\_ και\_ παν\_ ε\_ ορ\_ τος\_ αυ\_ τη\_ η\_ σω\_ τη\_.ρι\_ ο\_ ος\_ νυξ\_ και\_ φω\_ ταυ\_ γης\_ της\_ λαμ\_ προ\_ φο\_ ρου\_ η\_ με\_ ρας\_ της\_ ε\_ γερ\_ σε\_ ως\_ ου\_ ου\_ σα\_ προ\_ αγ\_ γε\_ λος\_ εν\_ η\_ το\_ α\_ χρο\_ νον\_ φως\_ εκ\_ τα\_ α\_ φου\_.σω\_ μα\_ τι\_ κως\_ πα\_ σιν\_ ε\_ πε\_ ε\_ λα\_.αμ\_ ψεν\_

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| Καταβασία |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.14\* |

ο\_ παι\_ αι\_ αι\_ αι\_ δας\_ εκ\_ κα\_ μι\_ ι\_ ι\_ νου\_ ρυ\_ σα\_ α\_.με\_ ε\_ νο\_ ος\_ γε\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ νο\_.ος\_ α\_.αν\_ θρω\_ ω\_.ω\_ πο\_ ος\_ πα\_.α\_ σχει\_ ει\_.ει\_ ει\_ ει\_ ω\_.ως\_ θνη\_ η\_ τοςb\_ και\_ αι\_ αι\_ δι\_ ι\_ α\_ πα\_ θου\_ ους\_ το\_ ο\_ θνη\_ η\_ το\_ ο\_ ο\_.ο\_ ον\_ α\_ φθαρ\_ σι\_ ι\_ ι\_ ι\_ α\_ ας\_ ε\_ ε\_ εν\_ δυ\_ υ\_ υ\_ υ\_ ει\_ ει\_ ε\_.ευ\_ πρε\_ ε\_.ε\_ πει\_ ει\_ α\_ αν\_.ο\_ μο\_ ο\_ ο\_ νοςc\_ ευ\_ λο\_ γη\_ η\_ το\_ ο\_ ος\_ τω\_ ων\_ πα\_ α\_.τε\_ ε\_ε\_ ρω\_ ων\_ Θε\_ ος\_ και\_ υ\_ υ\_.πε\_ ερ\_ ε\_ ε\_ ε\_ εν\_δο\_ ο\_ ο\_ ο\_ ξος\_ ἄλλαι γραμμαὶ

b και\_ δι\_ α\_ πα\_ θου\_ ους\_ το\_ ο\_ θνη\_ η\_ το\_.ο\_.ο\_ ο\_ ον\_...

c ευ\_ λο\_ γη\_το\_ ος\_ των\_ πα\_ τε\_ ε\_ ρων\_ Θε\_ ε\_ ος\_ και\_ υ\_...

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νος\_ (γ΄)

α να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_ ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_ζ) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ η΄

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.15\* |

αυ\_ τη\_ η\_ κλη\_ τη\_ και\_ α\_ γι\_ α\_ η\_ με\_ ε\_ ρα\_ η\_ μι\_ α\_ των\_ σαβ\_ βα\_ α\_ των\_ η\_ βα\_ σι\_ λι\_ ις\_ και\_ κυ\_ ρι\_ α\_ ε\_ ορ\_ των\_ ε\_ ορ\_ τη\_ και\_ πα\_ νη\_ γυ\_ ρις\_ ε\_ στι\_ ι\_ πα\_ γη\_ γυ\_ ερ\_ ων\_ εν\_ η\_ ευ\_ λο\_ γου\_ ου\_ μεν\_ Χρι\_ στον\_ εις\_ τους\_ αι\_ ω\_ νας\_

δο\_ ξα\_ τη\_ α\_ γι\_ α\_ α\_ να\_ στα\_ σει\_ σου\_ Κυ\_ ρι\_ ε\_

δευ\_ τε\_ του\_ και\_ νου\_ της\_ αμ\_ πε\_ λου\_ γεν\_ νη\_ μα\_ τος\_ της\_ θει\_ ει\_ ας\_ ευ\_ φρο\_ συ\_ υ\_ νης\_ εν\_ τη\_ ευ\_ ση\_ μω\_ η\_ με\_.ρα\_ της\_ ε\_ γερ\_ σε\_.ως\_ βα\_ σι\_ λει\_ ας\_ τε\_ Χρι\_ στου\_ ου\_ κοι\_ νω\_ νη\_ σω\_ μεν\_ υ\_ μνουν\_ τες\_.αυ\_ το\_.ον\_ ως\_ Θε\_ ον\_ εις\_ τους\_ αι\_ ω\_ νας\_

ευ\_ λο\_ γου\_ μεν\_ Πα\_ τε\_ ρα\_ Υι\_ ον\_ και\_ α\_ γι\_ ον\_ Πνευ\_ μα\_ τον\_ Κυ\_ ρι\_ ον\_

α ρον\_ κυ\_ κλω\_ τους\_ ο\_ φθαλ\_ μου\_ ους\_ σου\_ Σι\_ ων\_ και\_ ι\_ ι\_ δε\_ ι\_ δου\_ γαρ\_ η\_ κα\_ σι\_ ι\_ σοι\_ θε\_ ο\_ φεγ\_ γει\_ εις\_ ως\_ φω\_ στη\_ ρες\_ εκ\_ δυ\_ σμων\_ και\_ βορ\_ ρα\_ και\_ θα\_ λασ\_ σης\_ και\_ ε\_ ω\_ ω\_ ας\_ τα\_ τε\_ κνα\_ σου\_ εν\_ σοι\_ ευ\_ λο\_ γου\_ ουν\_ τα\_ Χρι\_ στον\_ εις\_ τους\_ αι\_ ω\_ νας\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

πα\_ τερ\_ παν\_ το\_ κρα\_ α\_ τορ\_ και\_ Λο\_ γε\_ και\_ Πνε\_ ευ\_ μα\_ τρι\_ σιν\_ ε\_ νι\_ ζο\_ με\_ ε\_ νη\_ εν\_ υ\_ πο\_ στα\_ α\_ σε\_ σι\_ φυ\_ σις\_ υ\_ περ\_ ου\_ σι\_ ε\_ και\_ υ\_ περ\_ θε\_ ε\_ εις\_ σε\_ ε\_ βε\_ βα\_ πτι\_ σμε\_ θα\_ και\_ σε\_ ευ\_ λο\_ γου\_ ου\_ μεν\_ εις\_ παν\_ τας\_ τους\_ αι\_ ω\_ νας\_

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| Καταβασία |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.16\* |

αι\_ νου\_ μεν\_ ευ\_ λο\_ γου\_ μεν\_ και\_ προσ\_ κυ\_ νου\_ με\_ εν\_ τον\_ Κυ\_ ρι\_ ι\_ ον\_ 

α\_ αυ\_ τη\_ η\_.η\_ κλη\_.η\_.η\_ τη\_.η\_ και\_ αι\_ α\_ α\_ γι\_ ι\_ ι\_ α\_ α\_ η\_ η\_.με\_ ε\_ε\_ ρα\_ α\_ η\_ μι\_ α\_ των\_ σα\_ αβ\_ βα\_ α\_ α\_ τω\_ ωνa\_ η\_ βα\_ σι\_ ι\_.λι\_ ι\_ ις\_ και\_ αι\_.αι\_ κυ\_ρι\_ ι\_ ι\_ ι\_ α\_ ε\_ ο\_ ορ\_ των\_ ε\_ ορ\_ τη\_ η\_ η\_ και\_ αι\_ πα\_ νη\_ η\_ η\_ η\_.η\_ γυ\_ υ\_ υ\_ υ\_ υ\_ ρις\_ ε\_ ε\_ε\_ στι\_ ι\_ ι\_ ι\_ πα\_ α\_ νη\_.η\_ γυ\_.υ\_ ρε\_ ε\_.ε\_ ω\_ ων\_.εν\_ η\_ η\_ η\_ ε\_.ευ\_ λο\_ ο\_ γου\_.ου\_ ου\_ με\_ ε\_.εν\_ Χρι\_ ι\_ στο\_ ον\_ εις\_ του\_ ου\_.ους\_ αι\_ ω\_ ω\_ ω\_ ω\_ ω\_ νας\_

aἄλλη γραμμὴ η\_ βα\_ σι\_ λι\_ ι\_ ι\_ ι\_.ις\_ και\_ αι\_.αι\_ κυ\_ρι\_ ι\_ ι\_ ι\_ α\_ ε\_ ορ\_ τω\_ ω\_.ω\_ ω\_ ων\_ ε\_.ε\_ ο\_ ορ\_ τη\_ και\_ πα\_ νη\_ η\_ γυ\_.υ\_ ρις\_ ε\_ στι\_ ι\_ ι\_ πα\_ α\_ νη\_.η\_ γυ\_.υ\_ ρε\_ ε\_.ε\_ ω\_ ων\_.εν\_ η\_ η\_ η\_ ε\_ ευ\_ λο\_ γου\_ ου\_ ου\_ ου\_.με\_ εν\_ Χρι\_ ι\_.ι\_ στο\_ ον\_ εις\_ του\_ ου\_.ους\_ αι\_ω\_ ω\_ ω\_ ω\_ νας

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νος\_ (γ΄)

α να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_ ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_η) | Λουκᾶς Λουκᾶ |

##### ᾠδὴ θ΄

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.17\* |

με\_ γα\_ λυ\_ νον\_ ψυ\_ χη\_ μου\_ τον\_ ε\_ θε\_ λου\_ σι\_ ι\_ ως\_ πα\_ θον\_ τα\_ και\_ τα\_ φεν\_ τα\_ και\_ εξ\_ α\_ να\_ στα\_ αν\_ τα\_ τρι\_ η\_ με\_ ρον\_ εκ\_ τα\_ φου

φω\_ τι\_ ζου\_ φω\_ τι\_.ζου\_ η\_ νε\_ α\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ η\_ γαρ\_ δο\_ ξα\_ Κυ\_ ρι\_ ου\_ ε\_ πι\_ σε\_ α\_ νε\_ τει\_ λε\_ χο\_ ρευ\_ ε\_ νυν\_ και\_ α\_ γαλ\_.λου\_ Σι\_ ων\_ συ\_ υ\_ δε\_ α\_ γνη\_ η\_ τερ\_ που\_ Θε\_ ο\_ το\_ ο\_ κε\_ εν\_ τη\_ ε\_ γερ\_ σει\_ του\_ το\_ ο\_ κου\_.ου\_ σου\_

με\_ γα\_ λυ\_ νον\_ ψυ\_ χη\_ μου\_ τον\_ εξ\_ α\_ να\_ στα\_ αν\_ τα\_ τρι\_ η\_ με\_ ρον\_ εκ\_ τα\_ φου\_ Χρι\_ στον\_ τον\_ ζω\_ ο\_ δο\_ την\_

φω\_ τι\_ ζου\_ φω\_ τι\_.ζου\_ η\_ νε\_ α\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ η\_ γαρ\_ δο\_ ξα\_ Κυ\_ ρι\_ ου\_ ε\_ πι\_ σε\_ α\_ νε\_ τει\_ λε\_ χο\_ ρευ\_ ε\_ νυν\_ και\_ α\_ γαλ\_.λου\_ Σι\_ ων\_ συ\_ υ\_ δε\_ α\_ γνη\_ η\_ τερ\_ που\_ Θε\_ ο\_ το\_ ο\_ κε\_ εν\_ τη\_ ε\_ γερ\_ σει\_ του\_ το\_ ο\_ κου\_.ου\_ σου\_

χρι\_ στος\_ το\_ και\_ νον\_ Πα\_ σχα\_ το\_ ζω\_ ο\_ ο\_ θυ\_ τον\_ θυ\_ υ\_ μα\_ α\_ μνος\_ Θε\_ ου\_ ο\_ αι\_ αι\_ ρων\_ την\_ α\_ μαρ\_ τι\_ αν\_ κο\_.ο\_ σμου\_

ω θει\_ ας\_ ω\_ φι\_.λης\_ ω\_ γλυ\_ κυ\_ τα\_ της\_ σου\_ φω\_ νης\_ μεθ\_ η\_ μων\_ α\_ ψευ\_δω\_ ως\_ γαρ\_ ε\_ πηγ\_ γει\_.λω\_ ε\_ σε\_ σθαι\_ με\_ χρι\_ τερ\_ μα\_ των\_ αι\_ ω\_ ω\_ νος\_.Χρι\_ στε\_ ην\_ οι\_.πι\_ στοι\_ οι\_ αγ\_ κυ\_ ραν\_ ελ\_ πι\_ ι\_ δος\_ κα\_ τε\_ χον\_ τες\_ α\_ γαλ\_ λο\_ ο\_ με\_.ε\_ θα\_

ση\_ η\_ με\_ ρον\_ πα\_ σα\_ κτι\_ ι\_ σις\_ α\_ γαλ\_ λε\_ ται\_ και\_ χαι\_ αι\_ ρει\_ ο\_ τι\_ Χρι\_ στος\_ α\_ νε\_ ε\_ στη\_.και\_ α\_ δης\_ ε\_ σκυ\_ λευ\_ θη\_

ω θει\_ ας\_ ω\_ φι\_.λης\_ ω\_ γλυ\_ κυ\_ τα\_ της\_ σου\_ φω\_ νης\_ μεθ\_ η\_ μων\_ α\_ ψευ\_δω\_ ως\_ γαρ\_ ε\_ πηγ\_ γει\_.λω\_ ε\_ σε\_ σθαι\_ με\_ χρι\_ τερ\_ μα\_ των\_ αι\_ ω\_ ω\_ νος\_.Χρι\_ στε\_ ην\_ οι\_.πι\_ στοι\_ οι\_ αγ\_ κυ\_ ραν\_ ελ\_ πι\_ ι\_ δος\_ κα\_ τε\_ χον\_ τες\_ α\_ γαλ\_ λο\_ ο\_ με\_.ε\_ θα\_

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ω\_ Πνευ\_ μα\_ τι\_

Με\_ γα\_ λυ\_ νον\_ ψυ\_ χη\_ η\_ μου\_ ου\_ της\_ τρισ\_ υ\_ πο\_ στα\_ α\_ του\_ και\_ α\_ δι\_ αι\_ ρε\_ ε\_ του\_ Θε\_ ο\_ τη\_ τος\_ το\_ κρα\_ τος\_

ω\_ Πα\_ σχα\_ το\_ με\_ ε\_.γα\_ και\_ ι\_ ε\_ ρω\_ τα\_ τον\_ Χρι\_ στε\_ ω\_ Σο\_ φι\_ α\_ και\_ Λο\_ γε\_ του\_ Θε\_ ου\_ και\_ δυ\_ να\_ μις\_ δι\_ δου\_ η\_ μιν\_ εκ\_ τυ\_ πω\_ τε\_ ρον\_ σου\_ ου\_ με\_ τα\_ σχειν\_ εν\_ τη\_ α\_ νε\_ σπε\_ ρω\_ η\_ με\_ ρα\_ της\_ βα\_ σι\_ λει\_ ει\_ α\_.ας\_ σου\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ Α\_ μην\_

Χαι\_ ρε\_ Παρ\_ θε\_ νε\_ χαι\_ αι\_ ρε\_ χαι\_ ρε\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ χαι\_ ρε\_ δε\_ δο\_ ξα\_ σμε\_.νη\_ σο\_ ο\_.ος\_ γαρ\_ Υι\_ ος\_ α\_ νε\_ στη\_ τρι\_ η\_ με\_ ρος\_ εκ\_ τα\_ φου\_

ω\_ Πα\_ σχα\_ το\_ με\_ ε\_.γα\_ και\_ ι\_ ε\_ ρω\_ τα\_ τον\_ Χρι\_ στε\_ ω\_ Σο\_ φι\_ α\_ και\_ Λο\_ γε\_ του\_ Θε\_ ου\_ και\_ δυ\_ να\_ μις\_ δι\_ δου\_ η\_ μιν\_ εκ\_ τυ\_ πω\_ τε\_ ρον\_ σου\_ ου\_ με\_ τα\_ σχειν\_ εν\_ τη\_ α\_ νε\_ σπε\_ ρω\_ η\_ με\_ ρα\_ της\_ βα\_ σι\_ λει\_ ει\_ α\_.ας\_ σου\_

##### Καταβασία θ΄ ᾠδῆς

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.19# |

Ο α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ α\_ α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ α\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ με\_ ρο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

φω\_ τι\_ ι\_ ι\_ ζου\_ φω\_ τι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_.ρου\_.ου\_ σα\_ α\_.α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_.ου\_ ε\_ ε\_ πι\_ ι\_ σε\_ ε\_ α\_.α\_ νε\_ ε\_.ε\_ τει\_.ει\_ λε\_ εb\_ χο\_ ο\_ ο\_ ρε\_.ευ\_ ε\_ ε\_νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ γα\_ α\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_.υ\_ υ\_ υ\_ δε\_ ε\_.Α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ ο\_.το\_ ο\_ο\_ κε\_ εc εν\_ τη\_ η\_ ε\_ ε\_ γε\_.ε\_.ερ\_ σει\_ του\_ ου\_ το\_ ο\_ ο\_ ο\_κου\_ ου\_ ου\_ ου\_ σου\_

b χο\_ ο\_ ο\_ ρε\_ ε\_ ευ\_ ε\_ ε\_ νυ\_ υ\_ υν\_ και\_ α\_ γα\_ α\_...

c εν\_ τη\_ ε\_ γε\_.ε\_.ερ\_ σει\_...

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| σύντομος καταβασία |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.20# |

ο αγ\_ γε\_ λος\_ ε\_βο\_ ο\_ α\_ τη\_ Κε\_ χα\_ ρι\_ τω\_ με\_ ε\_ νη\_ α\_ γνη\_ Παρ\_ θε\_ νε\_ χαι\_ αι\_ ρε\_ και\_ πα\_ λιν\_.ε\_ ρω\_ ω\_ χαι\_ αι\_ ρε\_ ο\_ σος\_ Υι\_ ος\_ α\_ νε\_ ε\_ στη\_ τρι\_ η\_ με\_ ρος\_ εκ\_ τα\_ φου

φω\_ τι\_ ζου\_ φω\_ τι\_.ζου\_ η\_ νε\_ α\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ η\_ γαρ\_ δο\_ ξα\_ Κυ\_ ρι\_ ου\_ ε\_ πι\_ σε\_ α\_ νε\_ τει\_ λε\_ χο\_ ρευ\_ ε\_ νυν\_ και\_ α\_ γαλ\_.λου\_ Σι\_ ων\_ συ\_ υ\_ δε\_ α\_ γνη\_ η\_ τερ\_ που\_ Θε\_ ο\_ το\_ ο\_ κε\_ εν\_ τη\_ ε\_ γερ\_ σει\_ του\_ το\_ ο\_ κου\_.ου\_ σου\_

χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_.ε\_ νος\_ (γ΄)

α να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ α\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_ ε\_ λε\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_θ) | Λουκᾶς Λουκᾶ |

#### Χρύσανθου Θεοδοσόπουλου

##### ᾠδὴ θ΄

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.6\* |

με\_ γα\_ λυ\_ νον\_ ψυ\_ χη\_ μου\_ ου\_ τον\_ ε\_ θε\_ λου\_ σι\_ ι\_ ως\_ πα\_ θον\_ τα\_ και\_ τα\_ φεν\_ τα\_ α\_ και\_ εξ\_ α\_ να\_ σταν\_ τα\_ τρι\_ η\_ με\_ ρον\_ εκ\_ τα\_ φου\_

φω\_ τι\_ ζου\_ φω\_ τι\_ ζου\_ η\_ νε\_ α\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ η\_ γαρ\_ δο\_ ξα\_ Κυ\_ ρι\_ ι\_ ου\_ ου\_.ου\_ ε\_ πι\_ σε\_ α\_ νε\_ τει\_ λε\_ χο\_ ρευ\_ ε\_ νυν\_ και\_ α\_ γα\_ αλ\_ λου\_ Σι\_ ων\_ συ\_ υ\_ δε\_ Α\_ γνη\_ η\_ η\_ η\_ τερ\_ που\_ Θε\_ ο\_ το\_ ο\_ κε\_ εν\_ τη\_ ε\_ γερ\_ σει\_ του\_ το\_ ο\_ κου\_ σου\_

με\_ γα\_ λυ\_ νον\_ ψυ\_ χη\_ μου\_ ου\_ τον\_ εξ\_ α\_ να\_ στα\_ αν\_ τα\_ τρι\_ η\_ με\_ ρον\_ εκ\_ τα\_.α\_ φου\_ Χρι\_ στον\_ τον\_ ζω\_ ο\_ δο\_ την\_ τὸ ἴδιο

φω\_ τι\_ ζου\_ φω\_ τι\_ ζου\_ η\_ νε\_ α\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ η\_ γαρ\_ δο\_ ξα\_ Κυ\_ ρι\_ ι\_ ου\_ ου\_.ου\_ ε\_ πι\_ σε\_ α\_ νε\_ τει\_ λε\_ χο\_ ρευ\_ ε\_ νυν\_ και\_ α\_ γα\_ αλ\_ λου\_ Σι\_ ων\_ συ\_ υ\_ δε\_ Α\_ γνη\_ η\_ η\_ η\_ τερ\_ που\_ Θε\_ ο\_ το\_ ο\_ κε\_ εν\_ τη\_ ε\_ γερ\_ σει\_ του\_ το\_ ο\_ κου\_ σου\_

χρι\_ στος\_ το\_ και\_ νον\_ Πα\_.α\_ σχα\_ το\_ ζω\_ ο\_ ο\_ θυ\_ τον\_ θυ\_ υ\_ μα\_ α\_ μνος\_ Θε\_ ου\_ ο\_ αι\_ αι\_ ρων\_ την\_ α\_ μαρ\_ τι\_.αν\_ κο\_ σμου\_

ω θει\_ ας\_ ω\_ φι\_ ι\_ λης\_ ω\_ γλυ\_ κυ\_ τα\_ της\_ σου\_ φω\_ νης\_ μεθ\_ η\_ μων\_ α\_ ψευ\_ δω\_ ως\_ γα\_ α\_.αρ\_ ε\_ πηγ\_ γει\_ λω\_ ε\_ σε\_ σθαι\_ με\_ χρι\_ τερ\_ μα\_ των\_ αι\_ ω\_ νος\_ Χρι\_ στε\_ η\_ ην\_ οι\_ πι\_ στοι\_ οι\_ οι\_ οι\_ αγ\_ κυ\_ ραν\_ ελ\_ πι\_ ι\_ δος\_ κα\_ τε\_ χον\_ τες\_ α\_ γαλ\_ λο\_ ο\_ με\_ θα\_

ση\_ με\_ ρον\_ πα\_ σα\_ κτι\_ σις\_ α\_ γαλ\_ λε\_ ται\_ και\_ χαι\_ αι\_ ρει\_ ο\_ τι\_ Χρι\_ στος\_ α\_ νε\_ ε\_ στη\_ και\_ Α\_ δης\_ ε\_ σκυ\_ λευ\_ θη\_ τὸ ἴδιο

ω θει\_ ας\_ ω\_ φι\_ ι\_ λης\_ ω\_ γλυ\_ κυ\_ τα\_ της\_ σου\_ φω\_ νης\_ μεθ\_ η\_ μων\_ α\_ ψευ\_ δω\_ ως\_ γα\_ α\_.αρ\_ ε\_ πηγ\_ γει\_ λω\_ ε\_ σε\_ σθαι\_ με\_ χρι\_ τερ\_ μα\_ των\_ αι\_ ω\_ νος\_ Χρι\_ στε\_ η\_ ην\_ οι\_ πι\_ στοι\_ οι\_ οι\_ οι\_ αγ\_ κυ\_ ραν\_ ελ\_ πι\_ ι\_ δος\_ κα\_ τε\_ χον\_ τες\_ α\_ γαλ\_ λο\_ ο\_ με\_ θα\_

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_ με\_ γα\_ λυ\_ νον\_ ψυ\_ χη\_ μου\_ ου\_ της\_ τρισ\_ υ\_ πο\_ στα\_ α\_ του\_ και\_ α\_ δι\_ αι\_ ρε\_ ε\_ του\_ Θε\_ ο\_ τη\_ τος\_ το\_ κρα\_ τος\_

ω\_ Πα\_ σχα\_ το\_ με\_ ε\_.γα\_ και\_ ι\_ ε\_ ρω\_ τα\_ τον\_ Χρι\_ στε\_ ω\_ σο\_ φι\_ α\_ και\_ Λο\_ ο\_ γε\_ ε\_ του\_ Θε\_ ου\_ και\_ δυ\_ να\_ μις\_ δι\_ δου\_ η\_ μιν\_ ε\_ κτυ\_ πω\_ τε\_ ρον\_ σου\_ ου\_ με\_ τα\_ σχει\_ ει\_ ει\_ ειν\_ εν\_ τη\_.α\_ νε\_ σπε\_ ε\_ ρω\_ η\_ με\_ ρα\_ της\_ βα\_ σι\_ λει\_ ει\_ ας\_ σου

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην χαι\_ ρε\_ Παρ\_ θε\_ νε\_ χαι\_ ρε\_ χαι\_ ρε\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ χαι\_ ρε\_ δε\_ δο\_ ξα\_ σμε\_ νη\_ σος\_ γαρ\_ Υι\_ ος\_ α\_ νε\_ ε\_ στη\_ τρι\_ η\_ με\_ ρος\_ εκ\_ τα\_ φου\_ τὸ ἴδιο

ω\_ Πα\_ σχα\_ το\_ με\_ ε\_.γα\_ και\_ ι\_ ε\_ ρω\_ τα\_ τον\_ Χρι\_ στε\_ ω\_ σο\_ φι\_ α\_ και\_ Λο\_ ο\_ γε\_ ε\_ του\_ Θε\_ ου\_ και\_ δυ\_ να\_ μις\_ δι\_ δου\_ η\_ μιν\_ ε\_ κτυ\_ πω\_ τε\_ ρον\_ σου\_ ου\_ με\_ τα\_ σχει\_ ει\_ ει\_ ειν\_ εν\_ τη\_.α\_ νε\_ σπε\_ ε\_ ρω\_ η\_ με\_ ρα\_ της\_ βα\_ σι\_ λει\_ ει\_ ας\_ σου

##### Καταβασία θ΄ ᾠδῆς

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.9\* |

ο Αγ\_ γε\_ λος\_ ε\_ βο\_.ο\_ α\_ τη\_ Κε\_ χα\_ ρι\_ τω\_ με\_ ε\_ νη\_ α\_ γνη\_ Παρ\_ θε\_ νε\_ χαι\_ αι\_ ρε\_ και\_ πα\_ λιν\_ ε\_ ρω\_ χαι\_ αι\_ ρε\_ ο\_ σος\_ Υι\_ ος\_ α\_ νε\_ ε\_ στη\_ τρι\_ η\_ με\_ ρος\_ εκ\_ τα\_ φου\_

φω\_ τι\_ ζου\_ φω\_ τι\_ ζου\_ η\_ νε\_ α\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ η\_ γαρ\_ δο\_ ξα\_ Κυ\_ ρι\_ ι\_ ου\_ ου\_.ου\_ ε\_ πι\_ σε\_ α\_ νε\_ τει\_ λε\_ χο\_ ρευ\_ ε\_ νυν\_ και\_ α\_ γα\_ αλ\_ λου\_ Σι\_ ων\_ συ\_ υ\_ δε\_ Α\_ γνη\_ η\_ η\_ η\_ τερ\_ που\_ Θε\_ ο\_ το\_ ο\_ κε\_ εν\_ τη\_ ε\_ γερ\_ σει\_ του\_ το\_ ο\_ κου\_ σου\_

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος\_ (γ΄)

α\_ να\_ στας\_ ο\_ Ι\_ η\_ σους\_ α\_ πο\_ του\_ τα\_ φου\_ κα\_ θως\_ προ\_ ει\_ ει\_ πεν\_ ε\_ δω\_ κεν\_ η\_ μιν\_ την\_ αι\_ ω\_ νι\_ ον\_ ζω\_ ην\_ και\_ με\_ γα\_ ε\_ λε\_ ο\_  ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_ωδή_θ) | Λουκᾶς Λουκᾶ |

### Ἐξαποστειλάριον

#### Πέτρου τοῦ Πελοποννησίου

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|  |  | Ἰωάννου Πρωτοψάλτου Εἰρμολόγιον 1903 σ.198# |

Σαρ\_ κι\_ υ\_ πνω\_ ω\_ σας\_ ω\_ ως\_ θνη\_ τος\_ ο\_ βα\_ σι\_ λε\_ ευς\_ και\_ Κυ\_ υ\_ ρι\_ ος\_ τρι\_ η\_ με\_ ρος\_ ε\_ εξ\_.α\_ νε\_ ε\_.ε\_ στης\_ Α\_ δαμ\_ ε\_ γει\_ ει\_ ρας\_ ε\_ εκ\_ φθο\_ ρας\_ και\_ κα\_ ταρ\_ γη\_ η\_ σας\_ θα\_ α\_ να\_ τον\_ Πα\_ σχα\_.της\_ α\_ φθαρ\_ σι\_ ας\_ aτου\_ κο\_ σμου\_ ου\_ σω\_ τη\_ η\_ ρι\_ ον\_

τὸ τρίτονa του\_ κο\_ σμου\_ σω\_ τη\_ ρι\_ ο\_ ο\_ ο\_ ο\_ ον\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Αἶνοι](#_Εἰς_τούς_αἴνους_2) | Λουκᾶς Λουκᾶ |

#### Γαβριὴλ Κουντιάδου ἱερομονάχου (†1965)

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|  |  | Γαβριήλ Κουντιάδη ιερομονάχου Μουσικόν Πεντηκοστάριον α΄ έκδοση 1931-1935 επανέκδοση 1991 σ.28\* |

σαρ\_ κι\_ υ\_ πνω\_ ω\_ σας\_ ω\_ ως\_ θνη\_ τος\_ ο\_ βα\_ σι\_ λε\_ ευς\_ και\_ Κυ\_ υ\_ ρι\_ ος\_ τρι\_ η\_ με\_ ρος\_ ε\_ εξ\_.α\_ νε\_ ε\_.ε\_ στης\_ Α\_ δαμ\_ ε\_ γει\_ ει\_ ρας\_ ε\_ εκ\_ φθο\_ ρας\_ και\_ κα\_ ταρ\_ γη\_ η\_ σας\_ θα\_ α\_ να\_ τον\_ Πα\_ σχα\_.της\_ α\_ φθαρ\_ σι\_ ας\_ του\_ κο\_ σμου\_ ου\_ σω\_ τη\_ η\_ ρι\_ ον\_ (γ΄)

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Αἶνοι](#_Εἰς_τούς_αἴνους_2) | Λουκᾶς Λουκᾶ |

#### Χρύσανθου Θεοδοσόπουλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.9# |

Σαρ\_ κι\_ υ\_ πνω\_ ω\_ σας\_ ω\_ ως\_ θνη\_ τος\_ ο\_ βα\_ σι\_ ι\_ λε\_ ευς\_ και\_ Κυ\_ υ\_ ρι\_ ος\_ τρι\_ η\_ με\_ ρος\_ ε\_.ε\_.ξα\_ νε\_ ε\_.ε\_ στης\_ Α\_ δαμ\_ ε\_ γει\_ ει\_ ρας\_ ε\_ εκ\_ φθο\_ ρα\_ ας\_ και\_ κα\_ τα\_ αρ\_ γη\_ η\_.σας\_ θα\_ α\_ να\_ τον\_ Πα\_ σχα\_.της\_ α\_ φθαρ\_ σι\_ ας\_ του\_ κο\_ σμου\_ ου\_ σω\_ τη\_ η\_ ρι\_ ον (γ΄)

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Αἶνοι](#_Εἰς_τούς_αἴνους_2) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | Κωνσταντίνου Παπαγιάννη  Μουσικόν Πεντηκοστάριον  2005 σ.21/35# |

σαρ\_ κι\_ υ\_ πνω\_ σας\_ ως\_ θνη\_ τος\_ ο\_ βα\_ σι\_ λε\_ ευς\_ και\_ Κυ\_ υ\_ ρι\_ ος\_ τρι\_ η\_ με\_ ρος\_ ε\_ εξ\_.α\_ νε\_ ε\_.ε\_ στηςa\_ Α\_ δαμ\_ ε\_ ε\_ γει\_ ρας\_ εκ\_ φθο\_ ρας\_ και\_ κα\_ ταρ\_ γη\_ η\_ σας\_ θα\_ α\_ να\_ τον\_ Πα\_ σχα\_.της\_ α\_ φθαρ\_ σι\_ ας\_ του\_ κο\_ σμου\_ ου\_ σω\_ τη\_ η\_ ρι\_ ον\_

ἄλλη γραμμὴa  Α\_ δαμ\_ ε\_ γει\_.ρας\_ εκ\_ φθο\_ ρας\_ και\_ κα\_ ταρ\_ γη\_ η\_ σας\_ θα\_ α\_ να\_ τον\_ Πα\_ σχα\_ της\_ α\_ φθαρ\_ σι\_ ι\_.ι\_ ας\_ του\_ κο\_ σμου\_ ου\_ σω\_ τη\_ η\_ ρι\_ ον\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Αἶνοι](#_Εἰς_τούς_αἴνους_2) | Λουκᾶς Λουκᾶ |

### Εἰς τοὺς Αἴνους

#### Πασαπνοάρια

##### Πέτρου Λαμπαδαρίου

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|  |  | Πέτρου Εφεσίου Αναστασιματάριον 1820 σ.21\* |

πα\_ σα\_ πνο\_ η\_ αι\_ νε\_ σα\_ α\_ τω\_ το\_ ον\_ Κυ\_ υ\_ υ\_ρι\_ ι\_ ι\_ ι\_ ον\_ αι\_ νει\_ τε\_ τον\_ Κυ\_ ρι\_ ον\_ εκ\_ τω\_ ων\_ ου\_ ου\_ ρα\_ α\_ νων\_ αι\_ νει\_ τε\_ α\_ αυ\_ το\_.ο\_ ον\_ ε\_ εν\_ τοις\_ υ\_ ψι\_ ι\_.ι\_ ι\_ ι\_.ι\_ στοις\_ σοι\_ πρε\_ πει\_ υ\_ υ\_.μνος\_ τω\_ ω\_ ω\_.ω\_Θε\_ε\_ ε\_ ε\_ ω\_

αι\_ νει\_ τε\_ αυ\_ τον\_ παν\_ τες\_ οι\_ αγ\_ γε\_ ε\_ λοι\_ α\_ αυ\_ του\_ αι\_ νει\_ τε\_ αυ\_ τον\_ πα\_ σαι\_ αι\_ δυ\_ να\_ α\_ μει\_ εις\_ α\_ αυ\_ του\_ ου\_ σοι\_ πρε\_ πει\_ υ\_ υ\_.μνος\_ τω\_ ω\_ ω\_.ω\_Θε\_ε\_ ε\_ ε\_ ω\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ Ἀναστάσιμα](#_Στιχολογία) | Λουκᾶς Λουκᾶ |

##### Ἰακώβου Πρωτοψάλτου

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|  |  | Πανδέκτη-Όρθρος 1851 σ.523\* |

Πα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ σα\_ α\_ α\_ πνο\_ η\_.η\_ η\_ η\_.η\_ η\_ η\_ η\_ αι\_ νε\_ σα\_ α\_ α\_ α\_.α\_ α\_ α\_ τω\_ τον\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ ρι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ον\_ αι\_ νει\_ ει\_ zει\_ ει\_ ει\_ ει\_ τε\_ το\_ ον\_ Κυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ ον\_ εκ\_ τω\_ ω\_ ω\_ ω\_ ων\_ ου\_.ου\_ ου\_ εκ\_ των\_ ου\_ ρα\_ νω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ων\_ αι\_ νει\_ ει\_ ει\_ ει\_ ει\_ τε\_ ε\_ ε\_ αυ\_ το\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ον\_ εν\_ τοι\_ οι\_ οι\_ οι\_ οι\_ οις\_ υ\_ υ\_ υ\_ υ\_ ψι\_.ι\_ ι\_ ι\_ ι\_ ι\_ στοι\_.οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οις\_ σοι\_ οι\_ πρε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ σοι\_ πρε\_ ε\_ ε\_ πει\_ υ\_ υ\_ μνο\_ ος\_ τω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_.ω\_ ω\_.ω\_.ω\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ υ\_.υ\_ μνος\_ τω\_ Θε\_.ε\_ ω\_.ω\_ ω\_ ω\_ zω\_.ω\_ ω\_ ω\_.ω\_ ω\_

Αι\_ νει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_ τε\_.ε\_ ε\_ ε\_ ε\_ αυ\_ το\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ον\_ πα\_ α\_ α\_ α\_.α\_ α\_ αν\_ τες\_ οι\_ οι\_ α\_.α\_ α\_ α\_ α\_ αγ\_ γε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ λοι\_ οι\_ οι\_ οι\_ α\_.α\_ α\_ α\_ α\_ αυ\_ του\_.ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ αι\_ νει\_ ει\_ ει\_ ει\_ ει\_ τε\_.ε\_ ε\_ ε\_ ε\_ αυ\_ το\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ον\_ πα\_ α\_ α\_ α\_ α\_ α\_ σαι\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ α\_ μει\_.ει\_ ει\_ ει\_ εις\_ αυ\_ του\_.ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ σοι\_ οι\_ πρε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ σοι\_ πρε\_ ε\_ ε\_ πει\_ υ\_ μνο\_ ος\_ τω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_.ω\_ ω\_.ω\_.ω\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ υ\_.υ\_ μνος\_ τω\_ Θε\_.ε\_ ω\_.ω\_ ω\_ ω\_ zω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ Ἀναστάσιμα](#_Στιχολογία) | Λουκᾶς Λουκᾶ |

##### Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.39# |

Πα\_ σα\_ πνο\_ η\_ αι\_ νε\_ σα\_ α\_ τω\_ το\_ ον\_ Κυ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ον\_ αι\_ νει\_ τε\_ τον\_ Κυ\_ ρι\_ ον\_ εκ\_ τω\_ ω\_ ων\_ ου\_.ρα\_ α\_ νων\_ αι\_ νει\_ τε\_ α\_ αυ\_ το\_.ο\_ ον\_ εν\_ τοι\_ οις\_ υ\_ ψι\_ ι\_ ι\_ ι\_ στοις\_ σοι\_ πρε\_ ε\_ ε\_ πει\_ υ\_ υ\_.μνος\_ τω\_ ω\_ ω\_.ω\_ Θε\_ ε\_ ε\_ ε\_ ω\_

Αι\_ νει\_ τε\_ αυ\_ το\_ ον\_ πα\_ α\_ αν\_ τες\_ οι\_ Α\_ αγ\_ γε\_ ε\_ λοι\_ οι\_ οι\_ α\_ α\_ α\_ αυ\_ του\_ αι\_ νει\_ ει\_ ει\_ τε\_ α\_ αυ\_ τον\_ πα\_ σαι\_ αι\_ Δυ\_ να\_ α\_ α\_ μεις\_.α\_ αυ\_ του\_ ου\_ σοι\_ πρε\_ ε\_ ε\_ πει\_ υ\_ υ\_.μνος\_ τω\_ ω\_ ω\_.ω\_ Θε\_ ε\_ ε\_ ε\_ ω

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ Ἀναστάσιμα](#_Στιχολογία) | Λουκᾶς Λουκᾶ |

##### Κωνσταντίνου Πρίγγου

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|  |  | Κωνσταντίνου Πρίγγου Ἀναστασιματάριον 1952 σ.18\* |

πα\_.σα\_ πνο\_ ο\_ η\_ η\_ αι\_ αι\_.αι\_ νε\_.ε\_ σα\_ α\_ τω\_ το\_ ον\_ Κυ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ον\_  αι\_ νει\_ τε\_ τον\_ Κυ\_ ρι\_.ι\_ ον\_ εκ\_ τω\_ ω\_ ων\_ ου\_.ρα\_ α\_ νω\_ ων\_ αι\_ νει\_ τε\_ ε\_.α\_ αυ\_ το\_.ο\_ ον\_ εν\_ τοι\_ οι\_ οις\_ υ\_ ψι\_ ι\_ ι\_ ι\_ στοις\_  σοι\_ πρε\_ ε\_ πει\_ ει\_.ει\_ υ\_ υ\_.μνος\_ τω\_ ω\_ ω\_.ω\_ Θε\_ ε\_ ε\_ ε\_ ω\_

αι\_ νει\_ τε\_.αυ\_ το\_ ον\_ πα\_ α\_ α\_ α\_.αν\_ τες\_ οι\_ οι\_ α\_ αγ\_ γε\_ ε\_ λοι\_ οι\_ οι\_ α\_ α\_ α\_ αυ\_ του\_  αι\_ νει\_ ει\_ ει\_ ει\_.ει\_ τε\_ α\_ αυ\_ τον\_ πα\_.σαι\_ αι\_ δυ\_ να\_ α\_ α\_ μεις\_.α\_ αυ\_ του\_.ου\_ ου\_.σοι\_ πρε\_ ε\_ πει\_ ει\_.ει\_ υ\_ υ\_.μνος\_ τω\_ ω\_ ω\_.ω\_ Θε\_ ε\_ ε\_ ε\_ ω

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ Ἀναστάσιμα](#_Στιχολογία) | Λουκᾶς Λουκᾶ |

##### Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.28\* |

π α\_ σα\_ πνο\_ η\_ αι\_ νε\_ σα\_ α\_ τω\_ το\_ ον\_ Κυ\_ υ\_ υ\_ρι\_ ι\_ ι\_ ι\_ ον\_ αι\_ νει\_ τε\_ τον\_ Κυ\_ ρι\_ ον\_ εκ\_ τω\_ ω\_ ων\_ ου\_ ρα\_ α\_ νων\_ αι\_ νει\_ τε\_ α\_ αυ\_ το\_.ο\_ ον\_ εν\_ τοι\_ οις\_ υ\_ψι\_ ι\_ ι\_ ι\_ στοις\_ σοι\_ πρε\_ πει\_ υ\_ υ\_.μνος\_ τω\_ ω\_.ω\_Θε\_ε\_ ε\_ ε\_ ω

α ι\_ νει\_ τε\_ αυ\_ το\_ ον\_ πα\_ α\_ αν\_ τες\_ οι\_ α\_ αγ\_ γε\_ ε\_ λοι\_ οι\_ οι\_α\_ α\_ α\_ αυ\_ του\_ αι\_ νει\_ ει\_ ει\_ τε\_ α\_ αυ\_ τον\_ πα\_ σαι\_ αι\_ δυ\_ να\_ α\_ α\_ μεις\_.α\_ αυ\_ του\_ ου\_ σοι\_ πρε\_ ε\_ ε\_ πει\_ υ\_ υ\_.μνος\_ τω\_ ω\_.ω\_Θε\_ε\_ ε\_ ε\_ ω

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ Ἀναστάσιμα](#_Στιχολογία) | Λουκᾶς Λουκᾶ |

##### Χρύσανθου Θεοδοσόπουλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.10\* |

nε\_ ε\_ ε\_ πα\_.σα\_ πνο\_ ο\_ η\_ η\_ αι\_ αι\_.αι\_ νε\_.ε\_ σα\_ α\_.α\_ τω\_  το\_ ον\_ Κυ\_ υ\_ υ\_ρι\_ ι\_ ι\_ ι\_ ον\_.αι\_ νει\_ τε\_ τον\_ Κυ\_ ρι\_.ι\_ ον\_ εκ\_ τω\_.ω\_ ω\_ ων\_ ου\_.ρα\_ α\_ νω\_ ων\_ αι\_ νει\_ τε\_ ε\_.α\_ αυ\_ το\_.ο\_.ον\_ εν\_ τοι\_ οι\_ οις\_ υ\_ψι\_ ι\_ ι\_ ι\_ στοις\_ σοι\_ πρε\_ ε\_ πει\_ ει\_.ει\_ υ\_ υ\_.μνος\_  τω\_ ω\_ ω\_.ω\_Θε\_ ε\_ ε\_ε\_ ω\_

αι\_ νει\_ τε\_.αυ\_ το\_ ον\_ πα\_ α\_ α\_ α\_ α\_.αν\_ τες\_ οι\_ οι\_ α\_ αγ\_ γε\_ ε\_ λοι\_ οι\_ οι\_α\_ α\_ α\_ αυ\_ του\_ αι\_ νει\_ ει\_ ει\_ ει\_ ει\_.ει\_ τε\_ αυ\_ τον\_ πα\_.σαι\_ αι\_ δυ\_ να\_.α\_ α\_ α\_ μεις\_.α\_ αυ\_ του\_.ου\_ ου\_.σοι\_ πρε\_ ε\_ πει\_ ει\_.ει\_ υ\_ υ\_.μνος\_  τω\_ ω\_ ω\_.ω\_Θε\_ ε\_ ε\_ε\_ ω

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ Ἀναστάσιμα](#_Στιχολογία) | Λουκᾶς Λουκᾶ |

##### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.80/91\* |

πα\_ σα\_ πνο\_ η\_ η\_ αι\_ νε\_ σα\_ α\_ τω\_ το\_ ον\_ Κυ\_ υ\_ υ\_ρι\_ ι\_ ι\_ ι\_ ον\_ αι\_ νει\_ τε\_ τον\_Κυ\_ υ\_ ρι\_ ι\_ ον\_ εκ\_ των\_ ου\_ ρα\_ α\_ νω\_ ων\_ αι\_ νει\_ ει\_ τε\_ α\_ αυ\_ το\_.ο\_ ον\_ εν\_ τοι\_ οις\_ υ\_ψι\_ ι\_ ι\_ ι\_ στοις\_ σοι\_ πρε\_ ε\_ ε\_ πει\_ υ\_ υ\_.μνος\_ τω\_ ω\_ ω\_.ω\_Θε\_ε\_ ε\_ ε\_ ω\_

αι\_ νει\_ τε\_.αυ\_ το\_ ον\_ πα\_ α\_ αν\_ τες\_ οι\_ αγ\_ γε\_ ε\_ λοι\_ α\_ αυ\_ του\_ αι\_ νει\_ ει\_ ει\_ τε\_ α\_ αυ\_ τον\_ πα\_.σαι\_ αι\_ δυ\_ να\_ α\_ α\_ μεις\_.α\_ αυ\_ του\_ ου\_ σοι\_ πρε\_ ε\_ ε\_ πει\_ υ\_ υ\_.μνος\_ τω\_ ω\_ ω\_.ω\_Θε\_ε\_ ε\_ ε\_ ω\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ Ἀναστάσιμα](#_Στιχολογία) | Λουκᾶς Λουκᾶ |

#### Στιχηρὰ Ἀναστάσιμα

##### Πέτρου Λαμπαδαρίου

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|  |  | Πέτρου Εφεσίου Αναστασιματάριον 1820 σ.21\* |

δο\_ ξα\_ αυ\_ τη\_ ε\_ σται\_ πα\_ σι\_ τοις\_ ο\_ σι\_ οις\_α\_ α\_ α\_ αυ\_ του

υ μνου\_ μεν\_ σου\_ Χρι\_ στε\_ το\_ σω\_ τη\_ η\_ ρι\_ ο\_ ον\_ πα\_ α\_.α\_ θος\_ και\_ δο\_ ξα\_ ζο\_ με\_ εν\_ σου\_ τη\_ ην\_.Α\_ να\_ α\_ α\_.α\_στα\_α\_ α\_ α\_ σιν

αι\_ νει\_ τε\_ τον\_ Θε\_ ον\_ εν\_ τοις\_ α\_ γι\_ οις\_ αυ\_ του\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ στε\_ ρε\_ ω\_ μα\_ τι\_ της\_ δυ\_ να\_ με\_ ω\_ ως\_.α\_ α\_ αυ\_ του

ο σταυ\_ ρον\_ υ\_ πο\_ μει\_ νας\_ και\_ τον\_ θα\_ να\_ τον\_ κα\_ ταρ\_ γη\_ σας\_ και\_ α\_ να\_ στα\_ ας\_ ε\_ εκ\_ των\_ νε\_ ε\_ κρων\_ ει\_ ρη\_ νευ\_ σον\_ η\_ μων\_ την\_ ζω\_ ην\_ Κυ\_ ρι\_ ι\_ ε\_.ως\_ μο\_ νος\_ πα\_ αν\_.το\_ δυ\_ υ\_ υ\_.υ\_να\_α\_ α\_ α\_ μος

αι\_ νει\_ τε\_ αυ\_ τον\_ ε\_ πι\_ ταις\_ δυ\_ να\_ στει\_ αις\_ αυ\_ του\_ αι\_ νει\_ τε\_ αυ\_ τον\_ κα\_ τα\_ το\_ πλη\_ θος\_ της\_ με\_ γα\_ λω\_ συ\_ νης\_α\_ α\_ α\_ αυ\_ του

ο τον\_ α\_ δην\_ σκυ\_ λε\_ ευ\_ σας\_ και\_ τον\_ αν\_ θρω\_ πον\_ α\_ να\_ στη\_ σας\_ τη\_ α\_ να\_ στα\_ α\_ σει\_ ει\_ σου\_ Χρι\_ ι\_ στε\_ α\_ ξι\_ ω\_ σον\_ η\_ μας\_ εν\_ κα\_ θα\_ ρα\_ α\_.κα\_ αρ\_ δι\_ ι\_ α\_.υ\_ μνειν\_ και\_.δο\_ ξα\_ α\_ α\_.α\_ζει\_ει\_ ει\_ ειν\_ σε

αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ η\_ χω\_ σαλ\_ πιγ\_ γος\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ ψαλ\_ τη\_ ρι\_ ω\_ και\_ κι\_θα\_ α\_ α\_ α\_ ρα

την\_ θε\_ ο\_ πρε\_ πη\_ σου\_ συγ\_ κα\_ τα\_ βα\_ σιν\_ δο\_ ξα\_ ζο\_ ον\_ τες\_ υ\_ μνου\_ ου\_ με\_ εν\_ σε\_ Χρι\_ ι\_ στε\_ ε\_ τε\_ χθης\_ ε\_ εκ\_.πα\_ αρ\_ θε\_ ε\_ νου\_ και\_ α\_ χω\_ ρι\_ στος\_ υ\_ πηρ\_ χες\_ τω\_ ω\_ ω\_ ω\_Πα\_α\_ α\_ α\_ τρι\_ ε\_ πα\_ θες\_ ως\_ αν\_ θρω\_ πος\_ και\_ ε\_ κου\_ σι\_ ως\_ υ\_ πε\_ μει\_ ει\_ νας\_ στα\_ αυ\_ ρον\_ α\_ νε\_ στης\_ ε\_ εκ\_.του\_ ου\_ τα\_ α\_ φου\_ ως\_ εκ\_ πα\_ στα\_ δος\_ προ\_ ο\_ ο\_.ο\_ε\_ε\_ ε\_ ελ\_ θων\_ ι\_ να\_ σω\_ σης\_ τον\_ κο\_ σμον\_ Κυ\_ ρι\_.ε\_ δο\_ ο\_ ο\_.ο\_ξα\_α\_ α\_ α\_ σοι

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##### Ιωάννου Πρωτοψάλτου

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|  |  | Ιωάννου Πρωτοψάλτου Ἀναστασιματάριον 1905 σ.39# |

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ ε\_ πι\_ ταις\_ δυ\_ να\_ στει\_ αις\_ αυ\_ του\_ α\_ νει\_ τε\_ αυ\_ τον\_ κα\_ τα\_ το\_ πλη\_ θος\_ της\_ με\_ γα\_ λω\_ συ\_.υ\_ υ\_ νη\_ ης\_.α\_ α\_ αυ\_ του\_

Υ\_ μνου\_ μεν\_ σου\_ Χρι\_ στε\_ το\_ σω\_ τη\_ η\_ ρι\_ ο\_ ον\_ πα\_ α\_.α\_ θος\_ και\_ δο\_ ξα\_ ζο\_ μεν\_ σου\_ τη\_ ην\_.α\_ να\_ α\_ α\_.α\_ στα\_ α\_ α\_ α\_ σιν\_

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ η\_ χω\_ σαλ\_ πιγ\_ γος\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ ψαλ\_ τη\_ ρι\_.ι\_ ω\_ και\_.αι\_ κι\_ θα\_ α\_ α\_ α\_ ρα\_

Ο\_ σταυ\_ ρον\_ υ\_ πο\_ μει\_ ει\_.ει\_ νας\_ και\_ τον\_ θα\_ να\_ τον\_ κα\_ ταρ\_ γη\_ η\_ σας\_ και\_ α\_ να\_ στας\_ ε\_ εκ\_ των\_ νε\_ ε\_.ε\_ κρων\_ ει\_ ρη\_ νευ\_ σον\_ η\_ μων\_ την\_ ζω\_ ην\_ Κυ\_ ρι\_ ι\_ ε\_.ως\_ μο\_ νος\_ παν\_ το\_ δυ\_ υ\_ υ\_.υ\_ να\_ α\_ α\_ α\_ μος\_

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ τυμ\_ πα\_ νω\_ και\_ χο\_ ρω\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ χορ\_ δαι\_.αις\_ και\_.αι\_ ο\_.ο\_.ορ\_ γα\_ α\_ α\_ α\_ α\_ νω\_

Ο\_ τον\_ Α\_ δην\_ σκυ\_ λε\_ ευ\_ σας\_ και\_ τον\_ αν\_ θρω\_ πον\_ α\_ να\_ στη\_ σας\_ τη\_ Α\_ να\_ στα\_ α\_ σει\_ ει\_ σου\_ Χρι\_ ι\_ στε\_ α\_ ξι\_ ω\_ σον\_ η\_ μας\_ εν\_ κα\_ θα\_ ρα\_ α\_.κα\_ αρ\_ δι\_ ι\_ α\_.υ\_ μνειν\_ και\_.δο\_ ξα\_ α\_ α\_.α\_ ζει\_ ει\_ ει\_ ειν\_ σε\_

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ κυμ\_ βα\_ λοις\_ ευ\_ η\_ χοις\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ κυμ\_ βα\_ λοις\_ α\_ λα\_ λα\_ γμου\_ πα\_ σα\_ πνο\_ η\_ αι\_ νε\_ σα\_ α\_ τω\_ το\_ ον\_ Κυ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ον\_

Την\_ θε\_ ο\_ πρε\_ πη\_ σου\_ συγ\_ κα\_ τα\_ βα\_ σιν\_ δο\_ ξα\_ ζο\_ ον\_ τες\_ υ\_ μνου\_.μεν\_ σε\_ Χρι\_ ι\_ στε\_ ε\_ τε\_ χθης\_ ε\_ εκ\_.Πα\_ αρ\_ θε\_ ε\_ νου\_ και\_ α\_ χω\_ ρι\_ στος\_ υ\_ πηρ\_ χες\_ τω\_ ω\_ ω\_.ω\_ Πα\_ α\_ α\_ α\_ τρι\_ ε\_ πα\_ θες\_ ως\_ αν\_ θρω\_ πος\_ και\_ ε\_ κου\_ σι\_ ως\_ υ\_ πε\_ μει\_ ει\_ νας\_ στα\_ αυ\_ ρον\_ α\_ νε\_ στης\_ ε\_ εκ\_.του\_ ου\_ τα\_ α\_ φου\_ ως\_ εκ\_ πα\_ στα\_ δος\_ προ\_ ο\_ ο\_.ο\_ ε\_ ε\_ ε\_ ελ\_ θων\_ ι\_ να\_ σω\_ σης\_ τον\_ κο\_ ο\_.ο\_ σμον\_ Κυ\_ ρι\_ ι\_.ε\_ δο\_ ο\_.ο\_ ξα\_ α\_ α\_ α\_ σοι

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##### Κωνσταντίνου Πρίγγου

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|  |  | Κωνσταντίνου Πρίγγου  Ἀναστασιματάριον  1952 σ.19\* |

αι\_ νει\_ τε\_ αυ\_ τον\_ ε\_ πι\_ ταις\_ δυ\_ να\_ στει\_ αις\_ αυ\_ του\_ αι\_ νει\_ τε\_ αυ\_ τον\_ κα\_ τα\_ το\_ πλη\_ θος\_ της\_ με\_ γα\_ λω\_ συ\_ υ\_ νης\_.α\_ α\_ αυ\_ του\_

υ\_ μνου\_ μεν\_ σου\_ Χρι\_ στε\_ ε\_ το\_ σω\_ τη\_ η\_ ρι\_ ο\_ ον\_ πα\_ α\_.α\_ θος\_ και\_ δο\_ ξα\_.ζο\_ μεν\_ σου\_ την\_.α\_ να\_ α\_.α\_ στα\_.α\_ α\_ σιν\_

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ η\_ χω\_ σαλ\_ πιγ\_ γος\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ ψαλ\_ τη\_ ρι\_.ι\_ ω\_ και\_.αι\_ κι\_ θα\_ α\_ α\_ α\_ ρα\_

ο\_ Σταυ\_ ρο\_ ον\_ υ\_ πο\_ μει\_ νας\_ και\_ τον\_ θα\_ να\_.τον\_ κα\_ ταρ\_ γη\_ η\_ η\_ η\_.η\_ σας\_ και\_ α\_ να\_ στα\_ ας\_.εκ\_ των\_ νε\_ κρω\_.ω\_ ων\_ ει\_ ρη\_ νευ\_ σον\_ η\_ μων\_.την\_ ζω\_ ην\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_.ε\_.ως\_ μο\_ νος\_ Παν\_.το\_ δυ\_ υ\_.υ\_ να\_.α\_ α\_ μος\_

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ τυμ\_ πα\_ νω\_ και\_ χο\_ ρω\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ χορ\_ δαι\_.αις\_ και\_.αι\_ ο\_.ο\_.ορ\_ γα\_ α\_ α\_ α\_ α\_ νω\_

ο\_ τον\_ α\_ α\_ δην\_ σκυ\_ λευ\_ σας\_ και\_ τον\_ αν\_ θρω\_.πον\_ α\_ να\_ στη\_ η\_ η\_ η\_.η\_ σας\_ τη\_ α\_ να\_ στα\_ α\_.σει\_ σου\_ Χρι\_ στε\_.ε\_ ε\_ α\_ ξι\_ ω\_ σον\_ η\_ μας\_ εν\_ κα\_ θα\_ α\_ ρα\_ α\_.κα\_ αρ\_ δι\_ ι\_ α\_ υ\_ υ\_ μει\_ ειν\_ και\_.δο\_ ξα\_ α\_.α\_ ζει\_.ει\_ ειν\_ σε\_

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ κυμ\_ βα\_ λοις\_ ευ\_ η\_ χοις\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ κυμ\_ βα\_ λοις\_ α\_ λα\_ λα\_ γμου\_ πα\_ σα\_ πνο\_ η\_ αι\_ νε\_ σα\_ α\_ τω\_ το\_ ον\_ Κυ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ον\_

την\_ θε\_ ο\_ πρε\_ πη\_ σου\_ συγ\_ κα\_ τα\_.βα\_ σιν\_ δο\_ ξα\_ α\_ ζο\_ ον\_ τες\_ υ\_ μνου\_ ου\_.μεν\_ σε\_ Χρι\_ στε\_  ε\_ τε\_ χθης\_ εκ\_.Πα\_ αρ\_ θε\_ ε\_ νου\_ και\_ α\_ χω\_ ρι\_ στος\_ υ\_ υ\_ πηρ\_ χες\_ τω\_ ω\_.ω\_ Πα\_.α\_ α\_ τρι\_ ε\_ πα\_ θες\_ ως\_ α\_ αν\_ θρω\_ ω\_.ω\_ πος\_ και\_ ε\_ κου\_ σι\_ ως\_ υ\_ πε\_.μει\_ νας\_ Σταυ\_ ρον\_  α\_ α\_ νε\_ ε\_.στης\_ εκ\_.του\_ ου\_ τα\_ α\_ φου\_ ως\_ εκ\_ πα\_ α\_ στα\_ δος\_ προ\_ ο\_.ο\_ ε\_.ε\_ ελ\_ θων\_ ι\_ να\_ σω\_ σης\_ τον\_ κο\_ ο\_.ο\_ σμο\_ ον\_ Κυ\_ υ\_ ρι\_.ε\_ δο\_ ο\_.ο\_ ξα\_.α\_ α\_ σοι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ τοῦ Πάσχα](#_Στιχηρὰ_τοῦ_Πάσχα) | Λουκᾶς Λουκᾶ |

##### Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.29\* |

αι\_ νει\_ τε\_ αυ\_ τον\_ ε\_ πι\_ ταις\_ δυ\_ να\_ στει\_ αις\_ αυ\_ του\_ αι\_ νει\_ τε\_ αυ\_ τον\_ κα\_ τα\_ το\_ πλη\_ θος\_ της\_ με\_ γα\_ λω\_ συ\_ υ\_ νης\_.α\_ α\_ αυ\_ του\_

υ \_ μνου\_ μεν\_ σου\_ Χρι\_ στε\_ το\_ σω\_ τη\_ η\_ ρι\_ ο\_ ον\_ πα\_ α\_.α\_ θος\_ και\_ δο\_ ξα\_.ζο\_ με\_ εν\_ σου\_ τη\_ ην\_.Α\_ να\_ α\_.α\_στα\_α\_ α\_ α\_ σιν\_

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ η\_ χω\_ σαλ\_ πιγ\_ γος\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ ψαλ\_ τη\_ ρι\_.ι\_ ω\_ και\_.αι\_ κι\_ θα\_ α\_ α\_ α\_ ρα\_

ο \_ Σταυ\_ ρον\_ υ\_ πο\_ μει\_ νας\_ και\_ τον\_ θα\_ να\_ τον\_ κα\_ τα\_ αρ\_ γη\_ η\_.η\_ σας\_ και\_ α\_ να\_ στας\_ ε\_ εκ\_ των\_ νε\_ ε\_ κρων\_ ει\_ ρη\_ νευ\_ σον\_ η\_ μων\_ την\_ ζω\_ ην\_Κυ\_ υ\_ ρι\_ ι\_ ε\_ ως\_ μο\_ νος\_ πα\_ αν\_.το\_ δυ\_ υ\_.υ\_να\_α\_ α\_ α\_ μος\_

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ τυμ\_ πα\_ νω\_ και\_ χο\_ ρω\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ χορ\_ δαι\_.αις\_ και\_.αι\_ ο\_.ο\_.ορ\_ γα\_ α\_ α\_ α\_ α\_ νω\_

ο \_ τον\_ α\_ δην\_ σκυ\_ λε\_ ε\_ ευ\_ σας\_ και\_ τον\_ αν\_ θρω\_ πον\_ α\_ να\_ α\_ στη\_ η\_.η\_ σας\_ τη\_ Α\_ να\_ στα\_ α\_.α\_ σει\_.ει\_ ει\_ σου\_ ου\_.Χρι\_ ι\_ ι\_ στε\_ α\_ ξι\_ ω\_ σον\_ η\_ μας\_ εν\_ κα\_ θα\_ ρα\_ α\_.κα\_ αρ\_ δι\_ ι\_ α\_ υ\_ υ\_ μνειν\_ και\_ αι\_ δο\_ ξα\_ α\_.α\_ζει\_ει\_ ει\_ ειν\_ σε\_

Α.ι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ κυμ\_ βα\_ λοις\_ ευ\_ η\_ χοις\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ κυμ\_ βα\_ λοις\_ α\_ λα\_ λα\_ γμου\_ πα\_ σα\_ πνο\_ η\_ αι\_ νε\_ σα\_ α\_ τω\_ το\_ ον\_ Κυ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ον\_

τ ην\_ θε\_ ο\_ πρε\_ πη\_ σου\_ συγ\_ κα\_ τα\_ βα\_ σιν\_ δο\_ ξα\_ ζο\_ ον\_ τες\_ υ\_ μνου\_ με\_ εν\_ σε\_.ε\_ Χρι\_ ι\_ στε\_ ε\_ τε\_ χθης\_ ε\_ εκ\_.Πα\_ αρ\_ θε\_ ε\_ νου\_ και\_ α\_ χω\_ ρι\_ στος\_ υ\_ πηρ\_ χες\_ τω\_ ω\_.Πα\_ α\_ α\_ τρι\_ ε\_ πα\_ θες\_ ως\_ αν\_ θρω\_ ω\_ πος\_ και\_ ε\_ κου\_ σι\_ ως\_ υ\_ πε\_ μει\_ ει\_ νας\_ στα\_ αυ\_ ρον\_ α\_ νε\_ στης\_ ε\_ εκ\_.του\_ ου\_ τα\_ α\_ φου\_ ως\_ εκ\_ πα\_ στα\_ δο\_ ος\_ προ\_.ε\_ ελ\_ θων\_ \_ ι\_ να\_ σω\_ σης\_ τον\_ κο\_ σμον\_ Κυ\_ ρι\_ ι\_ ε\_ δο\_ ο\_.ο\_ξα\_α\_ α\_ α\_ σοι

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ τοῦ Πάσχα](#_Στιχηρὰ_τοῦ_Πάσχα) | Λουκᾶς Λουκᾶ |

##### Χρύσανθου Θεοδοσόπουλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.11\* |

αι\_ νει\_ τε\_ αυ\_ τον\_ ε\_ πι\_ ταις\_ δυ\_ να\_ στει\_ αις\_ αυ\_ του\_ αι\_ νει\_ τε\_ αυ\_ τον\_ κα\_ τα\_ το\_ πλη\_ θος\_ της\_ με\_ γα\_ λω\_ συ\_ υ\_ νης\_.α\_ α\_ αυ\_ του\_

υ μνου\_ μεν\_ σου\_.Χρι\_ στε\_ το\_ σω\_ ω\_ τη\_ η\_.η\_ ρι\_ ι\_ ι\_.ο\_ ον\_ πα\_ α\_ α\_.α\_ θος\_ και\_ δο\_ ξα\_.ζο\_ μεν\_ σου\_ ου\_.ου\_ τη\_ ην\_.Α\_ να\_ α\_ α\_.α\_στα\_ α\_ α\_α\_ σιν\_

αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ η\_ χω\_ σαλ\_ πιγ\_ γος\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ ψαλ\_ τη\_ ρι\_ ι\_ ω\_ και\_.αι\_ κι\_θα\_ α\_ α\_ α\_ ρα\_

ο Σταυ\_ ρο\_ ον\_ υ\_ πο\_ μει\_.νας\_ και\_ τον\_ θα\_ να\_.τον\_ κα\_ ταρ\_ γη\_ η\_ η\_ η\_ η\_.η\_ σας\_ και\_ α\_ να\_ α\_ στα\_ ας\_.εκ\_ των\_  νε\_ κρω\_.ω\_ ων\_ ει\_ ρη\_ νευ\_ σον\_ η\_ μων\_ την\_ ζω\_ η\_ ην\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_.ε\_.ε\_ ε\_.ως\_ μο\_ νος\_ παν\_ το\_ δυ\_ υ\_ υ\_.υ\_να\_ α\_ α\_α\_ μος\_

αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ τυμ\_ πα\_ νω\_ και\_ χο\_ ρω\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ χορ\_ δαι\_ αι\_ αις\_ και\_.αι\_ ορ\_γα\_ α\_ α\_ α\_ νω\_

ο τον\_ α\_ α\_ δην\_ σκυ\_ λευ\_.σας\_ και\_ τον\_ αν\_ θρω\_.πον\_ α\_ να\_ στη\_ η\_ η\_ η\_ η\_.η\_ σας\_ τη\_ α\_ να\_.α\_ στα\_ α\_.σει\_ σου\_  Χρι\_ στε\_.ε\_ ε\_ α\_ ξι\_ ω\_ σον\_ η\_ μας\_ εν\_ κα\_ θα\_ α\_ ρα\_ α\_.κα\_ αρ\_ δι\_ ι\_ α\_ υ\_ μνει\_ ειν\_ και\_ αι\_ δο\_ ξα\_ α\_ α\_.α\_ζει\_ ει\_ ει\_ειν\_ σε\_

αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ κυμ\_ βα\_ λοις\_ ευ\_ η\_ χοις\_ αι\_ νει\_ τε\_ αυ\_ τον\_ εν\_ κυμ\_ βα\_ λοις\_ α\_ λα\_ λα\_ γμου\_ πα\_ σα\_ πνο\_ η\_ αι\_ νε\_ σα\_ τω\_ ω\_ τον\_ Κυ\_ υ\_ υ\_.υ\_ρι\_ ι\_ ι\_ ι\_ ον\_

την\_ θε\_ ο\_ πρε\_ πη\_ σου\_ συγ\_ κα\_ τα\_.βα\_ σιν\_ δο\_ ξα\_ α\_ α\_ ζο\_ ο\_.ον\_ τες\_ υ\_ μνου\_ ου\_ με\_ εν\_ σε\_  Χρι\_ στε\_.ε\_ ε\_ ε\_ τε\_ χθης\_ ε\_ ε\_.εκ\_ πα\_ αρ\_ θε\_ ε\_ ε\_ νου\_ και\_ α\_ χω\_ ρι\_ στος\_ υ\_ πη\_.ηρ\_ χες\_  τω\_ ω\_ ω\_.ω\_Πα\_ α\_ α\_ α\_ τρι\_ ε\_ πα\_ θες\_ ως\_ αν\_ θρω\_ πος\_ και\_ ε\_ κου\_ σι\_ ως\_ υ\_ πε\_.μει\_ νας\_  Σταυ\_ ρο\_.ο\_ ον\_ α\_ α\_ νε\_ ε\_.στης\_ εκ\_.του\_ ου\_ τα\_ α\_ φου\_ ως\_ εκ\_.πα\_ στα\_.α\_ δος\_ προ\_ ο\_ ο\_.ο\_ε\_ ε\_ ε\_ ελ\_ θων\_ ι\_ να\_ σω\_ σης\_ τον\_ κο\_ ο\_.ο\_ σμον\_ Κυ\_ υ\_ ρι\_.ι\_.ι\_.ε\_  δο\_ ο\_ ο\_.ο\_ξα\_ α\_ α\_α\_ σοι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχηρὰ τοῦ Πάσχα](#_Στιχηρὰ_τοῦ_Πάσχα) | Λουκᾶς Λουκᾶ |

#### Στιχηρὰ τοῦ Πάσχα

##### Γεωργίου Ραιδεστηνοῦ

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|  |  | Γεωργίου Ραιδεστηνοῦ Αγία και Μ. Εβδομάς 1884 σ.406# |

Α\_ να\_ στη\_ τω\_ ο\_ Θε\_ ος\_ και\_ δι\_ α\_ σκορ\_ πι\_ σθη\_ τω\_ σαν\_ οι\_ ε\_ χθροι\_ αυ\_ του\_ και\_ φυ\_ γε\_ τω\_ σαν\_ α\_ πο\_ προ\_ σω\_ που\_ αυ\_ του\_ οι\_ μι\_ σουν\_ τες\_ αυ\_ τον\_

Πα\_ σχα\_ Ι\_ ε\_ ρον\_ η\_ μιν\_ ση\_.η\_ με\_.ρον\_ α\_ να\_ δε\_ δει\_ κται\_ Πα\_ σχα\_ και\_ νον\_ Α\_ α\_ γι\_ ον\_ Πα\_ σχα\_ μυ\_ στι\_ κον\_ Πα\_ σχα\_ παν\_ σε\_ βα\_ σμι\_ ον\_ Πα\_ σχα\_ Χρι\_ στος\_ ο\_ Λυ\_ τρω\_ της\_ Πα\_ σχα\_ α\_.α\_ μω\_ μον\_ Πα\_ σχα\_ με\_ γα\_ Πα\_ σχα\_ των\_ πι\_ στων\_ Πα\_ σχα\_ το\_ πυ\_ λας\_ η\_ μιν\_ του\_ Πα\_ ρα\_ δει\_ ει\_ σου\_ α\_ νοι\_ ξαν\_ Πα\_ σχα\_ παν\_ τας\_ α\_ γι\_ α\_ α\_ ζον\_ πι\_ στους\_

Ως\_ ε\_ κλει\_ πει\_ κα\_ πνος\_ εκ\_ λι\_ πε\_ τω\_ σαν\_ ως\_ τη\_ κε\_ ται\_ κη\_ ρος\_ α\_ πο\_ προ\_ σω\_ που\_ πυ\_ ρος\_

Δευ\_ τε\_ α\_ πο\_ θε\_ ας\_ γυ\_ ναι\_.αι\_ κες\_.ευ\_ αγ\_ γε\_ λι\_ στρι\_ αι\_ και\_ τη\_ Σι\_ ων\_ ει\_ πα\_ τε\_ δε\_ χου\_ παρ\_ η\_ μων\_ χα\_ ρας\_ ευ\_ αγ\_ γε\_ λι\_ α\_ της\_ Α\_ να\_ στα\_ σε\_ ως\_ Χρι\_ στου\_ τερ\_ που\_ χο\_.ο\_ ρευ\_ ε\_ και\_ α\_ γαλ\_ λου\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ τον\_ Βα\_ σι\_ λε\_ α\_ Χρι\_ στον\_ θε\_ α\_ σα\_ με\_.νη\_ εκ\_ του\_ μνη\_.η\_ μα\_ τος\_ ως\_ Νυμ\_ φι\_.ι\_ ον\_ προ\_ ερ\_ χο\_ ο\_ με\_.ε\_ νον\_

Ου\_ τως\_ α\_ πο\_ λουν\_ ται\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ α\_ πο\_ προ\_ σω\_ που\_ του\_ Θε\_ ου\_ και\_ οι\_ δι\_ και\_ οι\_ ευ\_ φραν\_ θη\_ τω\_ σαν\_

Αι\_ μυ\_ ρο\_ φο\_ ροι\_ γυ\_ ναι\_ αι\_ κες\_ ορ\_ θρου\_ βα\_ θε\_ ε\_ ος\_ ε\_ πι\_ στα\_ σαι\_ προς\_ το\_ μνη\_ η\_.μα\_ του\_ Ζω\_ ο\_ δο\_ του\_ ευ\_ ρον\_ Α\_.αγ\_ γε\_ λον\_ ε\_ πι\_ τον\_ λι\_ θον\_ κα\_ θη\_ με\_ νον\_ και\_ αυ\_ τος\_ προσ\_ φθεγ\_ ξα\_ με\_ νος\_ αυ\_ ται\_.αι\_ αις\_ ου\_ τως\_ ε\_ λε\_ γε\_ τι\_ ζη\_ τει\_ τε\_ τον\_ ζων\_ τα\_ με\_ τα\_ των\_ νε\_ κρων\_ τι\_ θρη\_ νει\_ τε\_ τον\_ α\_ φθαρ\_ τον\_ ως\_ εν\_ φθο\_ ρα\_ α\_ πελ\_ θου\_ ου\_ σαι\_ κη\_ ρυ\_.υ\_ ξα\_ τε\_ τοις\_ αυ\_ του\_ μα\_ θη\_ ται\_.αις\_

Αυ\_ τη\_ η\_ η\_ με\_ ρα\_ ην\_ ε\_ ποι\_ η\_ σεν\_ ο\_ Κυ\_ ρι\_ ος\_ α\_ γαλ\_ λι\_ α\_ σω\_ με\_ θα\_ και\_ ευ\_ φραν\_ θω\_.ω\_ μεν\_ εν\_ αυ\_ τη\_

Πα\_ σχα\_ το\_ τερ\_ πνον\_ Πα\_ σχα\_ Κυ\_ ρι\_ ου\_ Πα\_ σχα\_ Πα\_ σχα\_ παν\_ σε\_ βα\_ σμι\_ ον\_ η\_ μιν\_ α\_ νε\_.ε\_ τει\_ λε\_ Πα\_ σχα\_ εν\_ χα\_ ρα\_ αλ\_ λη\_ λους\_ πε\_ ρι\_ πτυ\_ ξω\_ με\_ θα\_ ω\_ Πα\_ σχα\_ λυ\_ τρον\_ λυ\_ πης\_ και\_ γαρ\_ εκ\_ τα\_ φου\_ ση\_ με\_ ρον\_ ωσ\_ περ\_ εκ\_ πα\_ στου\_ εκ\_ λα\_ αμ\_.ψας\_ Χρι\_ στος\_ τα\_ Γυ\_ ναι\_ α\_ χα\_ ρας\_ ε\_ πλη\_ σε\_ λε\_ ε\_ γων\_ κη\_ ρυ\_ υ\_ ξα\_ τε\_ Α\_ πο\_ στο\_ ο\_ ο\_ ο\_.ο\_ λοις\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δοξαστικὸν](#_Δόξα..._Καί_νῦν...) | Λουκᾶς Λουκᾶ |

##### Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.31\* |

α να\_ στη\_ τω\_ ο\_ Θε\_ ος\_ και\_ δι\_ α\_ σκορ\_ πι\_ σθη\_ τω\_ σαν\_ οι\_ ε\_ χθροι\_ αυ\_ του\_ και\_ φυ\_ γε\_ τω\_ σαν\_ α\_ πο\_ προσ\_ ω\_ που\_ αυ\_ του\_ οι\_ μι\_ σουν\_ τες\_.αυ\_ τον\_

π α\_ σχα\_ ι\_ ε\_ ρον\_ η\_ μιν\_ ση\_.η\_ με\_.ρον\_ α\_ να\_ δε\_ δει\_ κται\_ Πα\_ σχα\_ και\_ νον\_ α\_ γι\_ ον\_ Πα\_ σχα\_ μυ\_ στι\_ κον\_ Πα\_.σχα\_ παν\_ σε\_ βα\_ σμι\_ ον\_ Πα\_ α\_ σχα\_ Χρι\_ στο\_ ος\_ ο\_ λυ\_.τρω\_ της\_ Πα\_ σχα\_ α\_ μω\_ μον\_ Πα\_ σχα\_ με\_ γα\_ Πα\_ σχα\_ των\_.πι\_ στων\_ Πα\_ σχα\_ το\_ πυ\_ λας\_ η\_ μιν\_ του\_ πα\_ ρα\_ δει\_ ει\_ σου\_ α\_ νοι\_.οι\_ ξαν\_ Πα\_ σχα\_ παν\_ τας\_ α\_ γι\_ α\_ ζον\_ πι\_ στους\_

ως\_ εκ\_ λει\_ πει\_ κα\_ πνος\_ εκ\_ λι\_ πε\_ τω\_ σαν\_ ως\_ τη\_ κε\_ ται\_ κη\_ ρος\_ α\_ πο\_ προσ\_ ω\_ που\_.πυ\_ ρος\_

δ ευ\_ τε\_ α\_ πο\_ θε\_ ας\_ γυ\_ ναι\_.αι\_ κες\_.ευ\_ αγ\_ γε\_ λι\_ στρι\_ αι\_ και\_ τη\_ Σι\_ ων\_ ει\_.πα\_ τε\_ δε\_ χου\_ παρ\_ η\_ μων\_ χα\_ ρα\_ ας\_ ευ\_ αγ\_ γε\_ λι\_ α\_ της\_ Α\_ να\_ στα\_ σε\_ ως\_.Χρι\_ στου\_ τερ\_ που\_ χο\_ ρευ\_ ε\_ και\_ α\_ γα\_ αλ\_ λου\_ Ι\_ ι\_ ε\_ ρου\_.σα\_ λημ\_ τον\_ βα\_ σι\_ λε\_ α\_ Χρι\_ στον\_ θε\_ α\_ σα\_ με\_.νη\_ εκ\_ του\_ μνη\_ μα\_ τος\_ ως\_ νυμ\_ φι\_ ον\_ προ\_ ερ\_ χο\_ ο\_ με\_.ε\_ νον\_

ου\_ τως\_ α\_ πο\_ λουν\_ ται\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ α\_ πο\_ προσ\_ ω\_ που\_ του\_.Θε\_ ου\_ και\_ οι\_ δι\_.ι\_ και\_.οι\_ ευ\_ φραν\_ θη\_ τω\_ σαν\_

α ι\_ μυ\_ ρο\_ φο\_ ροι\_ γυ\_ ναι\_ κες\_ ο\_ ορ\_ θρου\_ βα\_ θε\_ ε\_ ως\_ ε\_ πι\_ στα\_ σαι\_ προς\_ το\_ μνη\_ η\_ μα\_ του\_ ζω\_ ο\_ δο\_.ο\_ του\_ ευ\_ ρον\_ αγ\_ γε\_ λον\_ ε\_ πι\_ τον\_ λι\_ θον\_ κα\_ θη\_ με\_ νον\_ και\_ αυ\_το\_ ος\_ προσ\_.φθεγ\_ ξα\_ με\_ νος\_ αυ\_ ται\_.αι\_ αις\_ ου\_ τως\_ ε\_ λε\_ γε\_ τι\_ ζη\_ τει\_ τε\_ τον\_ ζων\_ τα\_ με\_ τα\_ των\_ νε\_ κρων\_ τι\_ θρη\_ νει\_ τε\_ τον\_ α\_ θφαρ\_ τον\_ ως\_ εν\_ φθο\_ ρα\_ α\_ πελ\_ θου\_ σαι\_ κη\_ ρυ\_ ξα\_ α\_ τε\_ ε\_ τοις\_ αυ\_ του\_ μα\_ θη\_ ταις\_

αυ\_ τη\_ η\_ η\_ με\_ ρα\_ ην\_ ε\_ ποι\_ η\_ σεν\_ ο\_ Κυ\_ ρι\_ ος\_ α\_ γαλ\_ λι\_ α\_ σω\_ με\_ θα\_ και\_ ευ\_ φραν\_ θω\_ μεν\_ εν\_.αυ\_ τη\_

π α\_ σχα\_ το\_ τερ\_ πνον\_ Πα\_ α\_ α\_ α\_ σχα\_ Κυ\_ ρι\_ ου\_ Πα\_.α\_ σχα\_ Πα\_ σχα\_ παν\_ σε\_ βα\_ σμι\_ ον\_ η\_ μιν\_ α\_ νε\_ τει\_ λε\_ Πα\_ σχα\_ εν\_ χα\_ ρα\_ αλ\_ λη\_ λους\_ πε\_ ρι\_ πτυ\_ ξω\_ με\_ θα\_ ω\_ ω\_ ω\_ Πα\_ σχα\_ λυ\_ τρον\_ λυ\_.υ\_ πης\_ και\_ γαρ\_ εκ\_ τα\_.φου\_ ση\_ με\_ ρον\_ ωσ\_ περ\_ εκ\_ πα\_ στου\_ εκ\_ λαμ\_.ψας\_ Χρι\_ στος\_ τα\_ γυ\_ ναι\_ α\_ χα\_ ρας\_ ε\_ πλη\_.σε\_ λε\_ ε\_ γων\_ κη\_ ρυ\_ υ\_ ξα\_ τε\_ α\_ πο\_ στο\_ ο\_.ο\_ λοις\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δοξαστικὸν](#_Δόξα..._Καί_νῦν...) | Λουκᾶς Λουκᾶ |

##### Χρύσανθου Θεοδοσόπουλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.14# |

Α\_ να\_ στη\_ τω\_ ο\_ Θε\_ ος\_ και\_ δι\_ α\_ σκορ\_ πι\_ σθη\_ τω\_ σαν\_ οι\_ ε\_ χθροι\_ αυ\_ του\_ και\_ φυ\_ γε\_ τω\_ σαν\_ α\_ πο\_ προ\_ σω\_ που\_ αυ\_ του\_ οι\_ μι\_ σουν\_ τες\_.αυ\_ τον\_

Πα\_ σχα\_ ι\_ ε\_ ρον\_ η\_ μιν\_ ση\_ με\_ ρον\_ α\_ να\_ δε\_ δει\_ κται\_ Πα\_ σχα\_ και\_ νον\_ α\_ γι\_ ον\_ Πα\_ σχα\_ μυ\_.στι\_ κον\_ Πα\_ σχα\_ παν\_ σε\_ βα\_ σμι\_ ον\_ Πα\_ α\_ σχα\_ Χρι\_ στος\_ ο\_ λυ\_ τρω\_ της\_ Πα\_ σχα\_ α\_.μω\_ μον\_ Πα\_ σχα\_ με\_ ε\_ γα\_ Πα\_ σχα\_ των\_ πι\_ στων\_ Πα\_ σχα\_ το\_ πυ\_ λας\_ η\_ μιν\_ του\_ πα\_ ρα\_ δει\_ ει\_ σου\_ α\_ νοι\_.οι\_ ξαν\_ Πα\_ σχα\_ παν\_ τας\_ α\_ γι\_ α\_ α\_ ζον\_.πι\_ στους\_

ως\_ εκ\_ λει\_ πει\_ κα\_ πνος\_ ε\_ κλι\_ πε\_ τω\_ σαν\_ ως\_ τη\_ κε\_ ται\_ κη\_ ρος\_ α\_ πο\_ προ\_ σω\_ που\_.πυ\_ ρος\_

δευ\_ τε\_ α\_ πο\_ θε\_ ας\_ γυ\_ ναι\_ κες\_ ευ\_ αγ\_ γε\_ λι\_ στρι\_ αι\_ και\_ τη\_ Σι\_ ω\_ ων\_ ει\_ πα\_ τε\_ δε\_ χου\_ παρ\_ η\_ μων\_ χα\_ ρας\_ ευ\_ αγ\_ γε\_ λι\_ α\_ της\_ α\_ να\_ στα\_ σε\_ ως\_.Χρι\_ στου\_ τε\_ ερ\_ που\_ χο\_ ρε\_ ευ\_ ε\_ και\_ α\_ γα\_ αλ\_ λου\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ τον\_ βα\_ σι\_ λε\_ α\_ Χρι\_ στον\_ θε\_ α\_ σα\_ με\_.νη\_ εκ\_ του\_ μνη\_ μα\_ τος\_ ως\_ νυμ\_ φι\_ ον\_ προ\_ ερ\_ χο\_ ο\_ με\_.ε\_ νον\_

ου\_ τως\_ α\_ πω\_ λουν\_ ται\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ α\_ πο\_ προ\_ σω\_ που\_ του\_ Θε\_ ου\_ και\_ οι\_ δι\_ και\_ οι\_ ευ\_ φραν\_ θη\_ τω\_ σαν\_

αι\_ μυ\_ ρο\_ φο\_ ροι\_ γυ\_ ναι\_ κες\_ ο\_ ορ\_ θρου\_ βα\_ θε\_ ε\_ ως\_ ε\_ πι\_ στα\_ σαι\_ προς\_ το\_ μνη\_ η\_ μα\_ του\_ ζω\_ ο\_ δο\_ του\_ ευ\_ ρον\_ αγ\_ γε\_ λον\_ ε\_ πι\_ τον\_ λι\_ θον\_ κα\_ θη\_ με\_ νον\_ και\_ αυ\_ τος\_ προσ\_ φθεγ\_ ξα\_ με\_ νος\_ αυ\_ ταις\_ ου\_ τως\_ ε\_.λε\_ γε\_ τι\_ ι\_ ζη\_ τει\_ τε\_ τον\_ ζων\_ τα\_ με\_ τα\_ α\_ των\_ νε\_ κρων\_ τι\_ ι\_ θρη\_ νει\_ τε\_ τον\_ α\_ φθαρ\_ τον\_ ως\_ εν\_ φθο\_ ρα\_ α\_ πελ\_ θου\_ ου\_ σαι\_ κη\_ ρυ\_ ξα\_ τε\_ τοις\_ αυ\_ του\_ ου\_ μα\_.θη\_ ται\_.αις\_

α υ\_ τη\_ η\_ η\_ με\_ ρα\_ ην\_ ε\_ ποι\_ η\_ σεν\_ ο\_ Κυ\_ ρι\_ ος\_ α\_ γαλ\_ λι\_ α\_ σω\_ με\_ θα\_ και\_ ευ\_ φραν\_ θω\_ μεν\_ εν\_.αυ\_ τη\_

πα\_ σχα\_ το\_ τερ\_ πνον\_ Πα\_ σχα\_ Κυ\_ ρι\_ ου\_ Πα\_ σχα\_ Πα\_ σχα\_ παν\_ σε\_ βα\_ σμι\_ ον\_ η\_ μιν\_ α\_ νε\_ τει\_ λε\_ Πα\_ σχα\_ εν\_ χα\_ ρα\_ αλ\_ λη\_ λους\_ πε\_ ρι\_ πτυ\_ ξω\_.με\_ θα\_ ω\_ ω\_ Πα\_ σχα\_ λυ\_ τρον\_ λυ\_ πης\_ και\_ γαρ\_ εκ\_ τα\_ φου\_ ση\_ με\_ ρον\_ ωσ\_ περ\_ εκ\_ πα\_ στου\_ εκ\_ λα\_ αμ\_ ψας\_ Χρι\_ στος\_ τα\_ γυ\_ ναι\_ α\_ χα\_ ρας\_ ε\_ πλη\_.σε\_ λε\_ γων\_ κη\_ ρυ\_ υ\_ ξα\_ τε\_ α\_ πο\_ στο\_ ο\_ ο\_ ο\_.ο\_ λοις\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δοξαστικὸν](#_Δόξα..._Καί_νῦν...) | Λουκᾶς Λουκᾶ |

##### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.22\* |

α να\_ στη\_ τω\_ ο\_ Θε\_ ος\_ και\_ δι\_ α\_ σκορ\_ πι\_ σθη\_ τω\_ σαν\_ οι\_ ε\_ χθροι\_ αυ\_ του\_ και\_ φυ\_ γε\_ τω\_ σαν\_ α\_ πο\_ προσ\_ ω\_ που\_ αυ\_ του\_ οι\_ μι\_ σουν\_ τες\_.αυ\_ τον\_

πα\_ σχα\_ ι\_ ε\_ ρον\_ η\_ μιν\_ ση\_.η\_ με\_.ρον\_ α\_ να\_ δε\_ δει\_ κται\_ Πα\_ σχα\_ και\_ νον\_ α\_.γι\_ ον\_ Πα\_.σχα\_ μυ\_ στι\_ κον\_ Πα\_ σχα\_ παν\_ σε\_ βα\_ σμι\_ ον\_ Πα\_.α\_ σχα\_ Χρι\_ στος\_ ο\_ λυ\_.τρω\_ της\_ Πα\_ σχα\_ α\_ μω\_ μον\_ Πα\_ σχα\_ με\_ ε\_ γα\_ Πα\_ σχα\_ των\_ πι\_ στων\_ Πα\_ σχα\_ το\_ πυ\_ λας\_ η\_ μιν\_ του\_ Πα\_ ρα\_ δει\_ ει\_ σου\_ α\_ νοι\_ ξαν\_ Πα\_ σχα\_ παν\_ τας\_ α\_ γι\_ α\_ α\_ ζον\_.πι\_ στους\_

ως\_ εκ\_ λει\_ πει\_ κα\_ πνος\_ εκ\_ λι\_ πε\_ τω\_ σαν\_ ως\_ τη\_ κε\_ ται\_ κη\_ ρος\_ α\_ πο\_ προσ\_ ω\_ που\_.πυ\_ ρος\_

δευ\_ τε\_ α\_ πο\_ θε\_ ας\_ γυ\_ ναι\_.αι\_ κες\_.ευ\_ αγ\_ γε\_ λι\_ στρι\_ αι\_ και\_ τη\_ Σι\_ ω\_ ων\_ ει\_ πα\_ τε\_ δε\_ χου\_ παρ\_ η\_ μων\_ χα\_ ρας\_ ευ\_ αγ\_ γε\_ λι\_ α\_ της\_ α\_ να\_ στα\_ σε\_ ως\_.Χρι\_ στου\_ τερ\_ που\_ χο\_.ρευ\_ ε\_ και\_ α\_ γαλ\_ λου\_ Ι\_ ε\_ ρου\_ σα\_ λημ\_ τον\_ βα\_ σι\_ λε\_ α\_ Χρι\_ στον\_ θε\_ α\_ σα\_ με\_.νη\_ εκ\_ του\_ μνη\_ μα\_ τος\_ ως\_ νυμ\_ φι\_ ον\_ προ\_ ερ\_ χο\_ ο\_ με\_.ε\_ νον\_

ου\_ τως\_ α\_ πο\_ λουν\_ ται\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ α\_ πο\_ προσ\_ ω\_ που\_ του\_.Θε\_ ου\_ και\_ οι\_ δι\_.ι\_ και\_.οι\_ ευ\_ φραν\_ θη\_ τω\_ σαν\_

αι\_ Μυ\_ ρο\_ φο\_ ροι\_ γυ\_ ναι\_ αι\_ κες\_ ορ\_ θρου\_ βα\_ θε\_ ος\_ ε\_ πι\_ στα\_ σαι\_ προς\_ το\_ μνη\_ η\_ μα\_ του\_ ζω\_ ο\_ δο\_ του\_ ευ\_ ρον\_ αγ\_ γε\_ λον\_ ε\_ πι\_ τον\_ λι\_ θον\_ κα\_ θη\_ με\_ νον\_ και\_ αυ\_ τος\_ προσ\_ φθεγ\_ ξα\_ με\_ νος\_ αυ\_ ταις\_ ου\_ τως\_ ε\_ λε\_ γε\_ τι\_ ζη\_ τει\_ τε\_ τον\_ ζω\_ ω\_.ων\_ τα\_ με\_ τα\_.των\_ νε\_ κρων\_ τι\_ ι\_.θρη\_ νει\_ ει\_ ει\_ τε\_ τον\_ α\_ φθαρ\_ τον\_ ως\_ εν\_ φθο\_ ρα\_ α\_ πελ\_ θου\_ ου\_ σαι\_ κη\_ ρυ\_ ξα\_ τε\_ τοις\_ αυ\_ του\_ ου\_ μα\_.θη\_ ταις\_

αυ\_ τη\_ η\_ η\_ με\_ ρα\_ ην\_ ε\_ ποι\_ η\_ σεν\_ ο\_ Κυ\_ ρι\_ ος\_ α\_ γαλ\_ λι\_ α\_ σω\_ με\_ θα\_ και\_ ευ\_ φραν\_ θω\_ μεν\_ εν\_.αυ\_ τη\_

πα\_ σχα\_ το\_ τερ\_ πνον\_ Πα\_ σχα\_ Κυ\_ ρι\_ ου\_ Πα\_ σχα\_ Πα\_ σχα\_ παν\_ σε\_ βα\_ σμι\_ ον\_ η\_ μιν\_ α\_ νε\_ τει\_ λε\_ Πα\_ σχα\_ εν\_ χα\_ ρα\_ αλ\_ λη\_ λους\_ πε\_ ρι\_ πτυ\_ ξω\_ με\_ θα\_ ω\_ ω\_ ω\_ ω\_ Πα\_ σχα\_ λυ\_ τρον\_ λυ\_.υ\_ πης\_ και\_ γαρ\_ εκ\_ τα\_ φου\_ ση\_ με\_ ρον\_ ωσ\_ περ\_ εκ\_ πα\_ στου\_ εκ\_ λαμ\_.ψας\_ Χρι\_ στος\_ τα\_ γυ\_ ναι\_ α\_ χα\_ ρα\_ ας\_ ε\_.ε\_ πλη\_.σε\_ λε\_ ε\_ γων\_ κη\_ ρυ\_ υ\_ ξα\_ τε\_ α\_ πο\_ στο\_ ο\_ ο\_ ο\_.ο\_ λοις\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δοξαστικὸν](#_Δόξα..._Καί_νῦν...) | Λουκᾶς Λουκᾶ |

#### Δοξαστικὸν

##### Παναγιώτου Χρυσάφου τοῦ νέου (ἀκμή≈1650-1685)

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|  |  | Χουρμουζίου Χαρτοφύλακος Δοξαστάριον Αποστίχων τ.1 1859 σ.151\* |

Δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ω\_ ω\_ Πνε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ μα\_ α\_.α\_ α\_ α\_ zα\_ α\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ α\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ και\_.αι\_ ει\_ εις\_ τους\_ αι\_ αι\_ ω\_ ω\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ νω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ μην\_

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.19\* |

nε\_ α να\_.α\_ α\_ α\_ στα\_ α\_ α\_ α\_ α\_ α\_.α\_ σε\_ ε\_.ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ ως\_ η\_ η\_.η\_ η\_ η\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρα\_ α\_ α\_ α\_ α\_.α\_ α\_ και\_ αι\_ αι\_.αι\_ nαι\_ αι\_ αι\_ λα\_ αμ\_ πρυ\_.υ\_ υ\_ υ\_ υν\_ θω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_.ε\_ εν\_ τη\_ πα\_ αν\_ η\_ η\_ η\_ η\_ η\_ η\_ γυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ zυ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_.υ\_ υ\_ υ\_ τη\_.πα\_.αν\_ η\_ η\_.η\_ γυ\_ υ\_ υ\_ υ\_ υ\_  υ\_ υ\_.υ\_ ρει\_.ει\_ ει\_ ει\_ ει\_ και\_ αλ\_ λη\_ η\_ η\_ η\_.η\_ zη\_.η\_ η\_ η\_ η\_ η\_ η\_ λου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_.ου\_ zου\_ ου\_ ου\_ ου\_ ους\_ πε\_ ρι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ πτυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ πε\_ ρι\_ ι\_.πτυ\_ υ\_ υ\_ ξω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ πε\_ ρι\_ πτυ\_ ξω\_.ω\_.ω\_ με\_.ε\_ θα\_  ει\_ ει\_.ει\_ ει\_  ει\_ ει\_ πω\_ ω\_.ω\_ ω\_.ω\_ ω\_  ω\_ ω\_ με\_ ε\_.ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ εν\_ α\_ α\_.α\_ δε\_ ελ\_ φοι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ zοι\_ οι\_ οι\_.οι\_ α\_ α\_ δε\_ ελ\_ φοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ nε\_ ε\_ ε\_ ε\_ οι\_.οι\_.οι\_ οι\_.οι\_ οι\_ οι\_.οι\_ οι\_ zοι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ και\_ αι\_ αι\_.αι\_ nαι\_ αι\_ αι\_ τοι\_ οις\_ μι\_.ι\_ ι\_ ι\_ ι\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ σι\_ ι\_ ι\_.ι\_ ιν\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_ συγ\_ χω\_.ω\_ ω\_ ω\_ ω\_ ρη\_ η\_ η\_ η\_ η\_ η\_ η\_ σω\_ ω\_ ω\_ ω\_.ω\_ μεν\_ πα\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ αν\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ τη\_ Α\_ α\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ στα\_.α\_ α\_ α\_ α\_ α\_ α\_ zα\_ τη\_ Α\_ να\_ στα\_.α\_.α\_ α\_.α\_ σει\_  και\_ ου\_ ου\_  ου\_ ου\_ ου\_ ου\_ zου\_ ου\_ ου\_ ου\_ τω\_ ω\_.ω\_ ω\_.ω\_ βο\_ ο\_ ο\_ ο\_ ο\_  ου\_ τω\_ βο\_ ο\_ η\_ η\_ η\_ η\_ η\_ η\_  σω\_ ω\_.ω\_ ω\_ zω\_.ω\_ ω\_ ω\_ μεν\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ο\_ ο\_ nε\_ ε\_ ε\_ ε\_ ο\_.ο\_.ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ zο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ α\_ α\_ νε\_.ε\_ ε\_  ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ στη\_ ε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ νε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ νε\_.ε\_ ε\_ κρω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ων\_ θα\_.α\_ α\_ α\_ να\_.α\_ α\_ α\_ τω\_ ω\_.ω\_ ω\_ ω\_ θα\_ α\_ να\_.α\_ α\_ α\_ το\_ ον\_ πα\_.α\_ α\_.α\_ τη\_ η\_ η\_ η\_ σα\_ α\_ α\_ α\_ α\_ α\_ ας\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ τοι\_.οι\_ οι\_.οι\_ zοι\_ οι\_ οις\_ ε\_ εν\_ τοι\_.οι\_ οι\_ οις\_ μνη\_.η\_ μα\_ α\_ εν\_ τοις\_ μνη\_ η\_ μα\_ σι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ zι\_.ι\_ ι\_ ι\_ ι\_ ι\_ χι\_.ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nε\_ ε\_ ε\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ nε\_ ε\_ ε\_ ε\_ ι\_.ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ zι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ζω\_ η\_.η\_ η\_ η\_ ην\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ ρι\_ χα\_ ρι\_ σα\_ α\_ α\_.α\_ α\_ α\_ με\_ ε\_ ε\_ε\_ ε\_ ε\_ ε\_ ε\_ χα\_ ρι\_ σα\_ με\_ ε\_ νος\_  [κράτημα]  και\_ αι\_ αι\_ αι\_ αι\_ αι\_ τοι\_ οι\_ οι\_.οι\_ zοι\_ οι\_ οις\_ ε\_ εν\_ τοι\_.οι\_ οι\_ οις\_ μνη\_.η\_ μα\_ α\_ εν\_ τοις\_ μνη\_ η\_ μα\_ σι\_ ζω\_ η\_ η\_ ην\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ ρι\_ χα\_ ρι\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ με\_.ε\_ ε\_ ε\_ ε\_ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.χα\_ ρι\_ σα\_ με\_ ε\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Παναγιώτου Χρυσάφου τοῦ νέου (ἀκμή≈1650-1685)

«Τοῦ μαθήματος τούτου ἡ γραφὴ εἰς τὰς διαφόρους ἐκδόσεις παρουσιάζει ἱκανὰς παραλλαγάς. Ἐξ αὐτῶν ἐπελέξαμεν τὰς κατὰ τὴν κρίσιν ἡμῶν ευρυθμοτέρας καὶ ἐμμελεστέρας.» π.Κ.Π.

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|  |  | Χουρμουζίου Χαρτοφύλακος Δοξαστάριον Αποστίχων τ.1 1859 σ.151\* |

Δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ω\_ ω\_ Πνε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ μα\_ α\_.α\_ α\_ α\_ zα\_ α\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ α\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ και\_.αι\_ ει\_ εις\_ τους\_ αι\_ αι\_ ω\_ ω\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ νω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ μην\_

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.28/42\* |

α να\_.α\_ α\_ α\_ στα\_ α\_ α\_ α\_ α\_ α\_.α\_ σε\_ ε\_.ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ ως\_ η\_ η\_.η\_ η\_ η\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρα\_ α\_ α\_ α\_ α\_ α\_ και\_ αι\_ nαι\_ αι\_ αι\_ λα\_ αμ\_ πρυ\_.υ\_ υ\_ υ\_ υν\_ θω\_ ω\_ ω\_ zω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ εν\_ τη\_ πα\_ νη\_ η\_ η\_ η\_η\_ γυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ zυ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ τη\_.πα\_ νη\_ η\_.η\_ γυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.ρει\_ ει\_ ει\_ ει\_ και\_ αλ\_ λη\_ η\_ η\_ η\_.η\_ zη\_.η\_ η\_ η\_ η\_ η\_ η\_ λου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ zου\_ ου\_ ου\_ ους\_ πε\_ ρι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ πτυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ πε\_.ε\_ ρι\_ ι\_.πτυ\_ υ\_ ξω\_.ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ πε\_ ρι\_ πτυ\_ ξω\_.ω\_.ω\_ με\_.ε\_ θα\_ ει\_ ει\_.ει\_ ει\_ ει\_ ει\_ πω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ με\_ ε\_.ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ εν\_ α\_ α\_.α\_ α\_ α\_ δε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ α\_ α\_ δε\_ ελ\_ φοι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ nε\_ ε\_ ε\_ οι\_ οι\_.οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ zοι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ και\_ αι\_ αι\_.αι\_ nαι\_ αι\_ αι\_ τοι\_ οις\_ μι\_.ι\_ ι\_ ι\_ ι\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ σι\_ ι\_ ι\_ ιν\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ας\_ συγ\_ χω\_.ω\_ ω\_ ω\_ ω\_ ρη\_ η\_ η\_ η\_ η\_ η\_ η\_ σω\_ ω\_ ω\_ ω\_ μεν\_ πα\_ α\_ α\_ α\_ zα\_ α\_.α\_ α\_ α\_ αν\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ τη\_ Α\_ α\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ στα\_ α\_ α\_ α\_ α\_ α\_ zα\_ τη\_ Α\_ να\_ στα\_.α\_.α\_ α\_.α\_ σει\_ και\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ zου\_ ου\_ ου\_ ου\_ τω\_ ω\_ ω\_.ω\_ βο\_ ο\_ ο\_ ο\_ ο\_ ου\_ τω\_ βο\_ ο\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ σω\_ ω\_.ω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ nε\_ ε\_ ε\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ α\_ α\_νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ στη\_ ε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ νε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ νε\_ ε\_ κρω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ων\_ θα\_.α\_ α\_ α\_ να\_.α\_ τω\_.ω\_ ω\_ ω\_ θα\_.α\_ να\_.α\_ α\_ α\_ τον\_ πα\_ α\_.α\_ τη\_ η\_ η\_ η\_ σα\_ α\_ α\_ α\_ α\_ α\_ ας\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ τοι\_οι\_ zοι\_ οι\_ οις\_ ε\_ εν\_ τοι\_.οι\_ οι\_ οις\_ μνη\_.η\_ μα\_ α\_ εν\_ τοις\_ μνη\_ μα\_ σι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ χι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nε\_ ε\_ ε\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nε\_ ε\_ ε\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ζω\_ η\_.η\_ η\_ η\_ ην\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ ρι\_ σα\_ α\_ α\_ α\_ α\_ α\_ με\_ ε\_ ε\_ε\_ ε\_ ε\_ ε\_ ε\_ χα\_ ρι\_ σα\_ με\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Ἰακώβου πρωτοψάλτου (1800)

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|  |  | Χουρμουζίου Χαρτοφύλακος Δοξαστάριον Αποστίχων τ.1 1859 σ.151\* |

Δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ω\_ ω\_ Πνε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ μα\_ α\_.α\_ α\_ α\_ zα\_ α\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ α\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ και\_.αι\_ ει\_ εις\_ τους\_ αι\_ αι\_ ω\_ ω\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ νω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ μην\_

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.31/45\* |

α\_ να\_ στα\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ σε\_.ε\_ ε\_ α\_ να\_ στα\_.α\_ σε\_ ε\_.ε\_ ω\_.ω\_ ω\_ ω\_ ω\_ zω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ως\_ η\_ η\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ρα\_ zα\_ α\_ α\_ α\_ zα\_ α\_.α\_ α\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ λα\_ α\_ α\_ α\_ α\_ αμ\_ πρυ\_ υν\_ θω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ μεν\_ τη\_ πα\_.α\_ α\_ αν\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ γυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ zυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ ρει\_ ει\_.ει\_ ει\_ ει\_ zει\_ ει\_ ει\_ ει\_ ει\_ ει\_ και\_ αλ\_ λη\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ λου\_ ου\_ ου\_.ους\_ πε\_ ε\_ ε\_ ε\_ ε\_ πε\_ ρι\_ πτυ\_ υ\_ ξω\_ ω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ θα\_ ει\_ πω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_ χω\_ ει\_ πω\_ μεν\_ α\_ δε\_ ελ\_ φοι\_ οι\_ οι\_ οι\_ οι\_.οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ zοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_.οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ α\_ α\_ δελ\_ φοι\_.οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ και\_ τοις\_ μι\_ ι\_ σου\_ ου\_ ου\_ ου\_.ου\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιν\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ ας\_ συγ\_ χω\_ ρη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ συγ\_ χω\_ ρη\_ σω\_ μεν\_ πα\_ α\_ α\_ α\_.α\_ α\_ α\_.αν\_ τα\_.α\_.α\_ α\_ α\_ τη\_ η\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ στα\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ Α\_ να\_.α\_ στα\_.α\_ α\_.α\_ σει\_ και\_ ου\_.ου\_ ου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_.ου\_ zου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ τω\_ βο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ η\_ η\_ η\_ βο\_ ο\_.ο\_ η\_ η\_ η\_ η\_ σω\_ ω\_.ω\_ με\_.ε\_ ε\_ ε\_ ε\_.ε\_ εν\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ α\_νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ στη\_ η\_ η\_ η\_ η\_ ε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ νε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ κρω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ θα\_.α\_ α\_ α\_ να\_.α\_ α\_ α\_.α\_ τω\_.ω\_ ω\_ ω\_ θα\_ α\_ α\_ α\_.α\_ να\_ α\_ α\_ α\_ το\_ ο\_ ο\_.ον\_ πα\_ α\_ α\_ α\_ α\_ τη\_ η\_.η\_ η\_ η\_ η\_ η\_ σα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ ας\_ και\_ αι\_ αι\_.αι\_ nαι\_ αι\_ αι\_ τοι\_ οι\_ οι\_ οι\_ οι\_ οις\_ ε\_ ε\_ εν\_ τοι\_ οι\_ οι\_ οι\_ οι\_ οις\_ μνη\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ μα\_ α\_ εν\_ τοις\_ μνη\_ μα\_ α\_ σι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ζω\_ η\_ η\_ η\_.η\_ η\_ ην\_ χα\_ α\_ α\_ α\_ ρι\_ σα\_ α\_ α\_ α\_ zα\_ α\_.α\_ α\_.α\_ α\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Πέτρου Ἐφεσίου (1840)

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|  |  | Πέτρου Εφεσίου  Δοξαστάριον 1820 σ.404\* |

δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_.ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι

kαι\_ νυν\_ και\_ αι\_ ει\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_α\_ α\_ α\_ α\_ μην

α να\_ στα\_ α\_ σε\_ ω\_ ως\_ η\_ με\_ ε\_ ε\_ ε\_.ε\_ ρα\_ και\_ λαμ\_ πρυν\_ θω\_ ω\_ με\_ εν\_ τη\_ παν\_ η\_γυ\_ υ\_ υ\_ υ\_ ρει\_ και\_ αλ\_ λη\_ η\_ λους\_ πε\_ ε\_ ρι\_ ι\_ πτυ\_ ξω\_ ω\_ ω\_ ω\_ ω\_με\_ ε\_ ε\_ ε\_ θα\_ ει\_ πω\_ με\_ ε\_ εν\_ α\_ α\_ δε\_ ελ\_ φοι\_ και\_ τοις\_ μι\_ σου\_ ου\_ ου\_ σιν\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_ σω\_ ω\_ μεν\_ πα\_ α\_ αν\_ τα\_ α\_ τη\_ Α\_ α\_ να\_στα\_ α\_ α\_ α\_ σει\_ και\_ αι\_ ου\_ τω\_ ω\_.βο\_ η\_ η\_ η\_.η\_σω\_ω\_ ω\_ ω\_ μεν\_ Χρι\_ στο\_ ος\_ α\_ νε\_ στη\_ η\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ τω\_ ω\_ θα\_ α\_ να\_ το\_ ον\_ πα\_τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ εν\_ τοι\_ οις\_ μνη\_.η\_ μα\_ α\_ σι\_ ζω\_ ην\_ χα\_ α\_ ρι\_ σα\_ α\_ με\_ a νος τὸ τέλοςa\_ νο \_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Στεφάνου Λαμπαδαρίου (1864)

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|  |  | Στεφάνου Λαμπαδαρίου Μουσική Κυψέλη 1883 σ. 200# |

Δο\_ ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Και\_\_ νυν\_\_ και\_\_.α\_\_ ει\_\_ και\_\_ εις\_\_ τους\_\_ αι\_\_ ω\_\_ νας\_\_ των\_\_ αι\_\_ ω\_\_ ω\_\_ ω\_\_ νω\_\_ ων\_\_ α\_\_ α\_\_ μην\_\_

Α\_ να\_ στα\_ α\_ σε\_ ω\_ ως\_ η\_ με\_ ε\_ ε\_.ε\_ ρα\_ και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ με\_.ε\_ εν\_ τη\_ πα\_ α\_ νη\_ γυ\_ υ\_ υ\_ ρει\_ και\_ αλ\_ λη\_ η\_.η\_ η\_ η\_.η\_ λους\_ πε\_ ρι\_ ι\_ πτυ\_ υ\_ ξω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ θα\_ ει\_ πω\_ με\_ ε\_ εν\_ α\_ α\_ δε\_ ελ\_ φοι\_ και\_ τοις\_ μι\_ σου\_ ου\_ ου\_ ου\_.ου\_ σι\_ ιν\_.η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_ σω\_ ω\_.ω\_ μεν\_ πα\_ α\_ αν\_ τα\_ α\_ τη\_ Α\_ να\_ στα\_ α\_ α\_ σει\_ και\_ αι\_ ου\_ τω\_ ω\_.βο\_ η\_ η\_.η\_ σω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ στος\_ α\_ νε\_ στη\_ η\_ ε\_.εκ\_ νε\_.ε\_ ε\_ κρων\_.θα\_ να\_ τω\_ θα\_ α\_ να\_ το\_ ον\_ πα\_ τη\_ η\_ η\_ σας\_ και\_ τοις\_ ε\_ εν\_ τοι\_ οις\_ μνη\_.η\_ μα\_ α\_ σι\_ .ζω\_ην\_ χα\_ α\_ ρι\_ σα\_ α\_ με\_ a\_νος\_

τὸ τέλοςaνο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Παναγιώτου Κηλτζανίδου (1896)

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|  |  | Παναγιώτου Κηλτζανίδου Πεντηκοστάριον 1886 σ.305# |

Δο\_ ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Και\_\_ νυν\_\_ και\_\_.α\_\_ ει\_\_ και\_\_ εις\_\_ τους\_\_ αι\_\_ ω\_\_ νας\_\_ των\_\_ αι\_\_ ω\_\_ ω\_\_ ω\_\_ νω\_\_ ων\_\_ α\_\_ α\_\_ μην\_\_

Α\_ να\_ στα\_ α\_ σε\_ ως\_ η\_ η\_ με\_.ε\_ ε\_.ε\_ ρα\_.και\_ λαμ\_ πρυ\_ υν\_ θω\_ ω\_ ω\_ με\_.ε\_ εν\_ τη\_ πα\_ αν\_ η\_ γυ\_ υ\_ υ\_ υ\_ ρει\_ και\_ αλ\_ λη\_ η\_ λου\_ ους\_ πε\_ ε\_ ρι\_ ι\_ πτυ\_ ξω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ θα\_ ει\_ ει\_ πω\_ με\_ ε\_ εν\_ α\_ α\_ δε\_ ελ\_ φοι\_ οι\_ και\_ τοις\_ μι\_ ι\_ σου\_ ου\_ ου\_ σι\_.ιν\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_.σω\_.ω\_ μεν\_ πα\_ α\_ αν\_ τα\_ α\_ τη\_ Α\_ α\_.α\_ να\_ στα\_ α\_ α\_ α\_ σει\_ και\_ αι\_ ου\_ τω\_ ω\_.βο\_ η\_ η\_ η\_.η\_ σω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ ι\_ στο\_ ος\_ α\_ νε\_ στη\_ η\_ ε\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ τω\_ ω\_ θα\_ α\_ να\_ το\_ ο\_.ον\_ πα\_.α\_.α\_ τη\_ η\_ η\_.η\_ σας\_ και\_ τοις\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_ ζω\_ ην\_.χα\_ α\_ ρι\_ σα\_ α\_ με\_ a\_νος a τὸ τέλοςνο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Γεωργίου Βιολάκη (1905)

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|  |  | Γεωργίου Βιολάκη Πεντηκοστάριον  1899 σ.539\* |

Δο\_ ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_.ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υ\_.υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_.αι\_ ω\_ ω\_.ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ α\_ μην\_

Α\_ να\_ στα\_ α\_ σε\_ ως\_ η\_ με\_ ε\_ ε\_ ε\_.ε\_ ρα\_ και\_ λα\_ μπρυν\_ θω\_ ω\_ ω\_ ω\_ με\_.ε\_ εν\_ τη\_ πα\_ αν\_ η\_ γυ\_ υ\_ υ\_ υ\_ ρει\_ και\_ αλ\_ λη\_ η\_ λους\_ πε\_ ρι\_ ι\_ ι\_ πτυ\_ ξω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ θα\_ ει\_ πω\_ με\_ ε\_ εν\_ α\_ α\_ δε\_ ελ\_ φοι\_ οι\_ και\_ τοις\_ μι\_ σου\_ ου\_ ου\_ σιν\_ η\_ η\_ μας\_ συγ\_ χω\_ ω\_ ρη\_ η\_ σω\_ ω\_.ω\_ μεν\_ πα\_ α\_ α\_ αν\_.τα\_ α\_ τη\_ Α\_ α\_ να\_ στα\_ α\_ α\_ α\_ σει\_ και\_ ου\_ ου\_ τω\_ ω\_.βο\_ η\_ η\_ η\_.η\_ σω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ στος\_ αν\_ ε\_ στη\_ η\_ ε\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ ω\_ θα\_ α\_ α\_ να\_ το\_ ον\_ πα\_ τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ ε\_ εν\_ τοι\_ οις\_ μνη\_ η\_ μα\_ α\_ σι\_ ζω\_ η\_ ην\_.χα\_ α\_ ρι\_ σα\_ α\_ με\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Πέτρου Φιλανθίδου Ι (1920)

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|  |  | Πέτρου Φιλανθίδου Αθωνιάς Β 1907 σ.296/743\* |

δο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ξα\_.α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ω\_ ω\_ Πνε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ευ\_ μα\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ α\_ τι\_

κ αι\_ νυν\_ και\_.αι\_ α\_ει\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ νας\_ τω\_ ων\_.αι\_ αι\_ ω\_ ω\_ νω\_ ω\_ ω\_ ω\_.ω\_.ων\_ α\_.α\_ μην\_

α να\_ στα\_ α\_ α\_ α\_.α\_ α\_.α\_ zα\_.α\_ σε\_ ε\_.ε\_ ως\_ η\_ η\_.η\_ η\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ρα\_ α\_ α\_ και\_ λαμ\_ πρυν\_ θω\_ ω\_ zω\_ ω\_ ω\_ ω\_.ω\_ με\_ ε\_ ε\_ ε\_.εν\_ τη\_ παν\_ η\_ η\_ γυ\_  τη\_ παν\_ η\_ γυ\_.υ\_.υ\_ υ\_.υ\_ ρει\_ και\_ αι\_ α\_ αλ\_ λη\_.η\_ η\_ η\_.η\_ η\_.η\_.η\_ λου\_ ου\_ ου\_ ους\_ πε\_ ρι\_.ι\_ πτυ\_ υ\_ ξω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ με\_ ε\_.ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ πε\_ ρι\_ πτυ\_.υ\_ ξω\_.ω\_.ω\_ με\_.ε\_ θα\_ ει\_.ει\_ ει\_ ει\_ ει\_ πω\_ ω\_.ω\_ με\_ ε\_ ε\_ εν\_ α\_ α\_ δε\_ ελ\_ φοι\_.οι\_ οι\_.οι\_ οι\_ οι\_ οι\_.οι\_ zοι\_ οι\_ οι\_.οι\_ α\_.α\_.α\_ δε\_.ελ\_ φοι\_ και\_ τοι\_ οις\_ μι\_ ι\_ σου\_ ου\_ zου\_ ου\_ ου\_ ου\_.ου\_ σι\_.ι\_ ι\_ ιν\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_.η\_ μα\_.α\_ α\_ ας\_ συ\_ υγ\_ χω\_ ω\_.ω\_ ρη\_ η\_ η\_ η\_ η\_.η\_.η\_ σω\_.ω\_ μεν\_ πα\_.α\_ α\_ α\_ α\_ α\_.αν\_ τα\_ α\_ α\_ α\_ πα\_.αν\_ τα\_ τη\_ α\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_ στα\_ α\_.α\_ α\_.α\_ α\_.α\_ σει\_ και\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ τω\_ ω\_ βο\_ η\_ η\_.η\_ η\_.η\_ zη\_.η\_.η\_ η\_ η\_ η\_.η\_ σω\_.ω\_.ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ου\_ τω\_ βο\_ ο\_ η\_.η\_ η\_ η\_ η\_ η\_.η\_ σω\_ ω\_.ω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ στο\_.ος\_ α\_ νε\_ ε\_ ε\_ στη\_ η\_ η\_ η\_.η\_ εκ\_ νε\_ ε\_.ε\_ κρω\_.ω\_ ων\_ θα\_.α\_ α\_ α\_ να\_.α\_ τω\_ ω\_ θα\_ α\_ να\_ α\_.α\_ τον\_ πα\_.α\_ α\_.α\_ α\_.α\_ τη\_ η\_ η\_ η\_ σα\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ ας\_ και\_ τοις\_ ε\_.εν\_ τοι\_ οις\_ μνη\_ η\_ η\_.η\_.η\_ μα\_.α\_ σι\_ ζω\_ η\_ η\_ ην\_ χα\_ α\_ α\_ α\_ α\_ ρι\_ ι\_ σα\_ α\_ χα\_ ρι\_ σα\_ με\_ ε\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Πέτρου Φιλανθίδου ΙΙ (1920)

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|  |  | Πέτρου Φιλανθίδου Αθωνιάς Β 1907 σ.298/745\* |

δο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ξα\_.α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ω\_ ω\_ Πνε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ευ\_ μα\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ α\_ τι\_

κ αι\_ νυν\_ και\_.αι\_ α\_ει\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ νας\_ τω\_ ων\_.αι\_ αι\_ ω\_ ω\_ νω\_ ω\_ ω\_ ω\_.ω\_.ων\_ α\_.α\_ μην\_

α να\_ στα\_ σε\_ ε\_ ως\_ η\_ η\_ με\_.ε\_ ε\_ ε\_.ε\_ ρα\_.και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ ω\_ με\_.ε\_ εν\_ τη\_ πα\_ αν\_ η\_γυ\_ υ\_ υ\_.υ\_ ρει\_ και\_ αι\_ α\_ αλ\_ λη\_ η\_ η\_.η\_.η\_ λου\_ ου\_ ους\_ πε\_ ρι\_ ι\_.ι\_ πτυ\_ υ\_ ξω\_ ω\_ με\_ ε\_.ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ θα\_ ει\_.ει\_ πω\_ ω\_.ω\_ με\_ ε\_ ε\_ εν\_ α\_ α\_ δε\_ ελ\_ φοι\_ οι\_ και\_ τοις\_ μι\_ σου\_ ου\_.ου\_ σι\_ ιν\_.η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_ σω\_ ω\_.ω\_ μεν\_ πα\_ α\_ α\_ αν\_ τα\_ α\_ τη\_ α\_ α\_.α\_ να\_στα\_ α\_ α\_.α\_ σει\_ και\_ αι\_ αι\_.αι\_ ου\_ τω\_ ω\_.ω\_ βο\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ σω\_ ω\_.ω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ στο\_.ος\_ α\_ α\_ νε\_ ε\_.στη\_ η\_.η\_ εκ\_ νε\_.ε\_ κρω\_.ω\_ ων\_ θα\_ να\_ α\_ τω\_ ω\_.ω\_ θα\_ α\_ α\_να\_ το\_ ον\_ πα\_τη\_ η\_ η\_.η\_ σας\_ και\_ τοις\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_ ι\_ ζω\_ ην\_ χα\_ α\_ ρι\_ σα\_ α\_ με\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Ἐμμανουὴλ Φαρλέκα Ι (1958)

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|  |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ.30/51\* |

δ.ο\_ ο\_ ο\_ ο\_ ξα\_.α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ και\_ Υι\_ υι\_ ω\_.ω\_ ω\_ και\_ α\_ γι\_ ι\_.ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_ 

και\_ νυ\_ υ\_.υ\_ υ\_.υν\_ και\_ α\_ α\_ ει\_.ει\_ ει\_ και\_ εις\_ τους\_ αι\_.αι\_ ω\_ ω\_.ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ α\_ μην\_

α να\_ στα\_ α\_ σε\_ ω\_ ως\_ η\_ η\_ με\_.ε\_ ε\_.ε\_ ρα\_.και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ ω\_ με\_.ε\_ εν\_ τη\_ πα\_ αν\_ η\_ γυ\_ υ\_ υ\_ υ\_.υ\_ ρει\_ και\_ αλ\_ λη\_ η\_.η\_.η\_ η\_.η\_ λους\_ πε\_ ρι\_ ι\_.πτυ\_ υ\_ ξω\_ ω\_ ω\_.ω\_με\_ ε\_ ε\_ ε\_ θα\_  ει\_ πω\_.ω\_ με\_ ε\_ εν\_ α\_ δε\_ ελ\_ φοι\_.οι\_ οι\_ και\_ τοις\_ μι\_ σου\_ ου\_.ου\_ σι\_ ιν\_.η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_.σω\_.ω\_ μεν\_ πα\_ α\_ α\_.αν\_ τα\_ α\_ τη\_ Α\_ α\_ να\_στα\_ α\_ α\_ α\_ σει\_ και\_.αι\_ ου\_.ου\_ τω\_ ω\_.βο\_ ο\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ σω\_ ω\_.ω\_ ω\_ zω\_.ω\_ ω\_ ω\_ μεν

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| χορὸς β΄ |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ.4# |

Χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ μεa\_νος\_

aτὸ τέλος νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς](#Χριστός_Ανέστη_after_Αίνοι) [ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Ἐμμανουὴλ Φαρλέκα ΙΙ (1958)

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|  |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ.30/52\* |

δ.ο\_ ο\_ ο\_ ο\_ ξα\_.α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ και\_ Υι\_ υι\_ ω\_.ω\_ ω\_ και\_ α\_ γι\_ ι\_.ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_ 

και\_ νυ\_ υ\_.υ\_ υ\_.υν\_ και\_ α\_ α\_ ει\_.ει\_ ει\_ και\_ εις\_ τους\_ αι\_.αι\_ ω\_ ω\_.ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ α\_ μην\_

α\_ να\_ στα\_ σε\_ ε\_ ως\_ η\_ με\_.ε\_ ε\_.ε\_ ρα\_.και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ ω\_ με\_.ε\_ εν\_ τη\_ πα\_ α\_ αν\_ η\_ η\_.η\_ γυ\_.υ\_ υ\_ υ\_ υ\_.υ\_.υ\_ υ\_.υ\_ ρει\_ και\_ αλ\_ λη\_ η\_.η\_ η\_ η\_.η\_ λου\_.ου\_ ους\_ πε\_ ρι\_ ι\_.πτυ\_ υ\_ ξω\_ ω\_ ω\_.ω\_με\_ ε\_ ε\_ ε\_ θα\_  ει\_ ει\_ ει\_ ει\_ ει\_.πω\_ ω\_ με\_ ε\_ ε\_ εν\_ α\_ α\_ δε\_.ελ\_ φοι\_.οι\_.οι\_ οι\_ οι\_.οι\_ zοι\_ οι\_ οι\_ οι\_ οι\_ και\_ τοι\_ οι\_ οις\_.μι\_ σου\_ ου\_.ου\_ σι\_ ιν\_.η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_.σω\_.ω\_ μεν\_ πα\_ α\_ α\_ α\_.α\_ α\_ αν\_ τα\_ α\_ α\_ τη\_ Α\_ α\_.α\_ να\_.α\_.α\_στα\_ α\_ α\_ α\_ σει\_ aκαι\_.αι\_ ου\_ τω\_ ω\_.βο\_ ο\_ η\_.η\_ η\_ η\_.η\_ η\_.η\_ σω\_ ω\_.ω\_ ω\_ zω\_.ω\_ ω\_ ω\_ μεν\_  Χρι\_ στος\_ α\_ νε\_.ε\_ ε\_ στη\_ εκ\_ νε\_ ε\_ κρω\_ ω\_ ων\_ θα\_ να\_ α\_.τω\_ ω\_ θα\_.α\_ α\_ να\_ το\_ ον\_ πα\_τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ ε\_ εν\_ τοις\_ μνη\_ η\_ η\_ η\_.η\_ η\_ μα\_.α\_ σι\_.ι\_ ζω\_ ω\_ η\_.η\_ ην\_ χα\_ α\_ α\_ ρι\_ σα\_.α\_ α\_ α\_ με\_.ε\_ νο\_ ο\_.ο\_ ος\_

ἄλλη γραμμὴ a και\_.αι\_ ου\_.ου\_ τω\_ ω\_.βο\_ ο\_ η\_ η\_.η\_ η\_ η\_ η\_.η\_ σω\_ ω\_ ω\_ ω\_ βο\_ η\_.η\_ η\_.η\_ σω\_.ω\_ με\_.ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_.ε\_ εν\_  Χρι\_ στο\_ ος\_ α\_ α\_ νε\_ στη\_ η\_ ε\_.εκ\_ νε\_.ε\_ ε\_ κρων\_ θα\_ να\_ α\_.τω\_ ω\_ θα\_ α\_ α\_να\_ το\_ ον\_ πα\_τη\_ η\_ η\_ η\_ σας\_  και\_ τοι\_ οις\_ εν\_ τοις\_ μνη\_ η\_.μα\_ α\_ σι\_ ζω\_ η\_ η\_ ην\_ χα\_ α\_ α\_ ρι\_ σα\_ α\_ με\_ νος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Γαβριήλ Κουντιάδου (1965)

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|  |  | Γαβριήλ Κουντιάδου Ιερομονάχου Μουσικόν Πεντηκοστάριον 1991 σ.33# |

Δο\_ ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_.ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υ\_.υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_.αι\_ ω\_ ω\_.ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ α\_ μην\_

Α\_ να\_ στα\_ σε\_ ε\_ ως\_ η\_ η\_ με\_.ε\_ ε\_.ε\_.ε\_ ρα\_ α\_ και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ ω\_ με\_.ε\_ εν\_ τη\_ πα\_ αν\_ η\_ γυ\_ υ\_ υ\_ υ\_ ρει\_ και\_ αλ\_ λη\_ η\_ η\_ λου\_.ους\_ πε\_ ε\_ ρι\_ ι\_ πτυ\_ ξω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ θα\_ ει\_ πω\_ ω\_ με\_ ε\_ ε\_ εν\_ α\_ δε\_ ελ\_ φοι\_ οι\_ και\_ τοι\_ οις\_.μι\_ σου\_ ου\_.ου\_ σι\_ ιν\_.η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_ σω\_ ω\_.ω\_ μεν\_ πα\_ α\_ αν\_ τα\_ α\_ τη\_ Α\_ α\_.α\_ να\_ στα\_ α\_ α\_ α\_ σει\_ και\_ αι\_ ου\_ τω\_ ω\_.βο\_ η\_ η\_.η\_ σω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ στος\_ α\_ νε\_ στη\_ η\_ ε\_.εκ\_ νε\_.ε\_ ε\_ κρων\_ θα\_ να\_ τω\_ ω\_ θα\_ α\_ να\_ το\_ ον\_ πα\_ τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ ε\_ εν\_ τοι\_ οις\_ μνη\_.η\_ μα\_.α\_ α\_ σι\_ ζω\_ ω\_ ην\_ χα\_ α\_ ρι\_ σα\_ α\_ με\_a νο\_ ο\_.ο\_ ος\_

aτὸ τέλος νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Χρύσανθου Θεοδοσόπουλου (1988)

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.17# |

Δο\_ ο\_ ξα\_ Πα\_ τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_.ω\_ ω\_ Πνευ\_.μα\_ α\_ α\_ τι\_

Και\_ νυν\_ και\_.α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_.ω\_ ω\_ νων\_.α\_ α\_ α\_ μην\_ 

Α να\_ στα\_ α\_ σε\_ ω\_ ως\_ η\_ η\_ με\_.ε\_ ε\_ ε\_ ε\_.ε\_ ρα\_.και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ ω\_ με\_.ε\_.εν\_ τη\_ πα\_ α\_ αν\_ η\_ η\_ η\_ γυ\_ υ\_ υ\_ υ\_ ρει\_ και\_ αλ\_ λη\_ η\_.η\_ λους\_ πε\_ ρι\_ ι\_ ι\_.πτυ\_ υ\_ ξω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ θα\_ ει\_ πω\_ με\_.ε\_ ε\_ εν\_ α\_ α\_ δελ\_ φοι\_.και\_ τοις\_ μι\_ σου\_ ου\_ ου\_.ου\_ ου\_.ου\_ σιν\_.η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_ σω\_ ω\_.ω\_ μεν\_ πα\_ α\_ α\_ αν\_ τα\_ α\_ α\_ τη\_.η\_ Α\_ α\_.α\_ να\_.α\_ α\_ στα\_ α\_ α\_ α\_ σει\_ και\_ αι\_ ου\_.ου\_ τω\_ ω\_.ω\_ βο\_ η\_ η\_ η\_.η\_ σω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ στος\_ α\_ νε\_ ε\_ στη\_ η\_ ε\_ εκ\_ νε\_ ε\_ κρω\_ ω\_ ων\_ θα\_ α\_ να\_ α\_ τω\_ ω\_ θα\_.α\_.α\_ να\_.το\_ ο\_ ον\_ πα\_ α\_ α\_ τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ ε\_ εν\_ τοι\_ οις\_ μνη\_.η\_ η\_.μα\_ α\_ α\_ σι\_ ζω\_ ω\_ η\_ ην\_ χα\_ α\_ α\_ ρι\_ σα\_ α\_ α\_ με\_a νος\_ τὸ τέλοςa νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Ἀθανασίου Καραμάνη (†2012)

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|  |  | Ἀθανασίου Καραμάνη  Νέα Μουσική Κυψέλη  Τόμος Α’ 1973 σ.200\* |

δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ ω\_ Πνε\_ ευ\_ μα\_ α\_ α\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ α\_ ει\_ ει\_ και\_ εις\_ τους\_ αι\_ αι\_ ω\_ ω\_ ω\_ ω\_ ω\_ να\_ ας\_   Ατων\_ αι\_ αι\_ ω\_ ω\_ ω\_ ω\_ ω\_ νων\_ α\_ α\_ α\_ μην\_ 

Α\_ να\_ στα\_ α\_ α\_ σε\_ ε\_ ε\_ ως\_ η\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ ρα\_ και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ ω\_ με\_ ε\_ εν\_ τη\_ πα\_ α\_ αν\_ η\_ η\_ η\_ γυ\_ υ\_ υ\_ υ\_ ρει\_ και\_ α\_ αλ\_ λη\_ η\_ η\_ η\_ η\_ η\_ λου\_ ους\_ πε\_ ρι\_ ι\_ πτυ\_ υ\_ ξω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ θα\_ ει\_ πω\_ με\_ ε\_ ε\_ εν\_ α\_ α\_ δε\_ ελ\_ φοι\_ και\_ τοις\_ μι\_ σου\_.ου\_ ου\_ ου\_ ου\_ σιν\_ η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_ σω\_ ω\_ με\_ ε\_ εν\_  πα\_ α\_ α\_ αν\_ τα\_ α\_ α\_ τη\_ Α\_ α\_ να\_ α\_ α\_ στα\_ α\_ α\_ α\_ σει\_ και\_ αι\_ ου\_ ου\_ τω\_ βο\_ ο\_ ο\_ ο\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ σω\_ ω\_ ω\_ nω\_.ω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ στος\_ α\_ νε\_ ε\_ στη\_ η\_ ε\_ εκ\_ νε\_ ε\_ κρω\_ ω\_ ω\_ ων\_ θα\_ να\_ τω\_ ω\_ θα\_ α\_ α\_ να\_ το\_ ο\_ ον\_ πα\_ α\_ τη\_ η\_ η\_ η\_ σας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοι\_ οι\_ οις\_ μνη\_ μα\_ α\_ α\_ σι\_ ζω\_ ω\_ η\_ ην\_ χα\_ α\_ α\_ α\_ ρι\_ ι\_ σα\_ α\_ α\_ με\_ ε\_ νο\_  ο\_.ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Κωνσταντίνου Παπαγιάννη Ι

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.25/39# |

δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_.α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_.ω\_ και\_ α\_ γι\_ ι\_.ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ α\_ μην πκπ

Α\_ να\_ στα\_ σε\_ ε\_ ως\_ η\_ η\_ με\_.ε\_ ε\_.ε\_ ρα\_.και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ με\_.ε\_ εν\_ τη\_ πα\_ α\_ νη\_ η\_.η\_ γυ\_ υ\_ υ\_ υ\_.υ\_.υ\_ υ\_.υ\_ ρει\_ και\_ αλ\_ λη\_.η\_ η\_.η\_.η\_ λου\_ ους\_ πε\_ ρι\_ ι\_.πτυ\_ υ\_ ξω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ θα\_  ει\_ πω\_.ω\_ με\_ ε\_ ε\_ εν\_ α\_ α\_ δε\_ ελ\_ φοι\_ και\_ τοις\_ μι\_ σου\_ ου\_ ου\_.ου\_ σι\_ ιν\_.η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_ σω\_.μεν\_ πα\_ α\_ αν\_ τα\_ α\_ τη\_ Α\_ α\_.α\_ να\_ στα\_ α\_ α\_ α\_ σει\_ και\_ ου\_ τω\_ ω\_ βο\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ σω\_ ω\_.ω\_ ω\_ zω\_.ω\_ ω\_ ω\_ μεν\_ Χρι\_ στος\_ α\_ νε\_ στη\_ η\_ ε\_.εκ\_ νε\_.ε\_ ε\_ κρων\_ θα\_ να\_.α\_ τω\_ ω\_ θα\_ α\_ να\_ το\_ ον\_ πα\_ τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_ ι\_ ζω\_ ην\_.χα\_ α\_ ρι\_ σα\_ α\_ με\_a νο\_ ο\_.ο\_ ος

τὸ τέλοςa νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Κωνσταντίνου Παπαγιάννη ΙΙ

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.26/40\* |

δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_.α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_.ω\_ και\_ α\_ γι\_ ι\_.ι\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ α\_ μην πκπ

α να\_ στα\_ α\_ σε\_ ω\_ ως\_ η\_ η\_ με\_.ε\_ ε\_.ε\_ ρα\_.και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ με\_.ε\_ εν\_ τη\_ πα\_ α\_ νη\_γυ\_ υ\_ υ\_ υ\_ ρει\_ και\_ αλ\_ λη\_ η\_.η\_ η\_ η\_.η\_ λους\_ πε\_ ρι\_ ι\_.πτυ\_ υ\_ ξω\_ ω\_ ω\_ ω\_με\_ ε\_ ε\_ ε\_ θα\_  ει\_ πω\_ με\_ ε\_ εν\_ α\_ α\_ δε\_ ελ\_ φοι\_.και\_ τοις\_ μι\_ σου\_ ου\_.ου\_ σι\_ ιν\_.η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_.σω\_.ω\_ με\_ εν\_ πα\_ α\_ αν\_ τα\_ α\_ τη\_ Α\_ α\_ να\_στα\_ α\_ α\_ α\_ σει\_ και\_ αι\_ ου\_ τω\_ ω\_.βο\_ η\_ η\_.η\_σω\_ ω\_ ω\_ ω\_ μεν\_ Χρι\_ στος\_ α\_ νε\_ στη\_ η\_ ε\_.εκ\_ νε\_.ε\_ ε\_ κρων\_.θα\_ να\_ τω\_ ω\_ θα\_ α\_ να\_ το\_ ον\_ πα\_τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ ε\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_.ζω\_ η\_ η\_.ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νο\_ ο\_.ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Κωνσταντίνου Παπαγιάννη ΙΙΙ

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.26/40\* |

Δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_.α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ω\_ ω\_ Πνε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ευ\_ μα\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ α\_ τι\_

και\_ νυ\_ υ\_.υν\_ και\_ αι\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ αι\_ ω\_.ω\_ ω\_.ω\_.ω\_ να\_.ας\_ των\_ αι\_ ω\_ ω\_ ω\_ ω\_ νω\_ ων\_.Α\_ α\_ μη\_ ην\_

α\_ α\_ να\_ α\_ στα\_ α\_ α\_ α\_ α\_ α\_ να\_ στα\_.α\_.α\_ σε\_.ε\_ ως\_ η\_.η\_ η\_ η\_ με\_ ε\_.ε\_ ε\_ ε\_ ρα\_ α\_ και\_ λαμ\_ πρυν\_ θω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ μεν\_ τη\_ πα\_.α\_ νη\_ γυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ ρει\_.ει\_ ει\_ ει\_ ει\_  και\_ α\_ αλ\_ λη\_ η\_ η\_ η\_.η\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ λου\_.ου\_ ου\_ ους\_ πε\_ ρι\_ ι\_.πτυ\_ υ\_ ξω\_ ω\_ με\_ ε\_.ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ θα\_  ει\_ ει\_ ει\_ πω\_ ω\_ ω\_ ει\_.ει\_ πω\_ ω\_ με\_ εν\_ α\_ δε\_ ελ\_ φοι\_ οι\_.οι\_ οι\_.οι\_ οι\_ οι\_ και\_ τοις\_ μι\_ σου\_.ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ σιν\_ η\_ η\_ μα\_ α\_ α\_ α\_ α\_.ας\_ συγ\_ χω\_ ρη\_ σω\_ μεν\_ πα\_ α\_.α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_ αν\_ τα\_.α\_ α\_ α\_ τη\_ Α\_ να\_ στα\_ α\_ α\_ α\_ τη\_ α\_ να\_ στα\_ α\_.α\_ α\_.α\_ σει\_  και\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ τω\_ ου\_ ου\_.ου\_ τω\_ βο\_ ο\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ σω\_ ω\_.ω\_ ω\_ zω\_.ω\_ ω\_ ω\_ μεν\_  Χρι\_ στος\_.α\_ νε\_ ε\_ ε\_ ε\_.ε\_ ε\_.στη\_.η\_ η\_ η\_ ε\_ ε\_ ε\_ εκ\_ νε\_.ε\_ ε\_ ε\_ κρω\_.ω\_ ων\_ θα\_ να\_.α\_ α\_ α\_ α\_ τω\_ θα\_ α\_.να\_ α\_ το\_ ον\_ πα\_ α\_ τη\_.η\_ η\_.η\_.η\_ σα\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοι\_ οις\_ μνη\_ η\_ η\_ η\_ η\_.η\_.η\_ μα\_.α\_ σι\_ ζω\_ η\_.η\_ η\_ ην\_ χα\_ ρι\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_ χα\_ ρι\_ σα\_ με\_ ε\_ νο\_ ο\_.ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

##### Κωνσταντίνου Λάμπρου

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|  |  | Κωνσταντίνου Λάμπρου Δοξαστικά Πεντηκοσταρίου 2020\* |

δο\_ ο\_.ο\_.ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ι\_.ι\_ ω\_ Πνευ\_.μα\_ α\_ α\_ τι\_

και\_ νυ\_ υ\_ υ\_ υ\_.υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ αι\_ ω\_ ω\_.ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_.ω\_ ω\_ νων\_.α\_ α\_ α\_ μην\_

α να\_ α\_ στα\_ σε\_ ε\_.ε\_ ως\_ η\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_.ε\_ ρα\_ και\_ λαμ\_ πρυν\_ θω\_ ω\_ ω\_ ω\_.ω\_ με\_ ε\_ εν\_ τη\_ πα\_ αν\_ η\_γυ\_ υ\_ υ\_ υ\_ ρει\_ και\_ α\_ αλ\_ λη\_ η\_.η\_ λους\_ πε\_ ρι\_.πτυ\_ υ\_ ξω\_ ω\_ ω\_ ω\_.ω\_με\_ε\_ ε\_ ε\_ θα\_ ει\_ πω\_.ω\_ ω\_.ω\_ με\_.ε\_ ε\_ εν\_ α\_ δελ\_ φοι\_.και\_ τοις\_ μι\_ σου\_ ου\_ ου\_.ου\_σιν η\_ η\_ η\_ μας\_ συγ\_ χω\_ ρη\_ η\_ σω\_ ω\_.ω\_ μεν\_ πα\_ α\_ α\_ αν\_ τα\_ α\_ α\_τη\_ Α\_ α\_ να\_στα\_ α\_ α\_ α\_ σειb\_ και\_ αι\_ αι\_.αι\_ ου\_.ου\_ τω\_.βο\_ η\_ η\_ η\_.η\_σω\_ ω\_ ω\_ ω\_ μεν\_  Χρι\_ στος\_ α\_ νε\_ ε\_.στη\_ η\_ ε\_ εκ\_ νε\_ ε\_ κρω\_ ω\_ ω\_ ων\_.θα\_ να\_ α\_ α\_.τω\_ ω\_ θα\_.α\_ α\_ να\_ το\_ ον\_ πα\_τη\_ η\_ η\_ η\_ σας\_ και\_ τοις\_ ε\_ εν\_ τοι\_ οις\_ μνη\_ μα\_ α\_ σι\_ ζω\_ ω\_ ην\_ χα\_ α\_ ρι\_ σα\_ α\_ με\_c νο\_ ο\_.ο\_ ος

τὸ τέλος c νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

b  και\_ ου\_ ου\_ τω\_ βο\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ σω\_.ω\_ ω\_ ω\_ βο\_ η\_.η\_ σω\_.ω\_ με\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ εν\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Χριστὸς ἀνέστη](#Χριστός_Ανέστη_after_Αίνοι) | Λουκᾶς Λουκᾶ |

## ΛΕΙΤΟΥΡΓΙΑ

### Ἀντίφωνα

#### Ἀντίφωνον α΄

##### Πέτρου Λαμπαδαρίου

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|  |  | πρωτ.Κων.Παπαγιάννη Αντιφωνάριον 2009 σ.238 |

* Ἀλαλάξατε τῷ Κυρίῳ πᾶσα ἡ γῆ. 65:1
* Ψάλατε δὴ τῷ ὀνόματι αὐτοῦ, δότε δόξαν ἐν αἰνέσει αὐτοῦ. 65:2
* Εἴπατε τῷ Θεῷ· Ὡς φοβερὰ τὰ ἔργα σου. Ἐν τῷ πλήθει τῆς δυνάμεώς σου ψεύσονταί σε οἱ ἐχθροί σου. 65:3
* Πᾶσα ἡ γῆ προσκυνησάτωσάν σοι καὶ ψαλάτωσάν σοι, ψαλάτωσαν τῷ ὀνόματι σου.65:4

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| Πέτρου Λαμπαδαρίου |  | Πανδέκτη 1851 σ.26# |

Ταις\_ πρε\_ σβει\_ αις\_ της\_ Θε\_ ο\_ το\_ κου\_ Σω\_ τε\_.ε\_ ερ\_ σω\_ σον\_ η\_ μας\_

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Ταις\_ πρε\_ σβει\_ αις\_ της\_ Θε\_ ο\_ το\_ κου\_ Σω\_ τερ\_ σω\_ σον\_.η\_ μα\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_Αντίφωνο_α) | Λουκᾶς Λουκᾶ |

##### Γαβριὴλ Κουντιάδου

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| Ἀντίφωνον α΄ |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.36\* |

* Ἀλαλάξατε τῷ Κυρίῳ πᾶσα ἡ γῆ. 65:1
* Ψάλατε δὴ τῷ ὀνόματι αὐτοῦ, δότε δόξαν ἐν αἰνέσει αὐτοῦ. 65:2
* Εἴπατε τῷ Θεῷ· Ὡς φοβερὰ τὰ ἔργα σου. Ἐν τῷ πλήθει τῆς δυνάμεώς σου ψεύσονταί σε οἱ ἐχθροί σου. 65:3
* Πᾶσα ἡ γῆ προσκυνησάτωσάν σοι καὶ ψαλάτωσάν σοι, ψαλάτωσαν τῷ ὀνόματι σου. 65:4

τ αις\_ πρε\_ σβει\_ αις\_ της\_ Θε\_ ο\_ το\_ ο\_ κου\_ Σω\_ ω\_ τε\_ ερ\_ σω\_ σον\_ η\_ μας\_ 

τ αις\_ πρε\_ σβει\_ αις\_ της\_ Θε\_ ο\_ το\_ ο\_ κου\_ Σω\_ τερ\_ σω\_ σον\_.η\_ μα\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_Αντίφωνο_α) | Λουκᾶς Λουκᾶ |

##### Χρύσανθου Θεοδοσόπουλου

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| ἀντίφωνον α΄ |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.31\* |

α\_ μην\_

α\_ λα\_ λα\_ ξα\_ τε\_ τω\_ Κυ\_ ρι\_ ω\_ πα\_ σα\_ η\_ γη\_

ταις\_ πρε\_ σβει\_ αις\_ της\_ Θε\_ ο\_ το\_.ο\_ κου\_ Σω\_ τερ\_ σω\_ σον\_ η\_ μας\_ \_

ψα\_ λα\_ τε\_ δη\_ τω\_ ο\_ νο\_ μα\_ τι\_ αυ\_ του\_

ταις\_ πρε\_ σβει\_ αις\_ της\_ Θε\_ ο\_ το\_.ο\_ κου\_ Σω\_ τερ\_ σω\_ σον\_ η\_ μας\_ \_

πα\_ σα\_ η\_ γη\_ προσ\_ κυ\_ νη\_ σα\_ τω\_ σαν\_ σοι\_ και\_ ψα\_ λα\_ τω\_ σαν\_ σοι\_

ταις\_ πρε\_ σβει\_ αις\_ της\_ Θε\_ ο\_ το\_.ο\_ κου\_ Σω\_ τερ\_ σω\_ σον\_ η\_ μας\_ \_

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

ταις\_ πρε\_ σβει\_ αις\_ της\_ Θε\_ ο\_ το\_ ο\_ κου\_ Σω\_ τερ\_ σω\_ σον\_.η\_ μα\_  α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_Αντίφωνο_α) | Λουκᾶς Λουκᾶ |

#### Ἀντίφωνον β΄

##### Πέτρου Λαμπαδαρίου

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| ἀντίφωνον β΄ |  | πρωτ.Κων.Παπαγιάννη Αντιφωνάριον 2009 σ.238 |

* Ὁ Θεὸς οἰκτειρήσαι ἡμᾶς καὶ εὐλογήσαι ἡμᾶς, ἐπιφάναι τὸ πρόσωπον αὐτοῦ ἐφ' ἡμᾶς, καὶ ἐλεήσαι ἡμᾶς. 66:2
* Τοῦ γνῶναι ἐν τῇ γῇ τὴν ὁδόν σου, ἐν πᾶσιν ἔθνεσι τὸ σωτήριόν σου. 66:3
* Ἐξομολογησάσθωσάν σοι λαοί, ὁ Θεός, ἐξομολογησάσθωσάν σοι λαοὶ πάντες. 66:4
* Εὐλογήσαι ἡμᾶς ὁ Θεός, καὶ φοβηθήτωσαν αὐτὸν πάντα τὰ πέρατα τῆς γῆς. 66:8

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| Πέτρου Λαμπαδαρίου |  | Πανδέκτη 1851 σ.26# |

Σω\_ σον\_ η\_ μα\_ ας\_ Υι\_ ε\_ ε\_ Θε\_ ου\_ ο\_ α\_ να\_ στα\_ α\_ α\_ ας\_ εκ\_ νε\_ κρων\_ ψαλ\_ λον\_ τας\_ σοι\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_ Πανδέκτη, 1851 σ.11#⮧

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_.α\_ μην\_

Ο\_ Μο\_ νο\_ γε\_ νης\_ Υι\_ ος\_ και\_ Λο\_ γος\_ του\_ Θε\_ ου\_ α\_ θα\_ να\_ τος\_ υ\_ παρ\_ χων\_ και\_ κα\_ τα\_ δε\_ ξα\_ με\_ νος\_ δι\_ α\_ την\_ η\_ με\_ τε\_ ραν\_ σω\_ τη\_ ρι\_ αν\_ σαρ\_ κω\_ θη\_ ναι\_ εκ\_ της\_ Α\_ γι\_ ας\_ Θε\_ ο\_ το\_ κου\_ και\_ α\_ ει\_ παρ\_ θε\_ νου\_ Μα\_ ρι\_ ας\_ α\_ τρε\_ πτως\_ εν\_ αν\_ θρω\_ πη\_ σας\_ σταυ\_ ρω\_ θεις\_ τε\_ Χρι\_ στε\_ ο\_ Θε\_ ος\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ σας\_ εις\_ ων\_ της\_ α\_ γι\_ ας\_ Τρι\_ α\_ α\_.α\_ δος\_ συν\_ δο\_ ξα\_ ζο\_ με\_ νος\_ τω\_ Πα\_ τρι\_ και\_ τω\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_ σω\_ σον\_.η\_ μα\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_Αντίφωνο_β) | Λουκᾶς Λουκᾶ |

##### Γαβριὴλ Κουντιάδου

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| Ἀντίφωνον β΄ |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.36\* |

* Ὁ Θεὸς οἰκτειρήσαι ἡμᾶς καὶ εὐλογήσαι ἡμᾶς, ἐπιφάναι τὸ πρόσωπον αὐτοῦ ἐφ' ἡμᾶς, καὶ ἐλεήσαι ἡμᾶς. 66:2
* Τοῦ γνῶναι ἐν τῇ γῇ τὴν ὁδόν σου, ἐν πᾶσιν ἔθνεσι τὸ σωτήριόν σου. 66:3
* Ἐξομολογησάσθωσάν σοι λαοί, ὁ Θεός, ἐξομολογησάσθωσάν σοι λαοὶ πάντες. 66:4
* Εὐλογήσαι ἡμᾶς ὁ Θεός, καὶ φοβηθήτωσαν αὐτὸν πάντα τὰ πέρατα τῆς γῆς. 66:8

σ ω\_ σον\_ η\_ μα\_ ας\_ Υι\_ ε\_ ε\_ Θε\_ ου\_ ο\_ α\_ να\_ στα\_ α\_ α\_ ας\_ ε\_ εκ\_ νε\_ κρων\_ ψαλ\_ λον\_ τα\_ ας\_ σοι\_ αλ\_ λη\_ λου\_ ι\_ α\_

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

ο  μο\_ νο\_ γε\_ νης\_ Υι\_ ος\_ και\_ Λο\_ γος\_ του\_ Θε\_ ου\_ α\_ θα\_ να\_ τος\_ υ\_ παρ\_ χων\_ και\_ κα\_ τα\_ δε\_ ξα\_ με\_ νος\_ δι\_ α\_ την\_ η\_ με\_ τε\_ ραν\_ σω\_ ρη\_ ρι\_ αν\_ σαρ\_ κω\_ θη\_ η\_ ναι\_ εκ\_ της\_ α\_ γι\_ ας\_ Θε\_ ο\_ το\_ κου\_ και\_ α\_ ει\_ παρ\_ θε\_ νου\_ Μα\_ ρι\_ ας\_ α\_ τρε\_ πτως\_ εν\_ αν\_ θρω\_ πη\_ σας\_ σταυ\_ ρω\_ θεις\_ τε\_ Χρι\_ στε\_ ο\_ Θε\_ ος\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ σας\_ εις\_ ων\_ της\_ α\_ γι\_ ας\_ Τρι\_ α\_ δος\_ συν\_ δο\_ ξα\_ ζο\_ με\_ νος\_ τω\_ Πα\_ τρι\_ και\_ τω\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_ σω\_ σον\_ η\_ μα\_ α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_Αντίφωνο_β) | Λουκᾶς Λουκᾶ |

##### Χρύσανθου Θεοδοσόπουλου

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| ἀντίφωνον β΄ |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.31\* |

α μην\_

Ο\_ Θε\_ ος\_ οι\_ κτει\_ ρη\_ σαι\_ η\_ μας\_ και\_ ευ\_ λο\_ γη\_ σαι\_ η\_ μας\_

σω\_ σον\_ η\_ μα\_ ας\_ Υι\_ ε\_ Θε\_ ου\_ ο\_ α\_ να\_ στας\_ εκ\_ νε\_ κρων\_ ψαλ\_ λον\_ τας\_ σοι\_ αλ\_ λη\_ λου\_ ι\_ α\_

ε\_ πι\_ φα\_ ναι\_ το\_ προσ\_ ω\_ πον\_ αυ\_ του\_ εφ\_ η\_ μας\_ και\_ ε\_ λε\_ η\_ σαι\_ η\_ μας\_

σω\_ σον\_ η\_ μα\_ ας\_ Υι\_ ε\_ Θε\_ ου\_ ο\_ α\_ να\_ στας\_ εκ\_ νε\_ κρων\_ ψαλ\_ λον\_ τας\_ σοι\_ αλ\_ λη\_ λου\_ ι\_ α\_

του\_ γνω\_ ναι\_ εν\_ τη\_ γη\_ την\_ ο\_ δον\_ σου\_ εν\_ πα\_ σιν\_ ε\_ θνε\_ σι\_ το\_ σω\_ τη\_ ρι\_ ον\_ σου\_

σω\_ σον\_ η\_ μα\_ ας\_ Υι\_ ε\_ Θε\_ ου\_ ο\_ α\_ να\_ στας\_ εκ\_ νε\_ κρων\_ ψαλ\_ λον\_ τας\_ σοι\_ αλ\_ λη\_ λου\_ ι\_ α\_

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_

ο\_ Μο\_ νο\_ γε\_ νης\_ Υι\_ ος\_ και\_ Λο\_ γος\_ του\_.Θε\_ ου\_ α\_ θα\_ να\_ τος\_ υ\_ πα\_.α\_.α\_ αρ\_ χων\_ και\_ κα\_ τα\_ δε\_ ξα\_ με\_ νος\_ δι\_ α\_ την\_ η\_ με\_ τε\_ ραν\_ σω\_ τη\_ ρι\_ ι\_ αν\_ σαρ\_ κω\_ θη\_ η\_ ναι\_ εκ\_ της\_ α\_ γι\_ ας\_ Θε\_ ο\_ το\_ κου\_ και\_ α\_ ει\_ παρ\_ θε\_ νου\_ Μα\_ ρι\_ ας\_ α\_ τρε\_ πτως\_ εν\_ αν\_ θρω\_ πη\_ σας\_ σταυ\_ ρω\_ θεις\_ τε\_ Χρι\_ στε\_ ο\_ Θε\_ ος\_ θα\_ να\_ α\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ σας\_ ει\_ εις\_ ων\_ της\_ α\_ γι\_ ας\_ Τρι\_ α\_ δος\_ συν\_ δο\_ ξα\_ ζο\_ ο\_ με\_ νος\_ τω\_ Πα\_ τρι\_ και\_ τω\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_ σω\_ σον\_.η\_ μα\_  α\_ ας\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Συναπτὴ](#Συναπτή_after_Αντίφωνο_β) | Λουκᾶς Λουκᾶ |

#### Ἀντίφωνον γ΄

##### Εμμανουήλ Φαρλέκα

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| ἀντίφωνον γ΄ |  | πρωτ.Κων.Παπαγιάννη Αντιφωνάριον 2009 σ.239 |

* Ἀναστήτω ὁ Θεός, καὶ διασκορπισθήτωσαν οἱ ἐχθροὶ αὐτοῦ, καὶ φυγέτωσαν ἀπὸ προσώπου αὐτοῦ οἱ μισοῦντες αὐτόν. 67:2
* Ὡς ἐκλείπει καπνός, ἐκλιπέτωσαν· ὡς τήκεται κηρὸς ἀπὸ προσώτου πυρός, οὕτως ἀπολοῦνται οἱ ἁμαρτωλοὶ ἀπὸ προσώπου τοῦ Θεοῦ. 67:3
* Καὶ οἱ δίκαιοι εὐφρανθήτωσαν, ἀγαλλιάσθωσαν ἐνώπιον τοῦ Θεοῦ, τερφθήτωσαν ἐν εὐφροσύνῃ. 67:4

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| τὸ συνηθισμένον |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ. 4# |

Χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ μεa\_νος\_ aτὸ τέλος νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Εἰσοδικὸν](#_Εἰσοδικὸν_1) | Λουκᾶς Λουκᾶ |

##### Χρύσανθου Θεοδοσόπουλου

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| ἀντίφωνον γ΄ |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.34\* |

α\_ μην\_

α\_ να\_ στη\_ τω\_ ο\_ Θε\_ ος\_ και\_ δι\_ α\_ σκορ\_ πι\_ σθη\_ τω\_ σαν\_ οι\_ ε\_ χθροι\_ αυ\_ του\_ και\_ φυ\_ γε\_ τω\_ σαν\_ α\_ πο\_ προσ\_ ω\_ που\_ αυ\_ του\_ οι\_ μι\_ σουν\_ τες\_ αυ\_ τον\_

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ η\_ ε\_ εκ\_ νε\_ κρω\_.ω\_ ων\_ θα\_ να\_ α\_.α\_ τω\_ θα\_ α\_ να\_ α\_το\_ ον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_.αι\_ τοι\_ οις\_ εν\_ τοι\_ οις\_ μνη\_.η\_ μα\_ α\_.α\_ σι\_ ζω\_ ω\_ ην\_  χα\_ ρι\_ σα\_.α\_ α\_ με\_ νος \_

αυ\_ τη\_ η\_ η\_ με\_ ρα\_ ην\_ ε\_ ποι\_ η\_ σεν\_ ο\_ Κυ\_ ρι\_ ος\_ α\_ γαλ\_ λι\_ α\_ σω\_ με\_ θα\_ και\_ ευ\_ φραν\_ θω\_ μεν\_ εν\_ αυ\_ τη\_

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_.ε\_ στη\_ η\_ η\_ η\_ εκ\_  νε\_ κρω\_.ω\_ ων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_το\_ ον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ εν\_ τοι\_ οις\_ μνη\_.η\_ μα\_ α\_.α\_ σι\_ ζω\_ ω\_ ην\_  χα\_ ρι\_ σα\_.α\_ α\_ με\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

###### Χριστὸς ἀνέστη ἀργὸν

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.35\* |

χρι\_ στο\_ ο\_ ος\_  α\_.α\_ α\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ στη\_ η\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ κρω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ θα\_ α\_ α\_ να\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ τω\_.ω\_ ω\_.ω\_ ω\_ θα\_ α\_ α\_  α\_ α\_ α\_ να\_.α\_ α\_ α\_ θα\_ α\_ να\_ α\_ το\_ ον\_ πα\_.α\_ α\_ α\_ τη\_ η\_ η\_ η\_ zη\_.η\_.η\_ η\_ η\_ σα\_ α\_.α\_ α\_ ας\_ και\_ αι\_.αι\_ τοι\_.οι\_ οι\_ οις\_ ε\_ ε\_ ε\_ ε\_ εν\_.τοι\_ οις\_ μνη\_ η\_ η\_  η\_ η\_ η\_ μα\_.α\_ εν\_ τοις\_ μνη\_ η\_ μα\_ α\_.α\_ σι\_.ι\_ ι\_ ζω\_ ω\_ ω\_ ω\_ η\_ η\_ η\_ ην\_ χα\_ α\_ ρι\_ σα\_.α\_ α\_.χα\_ ρι\_ σα\_ aμε\_ ε\_ νος\_

τὸ τέλος aμε\_ ε\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Εἰσοδικὸν](#_Εἰσοδικὸν_1) | Λουκᾶς Λουκᾶ |

### Εἰσοδικὸν

#### Ἐμμανουήλ Φαρλέκα

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|  |  | Εμμανουήλ Φαρλέκα Πεντηκοστάριον 1935 σ.33/55# |

Εν\_ Εκ\_ κλη\_ σι\_ ι\_ αις\_ ευ\_ λο\_ γει\_ ει\_ τε\_ τον\_.Θε\_ ον\_  Κυ\_ ρι\_ ον\_ εκ\_ πη\_ γω\_ ων\_.Ισ\_ ρα\_ ηλ\_  Σω\_.ω\_ σον\_ η\_ μα\_ ας\_ Υι\_ ε\_ ε\_ Θε\_ ου\_ ο\_ α\_ να\_ στα\_ α\_ α\_ ας\_ εκ\_ νε\_ κρω\_ ω\_ ω\_ ω\_ ων\_  ψαλ\_ λον\_ τας\_ Σοι\_ Αλ\_ λη\_ λου\_ ου\_ ι\_ α\_

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|  |  | Εμμανουήλ Φαρλέκα  Πεντηκοστάριον 1935 σ.4# |

Χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ ε\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_νος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὑπακοὴ](#_Ὑπακοὴ) | Λουκᾶς Λουκᾶ |

#### Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.37\* |

ε ν\_ Εκ\_ κλη\_ σι\_ ι\_ αις\_ ευ\_ λο\_ γει\_ τε\_ τον\_.Θε\_ ον\_ Κυ\_ ρι\_ ον\_ εκ\_ πη\_ γων\_ Ισ\_ ρα\_ ηλ\_ σω\_ σον\_ η\_ μα\_ ας\_ Υι\_ ε\_ ε\_ Θε\_ ου\_ ο\_ α\_ να\_ στα\_ α\_ α\_ ας\_ ε\_ εκ\_ νε\_ κρων\_ ψαλ\_ λον\_ τα\_ ας\_ σοι\_ αλ\_ λη\_ λου\_ ι\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὑπακοὴ](#_Ὑπακοὴ) | Λουκᾶς Λουκᾶ |

#### Χρύσανθου Θεοδοσόπουλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.36\* |

εν\_ Εκ\_ κλη\_ σι\_ ι\_ αις\_ ευ\_ λο\_ γει\_ τε\_ τον\_.Θε\_ ον\_ Κυ\_ ρι\_ ον\_ εκ\_ πη\_ γων\_ Ισ\_ ρα\_ ηλ\_ Σω\_ ω\_ σον\_ η\_ μα\_.ας\_.Υι\_ ε\_ ε\_.Θε\_ ου\_ ο\_ α\_ να\_ στα\_ α\_ α\_ ας\_ ε\_ εκ\_ νε\_ κρω\_ ω\_ ω\_.ω\_ ων\_ ψα\_ αλ\_ λον\_ τα\_.ας\_.σοι\_.αλ\_ λη\_ η\_ λου\_ ου\_.ι\_ α\_

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.5\* |

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ η\_ ε\_ εκ\_ νε\_ κρω\_.ω\_ ων\_ θα\_ να\_ α\_.α\_ τω\_ θα\_ α\_ να\_ α\_το\_ ον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_.αι\_ τοι\_ οις\_ εν\_ τοι\_ οις\_ μνη\_.η\_ μα\_ α\_.α\_ σι\_ ζω\_ ω\_ ην\_  χα\_ ρι\_ σα\_.α\_ α\_ με\_ νος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὑπακοὴ](#_Ὑπακοὴ) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον  Θεσσαλονίκη 2005 σ.35\* |

εν\_ εκ\_ κλη\_ σι\_ ι\_ αις\_ ευ\_ λο\_ γει\_ τε\_ τον\_.Θε\_ ον\_ Κυ\_ ρι\_ ον\_ εκ\_ πη\_ γων\_ Ισ\_ ρα\_ ηλ\_ Σω\_ σον\_ η\_ μα\_ ας\_ Υι\_ ε\_ ε\_ Θε\_ ου\_ ο\_ α\_ να\_ στα\_ α\_ α\_ ας\_ εκ\_ νε\_ κρω\_ ω\_ ω\_ ω\_ ων\_ ψαλ\_ λον\_ τα\_ ας\_.σοι\_ Αλ\_ λη\_ λου\_ ου\_ ι\_ α\_

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.3\* |

χρι\_ στο\_ ος\_ α\_ νε\_ ε\_ στη\_ η\_ ε\_ εκ\_ νε\_ ε\_ κρων\_ θα\_ να\_ α\_ τω\_ θα\_ α\_ να\_ α\_ τον\_ πα\_ τη\_ η\_ η\_ σα\_.α\_ α\_ ας\_ και\_ τοι\_ οις\_ εν\_ τοις\_ μνη\_ μα\_ α\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὑπακοὴ](#_Ὑπακοὴ) | Λουκᾶς Λουκᾶ |

### Ὑπακοὴ

#### Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.35\* |

π ρο\_ λα\_ βου\_ σαι\_ τον\_ ορ\_ θρον\_ αι\_ πε\_ ρι\_ Μα\_ ρι\_ αμ\_ και\_ ευ\_ ρου\_ σαι\_ τον\_ λι\_ θον\_ α\_ πο\_ κυ\_ λι\_ σθεν\_ τα\_ του\_ μνη\_ μα\_ τος\_ η\_ κου\_ ον\_ εκ\_ του\_ αγ\_ γε\_ ε\_ λου\_ τον\_ εν\_ φω\_ τι\_ α\_ ι\_ δι\_ ω\_ υ\_ παρ\_ χον\_ τα\_ με\_ τα\_ νε\_ κρων\_ τι\_ ζη\_ τει\_ τε\_ ως\_ αν\_ θρω\_ πον\_ βλε\_ πε\_ τε\_ τα\_ εν\_ τα\_ φι\_ α\_ σπαρ\_ γα\_ να\_ δρα\_ με\_ τε\_ και\_ τω\_ κο\_ σμω\_ κη\_ ρυ\_ ξα\_ τε\_ ως\_ η\_ γερ\_ θη\_ ο\_ Κυ\_ ρι\_ ος\_ θα\_ να\_ τω\_ σας\_ τον\_ θα\_ να\_ τον\_ ο\_ τι\_ υ\_ παρ\_ χει\_ Θε\_ ου\_ Υι\_ ος\_ του\_ σω\_ ζον\_ τος\_ το\_ γε\_ νος\_ των\_ αν\_ θρω\_ ω\_ ω\_ πω\_ ω\_ ων\_

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| [ᾠδὴ δ΄](#_ᾠδὴ_δ΄_7) |  | [Λειτουργία: Κοντάκιον](#_Κοντάκιον_1) |

#### Χρύσανθου Θεοδοσόπουλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.37\* |

προ\_ λα\_ βου\_ σαι\_ τον\_ ορ\_ θρον\_ αι\_ πε\_ ρι\_ Μα\_ ρι\_ αμ\_ και\_ ευ\_ ρου\_ σαι\_ τον\_ λι\_ θον\_ α\_ πο\_ κυ\_ λι\_ σθεν\_ τα\_ του\_ μνη\_.μα\_ τος\_ η\_ κου\_ ον\_ εκ\_ του\_ αγ\_ γε\_ ε\_ λου\_ τον\_ εν\_ φω\_ τι\_ α\_ ι\_ δι\_ ω\_ υ\_ παρ\_ χον\_ τα\_ με\_ τα\_ νε\_ κρων\_ τι\_ ζη\_ τει\_ τε\_ ως\_ αν\_.θρω\_ πον\_ βλε\_ πε\_ τε\_ τα\_ εν\_ τα\_ φι\_.α\_ σπα\_ αρ\_ γα\_ να\_ δρα\_ με\_ τε\_ και\_ τω\_ κο\_ σμω\_ κη\_ ρυ\_ υ\_ ξα\_ τε\_ ως\_ η\_ γερ\_ θη\_ ο\_ Κυ\_ υ\_ ρι\_ ος\_ θα\_ να\_ τω\_ σας\_ τον\_ θα\_.να\_ τον\_ ο\_ τι\_ υ\_ παρ\_ χει\_.Θε\_ ου\_ Υι\_ ος\_ του\_ σω\_ ζον\_ τος\_ το\_ γε\_ νος\_ των\_.αν\_ θρω\_ ω\_ πων\_

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| [ᾠδὴ δ΄](#_ᾠδὴ_δ΄_7) |  | [Λειτουργία: Κοντάκιον](#_Κοντάκιον_1) |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Αι Υπακοαί 1995 σ.11# |

Προ\_ λα\_ βου\_ σαι\_ τον\_ ορ\_ θρον\_ αι\_ πε\_ ρι\_ Μα\_ ρι\_ αμ\_ και\_ ευ\_ ρου\_ σαι\_ τον\_ λι\_ θον\_ α\_ πο\_ κυ\_ λι\_ σθεν\_ τα\_ του\_ μνη\_ μα\_ τος\_ η\_ κου\_ ον\_ εκ\_ του\_ αγ\_ γε\_ ε\_ λου\_ τον\_ εν\_ φω\_ τι\_ α\_ ι\_ δι\_ ω\_ υ\_ παρ\_ χον\_ τα\_ με\_ τα\_ νε\_ κρων\_ τι\_ ζη\_ τει\_ τε\_ ως\_ αν\_ θρω\_ πον\_  βλε\_ πε\_ τε\_ τα\_ εν\_ τα\_ φι\_ α\_ σπα\_ αρ\_ γα\_ να\_  δρα\_ με\_ τε\_ και\_ τω\_ κο\_ σμω\_ κη\_ ρυ\_ ξα\_ τε\_ ως\_ η\_ γερ\_ θη\_ ο\_ Κυ\_ ρι\_ ος\_ θα\_ να\_ τω\_ σας\_ τον\_ θα\_ να\_ τον\_  ο\_ τι\_ υ\_ παρ\_ χει\_.Θε\_ ου\_ υι\_ ος\_ του\_ σω\_ ζον\_ τος\_ το\_ γε\_ νος\_ των\_ αν\_ θρω\_ ω\_ πων\_

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| [ᾠδὴ δ΄](#_ᾠδὴ_δ΄_7) |  | [Λειτουργία: Κοντάκιον](#_Κοντάκιον_1) |

### Κοντάκιον

#### Γεωργίου Πρωγάκη

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|  |  | Μουσική Συλλογή  Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ. 23# |

Ει\_ και\_ εν\_ τα\_ φω\_ κα\_ τηλ\_ θες\_ α\_ θα\_ να\_ τε\_ αλ\_ λα\_ του\_ Α\_ δου\_ κα\_ θει\_ λες\_ την\_ δυ\_ να\_ μιν\_ και\_ α\_ νε\_ στης\_ ως\_ νι\_ κη\_ της\_ Χρι\_ στε\_ ο\_ Θε\_ ος\_ γυ\_ ναι\_ ξι\_ Μυ\_ ρο\_ φο\_ ροις\_ φθεγ\_ ξα\_ με\_ νος\_ χαι\_ ρε\_ τε\_ και\_ τοις\_ σοις\_ α\_ πο\_ στο\_ λοις\_ ει\_ ρη\_ νην\_ δω\_ ρου\_ με\_ νος\_ ο\_ τοις\_ πε\_ σου\_ σι\_ πα\_ ρε\_ χων\_ Α\_ να\_ στα\_ σι\_ ι\_ ιν\_

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| [Οἶκος](#_Οἶκος) |  | [Ὅσοι εἰς Χριστὸν](#_Ὅσοι_εἰς_Χριστὸν) |

#### Χρύσανθου Θεοδοσόπουλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.38\* |

ει\_ και\_ εν\_ τα\_ φω\_ κα\_ τηλ\_ θες\_ α\_ θα\_ α\_ να\_ τε\_ αλ\_ λα\_ του\_ α\_ δου\_ κα\_ θει\_ λες\_ την\_ δυ\_ να\_ μιν\_ και\_ α\_ νε\_ στης\_ ως\_ νι\_ κη\_ της\_ Χρι\_ στε\_ ο\_ Θε\_ ος\_ γυ\_ ναι\_ ξι\_ μυ\_ ρο\_ φο\_ ροις\_ φθεγ\_ ξα\_ με\_ νος\_ χαι\_ αι\_ ρε\_ τε\_ και\_ τοις\_ σοις\_ α\_ πο\_ στο\_ λοις\_ ει\_ ρη\_ νην\_ δω\_ ρου\_ με\_ νος\_ ο\_ τοις\_ πε\_ σου\_ ου\_ σι\_ πα\_ ρε\_ χων\_ α\_ να\_ α\_ στα\_ σι\_  ι\_ ιν\_

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| [Οἶκος](#_Οἶκος) |  | [Ὅσοι εἰς Χριστὸν](#_Ὅσοι_εἰς_Χριστὸν) |

#### Κωνσταντίνου Παπαγιάννη

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|  |   | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον  Θεσσαλονίκη 2005 σ.36\* |

ει\_ και\_ εν\_ τα\_ φω\_ κα\_ τηλ\_ θες\_ α\_ α\_ θα\_ να\_ τε\_ αλ\_ λα\_ του\_ α\_ δου\_ κα\_ θει\_ λες\_ τη\_ ην\_ δυ\_ να\_ μιν\_ και\_ α\_ νε\_ στης\_ ως\_ νι\_ κη\_ της\_ Χρι\_ στε\_ ε\_ ο\_ Θε\_ ος\_ γυ\_ ναι\_ ξι\_ Μυ\_ ρο\_ φο\_ ροις\_ φθεγ\_ ξα\_ με\_ νο\_ ος\_ χαι\_ ρε\_ τε\_ και\_ τοις\_ σοι\_ οις\_ α\_ πο\_ στο\_ λοις\_ ει\_ ρη\_ νην\_ δω\_ ρου\_ με\_ νος\_ ο\_ τοις\_ πε\_ σου\_ σι\_ πα\_ ρε\_ ε\_ χων\_ α\_ να\_ στα\_ σι\_ ι\_ ι\_ ιν\_

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| [Οἶκος](#_Οἶκος) |  | [Ὅσοι εἰς Χριστὸν](#_Ὅσοι_εἰς_Χριστὸν) |

### Ὅσοι εἰς Χριστὸν

#### Γεωργίου Ραιδεστηνοῦ

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ.44\* |

Ο σοι\_ εις\_ Χρι\_ στο\_ ο\_.ον\_  ε\_ ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_ τε\_ Χρι\_ στο\_ ον\_ ε\_ ε\_ ε\_ ε\_ νε\_ ε\_ δυ\_ υ\_.σα\_ α\_ σθε\_ ε\_.Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α

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Ο σοι\_ οι\_ εις\_ Χρι\_ στο\_ ο\_.ον\_ ε\_ ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_ τε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ ε\_ νε\_ δυ\_ υ\_ υ\_ σα\_ α\_ σθε\_ ε\_ ε\_ Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ι\_ ω\_ Πνευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_.ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_

Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ νε\_ ε\_ ε\_ δυ\_ υ\_ σα\_ α\_ α\_ σθε\_ ε\_.Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δύναμις](#_Δύναμις) | Λουκᾶς Λουκᾶ |

#### Πέτρου Λαμπαδαρίου

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|  |  | Πανδέκτη Θ. Λειτουργία 1851 σ.31\* |

Ο\_ σοι\_ εις\_ Χρι\_ στον\_ ε\_ βα\_ πτι\_ σθη\_ τε\_ Χρι\_ στον\_ ε\_ νε\_ δυ\_ σα\_ σθε\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_ (β΄)

Ο σοι\_ εις\_ Χρι\_ στον\_ ε\_ βα\_ πτι\_ σθη\_ τε\_ Χρι\_ στον\_ ε\_ νε\_ δυ\_ σα\_ σθε\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_

Χρι\_ στον\_ ε\_ νε\_ δυ\_ σα\_ σθε\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_

#### Δύναμις

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| [Σύντομον ἀρχαῖον](#_Σύντομον_ἀρχαῖον_2) | [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_4) | [Γεωργίου Ραιδεστηνοῦ](#_Γεωργίου_Ραιδεστηνοῦ_3) |
|  | [τοῦ βήματος Γ. Σαρανταεκκλησιώτου](#_τοῦ_βήματος_Γ.) | [Κωνσταντίνου Πρίγγου](#_Πέτρου_Λαμπαδαρίου_1) |

##### Σύντομον ἀρχαῖον

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 σ. 50\* |

Νε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ μις\_ Ο\_ ο\_.ο\_ σοι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ εις\_ Χρι\_ στο\_.ο\_.ο\_  ο\_ ο\_.ον\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_.βα\_ α\_ α\_ α\_ πτι\_.ι\_ ι\_ ε\_ βα\_ πτι\_ σθη\_ η\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ον\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ εν\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.σα\_ α\_ α\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ α\_ α\_ α\_ α\_ α\_ αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόστολος](#_Ἀπόστολος) | Λουκᾶς Λουκᾶ |

##### Πέτρου Λαμπαδαρίου

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 σ. 50\* |

Δυ\_ να\_ α\_ μις\_ Ο\_ σοι\_ εις\_ Χρι\_ στον\_ ε\_ βα\_ πτι\_ σθη\_ η\_ η\_ τε\_ ε\_ Χρι\_ στο\_ ον\_ εν\_ ε\_ δυ\_ υ\_ σα\_ σθε\_ ε\_.αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόστολος](#_Ἀπόστολος) | Λουκᾶς Λουκᾶ |

##### Γεωργίου Ραιδεστηνοῦ

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 σ. 46\* |

Δυ\_ να\_ α\_ μις\_ Ο\_ σοι\_ εις\_ Χρι\_ στο\_ ο\_.ον\_ ε\_ ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_ η\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ δυ\_ υ\_ υ\_ σα\_ α\_.σθε\_ ε\_ Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_

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##### Κωνσταντίνου Πρίγγου

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|  |  | Δημητρίου Σουρλαντζή Θ. Λειτουργία 1992 σ.90\* |

Νε\_ ε\_ ε\_ ε\_ Δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ να\_ α\_ α\_ nα\_ α\_ α\_ α\_ μις\_ \_

Ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_  σοι\_ ει\_ εις\_ Χρι\_ στο\_ ο\_ ο\_.ο\_ nο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_ ε\_ βα\_ α\_ πτι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ε\_ ε\_ βα\_ α\_ πτι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ε\_.ε\_ βα\_ πτι\_ ι\_ ι\_ σθη\_.η\_ τε\_.ε\_.ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ον\_ ε\_ εν\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_.υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ε\_ ε\_ νε\_ δυ\_ υ\_.υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ σα\_ α\_ α\_ α\_ ε\_ ε\_ ε\_ νε\_ ε\_.ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σα\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ χε\_ ε\_ ε\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ αλ\_ λη\_ η\_ η\_.η\_.η\_ η\_ η\_.η\_ η\_ η\_ Α\_ αλ\_ λη\_ λου\_ ου\_.ου\_.ου\_ ι\_ αλ\_ λη\_ λου\_ ου\_.ι\_ ι\_ ι\_ α\_ α \_ α\_ α\_ α\_  α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόστολος](#_Ἀπόστολος) | Λουκᾶς Λουκᾶ |

##### τοῦ βήματος Γ. Σαρανταεκκλησιώτου

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ.46\* |

Ο.ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ σοι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ εις\_ Χρι\_ στο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ον\_

Ε\_ βα\_ α\_ πτι\_.ι\_ ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ε\_.ε\_ βα\_ α\_ πτι\_ σθη\_.η\_ τε\_.ε\_.ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_

Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ον\_ ε\_ ε\_ ε\_  νε\_.ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ εν\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σα\_.α\_ α\_ ε\_ νε\_ δυ\_.υ\_ σα\_.α\_ σθε\_.ε\_.ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_

Α.α\_ α\_ α\_ αλ\_ λη\_ η\_ λου\_ ου\_ ου\_ ου\_ ι\_.ι\_ ι\_.α\_ αλ\_ λη\_ λου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_.α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόστολος](#_Ἀπόστολος) | Λουκᾶς Λουκᾶ |

#### Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.38\* |

ο  σοι\_ εις\_ Χρι\_ στον\_ ε\_ ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_.η\_ τε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ ε\_ ε\_ δυ\_ σα\_ α\_ σθε\_ ε\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ ι\_ α (γ΄)

δ ο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

κ αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_

χ ρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ δυ\_ υ\_ σα\_ α\_ σθε\_ ε\_.αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ ι\_ α\_

δ υ\_ να\_ α\_ μις\_

ο \_ σοι\_ εις\_ Χρι\_ στον\_ ε\_.ε\_.βα\_ πτι\_ ι\_ σθη\_ η\_.η\_ ε\_ βα\_.α\_ πτι\_.σθη\_ η\_ η\_ τε\_.ε\_ ε\_.ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_.ε\_ εν\_ ε\_ ε\_ δυ\_ σα\_ α\_ σθε\_ ε\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόστολος](#_Ἀπόστολος) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη πρωτοπρεσβυτέρου

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.142# |

ο\_ σοι\_ εις\_ Χρι\_ στον\_ ε\_ ε\_.βα\_ πτι\_ σθη\_ η\_ τε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ δυ\_ υ\_.υ\_ σα\_ α\_ σθε\_ ε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ι\_ α\_ τὸ τρίτον

ο\_ ο\_ ο\_ σοι\_ οι\_ εις\_ Χρι\_ στον\_ ε\_ ε\_ βα\_ πτι\_ ι\_.ι\_ ε\_ βα\_ πτι\_ ι\_.σθη\_ η\_ η\_ τε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ον\_.ε\_ εν\_ ε\_.ε\_ ε\_ δυ\_ υ\_.σα\_ α\_ α\_ σθε\_ ε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ι\_ α\_

δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_.ω\_ Πνευ\_ μα\_ τι\_

και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_

χρι\_ στο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ δυ\_ υ\_ σα\_ α\_ σθε\_ ε\_.Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ι\_ ι\_ ι\_ι\_ α\_

##### Δύναμις

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| σύντομον ἀρχαῖον διασκευασμένον ⮷ | [ἕτερον ἐκτενέστερον κατ’ ἐκλογὴν](#_ἕτερον_ἐκτενέστερον_κατ’) |

νε\_ ε\_ δυ\_ υ\_ υ\_ υ\_να\_ α\_ α\_ α\_ μις\_ Ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_.ο\_ σοι\_ οι\_ οι\_ οι\_ εις\_ Χρι\_ στο\_.ο\_.ο\_ ο\_ ο\_.ον\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_.βα\_ α\_ α\_ α\_ πτι\_.ι\_ ι\_ ε\_ βα\_ πτι\_ σθη\_ η\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ον\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ εν\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.σα\_ α\_ α\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Α\_.α\_ α\_.α\_ α\_.α\_ α\_ αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόστολος](#_Ἀπόστολος) | Λουκᾶς Λουκᾶ |

##### ἕτερον ἐκτενέστερον κατ’ ἐκλογὴν

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.144# |

νε\_ ε\_ ε\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ zα\_ α\_.α\_ α\_ zα\_.α\_ α\_ α\_ μις\_  Ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ σοι\_.οι\_ εις\_ Χρι\_ στο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ον\_ ε\_.ε\_ ε\_ βα\_ πτι\_ ι\_ ι\_ ε\_ βα\_ πτι\_ ι\_ ι\_ σθη\_ η\_.η\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ον\_ ε\_ εν\_ ε\_ ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ε\_ εν\_ ε\_ δυ\_ υ\_.υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_.υ\_ σα\_ α\_ α\_ εν\_ ε\_ ε\_.ε\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σα\_ σθε\_ ε\_ ε\_ ε\_ Α\_.α\_ α\_ α\_ αλ\_ λη\_.η\_ λου\_ ου\_ ου\_ ου\_ ι\_.α\_ αλ\_ λη\_ λου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόστολος](#_Ἀπόστολος) | Λουκᾶς Λουκᾶ |

### Χερουβικὸν

#### Πέτρου Λαμπαδαρίου (1730-1777)

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| ἑβδομάδος |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 σ. 92# |

Οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ τα\_ α\_ α\_ Χε\_ ρου\_ ου\_ βι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ Χε\_ ε\_ ρου\_ ου\_ βι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ στι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ μυ\_ υ\_στι\_ ι\_ κω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ως\_ ει\_ κο\_ ο\_ ο\_ ο\_ νι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζο\_ ο\_ ο\_ ει\_ κο\_ ο\_ ο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζον\_ τε\_ ε\_ ε\_ ες\_ και\_ αι\_ αι\_ αι\_ αι\_ τη\_ ζω\_ ο\_ ο\_ ποι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ Τρι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ δι\_ ι\_ τον\_ τρισ\_ α\_.α\_ α\_ α\_ γι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ο\_ ο\_ ο\_ ον\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ μνο\_ ο\_ ο\_.υ\_ μνο\_ ον\_ προσ\_ α\_ α\_ α\_ α\_ δο\_ ον\_.τε\_ ε\_ ε\_ ες\_ πα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σα\_ αν\_ την\_ βι\_ ο\_ ο\_ τι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ βι\_ ο\_ ο\_ τι\_ κη\_ η\_ η\_ η\_ η\_ η\_ η\_ ην\_ α\_ πο\_ θω\_ ω\_ ω\_.με\_ θα\_ α\_ α\_ με\_ ε\_ ε\_ ε\_ ρι\_ ι\_.μνα\_ α\_ α\_ αν\_

Ως\_ τον\_ βα\_ α\_ α\_ σι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ βα\_ σι\_ ι\_ λε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ \_ των\_ ο\_ ο\_ λων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ αγ\_ γε\_ ε\_ λι\_ ι\_ ι\_ αγ\_ γε\_ λι\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αις\_ α\_ ο\_ ρα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.τω\_ ω\_ ω\_ ως\_ δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ ου\_ με\_ νον\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ ξε\_ ε\_ ε\_ ε\_ ε\_ ε\_.σι\_ ι\_ ι\_ ιν\_ Α\_ α\_ αλ\_ λη\_ λου\_ ου\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Πέτρου Ἐφεσίου (†1840)

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|  |  | Νεκταρίου Μοναχού  Μουσικός Θησαυρός της Λειτουργίας Α' 1931 σ.319# |

Οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_  οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_

Ο.ι\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ Χε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ρου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ Χε\_ ε\_ ε\_ ε\_ ε\_ ρου\_ ου\_.βι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ στι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ nε\_ ε\_.ε\_ μυ\_ υ\_ υ\_ υ\_ υ\_ στι\_ ι\_.κω\_ ω\_ ω\_ ως\_ ει\_ κο\_ νι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ει\_ κο\_ ο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ζο\_.ο\_ ο\_ ο\_ ει\_ ει\_ κο\_ ο\_.ο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζον\_ τε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ες\_ και\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.τη\_.η\_ η\_ η\_ η\_.ζω\_ ο\_ ο\_ ο\_ ποι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ Τρι\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ ι\_ τον\_ τρισ\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ χα\_.α\_ α\_.α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ το\_ ον\_ τρισ\_ α\_ α\_ α\_ α\_ γι\_ ι\_.ο\_ ο\_ ο\_ ον\_ υ\_.υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ μνο\_.ο\_ ον\_ προ\_ οσ\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ υ\_ μνο\_ ον\_ προ\_ οσ\_ α\_ α\_ α\_ δο\_.ο\_ ο\_ ο\_.ον\_ τε\_.ε\_ ε\_ ε\_ ες\_ πα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ σα\_ α\_ α\_ α\_ αν\_ τη\_.η\_ η\_ η\_ ην\_.βι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ τη\_ ην\_ βι\_ ο\_ τι\_ κη\_ η\_ η\_.η\_ η\_ η\_ η\_ ην\_ α\_ πο\_.ο\_ θω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ με\_.ε\_ ε\_ θα\_ με\_ ρι\_.ι\_ μνα\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_.α\_.α\_ α\_.α\_ α\_ α\_.α\_ αν\_

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| Θεοδώρου Φωκαέως |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ.64# |

Ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ τον\_ βα\_ α\_ α\_ σι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.α\_ α\_ α\_ των\_ ο\_ ο\_ ο\_ λω\_ ων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ α\_ αγ\_ γε\_ ε\_ λι\_ ι\_ καις\_ α\_ ο\_ ρα\_ α\_ α\_ τω\_ ω\_.ω\_ ω\_ ως\_δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νο\_ ον\_ τα\_ α\_ α\_ α\_ α\_ ξε\_ ε\_ ε\_ ε\_ σιν\_ Α\_ α\_ αλ\_ λη\_ η\_ λου\_.ου\_ ου\_ ου\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Θεοδώρου Φωκαέως (†1851)

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| κ-β’ |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ.61# |

Οι\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ Χε\_ ρου\_ ου\_ βι\_.ι\_.ι\_ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ Χε\_ ε\_ ρου\_.ου\_ βι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ στι\_ ι\_.κω\_ ω\_ ω\_ ως\_ ει\_ κο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ κο\_ ο\_ ο\_ ο\_ νι\_ ι\_ ι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζο\_ ο\_ ο\_ ο\_ ει\_ ει\_ κο\_ ο\_ ο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζον\_ τε\_ ε\_ ε\_ ες\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ τη\_ ζω\_ ο\_ ο\_ ο\_ ο\_ ο\_ ποι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ Τρι\_ ι\_.ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ τρι\_ α\_ α\_ α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ ι\_ τον\_ τρισ\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ο\_ ον\_ υ\_ υ\_ υ\_ υ\_ υ\_ μνον\_ προσ\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_ α\_ δο\_ ο\_.ο\_ ο\_ ο\_ ο\_ υ\_.μνον\_ προ\_ ο\_ οσ\_ α\_ α\_ α\_ α\_ δο\_ ον\_.τε\_ ε\_ ε\_ ες\_ πα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σα\_ αν\_ την\_ βι\_ ι\_ ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ βι\_ ο\_ ο\_ τι\_ ι\_ κη\_ η\_ η\_ η\_.η\_ η\_ η\_ ην\_ α\_ πο\_ θω\_.ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ θα\_ α\_.α\_ α\_ α\_ α\_ α\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ με\_ ρι\_ ι\_ μνα\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ αν\_

Ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ τον\_ βα\_ α\_ α\_ σι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.α\_ α\_ α\_ των\_ ο\_ ο\_ ο\_ λω\_ ων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ α\_ αγ\_ γε\_ ε\_ λι\_ ι\_ καις\_ α\_ ο\_ ρα\_ α\_ α\_ τω\_ ω\_.ω\_ ω\_ ως\_δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νο\_ ον\_ τα\_ α\_ α\_ α\_ α\_ ξε\_ ε\_ ε\_ ε\_ σιν\_ Α\_ α\_ αλ\_ λη\_ η\_ λου\_.ου\_ ου\_ ου\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Πρωτοψάλτου (†1862)

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|  |  | Κωνσταντίνου Πρωτοψάλτου Ταμείον Ανθολογίας 1846 σ.11# |

Ο.ι\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ Χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ Χε\_ ε\_ ε\_ ρου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ χε\_ ε\_ ε\_ ε\_ ρου\_ ου\_.βι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ στι\_.ι\_ ι\_ ι\_.ι\_ μυ\_.υ\_.υ\_ στι\_.ι\_ κω\_.ω\_ ως\_ ει\_ κο\_ νι\_.ι\_ ι\_ ι\_ ι\_ χι\_.ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζο\_ ο\_ ο\_ ο\_ ει\_ ει\_ κο\_ νι\_ ι\_ ι\_ ι\_ ζο\_ ο\_.ον\_ τε\_.ε\_ ε\_ ε\_ ες\_ και\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ τη\_ ζω\_ ο\_ ο\_ ποι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ποι\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τρι\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ τρι\_ α\_ α\_ α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ τον\_ τρισ\_ α\_ α\_ α\_ α\_ γι\_.ι\_.ι\_ ο\_.ον\_ υ\_.υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ μνον\_ προσ\_ α\_ α\_ α\_ α\_ δο\_ ον\_.τε\_ ε\_ ες\_ πα\_ σα\_.αν\_ την\_ βι\_ ι\_ ο\_ τι\_ ι\_ κην\_ α\_ πο\_ θω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ ε\_ θα\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ρι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ με\_ ε\_ ε\_ ε\_ ρι\_ ι\_.ι\_ μνα\_.α\_ α\_ αν\_

Ως\_ τον\_ βα\_ α\_ σι\_ ι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ βα\_ α\_ σι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_.α\_ α\_ α\_ τω\_ ων\_ ο\_ ο\_ ο\_ ο\_.ο\_ λω\_.ω\_ ων\_ υ\_ πο\_ δε\_ ξο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ αγ\_ γε\_ ε\_ λι\_ ι\_ καις\_ α\_ ο\_ ρα\_ α\_ α\_ α\_.α\_ τως\_ δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ με\_ ε\_ νο\_ ον\_ τα\_ α\_.α\_ ξε\_ ε\_ ε\_ ε\_ σιν\_ αλ\_ λη\_ λου\_ ου\_ ου\_.ου\_ ι\_ ι\_ ι\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Ἰωάσαφ Διονυσιάτου (†1866)

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|  |  | Αντωνίου Αλυγιζάκη  Μελωδήματα Ασκήσεων Λειτουργικής 1992 σ.91# |

Oι\_ οι\_ οι\_ οι\_ οι\_ οι\_οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_

Οι\_ οι\_ οι\_ τα\_ α\_ α\_ α\_ α\_ Χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ Χε\_ ε\_ ρου\_ βι\_ ι\_ ι\_ zι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ιμ\_ μυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ στι\_ ι\_.κω\_ ω\_ ως\_ ει\_ κο\_ νι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ κο\_ νι\_ ι\_ ι\_.ι\_ ζο\_.ο\_ ο\_ ο\_.ον\_ τε\_.ε\_ ε\_ ες\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ τη\_ ζω\_ ω\_ ο\_ ο\_ ποι\_ οι\_ οι\_ ζω\_ ο\_ ο\_ ποι\_ οι\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.Τρι\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_.α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ Τρι\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ τον\_ τρισ\_ α\_ α\_ α\_ γι\_ ο\_ ον\_ υ\_ υ\_ υ\_.υ\_ μνο\_ ο\_ ο\_.ο\_ ον\_ προσ\_ α\_ α\_.α\_.α\_ α\_ δο\_ ο\_ ον\_ τε\_ ες\_ πα\_ α\_ α\_ α\_ α\_.α\_ α\_ σα\_ α\_ αν\_ τη\_ ην\_.βι\_ ο\_ ο\_ τι\_ ι\_ ι\_ βι\_ ο\_ τι\_ κη\_ η\_ η\_ η\_ η\_ η\_ η\_ ην\_ α\_ πο\_ θω\_ ω\_.με\_ ε\_ ε\_ θα\_ με\_ ε\_ ε\_ ε\_ με\_.ε\_ ρι\_ ι\_.ι\_ μνα\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_.α\_ α\_ α\_.α\_ αν\_

Ως\_ τον\_ βα\_ σι\_ ι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ βα\_ σι\_ λε\_ ε\_ ε\_ α\_ α\_ α\_ zα\_ α\_.α\_ α\_ α\_.α\_ α\_ των\_ ο\_ ο\_ ο\_ ο\_.ο\_ λων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ α\_ αγ\_ γε\_ λι\_ ι\_ και\_ αις\_ α\_ ο\_ ρα\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ τω\_.ω\_ ως\_ δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νον\_ τα\_ α\_.α\_ ξε\_ ε\_ ε\_ ε\_ σιν\_ αλ\_ λη\_ λου\_ ου\_.ι\_ ι\_ α\_ α\_ α\_ α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Παναγιώτου Κηλτζανίδου (†1896)

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|  |  | Παναγιώτου Κηλτζανίδου  Εκκλησιαστικόν Απάνθισμα  1861 σ.133\* |

οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_.οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_.οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ χοι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ χοι\_.οι\_ οι\_

Οι\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ Χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ρου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ χε\_ ε\_ ε\_ ε\_ ρου\_ ου\_.ου\_ βι\_.ι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ χυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ μυ\_.υ\_ στι\_ κω\_.ω\_ ως\_ ει\_ ει\_ ει\_.ει\_ κο\_ ο\_ νι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_.αι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ζο\_ ο\_ ο\_ ο\_ ει\_ κο\_ ο\_.ο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζον\_ τε\_ ε\_ ε\_ ες\_ και\_ αι\_ αι\_ αι\_ αι\_.αι\_.αι\_ τη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ ζω\_ ω\_ ο\_ ο\_ ποι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ο\_ ποι\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ Τρι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ χα\_ τρι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ τρι\_ α\_ α\_ α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ ι\_ τον\_ τρισ\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.τον\_ τρισ\_ α\_.α\_ γι\_ ι\_ ι\_ ο\_ ον\_ υ\_.υ\_ υ\_.υ\_ υ\_.υ\_ υ\_.υ\_ μνον\_.προσ\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ δο\_ ο\_ ο\_.υ\_ μνο\_ ον\_ προσ\_ α\_ α\_ α\_ α\_ δο\_ ο\_.ον\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ες\_ πα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ σα\_ αν\_ την\_ βι\_ ο\_ ο\_ τι\_ βι\_ ο\_ ο\_ τι\_ ι\_ ι\_ κη\_.η\_ η\_ ην\_ α\_ πο\_ ο\_ θω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ με\_.ε\_ ε\_.ε\_.ε\_ θα\_.α\_ με\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_  ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_.ε\_ ε\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ με\_ ε\_ ε\_ ε\_ ρι\_ ι\_.ι\_ μνα\_.α\_ α\_ α\_ αν\_

ω ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_.ως\_ το\_ ον\_ βα\_ σι\_ ι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ε\_.ε\_ βα\_ σι\_ λε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ α\_.α\_ α\_ α\_ α\_ των\_ ο\_ ο\_ ο\_ λω\_.ω\_ ω\_ ων\_ υ\_ πο\_ ο\_.δε\_.ε\_ ξο\_ με\_ ε\_ ε\_.ε\_ νοι\_

ταις\_ αγ\_ γε\_ λι\_ ι\_ και\_ αις\_ α\_ ο\_ ρα\_ α\_.α\_ α\_.α\_ τως\_.δο\_ ρυ\_ φο\_ ρου\_ ου\_.με\_ ε\_ νο\_ ον\_ τα\_ α\_ α\_ ξε\_ ε\_.σι\_ ι\_ ι\_ ιν\_ αλ\_ λη\_ λου\_ ου\_ ι\_ ι\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Ἀλεξάνδρου Βυζαντίου (†1908)

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|  |  | Αλεξάνδρου Βυζαντίου Χερουβικάριον 1900 σ.7# |

Ο.ι\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ Χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ Χε\_ ρου\_ βι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ιμ\_ μυ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.υ\_ στι\_ μυ\_ υ\_ υ\_ υ\_ στι\_ ι\_.κω\_ ω\_ μυ\_ στι\_ κω\_ ως\_ ει\_ κο\_ ο\_ νι\_.ι\_ ι\_ ι\_ ι\_ ζο\_ ον\_.τε\_ ε\_ ε\_ ες\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ τη\_ η\_ η\_ η\_ η\_ ζω\_ ω\_ ω\_ ω\_ ω\_ ο\_.ο\_ ο\_ ο\_.ο\_ ποι\_ οι\_ οι\_ ζω\_ ο\_ ο\_ ποι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ Τρι\_ ι\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ ι\_ το\_ ο\_ ο\_ ον\_ τρι\_ ι\_ ι\_ ι\_ το\_ ον\_ τρι\_ ισ\_ α\_ α\_ γι\_ ι\_ ο\_ ον\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ μνον\_ προ\_ ο\_ ο\_.υ\_ μνο\_ ον\_ προσ\_ α\_ α\_ α\_ α\_ δο\_ ον\_.τε\_ ε\_ ε\_ ες\_ πα\_ α\_ α\_.α\_ σα\_ α\_.αν\_ τη\_ η\_.ην\_ βι\_ ι\_ ο\_ τι\_ ι\_ κη\_ ην\_ α\_ πο\_ θω\_ ω\_.ω\_ ω\_.ω\_ με\_.ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ θα\_.α\_.α\_ α\_ α\_ α\_ με\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ με\_ ε\_ ρι\_.ι\_ μνα\_.α\_.α\_ α\_ α\_ nα\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_.α\_ αν\_

Ω\_.ως\_ το\_ ον\_ βα\_ σι\_ ι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ τω\_ ων\_ ο\_ ο\_ ο\_ λω\_ ω\_ ων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ται\_.αις\_ α\_ αγ\_ γε\_ ε\_ λι\_ ι\_ ι\_ αγ\_ γε\_ λι\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αις\_ α\_ ο\_ ρα\_ α\_ α\_ α\_ τω\_ ως\_.δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νο\_ ον\_ τα\_ α\_ α\_ α\_ α\_ α\_.α\_ ξε\_ ε\_.ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ σιν\_ αλ\_ λη\_ λου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Ἐμμανουήλ Φαρλέκα (†1958)

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|  |  | Εμμανουήλ Φαρλέκα Βυζαντινά Μελωδήματα 2011 σ.11# |

Οι\_ τα\_ α\_ Χε\_ ρου\_ ου\_ βι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ Χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ρου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_.ου\_ ου\_ ου\_.ου\_ Χε\_ ε\_ ρου\_ ου\_ βι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ υ\_ υ\_.υ\_.υ\_ στι\_.ι\_ κω\_.ω\_ ως\_ μυ\_ στι\_ κω\_ ως\_ ει\_ κο\_ νι\_ ι\_ ι\_ ζο\_.ο\_ ο\_ ει\_ κο\_ νι\_.ι\_ ι\_ ζο\_ ο\_.ον\_ τε\_.ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_.ε\_.ε\_ ες\_ και\_ τη\_ ζω\_ ο\_ ο\_ ο\_ ο\_ ποι\_ οι\_ οι\_ ζω\_ ο\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_  Τρι\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_  τρι\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ δι\_.ι\_ ι\_ ι\_ ι\_  τον\_ τρισ\_ α\_ α\_ γι\_ ι\_.ι\_ ον\_ υ\_ υ\_ υ\_ υ\_.μνο\_ ον\_ προ\_ ο\_ οσ\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ δο\_.ον\_ τε\_.ε\_ ες\_ πα\_ σα\_ αν\_ τη\_.η\_ ην\_ βι\_ ο\_ τι\_ ι\_ κη\_ η\_ ην\_ α\_ πο\_ θω\_ ω\_ ω\_ ω\_.ω\_ με\_ ε\_ ε\_ ε\_ α\_ α\_.πο\_.ο\_.ο\_ θω\_ ω\_.με\_ ε\_ ε\_ θα\_.α\_ α\_  με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_ ι\_  με\_ ε\_ ε\_ ε\_ ρι\_ ι\_.μνα\_ α\_ α\_ αν\_ 

Ως\_ το\_ ον\_ βα\_ σι\_ ι\_ λε\_ ε\_ ε\_.ε\_ ε\_ α\_.α\_ τω\_.ω\_.ων\_ ο\_ ο\_ ο\_ ο\_ λων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_.ο\_ με\_ ε\_ ε\_ ε\_ νοι\_ 

Ταις\_ α\_ αγ\_ γε\_ λι\_ ι\_ και\_.αι\_ αις\_ α\_ ο\_ ρα\_ α\_ α\_ α\_ τω\_ ως\_ δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νο\_ ον\_ τα\_ α\_ α\_.α\_ ξε\_ ε\_ ε\_ ε\_ σιν\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α

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#### Γαβριήλ Κουντιάδου ἱερομονάχου (†1965)

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|  |  | Γαβριήλ Κουντιάδου Ιερομονάχου Μουσικόν Πεντηκοστάριον 1991 σ.168# |

Οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ χοι\_.οι\_ οι\_.

Οι\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ Χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ρου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ Χε\_ ε\_ ε\_ ε\_ ρου\_ ου\_.βι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ στι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ μυ\_.υ\_.υ\_ στι\_.ι\_ κω\_.ω\_ ως\_ ει\_ κο\_ νι\_.ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ει\_ ει\_ κο\_ ο\_ νι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ζο\_.ο\_ ο\_ ο\_ ει\_ ει\_ κο\_ ο\_.ο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζον\_ τε\_ ε\_ ε\_ ες\_ και\_.αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.τη\_.η\_.η\_ η\_ η\_.ζω\_ ο\_ ο\_ ο\_ ο\_ ποι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ Τρι\_.ι\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nε\_ ε\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ τον\_ τρισ\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ γι\_ ι\_ το\_ ον\_ τρισ\_ α\_ α\_.γι\_ ι\_ ι\_ ο\_.ο\_ ον\_ υ\_.υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ μνο\_.ο\_ ον\_ προ\_ οσ\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ υ\_ μνο\_ ον\_ προ\_ οσ\_ α\_ α\_ α\_ δο\_.ο\_ ο\_ ο\_.ον\_ τε\_.ε\_ ε\_ ε\_ ες\_ πα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ σα\_ α\_ α\_ α\_ αν\_ τη\_.η\_.η\_ η\_ ην\_.βι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ τη\_ ην\_ βι\_ ο\_ ο\_ τι\_ ι\_ κη\_.η\_ η\_ η\_.η\_ η\_.η\_ η\_ η\_ ην\_ α\_ πο\_ θω\_.ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ με\_.ε\_ ε\_ θα\_ με\_ ε\_ ε\_ ε\_ ρι\_ ι\_.μνα\_ α\_ α\_ α\_ α\_.α\_ αν\_

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| σ.44# |

Ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ τον\_ βα\_ α\_ α\_ σι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ χε\_ ε\_ ε\_ ε\_ ε\_  βα\_ σι\_ λε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ α\_.α\_ α\_ α\_ α\_ των\_ ο\_ ο\_ ο\_ λω\_ ω\_ ων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ α\_ αγ\_ γε\_ ε\_ λι\_ ι\_ καις\_ α\_ ο\_ ρα\_ α\_ α\_ τω\_.ω\_.ω\_ ω\_ ως\_ δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νο\_ ον\_ τα\_ α\_ α\_ α\_ α\_ ξε\_ ε\_ ε\_ ε\_ σιν\_ α\_ α\_ αλ\_ λη\_ λου\_ ου\_.ου\_ ου\_.ου\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Θρασυβούλου Στανίτσα (1910-1987)

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| σύντομον |  | Θρασυβούλου Στανίτσα Συλλογή Μουσικών Χειρογράφων Θεία Λειτουργία σ.81# |

Οι\_ τα\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρου\_.ου\_ ου\_ ου\_  \_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ χε\_ ε\_ ρου\_ ου\_ βι\_ ι\_ ι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ nε\_ μυ\_ υ\_.υ\_ στι\_ ι\_ κως\_ ει\_ κο\_ ο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ζο\_ ο\_ ον\_ τε\_ ε\_ ε\_ ε\_ ες\_ και\_ αι\_ αι\_ αι\_ τη\_ ζω\_ ω\_ \_ ο\_ ο\_ ο\_.ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τρι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ Τρι\_ ι\_ α\_ α\_ α\_ α\_ \_ \_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ δι\_ τον\_ τρι\_ ισ\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ο\_ ον\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ μνον\_ προσ\_ α\_ α\_ α\_ α\_ υ\_.μνον\_ προ\_ ο\_ οσ\_ α\_ α\_ α\_ α\_ δο\_ ο\_ ο\_ ο\_ ον\_ τε\_ ε\_ ε\_ ε\_ ες\_ πα\_ α\_ α\_ α\_ α\_.α\_  σαν\_ τη\_.ην\_  βι\_ ι\_ ο\_ ο\_ τι\_ κη\_ η\_ ην\_ α\_ πο\_ θω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ θα\_ α\_ με\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_ ι\_ nι\_ ι\_ ι\_ ι\_ ι\_ μναν\_

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| Ἐλευθερίου Γεωργιάδη |  | Ἐλευθερίου Π. Γεωργιάδη  Τρίτομος Ἀνθολογία τ.Γ’  Θεία Λειτουργία σ.107# |

Ως\_ τον\_ βα\_ σι\_ λε\_ α\_ των\_ ο\_ ο\_ λων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ αγ\_ γε\_ ε\_ λι\_ καις\_ α\_ ο\_ ρα\_ α\_ α\_ τω\_ ως\_ δο\_ ρυ\_ φο\_ ο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νον\_ τα\_ α\_ α\_ ξε\_ ε\_.ε\_ σι\_.ι\_ ι\_ ι\_ ιν\_ αλ\_ λη\_ λου\_ ου\_ ι\_ ι\_ ι\_ α\_ α\_ α\_.α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Δοσιθέου μοναχοῦ Κατουνακιώτου (†1991)

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|  |  | Λειτουργικά π. Δοσιθέου Ι.Μ.Αγ. Κυπριανού & Ιουστίνης 1990 σ.23# |

Οι\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ Χε\_ ρου\_ ου\_ ου\_ ου\_ ου\_ ου\_ βι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ υ\_ στι\_ ι\_.κω\_ ω\_ ω\_ ως\_ ει\_ κο\_ νι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ζο\_ ο\_ ο\_ ο\_ ει\_ ει\_ κο\_ νι\_ ι\_ ι\_ ι\_ ζο\_ ον\_.τε\_ ε\_ ε\_ ες\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ τη\_ ζω\_ ο\_ ο\_ ποι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ο\_ ποι\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ Τρι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ τρι\_ α\_ α\_ α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ ι\_ τον\_ τρισ\_ α\_ α\_ α\_ α\_ γι\_ ον\_ υ\_ υ\_ υ\_ μνον\_ προ\_ οσ\_ α\_ α\_ α\_ α\_ δο\_ ο\_ προσ\_ α\_ α\_ α\_ δο\_ ον\_.τε\_ ε\_ ε\_ ες\_ πα\_ α\_ α\_ α\_ α\_ α\_ σα\_ αν\_ την\_ βι\_ ο\_ τι\_ ι\_ κην\_ α\_ πο\_ θω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ θα\_ α\_ α\_ α\_ με\_ ε\_ ε\_ ε\_ ρι\_ ι\_.μνα\_ α\_ α\_ αν\_

Ως\_ τον\_ βα\_ σι\_ ι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ βα\_ σι\_ λε\_ ε\_ ε\_ ε\_ ε\_.α\_ α\_ α\_ α\_ των\_ ο\_ ο\_ λων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ αγ\_ γε\_ λι\_ ι\_ καις\_ α\_ ο\_ ρα\_ α\_ α\_ τω\_ ως\_ δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νο\_ ον\_ τα\_ α\_ α\_ α\_ ξε\_ ε\_.σι\_ ι\_ ι\_ ιν\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ α\_ α\_ α\_

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#### Δημητρίου Σουρλαντζῆ (†2006)

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| ζ-Β΄ |  | Βυζαντινή Θ. Λειτουργία Δημητρίου Σουρλαντζῆ 1992 σ.116# |

 nε\_ ε\_ ε\_ Οι\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ Χε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ρου\_ ου\_ ου\_ ου\_ οι\_ οι\_ τα\_ Χε\_ ε\_ ε\_ ε\_ ρου\_ ου\_.βι\_ ι\_ ι\_ ιμ\_ μυ\_ στι\_ κω\_ ω\_ ως\_ ει\_ κο\_ νι\_ ι\_ ι\_ ζο\_ ον\_.τε\_ ε\_ ε\_ ες\_ και\_ αι\_ αι\_ αι\_ αι\_ τη\_ ζω\_ ο\_ ο\_ ο\_ ποι\_ οι\_ οι\_ ζω\_ ο\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ Τρι\_ α\_.α\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ χα\_ nε\_ ε\_ Τρι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nε\_ ε\_ Τρι\_ α\_ α\_ α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ ι\_ τον\_ τρισ\_ α\_ α\_ γι\_ ι\_ ον\_ υ\_ υ\_ υ\_ μνον\_ προσ\_ α\_ α\_ α\_ δο\_ ον\_.τε\_ ε\_ ε\_ ες\_ πα\_ σαν\_ τη\_ ην\_.βι\_ ο\_ ο\_ τι\_ ι\_ κην\_ α\_ πο\_ θω\_ ω\_ με\_ ε\_ ε\_ θα\_ με\_ ε\_ ε\_ ρι\_ ι\_.μνα\_ α\_ α\_ αν\_

Ω\_ \_ ως\_ το\_ ο\_.ο\_ ον\_ βα\_ σι\_ ι\_ λε\_ ε\_ ε\_ ε\_ βα\_ σι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_.α\_ α\_ α\_ α\_ των\_ ο\_ ο\_ λων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ αγ\_ γε\_ ε\_ λι\_ ι\_ ι\_ αγ\_ γε\_ λι\_ και\_.αι\_  αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αις\_ α\_ ο\_ ρα\_ α\_ α\_ α\_ τω\_ ως\_ δο\_ ρυ\_ φο\_ ρου\_ ου\_ με\_ ε\_.νον\_ τα\_ α\_ α\_ ξε\_ ε\_.σι\_ ι\_ ι\_ ιν\_ Αλ\_ λη\_ λου\_ ου\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Λειτουργικὰ](#_Λειτουργικὰ) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη (†2014)

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Α 2003 σ.327# |

Ο.ι\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ Χε\_ ρου\_ ου\_ βι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ Χε\_ ε\_ ρου\_ βι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ιμ\_  μυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ στι\_ ι\_.ι\_ κω\_.ω\_ ω\_ ω\_ ως\_ ει\_ κο\_ ο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ζο\_ ο\_.ον\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ες\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ τη\_ ζω\_ ο\_ ο\_ ο\_ ο\_ ο\_ ποι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_  Τρι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ Τρι\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ δι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ τον\_ τρισ\_ α\_ α\_ α\_ α\_ γι\_ ι\_ ο\_ ον\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ μνον\_ προσ\_ α\_ α\_ α\_ α\_ υ\_.μνον\_ προ\_ ο\_.οσ\_ α\_ α\_ α\_ α\_ δο\_ ο\_.ον\_ τε\_.ε\_ ε\_ ε\_ ες\_  πα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σα\_ αν\_ την\_ βι\_ ι\_ ο\_ τι\_ ι\_ ι\_ κη\_ ην\_ α\_ πο\_ θω\_ ω\_.ω\_ ω\_ με\_ ε\_.θα\_ με\_ ε\_ ε\_ ε\_ ρι\_ ι\_.ι\_ μνα\_.α\_ α\_ α\_ α\_ α\_.α\_ αν\_

Ως\_ τον\_ βα\_ σι\_ λε\_ α\_ των\_ ο\_ ο\_ ο\_ λω\_ ων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_ 

Ταις\_ α\_ αγ\_ γε\_.ε\_ λι\_ ι\_ καις\_ α\_ ο\_ ρα\_ α\_ α\_ τω\_.ω\_.ω\_ ω\_ ως\_ δο\_ ρυ\_ φο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νο\_ ον\_ τα\_ α\_ α\_ α\_ ξε\_ ε\_ ε\_ ε\_ σιν\_  α\_ αλ\_ λη\_ η\_ λου\_ ι\_ ι\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α

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#### Ἐλευθερίου Γεωργιάδη (†2016)

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|  |  | Ἐλευθερίου Π. Γεωργιάδη  Τρίτομος Ἀνθολογία τ.Γ’  Θεία Λειτουργία σ.105\* |

Οι\_ τα\_ Χε\_ ρου\_ βι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιμ\_.μυ\_ στι\_ κω\_ ω\_ ω\_ ως\_ ει\_ ει\_ κο\_.ο\_ ο\_ νι\_ ι\_.ζο\_ ο\_ ον\_ τες\_ και\_ τη\_ ζω\_ ο\_ ο\_ ο\_ ποι\_ οι\_ οι\_ οι\_.τη\_ ζω\_ ο\_ ο\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_  Τρι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ χα\_  Τρι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ δι\_.ι\_ ι\_ ι\_  τον\_ τρισ\_ α\_.α\_ γι\_.ι\_.ι\_ ο\_ ο\_ ον\_ υ\_ υ\_ υ\_ υ\_.υ\_ μνον\_ προσ\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ δο\_ ο\_ ο\_ προσ\_ α\_ α\_ α\_ δο\_.ον\_ τες\_  πα\_ σαν\_ την\_ βι\_ ι\_ ο\_ τι\_ κην\_ α\_ πο\_ θω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_.θα\_ με\_ ε\_ ε\_ ε\_ ρι\_ ι\_.ι\_ μνα\_.α\_ α\_ α\_ αν\_

Ως\_ τον\_ βα\_ σι\_ λε\_ α\_ των\_ ο\_ ο\_ λων\_ υ\_ πο\_ ο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

Ταις\_ αγ\_ γε\_ ε\_ λι\_ καις\_ α\_ ο\_ ρα\_ α\_ α\_ τω\_ ως\_ δο\_ ρυ\_ φο\_ ο\_ ρου\_ ου\_ ου\_ ου\_ με\_ ε\_.νον\_ τα\_ α\_ α\_ ξε\_ ε\_.ε\_ σι\_.ι\_ ι\_ ι\_ ιν\_ αλ\_ λη\_ λου\_ ου\_ ι\_ ι\_ ι\_ α\_ α\_ α\_.α\_ α\_

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#### Κωνσταντίνου Λάμπρου

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|  |  | Κωνσταντίνου Λάμπρου Χερουβικά-Κοινωνικά 2019 σ.8\* |

οι\_.οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ τα\_ Χε\_.ε\_ ε\_ ρου\_ ου\_ βι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ χε\_ ε\_ ρου\_ ου\_ βι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιμ\_ μυ\_ υ\_ υ\_ στι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ μυ\_ στι\_ ι\_ κω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ως\_ ει\_ κο\_ νι\_ ι\_ ι\_.ι\_ ι\_.ι\_.ι\_ ι\_ ει\_ κο\_ νι\_ ι\_ ι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ζο\_ ο\_ ο\_ ει\_ κο\_ ο\_.ο\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζον\_ τε\_ ε\_ ε\_ ες\_ και\_ αι\_ αι\_ τη\_ ζω\_ ο\_ ο\_ ο\_ ποι\_ οι\_ οι\_.οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ζω\_ ο\_ ποι\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_  Τρι\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ nε\_ ε\_ ε\_ τρι\_ α\_ α\_ α\_ α\_ α\_ α\_.δι\_ ι\_ ι\_ ι\_ τον\_ τρισ\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ γι\_.ι\_ ι\_ τον\_ τρισ\_ α\_.α\_ γι\_.ι\_ ο\_.ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ον\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ μνον\_ προ\_ οσ\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ δο\_ ο\_ ο\_ zο\_.ο\_ ο\_ ο\_ ον\_ τες\_ πα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ σαν\_ την\_ βι\_ ο\_ τι\_ κη\_ η\_ η\_.η\_ zη\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ ην\_ α\_ πο\_ ο\_ θω\_ ω\_ ω\_.με\_ ε\_ ε\_ ε\_ ε\_ ε\_ θα\_.α\_ α\_ α\_ με\_ ε\_ ε\_ ε\_ ρι\_ ι\_.μνα\_ α\_ α\_ αν\_

ως\_ τον\_ βα\_ σι\_ λε\_ α\_ των\_ ο\_ ο\_ ο\_.ο\_ λων\_ υ\_ πο\_.δε\_ ε\_ ξο\_ ο\_ ο\_ ο\_.ο\_ με\_ ε\_ ε\_ ε\_ νοι\_

ταις\_ αγ\_ γε\_ λι\_ ι\_ καις\_ α\_ ο\_ ρα\_ α\_ α\_.α\_ τως\_.δο\_ ρυ\_ φο\_ ρου\_ ου\_ με\_ ε\_.ε\_ νον\_ τα\_ α\_ α\_ α\_ ξε\_ ε\_.σι\_ ι\_ ι\_ ιν\_ Α\_ αλ\_ λη\_ λου\_ ου\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_

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### Λειτουργικὰ

#### Βασιλείου Νικολαΐδου

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|  |  | Ανθολογία Λειτουργικών Βασίλειος Μαυράγκανος 2013 σ.10# |

Κυ\_ ρι\_ ε\_.ε\_ λε\_.ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_.ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_.ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_.ε\_ λε\_.ε\_ ε\_ η\_ σον\_

Πα\_ ρα\_ α\_ σχου\_ ου\_ Κυ\_.υ\_ υ\_ ρι\_ ε\_

Πα\_ ρα\_ α\_ σχου\_ ου\_  Κυ\_.υ\_ υ\_ ρι\_ ε\_

Πα\_ ρα\_ α\_ σχου\_ ου\_  Κυ\_.υ\_ υ\_ ρι\_ ε\_

Πα\_ ρα α \_σχου\_ ου\_  Κυ\_.υ\_ υ\_ ρι\_ ε\_

Σοι\_ Κυ\_ ρι\_ ε\_

Α\_ μην\_

Και\_ τω\_ πνευ\_ μα\_ τι\_ ι\_.ι\_ σου\_

Α\_ γα\_ πη\_ σω\_ σε\_ Κυ\_ ρι\_ ε\_ η\_ ι\_ σχυς\_ μου\_ Κυ\_ ρι\_ ος\_ στε\_ ρε\_ ω\_ μα\_ α\_ α\_ μου\_ και\_ κα\_ τα\_ φυ γη\_ μου\_.και\_ αι\_ ρυ\_ υ\_ στη\_ η\_ ης\_ μου\_

Πα\_ τε\_ ρα\_ Υι\_ ον\_ και\_ Α\_ γι\_ ον\_ Πνευ\_ μα\_ Τρι\_ α\_ .δα\_ ο\_ μο\_ ο\_ ου\_ σι\_ ον\_  και\_.α\_ α\_ χω\_ ω\_ ρι\_ ιι\_.ι\_ στον\_

Τὰς θύρας, τὰς θύρας. Ἐν σοφίᾳ πρόσχωμεν.

Πιστεύω εἰς ἕνα Θεόν, Πατέρα, παντοκράτορα, ποιητὴν οὐρανοῦ καὶ γῆς, ὁρατῶν τε πάντων καὶ ἀοράτων.

Καὶ εἰς ἕνα Κύριον Ἰησοῦν Χριστόν, τὸν Υἱόν τοῦ Θεοῦ τὸν μονογενῆ, τὸν ἐκ τοῦ Πατρὸς γεννηθέντα πρὸ πάντων τῶν αἰώνων.

Φῶς ἐκ φωτός, Θεὸν ἀληθινὸν ἐκ Θεοῦ ἀληθινοῦ, γεννηθέντα, οὐ ποιηθέντα, ὁμοούσιον τῷ Πατρί, δι' οὗ τὰ πάντα ἐγένετο.

Τὸν δι' ἡμᾶς τοὺς ἀνθρώπους καὶ διὰ τὴν ἡμετέραν σωτηρίαν κατελθόντα ἐκ τῶν οὐρανῶν καὶ σαρκωθέντα ἐκ Πνεύματος ἁγίου καὶ Μαρίας τῆς Παρθένου καὶ ἐνανθρωπήσαντα.

Σταυρωθέντα τε ὑπὲρ ἡμῶν ἐπὶ Ποντίου Πιλάτου καὶ παθόντα καὶ ταφέντα.

Καὶ ἀναστάντα τῇ τρίτῃ ἡμέρᾳ, κατὰ τὰς Γραφάς.

Καὶ ἀνελθόντα εἰς τοὺς οὐρανοὺς καὶ καθεζόμενον ἐκ δεξιῶν τοῦ Πατρός.

Καὶ πάλιν ἐρχόμενον μετὰ δόξης κρῖναι ζῶντας καὶ νεκρούς· οὗ τῆς βασιλείας οὐκ ἔσται τέλος.

Καὶ εἰς τὸ Πνεῦμα τὸ ἅγιον, τὸ Κύριον, τὸ ζωοποιόν, τὸ ἐκ τοῦ Πατρὸς ἐκπορευόμενον, τὸ σὺν Πατρὶ καὶ Υἱῷ συμπροσκυνούμενον καὶ συνδοξαζόμενον, τὸ λαλῆσαν διά τῶν Προφητῶν.

Εἰς μίαν, ἁγίαν, καθολικὴν καὶ ἀποστολικὴν Ἐκκλησίαν.

Ὁμολογῶ ἕν βάπτισμα εἰς ἄφεσιν ἁμαρτιῶν.

Προσδοκῶ ἀνάστασιν νεκρῶν.

Καὶ ζωήν τοῦ μέλλοντος αἰῶνος. Ἀμήν.

Στῶμεν καλῶς· στῶμεν μετὰ φόβου· πρόσχωμεν τὴν ἁγίαν ἀναφοράν, ἐν εἰρήνῃ προσφέρειν.

Ε\_ λε\_ ον\_ ει\_ ρη\_ η\_.η\_ η\_ νης\_ θυ\_ σι\_ ι\_.ι\_ αν\_ αι\_ νε\_.σε\_.ως\_

Και\_ με\_ τα\_ του\_ πνευ\_ μα\_ το\_.ος\_ σου\_

Ε\_ χο\_ μεν\_ προς\_ τον\_ Κυ\_.ρι\_ ον\_

Α\_ α\_.ξι\_ ο\_ ον\_ και\_ δι\_ ι\_ και\_ αι\_ αι\_.αι\_ ον\_

Α\_ γι\_ ος\_ Α\_ γι\_ ος\_ Α\_ γι\_ ος\_  Κυ\_ ρι\_ ος\_ Σαβ\_ βα\_ ωθ\_ πλη\_ η\_ ρης\_.ο\_ ου\_ ρα\_ α\_ νο\_ ος\_.και\_.η\_ γη\_ της\_ δο\_ ξης\_ σου\_ ω\_ σαν\_ να\_ α\_.εν\_ τοις\_ υ\_ ψι\_ στοις\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ ερ\_ χο\_. .με\_ νος\_ εν\_ ο\_ νο\_ μα\_ τι\_ Κυ\_ ρι\_.ι\_ ου\_ ω\_ σαν\_ να\_ α\_ ο\_ εν\_ τοις\_.υ\_ ψι\_.ι\_ ι\_ ι\_ στοις\_

Α\_ α\_.α\_ α\_ μην\_

Α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ μην\_ 

Σε\_.ε\_ υ\_ μνου\_ ου\_ ου\_ ου\_.ου\_ μεν\_ Σε\_.ε\_ ευ\_ λο\_ γου\_ ου\_ ου\_ ου\_.ου\_ μεν\_  Σοι\_ ευ\_ χα\_ ρι\_ στου\_ ου\_.με\_ εν\_  Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ ρι\_.ι\_ ε\_ και\_ δε\_ ε\_ ο\_.με\_.θα\_ α\_.α\_ α\_ σου\_ ο\_ ο\_.Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_.ος\_ η\_ η\_ η\_ η\_.η\_ μων\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐξαιρέτως](#_Καταβασία_θ΄_ᾠδῆς) | Λουκᾶς Λουκᾶ |

#### Μιχαὴλ Χατζηαθανασίου

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|  |  | Ανθολογία Λειτουργικών Βασίλειος Μαυράγκανος 2014 σ.15# |

ἑπτάφωνος

κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_ 

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_ σον\_ 

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_.η\_ σον\_ 

Κυ\_.υ\_ ρι\_ ε\_ ε\_ λε\_  ε\_ η\_ σον\_ 

Κυ\_.υ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_ 

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_  σον\_ 

Πα\_ ρα\_ σχου\_ Κυ\_ υ\_ ρι\_ ε\_ 

Πα\_ ρα\_ σχου\_ Κυ\_ υ\_ ρι\_ ε\_ 

Πα\_ ρα\_ α\_ σχου\_ Κυ\_.υ\_ υ\_ ρι\_ ε\_ 

Πα\_ ρα\_.α\_ α\_ σχου\_ Κυ\_ υ\_ ρι\_ ε\_ 

Πα\_ ρα\_.α\_ α\_ σχου\_ Κυ\_ υ\_ υ\_ ρι\_ ε\_ 

Πα\_ ρα\_ α\_ α\_ σχου\_ Κυ\_ υ\_ υ\_ ρι\_ ε\_ 

Σοι\_ οι\_ Κυ\_ υ\_ ρι\_.ι\_ ι\_ ε\_ 

Α\_ μην\_ 

Και\_ τω\_ πνευ\_ μα\_ τι\_ ι\_ ι\_ σου\_ 

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|  | Το παρόν Δημ. Σουρλατζή Θ. Λειτουργία 1992 σ.243# |

Α\_ γα\_ πη\_ σω\_ ω\_ σε\_ Κυ\_ υ\_ ρι\_ ε\_ η\_ ι\_ σχυ\_ υ\_ υς\_ μου\_ Κυ\_ ρι\_ ος\_ στε\_ ρε\_ ω\_ μα\_ α\_ α\_ α\_ μου\_ και\_ κα\_ τα\_ φυ\_ γη\_ η\_ η\_ η\_ μου\_ και\_ αι\_ ρυ\_.υ\_  στη\_ ης\_ μου\_ ου\_

Πα\_ τε\_ ρα\_ Υι\_ ον\_ και\_ Α\_.α\_ γι\_ ον\_ Πνευ\_ μα\_ Τρι\_ α\_ δα\_ ο\_ μο\_ ου\_ ου\_ ου\_ σι\_ ον\_ και\_ α\_ α\_ χω\_ ρι\_ ι\_ ι\_ στον\_ 

Τὰς θύρας, τὰς θύρας. Ἐν σοφίᾳ πρόσχωμεν.

Πιστεύω εἰς ἕνα Θεόν, Πατέρα, παντοκράτορα, ποιητὴν οὐρανοῦ καὶ γῆς, ὁρατῶν τε πάντων καὶ ἀοράτων.

Καὶ εἰς ἕνα Κύριον Ἰησοῦν Χριστόν, τὸν Υἱόν τοῦ Θεοῦ τὸν μονογενῆ, τὸν ἐκ τοῦ Πατρὸς γεννηθέντα πρὸ πάντων τῶν αἰώνων.

Φῶς ἐκ φωτός, Θεὸν ἀληθινὸν ἐκ Θεοῦ ἀληθινοῦ, γεννηθέντα, οὐ ποιηθέντα, ὁμοούσιον τῷ Πατρί, δι' οὗ τὰ πάντα ἐγένετο.

Τὸν δι' ἡμᾶς τοὺς ἀνθρώπους καὶ διὰ τὴν ἡμετέραν σωτηρίαν κατελθόντα ἐκ τῶν οὐρανῶν καὶ σαρκωθέντα ἐκ Πνεύματος ἁγίου καὶ Μαρίας τῆς Παρθένου καὶ ἐνανθρωπήσαντα.

Σταυρωθέντα τε ὑπὲρ ἡμῶν ἐπὶ Ποντίου Πιλάτου καὶ παθόντα καὶ ταφέντα.

Καὶ ἀναστάντα τῇ τρίτῃ ἡμέρᾳ, κατὰ τὰς Γραφάς.

Καὶ ἀνελθόντα εἰς τοὺς οὐρανοὺς καὶ καθεζόμενον ἐκ δεξιῶν τοῦ Πατρός.

Καὶ πάλιν ἐρχόμενον μετὰ δόξης κρῖναι ζῶντας καὶ νεκρούς· οὗ τῆς βασιλείας οὐκ ἔσται τέλος.

Καὶ εἰς τὸ Πνεῦμα τὸ ἅγιον, τὸ Κύριον, τὸ ζωοποιόν, τὸ ἐκ τοῦ Πατρὸς ἐκπορευόμενον, τὸ σὺν Πατρὶ καὶ Υἱῷ συμπροσκυνούμενον καὶ συνδοξαζόμενον, τὸ λαλῆσαν διά τῶν προφητῶν.

Εἰς μίαν, ἁγίαν, καθολικὴν καὶ ἀποστολικὴν Ἐκκλησίαν.

Ὁμολογῶ ἕν βάπτισμα εἰς ἄφεσιν ἁμαρτιῶν.

Προσδοκῶ ἀνάστασιν νεκρῶν.

Καὶ ζωήν τοῦ μέλλοντος αἰῶνος. Ἀμήν.

Στῶμεν καλῶς· στῶμεν μετά φόβου· πρόσχωμεν τήν ἁγίαν ἀναφοράν, ἐν εἰρήνῃ προσφέρειν.

Ε\_ λε\_ ον\_ ει\_ ρη\_ νης\_ θυ\_ σι\_ ι\_ αν\_ αι\_ νε\_ ε\_ ε\_ σε\_ ε\_ ε\_ ως\_ 

Και\_ με\_ τα\_ του\_ πνευ\_ μα\_ τος\_ σου\_ 

Ε\_ ε\_ ε\_ χο\_ μεν\_ προς\_ τον\_ Κυ\_ υ\_ υ\_ ρι\_ ον\_ 

Α\_ ξι\_ ον\_ και\_ δι\_ ι\_ ι\_ και\_ ον\_ 

Α\_ γι\_ ος\_ α\_ γι\_ ος\_ α\_ γι\_ ος\_ Κυ\_ υ\_ ρι\_ ος\_ Σα\_ βα\_ ωθ\_ πλη\_ ρης\_ ο\_ ου\_ ρα\_ νος\_ και\_ η\_ γη\_ της\_ δο\_ ξης\_ σου\_ ω\_ σαν\_ να\_ εν\_ τοις\_ υ\_ υ\_ ψι\_ στοις\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ ερ\_ χο\_ ο\_ ο\_ ο\_ με\_ νος\_ εν\_ ο\_ νο\_ μα\_ τι\_ Κυ\_ ρι\_ ι\_ ου\_ ω\_ σα\_ α\_ αν\_ να\_ ο\_ εν\_ τοις\_ υ\_ υ\_ ψι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στοις\_ 

Α\_ α\_ α\_ α\_ α\_ α\_ α\_ μην\_ 

Α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ μην\_ 

Σε\_ υ\_ υ\_ μνου\_ ου\_.ου\_ ου\_ ου\_ μεν\_  σε\_ ευ\_ λο\_ γου\_ ου\_ ου\_ ου\_.ου \_ ου\_ ου\_ με\_.ε\_ εν\_ σοι\_ ευ\_ χα\_ ρι\_ στου\_ μεν\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ε\_ και\_ δε\_ ο\_.ο\_ ο\_ ο\_ δε\_ ο\_ με\_ θα\_ σου\_  ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_ η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_ 

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#### Δημητρίου Σουρλαντζῆ

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|  | **** Δι σὲ ὕφεση | Βυζαντινή Θ. Λειτουργία  Δημητρίου Σουρλαντζῆ  1992 σ.237# |

Kυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ ε\_ λε\_ η\_ η\_ σον\_

Πα\_ ρα\_ σχου\_ Κυ\_ ρι\_ ι\_ ε\_

Πα\_ ρα\_ σχου\_ Κυ\_ ρι\_ ι\_ ε\_

Πα\_ ρα\_ σχου\_ Κυ\_ ρι\_ ι\_ ε\_

Πα\_ ρα\_ σχου\_ Κυ\_ ρι\_ ι\_ ε\_

Πα\_ ρα\_ σχουΚυ\_ ρι\_ ι\_ ε\_

Πα\_ ρα\_ σχου\_ Κυ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ε\_

Σοι\_ Κυ\_ ρι\_ ι\_ ε\_

Α\_ μη\_ ην\_

Και\_ τω\_ πνευ\_ μα\_ τι\_ ι\_ ι\_ σου\_

Α\_ γα\_ πη\_ η\_ σω\_ ω\_ σε\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε\_  η\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υς\_ μου\_ ου\_ ου\_ Κυ\_ ρι\_ ος\_ στε\_ ρε\_ ω\_ μα\_ α\_ α\_ α\_ μου\_ και\_ κα\_ τα\_ φυ\_ γη\_ η\_ η\_ η\_ μου\_ ου\_ και\_ αι\_ αι\_ ρυ\_ υ\_ στη\_ η\_ ης\_ μου\_ 

Πα\_ τε\_ ε\_ ε\_ ρα\_ Υι\_ ον\_ και\_ Α\_ α\_ γι\_ ον\_ Πνε\_ ε\_ ευ\_ μα\_ Τρι\_ α\_ α\_ α\_ δα\_ ο\_ μο\_ ου\_ ου\_ ου\_ σι\_ ι\_ ο\_ ο\_.ο\_ ο\_ ον\_ και\_ αι\_ α\_.α\_ χω\_ ρι\_ στον\_

Τὰς θύρας, τὰς θύρας. Ἐν σοφίᾳ πρόσχωμεν.

Πιστεύω εἰς ἕνα Θεόν, Πατέρα, παντοκράτορα, ποιητὴν οὐρανοῦ καὶ γῆς, ὁρατῶν τε πάντων καὶ ἀοράτων.

Καὶ εἰς ἕνα Κύριον Ἰησοῦν Χριστόν, τὸν Υἱόν τοῦ Θεοῦ τὸν μονογενῆ, τὸν ἐκ τοῦ Πατρὸς γεννηθέντα πρὸ πάντων τῶν αἰώνων.

Φῶς ἐκ φωτός, Θεὸν ἀληθινὸν ἐκ Θεοῦ ἀληθινοῦ, γεννηθέντα, οὐ ποιηθέντα, ὁμοούσιον τῷ Πατρί, δι' οὗ τὰ πάντα ἐγένετο.

Τὸν δι' ἡμᾶς τοὺς ἀνθρώπους καὶ διὰ τὴν ἡμετέραν σωτηρίαν κατελθόντα ἐκ τῶν οὐρανῶν καὶ σαρκωθέντα ἐκ Πνεύματος ἁγίου καὶ Μαρίας τῆς Παρθένου καὶ ἐνανθρωπήσαντα.

Σταυρωθέντα τε ὑπὲρ ἡμῶν ἐπὶ Ποντίου Πιλάτου καὶ παθόντα καὶ ταφέντα.

Καὶ ἀναστάντα τῇ τρίτῃ ἡμέρᾳ, κατὰ τὰς Γραφάς.

Καὶ ἀνελθόντα εἰς τοὺς οὐρανοὺς καὶ καθεζόμενον ἐκ δεξιῶν τοῦ Πατρός.

Καὶ πάλιν ἐρχόμενον μετὰ δόξης κρῖναι ζῶντας καὶ νεκρούς· οὗ τῆς βασιλείας οὐκ ἔσται τέλος.

Καὶ εἰς τὸ Πνεῦμα τὸ ἅγιον, τὸ Κύριον, τὸ ζωοποιόν, τὸ ἐκ τοῦ Πατρὸς ἐκπορευόμενον, τὸ σὺν Πατρὶ καὶ Υἱῷ συμπροσκυνούμενον καὶ συνδοξαζόμενον, τὸ λαλῆσαν διά τῶν Προφητῶν.

Εἰς μίαν, ἁγίαν, καθολικὴν καὶ ἀποστολικὴν Ἐκκλησίαν.

Ὁμολογῶ ἕν βάπτισμα εἰς ἄφεσιν ἁμαρτιῶν.

Προσδοκῶ ἀνάστασιν νεκρῶν.

Καὶ ζωήν τοῦ μέλλοντος αἰῶνος. Ἀμήν.

Στῶμεν καλῶς· στῶμεν μετά φόβου· πρόσχωμεν τήν ἁγίαν ἀναφοράν, ἐν εἰρήνῃ προσφέρειν.

Ε λε\_ ον\_ ει\_ ρη\_ η\_ η\_ νης\_ θυ\_ σι\_ ι\_ α\_ αν\_ αι\_.αι\_ νε\_ σε\_ ως\_

Και\_ αι\_ με\_.ε\_ τα\_ του\_ πνευ\_ μα\_ το\_ ο\_ ος\_ σου\_

Ε χο\_ μεν\_ προς\_ τον\_ Κυ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ον\_

Α\_ ξι\_ ο\_ ον\_ και\_.αι\_ δι\_ και\_ ον\_

Α\_ γι\_ ος\_ Α\_ γι\_ ος\_ Α\_ γι\_ ος\_ Κυ\_ ρι\_ ος\_ Σα\_ βα\_ ωθ\_ πλη\_ η\_ ρης\_ ο\_ ου\_ ρα\_ νο\_ ος\_  και\_ η\_ γη\_ η\_ τη\_.ης\_ δο\_ ξης\_ σου\_ ω\_ ω\_ σα\_.αν\_ να\_ εν\_ τοις\_ υ\_ ψι\_ ι\_ ι\_ στοις\_ ευ\_ λο\_ γη\_ με\_ ε\_ νος\_ ο\_ ερ\_ χο\_ ο\_ ο\_ με\_ ε\_ ε\_ νος\_ ε\_ εν\_ ο\_ ο\_ νο\_ μα\_ τι\_ Κυ\_ ρι\_ ι\_ ι\_ ου\_ ω\_ σαν\_ να\_ α\_ α\_ α\_ α\_ο\_ εν\_ τοις\_ υ\_ ψι\_ ι\_ ι\_ ι\_ στοις\_

Α\_ α\_ α\_ α\_ μη\_ η\_ η\_ ην\_

Α\_ μη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ α\_ α\_ μην\_

Σε\_ ε\_ υ\_ υ\_ μνου\_ ου\_ ου\_ μεν\_ σε\_ ε\_ ευ\_ λο\_ γου\_ ου\_ ου\_ μεν\_ σοι\_ ευ\_ χα\_ α\_ ρι\_ στου\_ ου\_ ου\_ με\_ ε\_ εν\_ Κυ\_ υ\_ ρι\_ ι\_ ι\_ ε\_ και\_ δε\_ ο\_ με\_ θα\_ α\_ α\_ α\_ α\_ σου\_ ου\_ ου\_  ο\_ ο\_ ο\_ Θε\_ ε\_ ε\_ ο\_ ος\_ η\_ η\_ η\_ μων\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐξαιρέτως](#_Καταβασία_θ΄_ᾠδῆς) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη (†2014)

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Α 2003 σ.328# |

Κυ\_ ρι\_ ε\_.ε\_ λε\_.ε\_ ε\_ η\_ σον\_

Κυ\_ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_.ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_.ε\_ ε\_ η\_ σον\_

aΚυ\_.ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον

Πα\_ ρα\_ σχου\_ Κυ\_ υ\_ ρι\_ ε\_

Πα\_ ρα\_ α\_ σχου\_ Κυ\_ υ\_ ρι\_ ε\_

Πα\_ ρα\_ σχου\_ Κυ\_ υ\_ ρι\_ ε\_

Πα\_ ρα\_ α\_ σχου\_ Κυ\_.υ\_ υ\_ ρι\_ ε\_

Πα\_ ρα\_ α\_ σχου\_ Κυ\_ υ\_ υ\_.ρι\_.ι\_ ε\_

Πα\_ ρα\_ α\_.σχου\_ Κυ\_ υ\_ ρι\_ ε\_

Σοι\_.οι\_.οι\_ οι\_ οι\_ Κυ\_ ρι\_ ι\_ ε\_

Α\_ α\_ μην\_

Και\_ τω\_ πνευ\_ μα\_ τι\_.ι\_ σου\_

Α γα\_ πη\_ η\_ σω\_ σε\_ Κυ\_ ρι\_ ε\_ η\_ ι\_ σχυ\_ υ\_ υς\_ μου\_ Κυ\_ ρι\_ ος\_ στε\_ ρε\_ ω\_ μα\_ α\_ α\_ μου\_ και\_ κα\_ τα\_ φυ\_ γη\_ η\_ η\_.μου\_ και\_ αι\_ ρυ\_ υ\_ στη\_.ης\_ μου\_ ☜ ἐκ χειρογράφου 24.10.2002\*

Πα\_ τε\_ ε\_ ρα\_ Υι\_ ον\_.και\_ α\_ α\_.γι\_ ον\_ Πνε\_ ε\_ ευ\_ μα\_ Τρι\_ α\_.δα\_ ο\_ μο\_ ου\_ ου\_ σι\_ ι\_ ον\_ και\_ αι\_ α\_ χω\_.ρι\_.ι\_ στον\_

Τὰς θύρας, τὰς θύρας. Ἐν σοφίᾳ πρόσχωμεν.

Πιστεύω εἰς ἕνα Θεόν, Πατέρα, παντοκράτορα, ποιητὴν οὐρανοῦ καὶ γῆς, ὁρατῶν τε πάντων καὶ ἀοράτων.

Καὶ εἰς ἕνα Κύριον Ἰησοῦν Χριστόν, τὸν Υἱόν τοῦ Θεοῦ τὸν μονογενῆ, τὸν ἐκ τοῦ Πατρὸς γεννηθέντα πρὸ πάντων τῶν αἰώνων.

Φῶς ἐκ φωτός, Θεὸν ἀληθινὸν ἐκ Θεοῦ ἀληθινοῦ, γεννηθέντα, οὐ ποιηθέντα, ὁμοούσιον τῷ Πατρί, δι' οὗ τὰ πάντα ἐγένετο.

Τὸν δι' ἡμᾶς τοὺς ἀνθρώπους καὶ διὰ τὴν ἡμετέραν σωτηρίαν κατελθόντα ἐκ τῶν οὐρανῶν καὶ σαρκωθέντα ἐκ Πνεύματος ἁγίου καὶ Μαρίας τῆς Παρθένου καὶ ἐνανθρωπήσαντα.

Σταυρωθέντα τε ὑπὲρ ἡμῶν ἐπὶ Ποντίου Πιλάτου καὶ παθόντα καὶ ταφέντα.

Καὶ ἀναστάντα τῇ τρίτῃ ἡμέρᾳ, κατὰ τὰς Γραφάς.

Καὶ ἀνελθόντα εἰς τοὺς οὐρανοὺς καὶ καθεζόμενον ἐκ δεξιῶν τοῦ Πατρός.

Καὶ πάλιν ἐρχόμενον μετὰ δόξης κρῖναι ζῶντας καὶ νεκρούς· οὗ τῆς βασιλείας οὐκ ἔσται τέλος.

Καὶ εἰς τὸ Πνεῦμα τὸ ἅγιον, τὸ Κύριον, τὸ ζωοποιόν, τὸ ἐκ τοῦ Πατρὸς ἐκπορευόμενον, τὸ σὺν Πατρὶ καὶ Υἱῷ συμπροσκυνούμενον καὶ συνδοξαζόμενον, τὸ λαλῆσαν διά τῶν Προφητῶν.

Εἰς μίαν, ἁγίαν, καθολικὴν καὶ ἀποστολικὴν Ἐκκλησίαν.

Ὁμολογῶ ἕν βάπτισμα εἰς ἄφεσιν ἁμαρτιῶν.

Προσδοκῶ ἀνάστασιν νεκρῶν.

Καὶ ζωήν τοῦ μέλλοντος αἰῶνος. Ἀμήν.

Στῶμεν καλῶς· στῶμεν μετά φόβου· πρόσχωμεν τήν ἁγίαν ἀναφοράν, ἐν εἰρήνῃ προσφέρειν.

Ε\_ λε\_ ον\_ ει\_ ρη\_ η\_ η\_ νης\_ θυ\_ σι\_ ι\_ αν\_ αι\_ νε\_ σε\_ ως\_

Και\_ με\_ τα\_ του\_ πνευ\_ μα\_ τος\_ σου\_

Ε\_ χο\_ μεν\_ προς\_ τον\_ Κυ\_ υ\_ ρι\_ ι\_ ον\_

Α\_ α\_ ξι\_ ι\_ ον\_ και\_ δι\_ και\_ ον\_

Α\_ γι\_ ος\_ α\_ γι\_ ος\_ α\_ γι\_ ος\_ Κυ\_ ρι\_ ος\_ Σα\_ βα\_ ωθ\_ πλη\_ ρης\_ ο\_ ου\_ ρα\_ νος\_ και\_ η\_ γη\_ τη\_ ης\_ δο\_ ξης\_ σου\_ ω\_ σαν\_ να\_.εν\_ τοις\_ υ\_ ψι\_ ι\_ ι\_ στοις\_ ευ\_ λο\_ γη\_ με\_.νος\_ ο\_ ερ\_ χο\_ ο\_ με\_ ε\_ νος\_ εν\_ ο\_ νο\_.μα\_ τι\_ Κυ\_ ρι\_ ι\_ ι\_ ου\_ ω\_ σαν\_ να\_ εν\_ τοις\_ υ\_ ψι\_ στοις\_

Α\_.α\_.α\_ α\_ μη\_ η\_.η\_ ην\_

Α\_ μη\_ η\_.η\_ η\_.η\_ η\_ ην\_

Σε\_ ε\_ υ\_ υ\_ μνου\_ ου\_.ου\_ μεν\_ σε\_ ε\_ ευ\_ λο\_ γου\_ ου\_ ου\_ μεν\_ σοι\_ ευ\_ χα\_.ρι\_ στου\_ μεν\_ Κυ\_ ρι\_ ε\_ και\_ δε\_ ο\_ με\_ θα\_ α\_ α\_ σου\_ ο\_ Θε\_ ος\_ η\_ η\_ μων

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐξαιρέτως](#_Καταβασία_θ΄_ᾠδῆς) | Λουκᾶς Λουκᾶ |

#### Ἐλευθερίου Γεωργιάδη (†2016)

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|  |  | Ἐλευθερίου Π. Γεωργιάδη  Τρίτομος Ἀνθολογία τ.Γ’  Θεία Λειτουργία σ.127\* |
|  | παθητικός |  |

Κυ\_ ρι\_ ε\_.ε\_ λε\_.ε\_ ε\_ η\_ σον\_ 

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_.η\_ σον\_ 

Κυ\_ ρι\_ ε\_ ε\_ λε\_.ε\_ ε\_ η\_ σον\_ 

Κυ\_ ρι\_ ε\_.ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Πα\_ ρα\_.σχου\_ Κυ\_ υ\_ υ\_ ρι\_ ε\_

Πα\_ ρα\_ σχου\_ Κυ\_ υ\_.ρι\_ ε\_

Πα\_ ρα\_ α\_ σχου\_ ου\_ ου\_ Κυ\_ υ\_ ρι\_.ι\_ ι\_ ε\_

Πα\_ ρα\_ α\_ σχου\_ ου\_ Κυ\_ υ\_.ρι\_.ι\_ ε\_

Σοι\_ Κυ\_ ρι\_.ι\_ ε\_

Α.\_ μην\_ 

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| Δημητρίου Σουρλαντζῆ |  | Βυζαντινή Θ. Λειτουργία  Δημητρίου Σουρλαντζῆ  1992 σ.238# |

Α\_ γα\_ πη\_ η\_ σω\_ ω\_ σε\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε\_  η\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υς\_ μου\_ ου\_ ου\_ Κυ\_ ρι\_ ος\_ στε\_ ρε\_ ω\_ μα\_ α\_ α\_ α\_ μου\_ και\_ κα\_ τα\_ φυ\_ γη\_ η\_ η\_ η\_ μου\_ ου\_ και\_ αι\_ αι\_ ρυ\_ υ\_ στη\_ η\_ ης\_ μου\_ 

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| Ἐλευθερίου Γεωργιάδη |  | Ἐλευθερίου Π. Γεωργιάδη  Τρίτομος Ἀνθολογία τ.Γ’  Θεία Λειτουργία σ.128\* |

Πα\_ τε\_.ρα\_ Υι\_ ον\_ και\_ α\_ γι\_ ον\_ Πνε\_ ε\_.ευ\_ μα\_ Τρι\_ α\_ δα\_ ο\_ μο\_ ου\_ ου\_ ου\_ σι\_ ον\_ και\_ α\_ χω\_ ω\_.ω\_ ρι\_.ι\_ ι\_.ι\_ στον\_ 

Τὰς θύρας, τὰς θύρας. Ἐν σοφίᾳ πρόσχωμεν.

Πιστεύω εἰς ἕνα Θεόν, Πατέρα, παντοκράτορα, ποιητὴν οὐρανοῦ καὶ γῆς, ὁρατῶν τε πάντων καὶ ἀοράτων.

Καὶ εἰς ἕνα Κύριον Ἰησοῦν Χριστόν, τὸν Υἱὸν τοῦ Θεοῦ τὸν μονογενῆ, τὸν ἐκ τοῦ Πατρὸς γεννηθέντα πρὸ πάντων τῶν αἰώνων.

Φῶς ἐκ φωτός, Θεὸν ἀληθινὸν ἐκ Θεοῦ ἀληθινοῦ, γεννηθέντα, οὐ ποιηθέντα, ὁμοούσιον τῷ Πατρί, δι' οὗ τὰ πάντα ἐγένετο.

Τὸν δι' ἡμᾶς τοὺς ἀνθρώπους καὶ διὰ τὴν ἡμετέραν σωτηρίαν κατελθόντα ἐκ τῶν οὐρανῶν καὶ σαρκωθέντα ἐκ Πνεύματος ἁγίου καὶ Μαρίας τῆς Παρθένου καὶ ἐνανθρωπήσαντα.

Σταυρωθέντα τε ὑπὲρ ἡμῶν ἐπὶ Ποντίου Πιλάτου καὶ παθόντα καὶ ταφέντα.

Καὶ ἀναστάντα τῇ τρίτῃ ἡμέρᾳ, κατὰ τὰς Γραφάς.

Καὶ ἀνελθόντα εἰς τοὺς οὐρανοὺς καὶ καθεζόμενον ἐκ δεξιῶν τοῦ Πατρός.

Καὶ πάλιν ἐρχόμενον μετὰ δόξης κρῖναι ζῶντας καὶ νεκρούς· οὗ τῆς βασιλείας οὐκ ἔσται τέλος.

Καὶ εἰς τὸ Πνεῦμα τὸ ἅγιον, τὸ Κύριον, τὸ ζωοποιόν, τὸ ἐκ τοῦ Πατρὸς ἐκπορευόμενον, τὸ σὺν Πατρὶ καὶ Υἱῷ συμπροσκυνούμενον καὶ συνδοξαζόμενον, τὸ λαλῆσαν διά τῶν Προφητῶν.

Εἰς μίαν, ἁγίαν, καθολικὴν καὶ ἀποστολικὴν Ἐκκλησίαν.

Ὁμολογῶ ἕν βάπτισμα εἰς ἄφεσιν ἁμαρτιῶν.

Προσδοκῶ ἀνάστασιν νεκρῶν.

Καὶ ζωὴν τοῦ μέλλοντος αἰῶνος. Ἀμήν.

Στῶμεν καλῶς· στῶμεν μετὰ φόβου·

πρόσχωμεν τὴν ἁγίαν ἀναφοράν, ἐν εἰρήνῃ προσφέρειν.

Ε\_ ε\_.λε\_ ον\_ ει\_ ρη\_ η\_.η\_ νης\_  θυ\_ σι\_.αν\_ αι\_ νε\_ ε\_.σε\_ ως\_

Και\_ με\_ τα\_ του\_ πνευ\_ μα\_ το\_ ο\_ ο\_ ος\_ σου\_

Ε ε\_ ε\_ ε\_ χο\_ μεν\_ προς\_ τον\_ Κυ\_ υ\_ υ\_ ρι\_ ον\_

Α\_ ξι\_ ον\_.και\_ δι\_ ι\_ ι\_ και\_ ον\_ 

Α\_ γι\_ ος\_ α\_ γι\_ ος\_ α\_ γι\_ ος\_ Κυ\_ υ\_ υ\_ ρι\_ ος\_ Σα\_ βα\_ ωθ\_ πλη\_ η\_ η\_ η\_ η\_.η\_ ρης\_  ο\_ ου\_ ρα\_ α\_ νο\_ ος\_ και\_ η\_ γη\_.της\_ δο\_.ξης\_ σου\_ ω\_ σαν\_ να\_ εν\_ τοις\_ υ\_ ψι\_ ι\_ ι\_ στοις\_  ευ\_ λο\_ γη\_ με\_ νος\_ ο\_.ερ\_ χο\_ ο\_ ο\_ με\_ νος\_ εν\_ ο\_ νο\_ μα\_ τι\_.Κυ\_ ρι\_.ι\_ ι\_ ι\_ ου\_ ω\_ σα\_ αν\_ να\_ εν\_ τοις\_ υ\_ ψι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ στοις\_ 

Α\_ μη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ ην\_

Α\_ μη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ ην\_

Σε\_ υ\_ υ\_ υ\_ μνου\_ ου\_ ου\_.ου\_ ου\_.μεν\_ σε\_ ευ\_ λο\_ γου\_ ου\_.ου\_ μεν\_ σοι\_ ευ\_ χα\_ ρι\_ στου\_ ου\_ ου\_ με\_ εν\_ Κυ\_.υ\_ υ\_ ρι\_ ε\_ και\_ δε\_ ο\_ με\_ θα\_.α\_  α\_ α\_.α\_ α\_ σου\_ ο\_ Θε\_ ο\_ ος\_ η\_ η\_ η\_.η\_ μων\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐξαιρέτως](#_Καταβασία_θ΄_ᾠδῆς) | Λουκᾶς Λουκᾶ |

#### τὰ κατὰ παράδοσιν

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|  |  | Κ.Α. Ψάχου Λειτουργία τομος Α΄ 1909 σ.132\* |

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Πα\_ ρα\_ α\_ σχου\_ Κυ\_ ρι\_ ε\_

Πα\_ ρα\_ σχου\_ Κυ\_ ρι\_ ε\_

Πα\_ ρα\_ σχου\_ Κυ\_.υ\_ ρι\_ ε\_

Πα\_ ρα\_ α\_ σχου\_ Κυ\_ ρι\_ ε\_

Πα\_ ρα\_ α\_ σχου\_ Κυ\_ ρι\_ ε\_

Σοι\_ οι\_ οι\_ Κυ\_ ρι\_ ε\_

Α\_ μην\_

Και\_ τω\_ πνευ\_ μα\_ τι\_.ι\_ σου\_

Πα\_  τε\_ ρα\_ Υι\_ ον\_ και\_ α\_ γι\_ ον\_ Πνε\_.ευ\_  μα\_ Τρι\_  α\_ δα\_ ο\_ μο\_ ου\_ σι\_ ον\_ και\_ α\_ χω\_ ρι\_  στον\_  

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|  |  | πρωτ.Κων.Παπαγιάννη ἐκ χειρογράφου 24.10.2002\* |

Α γα\_ πη\_ η\_ σω\_ σε\_ Κυ\_ ρι\_ ε\_ η\_ ι\_ σχυ\_ υ\_.υς\_ μου\_ Κυ\_ ρι\_ ος\_ στε\_ ρε\_ ω\_ μα\_.α\_ μου\_ και\_ κα\_ τα\_ φυ\_ γη\_ η\_.μου\_ και\_ ρυ\_ υ\_ στη\_ ης\_ μου

Τὰς θύρας, τὰς θύρας. Ἐν σοφίᾳ πρόσχωμεν.

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πρόσχωμεν τὴν ἁγίαν ἀναφοράν, ἐν εἰρήνῃ προσφέρειν.

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|  |  | Κ.Α. Ψάχου Λειτουργία τομος Α΄ 1909 σ.132\* |

Ε\_ λε\_ ον\_ ει\_ ρη\_ νης\_ θυ\_ σι\_ αν\_.αι\_ νε\_ σε\_  ως\_  

Και\_ με\_ τα\_ του\_ πνευ\_ μα\_ το\_.ος\_  σου\_ 

Ε\_ χο\_ μεν\_ προς\_ τον\_ Κυ\_ ρι\_  ον\_

Α\_ ξι\_ ον\_ και\_ δι\_ ι\_ ι\_ ι\_ ι\_ και\_  ον\_  

Α γι\_ ος\_ Α\_ γι\_ ος\_ Α\_ γι\_ ος\_ Κυ\_ ρι\_ ος\_ Σαβ\_ βα\_  ωθ\_  πλη\_ ρης\_ ο\_ ου\_ ρα\_ νος\_ και\_ η\_ γη\_ της\_ δο\_ ξης\_ σου\_ ω\_ σαν\_ να\_ εν\_ τοις\_ υ\_ ψι\_.ι\_  στοις\_ ευ\_ λο\_ γη\_  με\_ νος\_ ο\_ ερ\_ χο\_ με\_ νος\_ εν\_ ο\_ νο\_ μα\_ τι\_ Κυ\_ ρι\_.ι\_ ου\_ ου\_ ου\_  ω\_ σαν\_ να\_ εν\_ τοις\_ υ\_ ψι\_ ι\_ ι\_ ι\_.ι\_ ι\_  στοις\_ 

Α μη\_ η\_ ην\_  

Α μη\_ η\_ η\_ ην\_  

Σε\_ υ\_ μνου\_.ου\_  μεν\_  σε\_ ευ\_ λο\_ γου\_.ου\_ με\_ ε\_ ε\_  εν\_ σοι\_ ευ\_ χα\_ ρι\_ στου\_ μεν\_ Κυ\_ ρι\_ ε\_ και\_ δε\_ ο\_ με\_ θα\_.α\_ σου\_ ου\_ ου\_ ου\_ ου\_   ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_ η\_  μω\_ ω\_ ω\_ ων\_  

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐξαιρέτως](#_Καταβασία_θ΄_ᾠδῆς) | Λουκᾶς Λουκᾶ |

### Καταβασία θ΄ ᾠδῆς

#### Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.25# |

Ο\_ α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ Α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_.σο\_.ος\_ Υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ στη\_ η\_.η\_ τρι\_ ι\_ η\_ η\_ με\_ ρο\_ ο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

Φω\_ τι\_ ι\_ ι\_ ζου\_ φω\_ τι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_.ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_ ρου\_.ου\_ σα\_ α\_.α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_.ου\_ ε\_ ε\_ πι\_ ι\_ σε\_ ε\_ α\_.α\_ νε\_ ε\_.ε\_ τει\_.ει\_ λε\_ ε\_ χο\_ ο\_ ο\_ ρε\_.ευ\_ ε\_ ε\_ νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ γα\_ α\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_ υ\_.υ\_ υ\_ δε\_ ε\_.Α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ ο\_.το\_ ο\_ ο\_ κε\_ ε\_ εν\_ τη\_ η\_ ε\_ ε\_ γερ\_ σει\_ του\_ ου\_ το\_ ο\_ ο\_ ο\_ ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐν πρώτοις, μνήσθητι](#Ἐν_πρώτοις_μνήσθητι) | Λουκᾶς Λουκᾶ |

#### Χρύσανθου Θεοδοσόπουλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.39# |

Ο\_ α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_.ε\_ βο\_ ο\_ ο\_ ο\_.α\_ α\_ τη\_ η\_ Κε\_ χα\_.α\_ ρι\_.ι\_.τω\_ ω\_ ω\_.με\_ ε\_ ε\_ ε\_.νη\_ η\_ η\_  α\_ γνη\_ η\_ Πα\_ α\_.αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.ρε\_ ε\_ και\_ αι\_ πα\_ λιν\_ ε\_ ρω\_ ω\_.χαι\_ αι\_ αι\_ αι\_.ρε\_ ε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_.η\_ η\_ με\_.ε\_ ρο\_ ος\_ ε\_.ε\_ εκ\_ τα\_ α\_ α\_ α\_ φου\_

Φω\_ τι\_ ι\_ ι\_ ζου\_ φω\_ τι\_ ι\_ ι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_ ε\_ ρου\_ ου\_.ου\_ σα\_ α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ου\_ ου\_ ου\_ ου\_.ε\_ ε\_ πι\_ ι\_ σε\_ ε\_ ε\_ α\_ α\_ α\_ νε\_ ε\_ τει\_ ει\_ λε\_ ε\_  χο\_.ο\_ ο\_ ο\_.ο\_ ρε\_ ε\_ ευ\_ ε\_ ε\_ νυ\_ υ\_ υ\_ υν\_ και\_ α\_ γα\_ α\_ α\_.α\_ α\_.αλ\_ λου\_.Σι\_ ι\_ ι\_ ων\_ συ\_.υ\_ υ\_ υ\_.υ\_ δε\_ ε\_.α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τερ\_ που\_.ου\_ Θε\_.ε\_.ο\_ ο\_ ο\_.το\_ ο\_ ο\_ ο\_ ο\_.κε\_ ε\_ ε\_ εν\_ τη\_ η\_ ε\_ ε\_ γε\_.ε\_ ερ\_ σει\_.ει\_ του\_ ου\_ ου\_ το\_ ο\_ ο\_ ο\_.ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_  ου\_ ου\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐν πρώτοις, μνήσθητι](#Ἐν_πρώτοις_μνήσθητι) | Λουκᾶς Λουκᾶ |

#### Δημοσθένους Παϊκόπουλου

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|  |  | Πανδέκτη Εκκλησιαστικής Μουσικής Γ’ Θεία Λειτουργία  Δημοσθένους Παϊκοπούλου  2006 σ.399# |

Ο\_ α\_ αγ\_ γε\_ λο\_ ο\_ ος\_ ε\_ ε\_.ε\_ βο\_ ο\_ ο\_ ο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ ε\_ χα\_ α\_ ρι\_.ι\_ τω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ νη\_ η\_ η\_  α\_ γνη\_ η\_ Πα\_ α\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ α\_ α\_ λιν\_ ε\_ ρω\_ ω\_ ω\_ ω\_ χαι\_.αι\_ αι\_ αι\_ αι\_ ρε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ στη\_ η\_ τρι\_ ι\_ ι\_ η\_.η\_ η\_ η\_ με\_ ε\_ ρο\_ ος\_ ε\_ ε\_.εκ\_ τα\_ α\_ α\_ α\_ φου\_

Φω\_ τι\_ ι\_.ι\_ ζου\_ φω\_ τι\_ ι\_.ι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_ ε\_ ε\_ ρου\_ ου\_ ου\_ σα\_ α\_ λη\_ ημ\_  η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ου\_  ε\_ πι\_ ι\_ σε\_ ε\_ α\_ α\_.α\_ νε\_ ε\_ τει\_ ει\_ ει\_ λε\_.χο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ρε\_ ευ\_ ε\_ ε\_ νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ αι\_ α\_ γα\_ α\_ α\_ α\_.αλ\_ λου\_.ου\_ Σι\_ ι\_ ι\_ ων\_ συ\_ υ\_ υ\_ υ\_.υ\_ δε\_ ε\_ α\_ α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_ ε\_ ερ\_ που\_ ου\_ ου\_ Θε\_.ε\_ ο\_.ο\_ το\_ ο\_ ο\_ κε\_ ε\_ ε

a\_ εν\_ τη\_ ε\_ ε\_ γε\_.ερ\_ σει\_ του\_ ου\_ το\_ ο\_ ο\_ κου\_.ου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_  ἕτερη θέση 

a εν\_ τη\_ η\_ ε\_ γε\_.ε\_ ε\_ ε\_ ερ\_ σει\_ ει\_ του\_ ου\_ ου\_ ου\_ το\_ ο\_ ο\_ ο\_ ο\_ του\_ το\_ ο\_ ο\_ κου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐν πρώτοις, μνήσθητι](#Ἐν_πρώτοις_μνήσθητι) | Λουκᾶς Λουκᾶ |

#### Ἰωάννη Αρβανίτη

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|  |  | Ἰωάννου Αρβανίτη 2001\* |

Ο α\_ α\_ α\_.α\_ αγ\_ γε\_ λος\_ ε\_ ε\_ βο\_.ο\_ ο\_ α\_ τη\_ η\_ η\_Κε\_.χα\_ α\_ ρι\_ τω\_.με\_.ε\_ ε\_.ε\_ νη\_ α\_ γνη\_ η\_ η\_.η\_ η\_ Παρ\_ θε\_ νε\_ ε\_ χαι\_.αι\_ αι\_ ρε\_ aκαι\_ αι\_ αι\_ πα\_.λι\_ ιν\_ ε\_ ρω\_ ω\_ χαι\_.αι\_ αι\_.αι\_ ρε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_..ος\_ α\_ νε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.στη\_ η\_ η\_ τρι\_ ι\_ ι\_ η\_.με\_ ε\_ ρος\_ εκ\_.τα\_.α\_ α\_.α\_ φου\_

a και\_ πα\_ α\_ α\_ λιν\_.ε\_ ε\_ ρω\_.ω\_ ω\_ χαι\_.αι\_ αι\_.αι\_ ρε\_

Φω\_ τι\_ ι\_.ι\_.ι\_ ι\_.ζου\_ ου\_.ου\_ ου\_ φω\_ ω\_ ω\_ ω\_ τι\_ ι\_ ζου\_ η\_ νε\_ ε\_ α\_.α\_ Ι\_ ι\_.ι\_.ι\_ ι\_.ε\_.ε\_ ρου\_.ου\_.ου\_ ου\_ ου\_ ου\_ σα\_ α\_ α\_ α\_ λημ\_ η\_ γαρ\_ δο\_ ο\_.ο\_.ο\_ ο\_.ξα\_ α\_.α\_ α\_ Κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ου\_ ε\_ πι\_ σε\_ ε\_.ε\_.ε\_ ε\_.α\_.α\_ νε\_ ε\_ ε\_.ε\_.ε\_ τει\_ ει\_ ει\_ ει\_ λε\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ρε\_.ε\_ χο\_ ο\_..ο\_ ρε\_ ευ\_.ε\_ ε\_ ε\_ νυ\_ υ\_.υ\_ υν\_ και\_.α\_.α\_ α\_ γα\_.α\_  αλ\_ λου\_.ου\_ Σι\_.ι\_ ω\_.ω\_ ων\_ συ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ δε\_.ε\_ συ\_ υ\_.υ\_ δε\_ ε\_.α\_ α\_ α\_ γνη\_ η\_.η\_ η\_ τερ\_ που\_ Θε\_.ο\_ ο\_ το\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.κε\_ ε\_ ε\_ εν\_ τη\_.η\_  ε\_ ε\_ ε\_ γε\_ ε\_.ε\_ ερ\_ σει\_ ει\_ ει\_ ει\_ ει\_.του\_ ου\_ το\_.ο\_ ο\_.ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐν πρώτοις, μνήσθητι](#Ἐν_πρώτοις_μνήσθητι) | Λουκᾶς Λουκᾶ |

#### Πέτρου Ἐφεσίου

μετά τινος διασκευῆς ὑπὸ Γαβριὴλ Κουντιάδου

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.40\* |

ο α\_ αγ\_ γε\_ λο\_ ο\_ ο\_ ος\_ ε\_ ε\_ βο\_.ο\_ ο\_.ο\_.ο\_ α\_.α\_ τη\_ η\_ η\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_.ι\_ τω\_με\_ ε\_ ε\_ ε\_ νη\_  α\_ γνη\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_ ρε\_ ε\_ ε\_ και\_ πα\_ α\_ λιν\_ ε\_ ρω\_ ω\_.ω\_ ω\_χαι\_ αι\_ αι\_ αι\_ ρε\_ ο\_ σο\_ ος\_ Υι\_ υι\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ στη\_.η\_ η\_ η\_ τρι\_ ι\_ η\_ η\_ με\_ ε\_ ρο\_ ο\_.ος\_ εκ\_τα\_ α\_ α\_ α\_ φου\_

φω\_ τι\_ ι\_ ζου\_ ου\_ ου\_ ου\_ φω\_ ω\_ τι\_ ι\_.ι\_ ζου\_ ου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_ ε\_ ε\_ ρου\_ ου\_ σα\_ α\_ α\_ λημ\_ η\_ γαρ\_ δο\_.ο\_ ο\_ ξα\_ α\_ α\_ α\_ Κυ\_ υ\_ ρι\_ ι\_.ι\_ ου\_ ε\_ πι\_ σε\_ ε\_.ε\_ α\_.α\_.α\_ νε\_ ε\_.τει\_ ει\_ ει\_ λε\_ χο\_ ο\_ ο\_ ο\_ ρευ\_ ε\_ ε\_ νυ\_.υ\_ υν\_ και\_ α\_ γα\_.α\_ α\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_ υ\_ υ\_ δε\_.ε\_ ε\_ ε\_ συ\_ δε\_ ε\_.α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ ου\_ Θε\_ ο\_ το\_.ο\_ ο\_.ο\_.ο\_ κε\_ ε\_ ε\_ εν\_ τη\_ ε\_ γε\_ ε\_ ε\_ ερ\_ σει\_.ει\_ ει\_ ει\_ του\_ ου\_ ου\_ ου\_ το\_.ο\_ ο\_ ο\_ του\_ το\_ ο\_.κου\_ ου\_ ου\_.ου\_ σου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_

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#### Νηλέως Καμαράδου

κατὰ διασκευὴν καὶ ἁπλοποίησιν πρωτ.Κων.Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.41\* |

ο α\_.α\_ αγ\_ γε\_ λο\_ ο\_ ο\_ ος\_ ε\_ ε\_ βο\_.ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ ε\_ χα\_.α\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ε\_ νη\_ η\_ η\_ α\_ γνη\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_.αι\_ αι\_ αι\_.αι\_ αι\_.αι\_ ρε\_ ε\_ ε\_ και\_ πα\_.α\_ α\_.α\_ α\_ α\_ λι\_ ιν\_.ε\_ ρω\_ ω\_ ω\_ χαι\_ αι\_ αι\_.αι\_.αι\_ ρε\_ ε\_ ο\_ σο\_ ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_ η\_ η\_ τρι\_ η\_ η\_ η\_ η\_ με\_ ρο\_ ο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ φου\_

φω\_ τι\_.ι\_.ι\_ ζου\_.ου\_.ου\_ φω\_ ω\_ ω\_ τι\_.ι\_ ι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ ε\_ ε\_ ε\_ α\_ α\_ α\_ α\_ Ι\_ ι\_ ι\_ ε\_ ε\_ ε\_ ρου\_ ου\_.σα\_ α\_ α\_ λη\_.η\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ο\_ ο\_ ξα\_.Κυ\_ρι\_ ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ ε\_ πι\_ σε\_ ε\_.ε\_ α\_.α\_ α\_ νε\_ ε\_.τει\_ ει\_ ει\_ λε\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ρε\_ ε\_ ε\_ χο\_ ρευ\_ ε\_ νυ\_.υ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ γα\_.α\_ αλ\_ λου\_.ου\_.ου\_ Σι\_.ι\_ ω\_.ω\_ ων\_ συ\_.υ\_ δε\_ α\_ α\_ γνη\_ η\_ η\_.α\_ γνη\_ η\_ η\_ η\_ τε\_ ε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ το\_ ο\_ ο\_ ο\_ κε\_ ε\_ εν\_ τη\_ ε\_ ε\_ γε\_ ε\_.ε\_ ερ\_ σει\_ ει\_ ει\_ του\_ το\_ ο\_ ο\_ ο\_κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐν πρώτοις, μνήσθητι](#Ἐν_πρώτοις_μνήσθητι) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.19# |

Ο α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ α\_ α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ α\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ με\_ ρο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

φω\_ τι\_ ι\_ ι\_ ζου\_ φω\_ τι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_.ρου\_.ου\_ σα\_ α\_.α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_.ου\_ ε\_ ε\_ πι\_ ι\_ σε\_ ε\_ α\_.α\_ νε\_ ε\_.ε\_ τει\_.ει\_ λε\_ εb\_ χο\_ ο\_ ο\_ ρε\_.ευ\_ ε\_ ε\_νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ γα\_ α\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_.υ\_ υ\_ υ\_ δε\_ ε\_.Α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ ο\_.το\_ ο\_ο\_ κε\_ εc εν\_ τη\_ η\_ ε\_ ε\_ γε\_.ε\_.ερ\_ σει\_ του\_ ου\_ το\_ ο\_ ο\_ ο\_κου\_ ου\_ ου\_ ου\_σου\_ ου\_  ου\_ ου\_

b χο\_ ο\_ ο\_ ρε\_ ε\_ ευ\_ ε\_ ε\_ νυ\_ υ\_ υν\_ και\_ α\_ γα\_ α\_...

c εν\_ τη\_ ε\_ γε\_.ε\_.ερ\_ σει\_...

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐν πρώτοις, μνήσθητι](#Ἐν_πρώτοις_μνήσθητι) | Λουκᾶς Λουκᾶ |

#### Γαβριὴλ Κουντιάδου ἱερομονάχου

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.42\* |

nε\_ ε\_ ε\_

ο αγ\_ γε\_ λο\_ ο\_ ο\_ ος\_ ε\_ ε\_ βο\_.ο\_ ο\_.ο\_.ο\_ α\_.α\_ τη\_ η\_ η\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_ με\_ ε\_.ε\_ ε\_ νη\_ α\_ γνη\_.η\_ Παρ\_ θε\_ ε\_ νε\_ ε\_ ε\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ και\_ πα\_ α\_ α\_ α\_ λι\_ ιν\_ ε\_ ρω\_ ω\_ ω\_ ω\_ χαι\_ αι\_.αι\_ αι\_αι\_ ρε\_ ο\_ σο\_.ο\_ ος\_ Υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_ η\_ τρι\_ η\_ η\_ με\_ ε\_ ρο\_ ο\_.ος\_ ε\_ ε\_.εκ\_ τα\_ α\_ α\_  α\_.α\_ φου\_

φω\_ τι\_.ι\_ ι\_ ζου\_ ου\_ ου\_ ου\_ φω\_ ω\_ τι\_ ι\_ ι\_ ζου\_ η\_ νε\_.ε\_ ε\_ α\_ Ι\_.ε\_.ε\_ ρου\_ σα\_ λη\_ η\_.η\_ η\_.η\_ η\_ ημ\_ η\_ γαρ\_ δο\_.ο\_ ο\_ ο\_.ξα\_ α\_ Κυ\_.υ\_ υ\_ ρι\_ ι\_ ι\_ ου\_ ε\_ ε\_.πι\_ ι\_ σε\_ ε\_ α\_.α\_ α\_ νε\_ ε\_.ε\_ τει\_ ει\_.ει\_ λε\_ ε\_ χο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ρε\_ ευ\_ ε\_ ε\_ νυ\_ υ\_ υν\_ και\_ αι\_.α\_ γα\_ α\_ α\_ αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_.ι\_ ων\_ συ\_ υ\_ υ\_ υ\_ δε\_.ε\_ α\_ α\_.α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_.ε\_ ερ\_ που\_ Θε\_ ε\_ ε\_ ο\_ το\_ ο\_ ο\_ ο\_.ο\_ κε\_  εν\_ τη\_ ε\_ γε\_ ε\_ ε\_ ερ\_.σει\_ ει\_ του\_ το\_ ο\_ ο\_ ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐν πρώτοις, μνήσθητι](#Ἐν_πρώτοις_μνήσθητι) | Λουκᾶς Λουκᾶ |

### Κοινωνικὸν

#### Μπαλασίου ἱερέως τοῦ Νομοφύλακος (ιζ΄ αἰὼν)

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|  |  | Κοινωνικά Παλαιών Διδασκάλων 2014 σ.324\* |

Σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ .ω\_.ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ χω\_.ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ μα\_.α\_ α\_ α\_ α\_.α\_.α\_ σω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ zω\_.ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ μα\_.α\_ α\_ α\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ μα\_.α\_ α\_ α\_ Χρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ zου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ σω\_ μα\_ α\_ Χρι\_ στου\_.ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ τα\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ με\_ ε\_ τα\_ λα\_ α\_ α\_.α\_ zα\_ α\_.α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ α\_ α\_ α\_ βε\_.ε\_.ε\_ ε\_ ε\_.ε\_ με\_ τα\_ α\_ λα\_ α\_ α\_ α\_ βε\_ ε\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ με\_ τα\_ λα\_ α\_ α\_ α\_ α\_ α\_ α\_ βε\_ ε\_ ε\_ ε\_ με\_ ε\_ τα\_ λα\_ α\_ α\_ α\_ βε\_ ε\_.ε\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ε\_ πη\_ γη\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_.η\_ η\_.η\_ η\_.η\_ χη\_ η\_ η\_ η\_ ης\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_.α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_ να\_ α\_ α\_.α\_ zα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ θα\_ α\_ να\_ α\_ α\_ α\_ α\_ α\_.α\_ του\_.ου\_ ου\_ ου\_ ου\_.ου\_.ου\_ α\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ να\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_ α\_.α\_ του\_.ου\_ ου\_ ου\_ ου\_ ου\_.ου\_.ου\_ γε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_.α\_ α\_ α\_ α\_ θα\_.να\_ του\_ ου\_ γε\_ ε\_ ε\_ ευ\_ σα\_ α\_.α\_ σθε\_.ε\_ ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ γε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ (κράτημα) πη\_ γη\_ η\_.η\_.η\_ η\_ ης\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_ α\_ α\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ του\_.ου\_.ου\_ ου\_ ου\_ ου\_ zου\_ ου\_.ου\_ ου\_ ου\_.ου\_ ου\_ ου\_..ου\_ου\_ γε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_.α\_ α\_ α\_ α\_ θα\_.να\_ του\_ ου\_.ου\_ γε\_ ε\_ ε\_ ευ\_ σα\_ α\_.α\_ σθε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_

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#### Πέτρου Λαμπαδαρίου (1730-1777)

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ.403\* |

Σω\_.ω\_ ω\_ ω\_ μα\_ α\_α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ Χρι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σω\_.ω\_ μα\_ Χρι\_.ι\_ στου\_.ου\_ ου\_ ου\_ zου\_ ου\_.ου\_ ου\_ ου\_.ου\_ ου\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ τα\_ α\_ λα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ με\_ τα\_ λα\_ α\_ α\_ .α\_ zα\_ α\_.α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ [ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ ] βε\_ ε\_ ε\_ ε\_ με\_ ε\_ τα\_ λα\_ α\_ α\_ α\_ βε\_ ε\_.τε\_ ε\_ ε\_ ε\_ πη\_ γη\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.ης\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ [ α\_ α\_ α\_ α\_.α\_ χα\_.α\_ α\_ α\_.α\_ χα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_  ] α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_.α\_ χα\_ α\_ θα\_.α\_ να\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_ να\_.α\_ α\_ α\_ α\_ α\_ α\_.του\_ ου\_ ου\_ ου\_ γε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_..ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_

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#### Δανιὴλ Πρωτοψάλτου (†1789)

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|  |  | Πανδέκτη Λειτουργία 1851 σ.688/1979\* |

σω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ χω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ χω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ χω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ χω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ χω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_.μα\_ α\_ α\_ α\_ Χρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χι\_ χι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σω\_.ω\_ μα\_ Χρι\_.ι\_ στου\_.ου\_ ου\_ ου\_ zου\_ ου\_.ου\_ ου\_ ου\_.ου\_ ου\_ με\_ τα\_ λα\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ με\_ ε\_ τα\_ α\_ λα\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ βε\_ ε\_ ε\_ με\_ τα\_ α\_.α\_ λα\_ α\_ α\_ α\_ α\_ α\_ βε\_ τε\_ ε\_ ε\_ ε\_ πη\_ γη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_.η\_ η\_.η\_ η\_ η\_.η\_ η\_.η\_ η\_.η\_ η\_ η\_ η\_ η\_ χη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ πη\_ γη\_.η\_ η\_ η\_ zη\_ η\_.η\_ η\_ η\_.η\_ ης\_ α\_ θα\_ να\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ του\_ ου\_ ου\_ ου\_.ου\_ ου\_ γε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ σα\_ α\_.σθε\_ ε\_ ε\_ ε [κράτημα]\_ γε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ σα\_ α\_.σθε\_ ε\_ ε\_ ε\_ ε\_

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#### Δημητρίου Κουτσαρδάκη (1880-1952)

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|  |  | Δημητρίου Κουτσαρδάκη Τα Μρόπνοα Άνθη 3 1929 σ.295\* |

σω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ Σω\_ ω\_ μα\_ α\_ α\_ α\_.α\_ α\_.α\_ Χρι\_.ι\_ ι\_ ι\_.ι\_ στου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ με\_ τα\_ λα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ με\_ τα\_ λα\_.α\_ βε\_ ε\_.ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ zε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ πη\_ γη\_ η\_ η\_ η\_ η\_.η\_.η\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ ης\_ α\_ θα\_ να\_ α\_.α\_.α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ θα\_ να\_ α\_ α\_.α\_ α\_ α\_ του\_ ου\_ γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ zε\_.ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ γε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_.ευ\_ σα\_.α\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ γε\_.ε\_.ευ\_ σα\_.α\_ σθε\_.ε\_.ε\_ ε\_ ε\_ ε\_ ε\_

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#### Δημητρίου Σουρλαντζῆ (†2006)

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|  |  | Δημητρίου Σουρλαντζῆ Βυζαντινή Θ.Λειτουργία 1992 σ. 522\* |

Σω\_ ω\_.ω\_ ω\_ ω\_.ω\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ Χρι\_ ι\_ ι\_ ι\_ nι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ ι\_ ι\_ ι\_ ι\_.στου\_ ου\_ ου\_ ου\_ με\_ τα\_ λα\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ με\_ τα\_ λα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ βε\_ ε\_ ε\_ ε\_ με\_ ε\_ ε\_ τα\_ λα\_ α\_ α\_ α\_ βε\_ ε\_.τε\_ ε\_ ε\_ ε\_ πη\_ γη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ χη\_ η\_ η\_ η\_ ης\_ α\_ α\_ θα\_ α\_.α\_ να\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.θα\_ να\_ α\_ του\_ γε\_ ε\_ ε\_ ευ\_ σα\_ α\_.σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_

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#### Γεωργίου Καρακάση (1914-1988)

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|  |  | Γεωργίου Καρακάση Θεία Λειτουργία  1988 σ.262\* |

nε\_ ε\_ ε\_

σω\_.ω\_ ω\_ ω\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ Χρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σω\_.ω\_ μα\_ Χρι\_.ι\_ στου\_ ου\_ ου\_ ου\_ ου\_ nου\_ ου\_.ου\_ ου\_ ου\_.ου\_ ου\_  με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ τα\_ α\_ λα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ με\_ ε\_ τα\_ λα\_ α\_ α\_.α\_ nα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ βε\_ ε\_ ε\_ ε\_ με\_ ε\_ τα\_ λα\_ α\_ α\_ α\_ βε\_.ε\_ ε\_ ε\_.ε\_ τε\_ ε\_.ε\_ ε\_ ε\_ ε\_  πη\_ γη\_.η\_ η\_ η\_ η\_ η\_  η\_ η\_ η\_ η\_ η\_ η\_.η\_.ης\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_  α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_.α\_ α\_ α\_.α\_ χα\_ α\_ α\_  α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ χα\_ α\_ θα\_.α\_ να\_ α\_ α\_  α\_ α\_ α\_.α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ θα\_ να\_.α\_ α\_ α\_ α\_ α\_ α\_.του\_ ου\_ ου\_ ου\_  γε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_

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#### Γεωργίου Καρακάση (1914-1988)

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|  |  | Γεωργίου Καρακάση Θεία Λειτουργία  1988 σ.266\* |

nε\_ ε\_ ε\_

σω\_.ω\_ ω\_ ω\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ Χρι\_ ι\_ ι\_ ι\_ nι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_  ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_  χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σω\_.ω\_ μα\_ Χρι\_.ι\_ στου\_ ου\_ ου\_ ου\_ ου\_ nου\_ ου\_.ου\_ ου\_ ου\_.ου\_ ου\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ τα\_ α\_ α\_  α\_ α\_ α\_ α\_ με\_ ε\_ τα\_ λα\_ α\_ α\_.α\_ nα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_   βε\_ ε\_ ε\_ ε\_ με\_ ε\_ τα\_ λα\_ α\_ α\_ α\_ βε\_.ε\_ ε\_ ε\_.ε\_ τε\_ ε\_.ε\_ ε\_ ε\_ ε\_ πη\_ γη\_.η\_ η\_ η\_ η\_   η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_  η\_ η\_ η\_ η\_ η\_ πη\_.η\_ γη\_.ης\_ α\_.α\_.α\_ θα\_.α\_ α\_ α\_ να\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_.α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ θα\_ να\_.α\_ α\_ α\_ α\_ α\_ α\_.του\_ ου\_ ου\_ ου\_   γε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_

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#### Κωνσταντίνου Λάμπρου

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|  |  | Κωνσταντίνου Λάμπρου Χερουβικά-Κοινωνικά  2019 σ.388\* |

σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ zω\_.ω\_ ω\_ ω\_ ω\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ χω\_ ω\_ ω\_ ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ χω\_ ω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ μα\_ α\_ α\_ α\_ α\_ α\_ Χρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ zι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ σω\_ ω\_ μα\_.α\_ Χρι\_.ι\_ στου\_.ου\_.ου\_ ου\_ ου\_ ου\_ zου\_ ου\_.ου\_ ου\_ ου\_.ου\_ ου\_ ου\_.ου\_ ου\_ με\_ τα\_ λα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_.α\_ α\_ με\_ τα\_ λα\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ βε\_ ε\_ ε\_ ε\_ με\_.ε\_ τα\_ α\_.α\_ λα\_ α\_ α\_ α\_ α\_ α\_ βε\_ τε\_.ε\_ ε\_ ε\_ ε\_  πη\_ γη\_.η\_ η\_ η\_ η\_.η\_ η\_ η\_.η\_ η\_.η\_ η\_.η\_.η\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ χη\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ πη\_ η\_ γη\_.η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ ης\_ α\_ θα\_ να\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_ να\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ θα\_ να\_ α\_ α\_ α\_ α\_ α\_.του\_ ου\_ ου\_ ου\_ γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ γε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_.σθε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_

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| [Μετὰ φόβου Θεοῦ, πίστεως καὶ ἀγάπης προσέλθετε.](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου)  [Ἀμήν, ἀμήν, ἀμήν. Εὐλογημένος ὁ ἐρχόμενος ἐν ὀνόματι Κυρίου.](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου)  [...συνέχεια κοινωνικοῦ...](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου)  [Σῶσον ὁ Θεὸς τὸν λαόν σου καὶ εὐλόγησον τὴν κληρονομίαν σου.](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου)  [Θεὸς Κύριος καὶ ἐπέφανεν ἡμῖν.](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον  Θεσσαλονίκη 2005 σ.45\* |

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Ει\_ πεν\_ ο\_ Κυ\_ ρι\_ ος\_ Λα\_ βε\_ τε\_ παν\_ τες\_ φα\_ γε\_ τε\_ μου\_ το\_ σω\_ μα\_ γευ\_ σα\_ σθε\_ παν\_ τες\_ πι\_ ε\_ τε\_ μου\_ το\_ αι\_ μα\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Σω\_ μα\_ το\_ Α\_ γι\_ ον\_ Ι\_ η\_ σου\_ Χρι\_ στου\_ του\_ α\_ μνου\_ του\_ Θε\_ ου\_ του\_ προ\_ δο\_ θεν\_ τος\_ υ\_ περ\_ η\_ μων\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Σω\_ μα\_ το\_ Α\_ γι\_ ον\_ του\_ πα\_ ρα\_ δο\_ σαν\_ τος\_ αυ\_ του\_ μα\_ θη\_ ταις\_ μυ\_ στη\_ ρι\_ α\_ χα\_ ρι\_ τος\_ δι\_ α\_ θη\_ κης\_ νε\_ ας\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Σω\_ μα\_ το\_ Α\_ γι\_ ον\_ δι\_ ου\_ την\_ α\_ ναι\_ μα\_ κτον\_ θυ\_ σι\_ αν\_ ε\_ λα\_ βο\_ μεν\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Σω\_ μα\_ το\_ Α\_ γι\_ ον\_ του\_ νι\_ ψαν\_ τος\_ υ\_ υ\_ δα\_ τι\_ τους\_ πο\_ δας\_ κα\_ θα\_ ραν\_ τος\_ και\_ α\_ πο\_ στο\_ λων\_.ψυ\_ χας\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Σω\_ μα\_ το\_ Α\_ γι\_ ον\_ το\_ δε\_ ξα\_ με\_ νον\_ φι\_ λη\_ μα\_ και\_ α\_ γα\_ πη\_ σαν\_ κο\_ σμον\_ δι\_ ον\_ ε\_ πα\_ θε\_ θα\_ να\_ τον\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Αι\_ μα\_ του\_ σαρ\_ κω\_ θεν\_ τος\_ εξ\_ α\_ γι\_ ας\_ Παρ\_ θε\_ νου\_ αι\_ μα\_ του\_ γεν\_ νη\_ θεν\_ τος\_ εξ\_ α\_ γι\_ ας\_ Θε\_ ο\_ το\_ κου\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Αι\_ μα\_ του\_ προσ\_ ε\_ νεγ\_ καν\_ τος\_ ε\_ αυ\_ τον\_ θυ\_ σι\_ αν\_ α\_ μω\_ μον\_ υ\_ περ\_ των\_ α\_ μαρ\_ τι\_ ω\_ ων\_ η\_ μων\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Του\_ το\_ το\_ σω\_ μα\_ φλο\_ γι\_ ζει\_ α\_ καν\_ θας\_ α\_ μαρ\_ τι\_ ων\_ του\_ το\_ το\_ σω\_ μα\_ φω\_ τι\_ ζει\_ αν\_ θρω\_ πων\_ πα\_ αν\_ των\_ ψυ\_ χας\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Του\_ το\_ το\_ σω\_ μα\_ με\_ γα\_ υ\_ παρ\_ χει\_ και\_ υ\_ περ\_ με\_ ε\_ γι\_ στον\_ η\_ μιν\_ σω\_ τη\_ ρι\_ ον\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Του\_ το\_ το\_ αι\_ μα\_ το\_ εκ\_ χυ\_ νο\_ με\_ νο\_ ον\_ υ\_ περ\_ η\_ μων\_ και\_ δι\_ α\_ δι\_ δο\_ με\_ νον\_ η\_ μιν\_ εις\_ α\_ φε\_ σιν\_ α\_ μαρ\_ τι\_ ων\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Ευ\_ χα\_ ρι\_ στου\_ μεν\_ σοι\_ Χρι\_ στε\_ ο\_ τι\_ η\_ ξι\_ ω\_ σας\_ η\_ μας\_ του\_ σω\_ μα\_ το\_ ος\_ σου\_ με\_ τα\_ σχειν\_ και\_ του\_ σου\_ τι\_ μι\_ ου\_ αι\_ μα\_ τος\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ α\_

Δ ο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_και\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νων\_ Α\_ μην\_

Σω\_ ω\_ ω\_ ω\_ μα\_ Χρι\_ ι\_ στου\_ με\_ τα\_ λα\_ α\_ βε\_ τε\_ ε\_ πη\_ γη\_ ης\_ α\_ θα\_ να\_ α\_ του\_ γε\_ ευ\_.σα\_ α\_ α\_ σθε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_a α\_ a α\_ α\_ α\_ α\_

Τὸ κοινωνικὸ «Σῶμα Χριστοῦ» δὲν εἶναι ψαλμικὸς στίχος, ὡς τὰ λοιπὰ κοινωνικά, οὖτε ἐν γένει ἁγιογραφικὸς τοιοῦτος (ὡς λ.χ. τὰ κοινωνικὰ τῶν Θεοφανείων καὶ τῆς Μεσοπεντηκοστῆς) ἀλλ’ αὐτοσχέδιος χριστιανικὴ σύνθεσις. Αὐτὸ καθ’ ἑαυτὸ δὲν ἔχει ἐμφανὴ σχέσιν πρὸς τὴν ἑορτὴν τοῦ Πάσχα, ἀλλ’ ἀναφέρεται γενικῶς εἰς τὴν θείαν κοινωνίαν. Διὰ τοῦτο ὡς στίχους αὐτοῦ ἐπιλέξαμεν ἀποσπάσματα ἐξ ἀρχαίων χριστιανικῶν ὕμνων αναφερομένων εἰς τὴν Θείαν Κοινωνίαν (βλ. Π. Τρεμπέλα, *Ἐκλογή Ἑλληνικῆς Ὀρθοδόξου Ὑμνογραφίας*, Ἀθῆναι 1949) διευθετήσαντες καὶ συναρμολογήσαντες αὐτὰ καταλλήλως.

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| [Μετὰ φόβου Θεοῦ, πίστεως καὶ ἀγάπης προσέλθετε.](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου)  [Ἀμήν, ἀμήν, ἀμήν. Εὐλογημένος ὁ ἐρχόμενος ἐν ὀνόματι Κυρίου.](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου)  [...συνέχεια κοινωνικοῦ...](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου)  [Σῶσον ὁ Θεὸς τὸν λαόν σου καὶ εὐλόγησον τὴν κληρονομίαν σου.](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου)  [Θεὸς Κύριος καὶ ἐπέφανεν ἡμῖν.](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) |

### Χριστὸς ἀνέστη, ἀντὶ "Εἴη τὸ ὄνομα Κυρίου"

#### Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.51\* |

χ ρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νος τὸ τρίτον

χ ρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόλυσις](#_Ἀπόλυσις) | Λουκᾶς Λουκᾶ |

#### Χρύσανθου Θεοδοσόπουλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.40\* |

Α\_ μην\_ 

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος (β΄) 

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νο\_  ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόλυσις](#_Ἀπόλυσις) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.48/62# |

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ με\_ νος\_ (β΄)

Χρι\_ στος\_ α\_ νε\_ στη\_ εκ\_ νε\_ κρων\_ θα\_ να\_ τω\_ θα\_ να\_ τον\_ πα\_ τη\_ η\_ σας\_ και\_ τοις\_ εν\_ τοις\_ μνη\_ μα\_ σι\_ ζω\_ ην\_ χα\_ ρι\_ σα\_ α\_ με\_ νο\_ ο\_ ος\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόλυσις](#_Ἀπόλυσις) | Λουκᾶς Λουκᾶ |